The WELLNESS REVOLUTION

ALSO INSIDE:
2013 Founders Day
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The Spelman Messenger, founded in 1885, is dedicated to participating in the ongoing education of our readers through enlightening articles designed to promote lifelong learning. The Spelman Messenger is the alumnae magazine of Spelman College and is committed to educating, serving and empowering Black women.
Alumnae Directory Reminder

We have partnered with Harris Connect to create a 2013 Alumnae Today Directory. You may have received an email, phone call or post card from Harris Connect recently. Please see your email from Spelman College to submit your brief essay on how Spelman influenced you, a new feature of the 2013 edition. Thank you in advance for your participation in the Directory project to ensure that your listing will be current in the upcoming publication.

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Spelman’s new, highly publicized Wellness Revolution has just wrapped up its first year. Planning continues for its further development and expansion. This radical choice for working to change student understanding of the importance of eating right, moving more, and sleeping well for their long-term health and wellness has as its leader President Beverly Daniel Tatum. Dr. Tatum pressed the College into action in response to alarming statistics regarding the health status of young Black women generally and incoming Spelman freshman, specifically. The Messenger recently caught up with Dr. Tatum to get an update on the Revolution’s progress and its potential for positively impacting generations of Spelman women. She shared her thoughts in this Q&A.
Q: One of the arguably toughest days of your tenure as president came last year with your announcement that Spelman would eliminate its athletics program in favor of giving more financial focus to shoring up fitness and wellness opportunities on its campus. How have you been able to move the college past that difficult time and to boost buy-in by students, alumnae, faculty and staff in order for the school to change for the benefit of the health of the Spelman community?

A: I have found that the facts speak for themselves. Sharing the information about the high cost of our intercollegiate athletics program (almost a million dollars) relative to the small number of students participating in team sports (approximately 80), and highlighting the statistics regarding the current health status of young Black women and the negative consequences of a sedentary lifestyle has been enough for most people, including alumnae, to see the advantages of reallocating our resources to create a wellness program that could benefit our entire community. While some student athletes are still quite disappointed with the decision, others have acknowledged to me that they can understand the logic of our decision. Certainly we are already seeing an increase in the number of students, faculty and staff taking advantage of our Wellness Center programs and they are enjoying the benefits of more physical activity!

Q: Overall, how happy have you been with the attention the Wellness Revolution is garnering? Is there a potential for the college to be a trailblazer among other colleges in making a commitment to improving the lives of students in this way?

A: I am always thrilled when Spelman College has positive visibility! It has been a very pleasant surprise to see how much media attention our decision to shift from NCAA intercollegiate sports to a campus-wide wellness initiative has generated. Since November 2012 when we publicly announced our decision, we’ve had feature articles in most major news outlets, including prime “drive time” mentions on NPR and front page coverage in the Sunday New York Times. Our story has even gone international with reporting by the BBC. In general, the tone of the reporting has been very positive, lauding us for making a bold and innovative decision. I am proud that we are in the forefront of what I hope will become a trend as other institutions consider how to foster healthy lifestyle habits among their students – a real Wellness Revolution!

Q: Please explain the origins of the Wellness Revolution’s motto: “Eating Better, Moving More, Sleeping Well,” and the College’s planned holistic approach to revolutionizing the value those in the Spelman community place on healthier living.

A: When we began talking about the elements of a campus-wide wellness program, the first aspect we discussed was increased opportunity for physical activity, “moving more,” because extensive research has shown that 30 minutes of daily exercise – even just brisk walking – is one of the most effective interventions for improving overall health. But of course, improved diet and nutrition are also essential to good health, so “eating better” had to be part of the conversation. The changes we are making in the cafeteria reflect this awareness. And, though it is often overlooked as a component of good health, researchers tell us that getting enough sleep is necessary for maintaining one’s health. Chronic lack of sleep can lead to weight gain and a shortened life span. Both physical and emotional well-being can be improved by “eating better, moving more and sleeping well.” This core knowledge should be part of the education we provide.
Q: Alarming statistics aside, how much of the change underway at Spelman is a reflection of your own personal philosophy about nutrition and exercise and of the changes you have made in your own life that are worthy of emulation?

