Study Dance in Switzerland

8 Weeks • A World of Experience

- Small class sizes (limited to 15-18)
- Taught fully in English
- Attend performances at the Béjart Ballet Lausanne and the Ballet du Grand Théâtre de Genève
- Immersion in Swiss and European culture through daily activities and personal excursions in Europe

The Summer Dance Program at Webster University Geneva is an intensive study abroad experience designed to provide both ballet courses and exposure to diverse cutting edge European contemporary choreographers through a series of guest artists in the studio. Dance majors can take European Contemporary Dance plus one Ballet course (Level II or III), with the option for another elective from Webster’s Summer program. Contemporary Art is recommended as a third course (for an immersion into European art and culture).

Housing & Campus Location

University-sponsored housing is offered just 5 minutes from the dance studios in Geneva city-center. Webster University Geneva is a park-style campus environment located in Bellevue, Geneva. Just 8 minutes from the city’s central station by train (every 15 minutes), the campus is only a 5-minute walk from the Bellevue lake front, and only a few kilometers away from the city center.

Why study in Geneva?

As one of EasyJet’s chosen hubs, nearly 50 destinations are accessible from Geneva, with inexpensive flights for overnight visits or long weekends. The Geneva airport is about 10 minutes from campus by public transport or a quick Uber ride. Paris, Zurich and Milan are just a few hours’ train ride away.
Program Highlights

World-Class Facilities
Dance classes were delivered at the studios of the Popular Conservatory of Music, Dance and Theater in Geneva, just 5 minutes’ walk from Webster University Geneva’s housing facility at Les Berges, along the Rhone River in central Geneva. Academic sessions (the Current Art course and special events) were held at Webster’s campus in charming Bellevue just a few minutes away from center-city, with a view to Lake Geneva and the Mont Blanc.

The Summer Dance program is co-organized between Webster University Geneva and Webster University (St. Louis, USA) Dance and Theater department, and delivered in partnership with the Conservatoire populaire de musique, danse et théâtre, Geneva.

DANC 1030: Dance as an Artform (3 credits)
Students experience the basics of ballet, modern and jazz dance techniques, as well as elements of composition and improvisation. The course provides a focus on the movement experience, with some theory and history that can lead the participant to confident, comfortable aesthetic discussions of dance.

DANC 3000, Topics in Dance: European Contemporary Dance (3 credits for dance major)
Students will engage in contemporary dance practice taught by noted European dance artists. Emphasis will be placed on the exploration of emerging approaches to dance training through study of technique and repertory.

DANC 2010: Ballet II (3 credits for dance major)
Aims to reinforce the still-growing beginning skills. Adds these skills to a combination of exercises designed to explore a more evolved style of ballet. Prerequisite: DANC 1020 or permission of the instructor.

DANC 3010: Ballet III (3 credits for dance major)
Develops intermediate skills into unified forms. Students build on technique by increasing strength, flexibility, balance, and precision. Students will expand upon ballet vocabulary and increase skill and artistry, including turns, jumps and beats. Prerequisite: DANC 2020 or permission of the instructor.
International Instructors with Diverse Backgrounds

Course instructors may include:

**Graciela Acedo (USA, Venezuela)**

**Vittorio Bertolli (Italy)**
Graduated from the Ecole Atelier Rudra Béjart Lausanne. He danced for the Béjart Ballet Lausanne, the Teatro alla Scala di Milano, the Compagnia Aterballetto, the Bern Ballet, among others. He collaborates with David Zambrano and works as performer and assistant choreographer for the Company Unplush, Cie Alias, Cie Linga, Company Joshua Monten and Damotus, amongst others. Vittorio teaches regularly at Tanzcompagnie Konzert Theater Bern, and education programs in Germany, Italy and France.

**Estelle Bovay (Switzerland)**
Estelle began to study dance at the École de Danse Classique de Genève. At age 11 she entered The Royal Ballet School, London, and graduated to join The Royal Ballet company for a season, where she performed works of Petipa, MacMillan, Pite and Peter Wright. After a recent season with Netherlands Dance Theater (NDT2), Estelle is now with Atterballetto National Dance Company in Reggio Emilia, Italy.

**Dawn Karlovsky**
Teacher of Modern Dance and the Alexander Technique at Webster University and at Washington University in St. Louis and is a nationally certified teacher of the Alexander Technique (AmSAT) since 2004. Dawn is the Founder and Artistic Director of Karlovsky & Company Dance and her choreography has been commissioned and presented by universities and modern dance/theatre companies worldwide. International credits include commissions by Le Théâtre du Rouret and Le Communauté de Culture de Couloisy in France, Cie Haute Tension (France), Tsinghua University (Beijing, China), and most recently a performance collaboration with New World Dance Theatre in Cape Town (South Africa). She holds a Master of Fine Arts degree from the University of Utah and a Bachelor of Arts from Northern Illinois University.

**Ramon Moraes Sales Moura (Brazil)**
Trained at the Royal Ballet of Bahia, under the supervision of Monica Gordilho. One of the leading prizewinners during the International Dance Seminar of Brasilia, he received a scholarship to study in Europe. Attended the London Studio Centre, Royal Ballet School in London and the Rudra Béjart School in Lausanne. Maurice Béjart brought Ramon into his dance company casting him in different productions. Joined Sinopía Ensemble de Danse, partnered with Marcia Haydée in the ballet Harold and Maude.

**Luciana Reolon (Brazil)**
Studied at Escola do Teatro Guaira and at the Dance Center from the Escuela Nacional de Cuba. Worked with Brazilian choreographers Tindaro Silvano and Luis Arrieta; as a soloist at Ballet des Salzburger Landestheater and guest artist in the “Malakhov 2000 Dance Gala”, sharing the stage with Vladimir Malakov and Márzia Haydée. She performed “La Femme” at Concert Hall in Stockholm and at Traumtänzer Project in Germany. She danced at the Ballet du Grand Théâtre de Genève, with Sidi Larbi Cherkaoui, Adonis Foniadakis, Cisco Aznar, Annabelle Lopez Ochoa, among others.
Experts in Study Abroad

Webster’s Study Abroad programs rank in the top 2 percent of the 1,500 colleges and universities surveyed in the U.S. News & World Report’s “America’s Best Colleges” 2018 edition (one of only 44 universities recognized for study abroad). The distinction recognizes study abroad programs that involve substantial academic work for credit and considerable interaction between the student and the culture.

Discover for yourself why over 1,000 students have studied abroad at Webster University Geneva.

All the Support You’ll Need

At Webster, we make it effortless and easy for students coming from another Webster University campus or from partner universities in the Webster International Network of Schools (WINS) program to study in Geneva.

Every year, Webster University Geneva — the Webster campus with the broadest diversity of nationalities — welcomes over 100 study abroad students from campuses in our network.

Our common curriculum offers academic equality across all Webster University campuses, and provides courses that count toward your major or core requirements. All of our campus locations also carry U.S. accreditation — so credits can be transferred back to your home university.

Webster University Geneva offers housing accommodation to study abroad students. Webster’s Study Abroad team provides full support for the program application, student visa process, financial aid and housing reservations. With pre-departure and on-site orientations for how to take full advantage of your time in Switzerland!

The First Step

If you are interested in studying at Webster in Switzerland, your first step is to contact the appropriate Study Abroad office (either on your Webster home campus or for those in the WINS network, the Study Abroad office at our home campus for Webster University in St Louis).

For more information, visit webster.edu/study-abroad

If you do not have a study abroad office on your campus, contact us in St. Louis:

+1-314-968-6988 or worldview@webster.edu

www.webster.edu/studyabroad