A: My interest in nutrition and exercise goes back to my own years as a student when I developed the habit of daily exercise – then, my main activities were swimming laps and practicing yoga; later it became walking and strength training. I have been a vegetarian since 1978 and those lifestyle choices regarding diet and exercise have served me well in terms of my overall health. In the first few years of my presidency, I often neglected my exercise routine because my work schedule was so demanding, and frequent business trips disrupted my routine. The consequence of that neglect was steady weight gain and an increased risk of diabetes that runs in my family. Recognizing that I was sacrificing my health, I made my exercise routine a priority and now always have my exercise gear in my suitcase. Gradually I lost the weight I had gained, and I feel great!

Q: What’s your long-term vision for the Revolution and how will you measure its success?

A: Research shows that increased physical activity is the single most impactful thing someone can do to improve his or her health. Regular exercise (30 minutes or more a day) has been shown to dramatically reduce the risk of diabetes, high blood pressure, heart disease, Alzheimer’s, depression, anxiety and fatigue, as well as improve cognition. Though we plan to develop a comprehensive program through the coordinated efforts of our physical education, wellness, counseling and health services staff that includes education on nutrition, stress reduction and other dimensions of wellness, our initial measure of success will be whether we have fostered a “culture of movement” on the campus as measured by increased physical activity. With our physical education curriculum focused on the fundamentals of fitness and the opportunity for individualized attention through our Wellness Center, we hope everyone will experience the physical and emotional benefits of movement and be inspired to make lifestyle changes for healthier outcomes, and then that their knowledge will spread to our wider community.

Q: How well is Spelman built for this kind of systemic change – human or otherwise – that, perhaps, rivals other extraordinary transformative periods in the College’s history?

A: I believe the time is right for the Wellness Revolution. More and more people recognize the public health threat that our sedentary lifestyle has created and want to change it. We have the building blocks we need – a knowledgeable and enthusiastic staff, an interested faculty, and willing students eager to learn more about their own health requirements. And because we are reallocating resources, we already have an identifiable funding source for our initiative. We have one major liability – inadequate space. Read Hall was built in 1950 when we had approximately 500 students. The space is not designed to accommodate the fitness needs of today’s population of more than 2000 students and nearly 600 employees. We need $18 million to solve that problem with an expanded facility, and we are already a one-third of the way toward that fundraising goal. Ideally, we will be able to start that project in early 2014.

Q: How can alumnae, the larger community and other partners in Spelman’s progress contribute to the Wellness Revolution’s long-term success?

A: As we raise funds to address our facility needs, we are actively seeking individuals willing to invest in our building project. We need to raise $12 million more before we can begin construction, so that is an immediate priority – and we welcome the support of all interested parties in that effort. Beyond that fundraising though, we want the Wellness Revolution to spread throughout our community, broadly defined. We plan to use technology to create a virtual community that alumnae and other community partners can participate in for their own benefit, and for the benefit of all whose lives they will touch, as together we spread the knowledge that can improve health outcomes for all of us.
By Any Greens Necessary
A Revolutionary Guide for Black Women Who Want to Eat Great, Get Healthy, Lose Weight, and Look Phat
by Tracye Lynn McQuirter, MPH
(Lawrence Hill Books)

Tracye Lynn McQuirter knows all the benefits of being vegetarian or vegan (no meat, eggs, dairy products). It took several attempts to fully embrace a total, plant-based diet, but as she became aware of the health benefits, it became easier to convert. Now, after more than 20 years as a vegan, with a master’s degree in public health nutrition, and constant training and involvement in teaching the value of plant food diets, McQuirter has written this book to help inform and lead people, Black women especially, to eating a healthy, meat-free diet.

“By Any Greens…” is not about dull food. McQuirter, who participated recently in a Wellness program at Spelman, knows that Black people, especially, are not going to be attracted to eating tasteless food. And she’s not asking folks to give up mama’s fried chicken and macaroni and cheese to chomp on bland greens. Not at all! Her recipes in this book are easy and appeal to people who love to eat. “This is not about going on a diet or giving up tasty food….This is about changing your life,” she writes.

McQuirter offers facts and figures from major health institutions and studies that illustrate how the average diet in the United States is the root cause of many of the diseases that are killing us and causing super-high medical costs. Obesity, diabetes, clogged arteries, heart disease, and even dementia, are the products of what we eat. Not to say that a vegetarian/vegan will always live longer, (though statistics support that, too!), but the quality of the life you live can be enhanced.

Spelman College took a giant leap last year and launched a Wellness Revolution, in which the focus at the school will be on physical fitness programs instead of the intercollegiate sports program. So, a nearly $1 million sports budget for about 80 students will be transferred to a school-wide fitness program to benefit the whole student body.

I attended a Vegan Soul Food cooking class held by McQuirter in Washington, DC, earlier this year. The participants – not all vegans or vegetarians, but interested in eating healthier – were treated to spicy sweet potato oven-baked “fries,” barbequed tofu (yes! And delicious!), greens, cornbread and more. It was food that “made you wanna holler.”

McQuirter encourages her readers to switch to organic fruits and vegetables as much as possible, to season foods with herbs and spices instead of salt or sugar, and to learn more about healthier substitutes to satisfy our tastebuds.

When I began my journey to become vegan more than a year ago, one of the first books I grabbed was “By Any Greens Necessary.” The title intrigued me! But as I absorbed the wealth of information McQuirter shared about health issues and some of the testimonies of people who switched to plant-based diets, I knew I was on the right path to better health. If you want a good introduction to changing your eating habits, you will be well served with this book.
"American Tapestry"  
by Rachel L. Swarns (Amistad)

What illustrates this book is its subtitle: The Story of the Black, White, and Multiracial Ancestors of Michelle Obama. And better yet, in the words of author James McBride: “A grand, important book that shows how American bloodlines are rarely wholly Black or purely White, neither one race nor another.”

Rachel Swarns, a New York Times correspondent became fascinated with the First Lady’s roots following an article she wrote with a colleague, Jodi Kantor, in 2009, and genealogist Megan Smokenyak, who had discovered Mrs. Obama’s first known Black ancestor: Melvinia Shields, who was a slave girl when she birthed Dolphus and Jane, fathered by one of the family of Henry Shields, her owner. While still living near the Shields family after slavery ended, Melvinia gave birth to twins, Alice and Talley, Laura, and later, Henry – all biracial children.

Over the next two years, Swarns dug through a myriad of census reports, and genealogy records in courthouses, dusty archives, and libraries in South Carolina and Georgia, and more, tracing the northbound migration of the First Lady’s ancestry – both Black and White. Some living family members were cooperative and others wanted to bury the past; its memories of our shameful slave history being too painful to uncover. “Sometime around 1875,” Swarns writes, “Melvinia cut her ties to the White family that had so defined her young life. And she started the trek north.”

Piecing together the stories from the past was no easy venture. From Melvinia, about whom little is known, to the living White family members, many didn’t want to be recognized or own up to having a slavery-based past. Swarns found that in many families, both Black and White, little information had been passed down about the years of slavery. Former slaves did not want to talk about those times, or were too young to know of their parentage, and so much information was lost because of dislocation, pain and shame.

Before migrating from the South, Mrs. Obama’s Black ancestors were subjected to the restrictions of Jim Crow legislation. So much so, that even though they migrated to northern states where life was not as divided, they were still cautious in dealing with White people. Said her maternal uncle, Nomeee Robinson, of his father, who was born in South Carolina, “If I remember well, I can’t ever remember my dad having a White friend,” Swarns writes.

Swarns delved into the White branch of Mrs. Obama’s family, too. One, Joan Tribble, the great-great-granddaughter of Melvinia Shields’ owner, was open to going, through the records of her newly discovered relatives. Her great-great-grandfather was Henry Shields of Clayton County, Georgia, who owned Melvinia and Dolphus, Swarns writes. “She grew up hearing stories about those ancestors and their children, tales of struggling White farmers of Irish ancestry who were dirt poor and had little more than elementary-school educations. …Black people never figured into any of the family stories, but then, why would they?”

Finally, armed with the DNA swabs of Mrs. Tribble and Jewell Barclay, the great-great-granddaughter of Melvinia Shields, along with three other samples from relatives who wanted anonymity, the centuries-old mystery unraveled: A direct genetic link was made between the Shields family and Michele Obama’s family.

“Michelle LaVaughn Robinson Obama is the inheritor of our nation’s complex, often unspoken lineage,” Swarns writes.

The power of this revelation goes far beyond our First Lady to the whole American scene. Without a doubt, if we search deep enough, most people in these United States and truthfully, beyond, will find we are all related beyond culture, country and neighborhood. We are human.

Swarns has written an insightful book full of suspense, discovery, and reality that will serve to enlighten all readers.

“South By Southeast”  
A Tennyson Hardwick Novel, presented by Blair Underwood by Tananarive Due and Steven Barnes. (Atri)

In this fourth book in the Tennyson Hardwick series of mysteries, actor Blair Underwood teams with writers Tananarive Due and Steven Barnes to take the reader on another thrill-laden adventure with actor-turned-detective, Tennyson Hardwick.

Lights, action, cameras follow Hardwick, a former porn-star turned legit, who has a nose for trouble and solving problems. This time, he gets involved in solving murders by
a serial killer while working on the set of a movie about zombies, and finds himself entangled in a web that could prove fatal to him, his friends and especially, to his nearly adopted daughter.

There’s not a dull reading moment as Hardwick’s life twists and turns into almost unbelievable situations, making “Southeast” an eye-opening experience. Just imagining Underwood as Hardwick, is more than enough to take your mind off the daily grind. Let’s hope a movie is in the making.

The three other books are: “Casanegra,” “In the Night of the Heat,” and “From Cape-town with Love.”

Tananarive Due, currently the Cosby Chair for the Humanities at Spelman, is known for her award-winning books including the science-fiction series “My Soul to Keep (African Immortals),” “The Liv-

ing Blood,” and more, plus horror-fiction “Joplin’s Ghost” and “The Good House.” Her non-fiction works include the highly acclaimed “Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights,” which she penned with her mother, the late activist Patricia Stephens Due.

With her writer husband, Steven Barnes, she has penned several works including “Devil’s Wake” and “Domino Falls,” two apocalyptic novels involving disease, freaks and zombies. Barnes, a prolific science fiction writer has written a number of books placing Black characters in other-worldly situations, including, “Lion’s Blood” and “Zulu Heart: A Novel of Slavery and Freedom an alternate America.”

What began as a conversation between noted journalist-author Brenda Richardson and renowned psychologist-author Dr. Brenda Wade, turned into this collaboration subtitled: Healing the Emotional Legacy of Slavery by Celebrating Our Light.

African American women who lived under the slave system in the Americas were unwilling or unable to share their feelings about the insufferable conditions they had experienced. They were bought and sold like chattel, taught that they were inferior and unintelligent, raped, beaten, and had their children sold away from them – all memories too painful and shameful to remember. Even after slavery ended, systems were established to limit education and mobility of Black people that kept them in another form of bondage.

Yet, Black people – and women, especially – survived and prospered to a degree – but not without paying a high price in emotional stability, which has been passed down through generations, the authors note.

Probing this legacy, Wade and Richardson are reaching out to today’s women on how to claim their rightful inheritance to love, by understanding some of the past negative influences they learned from their mothers, grandmothers, sisters and others that have hampered their emotional and spiritual growth.

Some of the issues the authors discuss are anti-intimacy beliefs, including, “There will never be enough of anything I need, especially love,” “I’m not good enough to be loved,” and, “I have to control everyone and everything around me to protect myself from being hurt again,” to name a few.

To counter these, they offer some “life-enhancing beliefs we have indentified,” includ-

ing, “God loves me,” “My heart will guide me if I listen,” “I bring humor and joy to my life,” and, “My friends are my sisters.”

One important lesson is learning the art of forgiveness. “It is the power of healing, the possibility of an open future in spite of what has gone wrong,” writes Wade, who was a guest speaker recently as part of Spelman’s Wellness initiative.

Through interviews and the testimonies of many women as they worked through their problems, Wade and Richard-

son offer valuable solutions to facing and ending Black wom-

en’s problems with self worth.

“Sage Carrington: Eighth-
Grade Science Sleuth” by Justin Scott Parr (Gunshoe Press)

Sage Carrington and her best friend, Isabel Flores, are set to enjoy their summer vacation and are hard at work experimenting with all kinds of science projects. Both have
dreams of becoming scientists, and love experimenting and seeing how things work.

The friends – Sage is African-American and Isabel is Latina — live in Washington, DC, taking advantage of all the museums, history, and technology offered there. Sage, Isabel, and their multicultural mix of friends explore the city’s monuments, build rockets that really fly, play baseball, and compete in a soap box derby to try to win a chance to go to a space camp. They share their different cultural experiences and common interests. They also do many of the silly things that 12-year-olds do during the long summer months, such as splashing in muddy rain puddles, teasing their friends, riding bikes and even battling with a bully and his buddies.

One afternoon, the girls find an ancient-looking paper with a riddle that hints at a hidden treasure. But in their quest to find the treasure, they encounter several obstacles and disappointments that may hinder them from their discovery. Their curiosity, tenacity, and persistence take them on several adventures as they try to solve the mystery, and gives the reader a chance to see the rich culture the capital city provides through their eyes.

Author Justin Scott Parr, 33, was inspired by his young cousin, Destiny to write this series of adventure-mystery books for girls. He said he noticed there were few books about young girls who were interested in science and technology that also had characters that looked like his cousin and her friends. So Parr, (who said he once wanted to be a hurricane chaser/meteorologist) chucked his “good” career in information technology to indulge his own quest for adventure by traveling and experiencing other cultures, then set out to create this series.

Parr, now readying the second book in the series, has set up an interactive web page that allows the readers to play games, solve mysteries, and discover more about the world of science. What’s most important, of course, is that the book is fun to read. It will be a welcome resource for parents and educators to encourage girls to take part in science and technology.

Contact: www.sagecarrington.com

“What In Hell Do You Want? Finding Peace From Living Hell On Earth”
By Akeda Pearson
With Guidebook

Akeda Pearson, writer, educator, mentor, public speaker, and community activist, has compiled a domestic violence awareness book based on her own abusive experience.

How she survived being locked into many years of an abusive marriage in which she led a broken life filled with low self-esteem, fear and depression, is the basis of this guide for other women in the same predicament.

Using scriptures from the Bible that gave her the strength to resolve her problems, Pearson, a doctoral degree in education candidate, tells women to ask themselves: What in Hell Do You Want? How Much Abuse Will You Take? Why Do You Stay There?

These are questions Pearson had to come to terms with herself. After much soul-searching, counseling and prayer, she came to realize love does not curse you out one minute and in the next, want to be intimate. She writes that love is not lust or greed. Love is kind. And don’t be fooled, she cautions, “no man can love you unless he loves God.”

Pearson advises, “If you are in an abusive relationship – GET OUT. It only gets worse…MORE HELL is on the way.” A 2008 report from the Centers of Disease Control and Prevention in Atlanta, she writes, revealed American women are at higher risk than other ethnic groups.

Her book, “Finding Peace From Living Hell on Earth,” Pearson guides the participants through self-examination and scriptures, which can be useful for support groups or women’s groups dealing with domestic violence issues. Contact Akeda Pearson at www.akedapearson.com.

ANGELA BROWN TERRELL is a writer and editor based in Columbia, Md.
Geraldine Phillips-Davis, C’49, published her historical fiction novel *In Spite of Color* (Crossbooks/Life Way) in 2012. The book chronicles the history of African Americans from plantations to the White House, from a positive perspective. It tells the story of a compassionate master, Levi Calvin Roundtree, who did not believe in brutality. He bonded in friendship with his slave, Marcus Stanley, and this friendship was passed down from generation to generation. Levi’s three sons and Marcus’ three sons were inseparable while they were growing up. Filled with vivid detail, *In Spite of Color* shows how friendship can transcend race, color and time.

Minnie Boyer Woodruff, C’59, published *My Doctors Can See You Now: A Mother’s Story* in 2012. The book is an historical reflection of her life growing up in a family of eight children during the time of segregation and how her life experiences influenced the way she raised her two daughters, Edythe and Conchita, both board-certified physicians. She shares the extensive rewards of close parenting based on a strong value system, development of self-confidence and a spirit of tenacity once a goal is set. In her memoir, Woodruff demonstrates that while at times it may be difficult, it is certainly possible to raise children to fly high.

Kiini Ibura Salaam, C’94, released *Ancient, Ancient*, a collection of short fiction (Aqueduct Press) in May 2012. The book has been praised by many of Ms. Salaam’s industry peers, including acclaimed author and critic Nalo Hopkinson, who said, “Salaam treats words like the seductive weapons they are. She wields them to weave fierce, gorgeous stories that stroke your sensibilities, challenge your preconceptions and leave you breathless with their beauty.” Ms. Salaam’s stories are so permeated with sensuality that in her introduction to *Ancient, Ancient*, Nisi Shawl, author of the award-winning *Filter House*, writes, “Sexuality-cum-sensuality is the experiential link between mind and matter, the vivid and eternal refutation of the alleged dichotomy between them. This understanding … is the throbbing glistening heart of Kiini’s body of work. This book is alive. Be not afraid.”
Four years ago, Danielle Winfrey, C’2013 arrived on campus a first year student who excelled in the classroom but struggled with fitness.

Now fast forward to this past spring. Winfrey graduated in May with a degree in biology and a “diploma” of sorts in good nutrition and fitness habits that she hopes will be a springboard to a longer, healthier life.

Gone are the sedentary lifestyle and unhealthy food choices that had her slowly sliding down the slippery slope to chronic illnesses, such as diabetes and hypertension, that disproportionately plague African Americans, particularly Black women.

Winfrey, who has dropped four dress sizes, picked up long-distance running and become a gym rat and vegetarian, credits Spelman for assisting in her transformation.

The College now counts the former elementary school cheerleader among its most vocal supporters. She has become an ambassador of its new Wellness Revolution that in its first year has the taken Spelman community by storm.

Winfrey and other students like her are a testament to the Revolution’s early impact in transforming the lives of young women who have made a choice to change the world by attending Spelman.

“It feels good to know that you can literally change your whole life – body, thinking and eating habits,” said Winfrey, an early Wellness Revolution convert who begins at the Morehouse School of Medicine in August. “This has been fun. You don’t have to be stuck in a certain place, physically or mentally.”

That’s exactly the message administration officials hope will sink in as the Revolution continues to take shape to get students to, as its motto suggests: “Eat Better. Move More. Sleep Well.” The immediate action is to produce a cultural change on campus that shifts the focus from just getting “skinnier” to becoming healthier through improved nutrition and exercise habits. However, the program is designed to be holistic to include body, mind and spirit.

And students aren’t the only ones getting caught up in this revolutionary wave of health consciousness. The wellness message also has created a rising tide of support among faculty, staff and alumnae like

Wellness convocation participants: Danielle Winfrey, C’2013, Dr. Brenda Wade, Doborah Szekely, Tracy McQuirter, MoNique, President Beverly Daniel Tatum

PHOTOS: JULIE YARBROUGH, C’91
Winfrey’s mother, Dulcina “Doe” De La Rosa Winfrey, C’84.

Inspired by her daughter’s progress, the elder Winfrey has made the Revolution a family affair by trimming 25 pounds of her own over the past year. “We are usually passionate about the things we do. We were very passionate about not eating healthy,” Winfrey said. “When she used her force of will to change, I was totally impressed. Once she started to lose, I was like ‘Oh no, you are not leaving me behind.’ ”

HEALTH CONSCIOUSNESS REVISITED
Spelman launched the Revolution last fall after making the bold move to drop collegiate athletics in favor of working to improve students’ overall wellness. The College administration hopes to build on what it began this past academic year and to expand the Revolution’s emphasis beyond physical health and wellness to include mental and spiritual well-being. The hope is that such efforts will lessen the prevalence of many of the top health risks that affect Spelman students and other African American women. As identified in Health First! The Black Women’s Wellness Guide, those risks are cancer, depression, diabetes, heart disease, HIV/AIDS, kidney disease, obesity, STDs, stroke and violence.

Eleanor Hinton Hoytt, C’64, co-author of the 2012 guide, says what makes this initiative so revolutionary is that it goes beyond good health to emphasize wellness as a way of life. It also has the potential to change the way Spelman students see themselves and how the world views them by supplanting negative stereotypes of Black women with a more positive image of them as vibrant, contributing, lively and fit.

“It centers who we are as we are and makes wellness intentional,” adds Hinton Hoytt, president and CEO of the Washington, D.C.-based Black Women’s Health Imperative, celebrating 30 years of working to improve the physical, mental and spiritual health status of Black women and girls through advocacy, education, leadership and research. “In my mind, Spelman is doing the right thing. It is helping to change the culture at Spelman and the larger community by making wellness the cultural norm.”

The Revolution is part of Spelman’s historical continuum of care and interest in the health and wellness of Black women that dates back to 1883 with the hiring of Dr. Sophia Jones, the first African American woman to graduate from the University of Michigan Medical College and the College’s first professor with an M.D. During her tenure, Jones helped care for ailing Spelman students.

A century later, Spelman helped move the discussion forward when the College’s Women’s Research and Resources Center teamed up with the National Women’s Health Network to hold on Spelman’s campus the first National Black Women’s Health Conference in 1983. The seminal event was a catalyst in the launch of the Black Women’s Health Movement and the founding that year in Atlanta of the National Black Women’s Health project, now known as the Black Women’s Health Imperative.

REVOLUTION PICKS UP STEAM
This past academic year, the Revolution and the flurry of related activities and national media attention it has generated have been difficult to ignore. “We have spent the greater part of this year really making the transition,” Dr. Darnita Killian, vice president for student affairs, says. “We want to have an impact on the entire student body, as it relates to using finite resources, in a way that will help as many people in our community as possible,” says Killian, C’79. “So we have done that this year through a series of programs.”

A major one was the Wellness Scholars program that provides students with wellness assessments,
personalized fitness plans, one-on-one nutrition counseling, efficacy training, and other support in their journey toward improved healthy lifestyles. The initiative drew 25 participants in its pilot year. College officials point to its potential as a possible signature program.

“We will be meeting this summer to talk about the next steps of how we want to continue with the Revolution and how we want to get the first-year students involved this year,” said Brenda Dalton, director of the Student Health Center.

The College also:

- Held a 5K walk/run as a part of the Founders Day 2013 celebration that drew more than 700 participants, of which about 60 percent were students. A.J. Johnson, C’85, founder of AJ Zone, led the warm up and set the pace. Plans are for the 5K to become an annual event.
- Sponsored a wellness roundtable that featured a conversation between Dr. Beverly Tatum and Deborah Szekely, “godmother” of the wellness movement; the convocation featured advice from such notables as comedienne and actress Mo’Nique, psychologist and author Dr. Brenda Wade, and vegan and public health nutrition expert Tracy McQuirter.
- Introduced healthier meal options that include lower calorie and vegetarian selections, some dishes made to order.
- Began fundraising for a new recreation and wellness facility that will replace the existing Read Hall and offer more cutting-edge programming and fitness equipment in order to reflect the College’s commitment to producing improved student wellness.
- Expanded hours along with more creative programming for students, adding for example, classes in boxing and Hula, a Hawaiian dance.

“What we really want to do is have the student body get into the habit of doing things for their health now that they will carry with them as they do with the other parts of the Spelman educational experience,” Killian explains.

Wellness Scholar Mercedez Dunn, C’2013, is taking her new habits into the next phase of her life. The future sociologist already has what’s she learned about good nutrition and fitness packed and ready to roll out at the University of Michigan, where she will begin doctoral studies this fall. The 5’4” Dunn, who has seen her weight yo-yo up and down until she reached nearly 300 pounds, credits the Revolution for helping her shed nearly 50 pounds her senior year through improved diet and exercise. She couldn’t be happier with her progress. “I wish Spelman would have done this while I was a freshman,” says Dunn. “I feel like having good health – mind, body and spirit – is something that can help me succeed elsewhere.”

The Wellness Scholars president’s senior capstone thesis, “Fat Like Me,” based on the health perceptions of obese Black college women, has helped heighten the Spelman community’s sensitivity to the problem of weight-bias as it relates to their participation in fitness activities on campus.

WELLNESS CENTER GEARS UP

Engaging students who may have reservations about coming into the gym setting is going to be important to the Revolution’s success. African American women, in particular, feel pressure to be voluptuous and curvy, says Chavonne Shorter, assistant director of wellness. “The problem for a lot of people is dealing with body image,” she explains, adding, “You don’t have to drop too much weight. We want you to be healthy, but at a size that is comfortable for you.”

Shorter adds, “The social, spiritual, mental, environmental, financial, occupational and intellectual aspects of health and wellness are equally important on Spelman’s Wellness Wheel as we engage more students who may have reservations. Plans are to increase the involvement of other professionals on campus, such as counseling services and the Wisdom Center, in accomplishing that goal.”

The Wellness Revolution has brought more visibility to the department of physical education, recreation and wellness, formerly the department of physical education and athletics. The recent name change reflects Spelman’s shift away from collegiate athletics.

“I think that [the Revolution] has had a wonderful impact on us in that we’ve seen a number of students sign up for wellness and various fitness programs, not for credit but for self-improvement,” said Germaine McAuley, director of physical education, recreation and wellness. “We’re going to have to increase and improve our curriculum for physical education.”

That could mean the introduction of intramural sports and efforts to better integrate physical education and wellness. Interest is high in having students continue with some form of physical activity through the Wellness Program beyond
the two P.E. classes required for graduation.

The curriculum might include fewer sports-oriented classes, such as volleyball and basketball, and more physical activity and fitness options like jogging, swimming, weight training, yoga, step aerobics, Tai Chi and outdoor education.

“I just think our students will really buy into what we’re trying to do,” McAuley says. “The change and transformation will take some time, but for now where we’re heading and the recognition we’re getting for the program being built has just been so wonderful for our students.”

Britney Robinson, C’2013, is among those that appreciate the availability and variety of wellness and fitness classes offered. “You can work out at any time of the day and in any kind of style, if you want cardio or strength training,” said the Spelman senior math major, whose favorite class is an early morning boot camp that she was at first reluctant to try but now can’t do without. “They are open from morning until midnight. It’s wonderful.”

**STUDENTS FIT FOR SUCCESS**

Daria Clegg, C’2013, a Wellness Scholar who runs 5Ks, says she is 50 pounds lighter and feels like a “new person” after taking on a six-day-a-week exercise regime last fall. The former athlete admits that she had let herself go. Shortness of breath, achy knees and general concerns about her eating habits and physical health provided the motivation to get moving. “Just being a senior, I knew time was of the essence,” says Clegg, who begins dental school at East Carolina University this fall. “I knew I wanted to improve this situation before I left Spelman, so it prompted me to get serious about working out.”

Her Wellness Scholar status produced additional benefits as well. “People had been coming up to me asking how could they get started, especially freshmen and sophomores,” Clegg says.

Spelman senior Jennifer Ibeanusi can attest to that trend. Students, she says, are becoming more knowledgeable “in pretty good numbers” about the importance of getting fit for life versus just for spring break or summer. The Wellness Scholar offers as evidence the uptick in requests for her personal training services and in the number of students who made use of Read Hall since the Revolution’s launch.

“It’s actually catching on pretty well,” says Ibeanusi, a personal trainer and former high school cheerleader who has gone from panting after walking across campus to running three miles in 29 minutes. “I’ve seen increased interest in what it actually means to be healthy. People want to know what they should eat, how to work their body out and how much sleep they should get.”

To help the Revolution along, the Coils and Curls Hair Care Association, which promotes natural hair care, launched a “No Heat Challenge” to encourage students to go four weeks without using heat on their hair. The challenge garnered
The Wellness Revolution has brought more visibility to the department of physical education, recreation and wellness, formerly the department of physical education and athletics.

30 participants, including one who lost eight pounds. Says Robinson: “With our initiative, they (students) were no longer able to use their hair as an excuse not to work out.”

**WILLING WORKERS FOR WELLNESS**

In launching the Revolution, the College has cast its net wide in enlisting help from alumnae to get the message out and help raise money in support of this important cause.

Among them is Dr. Maxine Hayes, C’68, who couldn’t agree more with the Revolution’s non-cosmetic emphasis and says the College has considerable potential to positively influence the health and fitness of generations of students that come through its gates.

That initiative, she says, is an investment worth making for the good of all. A physician by training with a master’s degree in public health, Hayes has spent her professional life promoting health, fitness and wellness. Her hope is that eating right and exercising will become as much a daily routine for Spelman students as it has become for her.

“Women at Spelman are all bright and capable of being leaders,” said Hayes, the State Health Officer for Washington State Department of Public Health. “If they die early or prematurely, it’s a tragedy. We all lose.”

Another is Spelman trustee Lovette Russell, C’83, who has her own inspirational story to share regarding the value of being fit for life. Russell suffers from non-curable, autoimmune diseases that have weakened her muscles and her immune system, forcing her always to wear gloves to protect her temperature- and touch-sensitive hands.

As Russell tells it, she wouldn’t be alive today if were not for being in great physical shape, the result of the fitness regime she began during her days at Spelman. In fact, it was the symptoms that surfaced during her training for the Iron Man competition that prompted her to seek medical help.

She has nothing but praise for the College’s decision to forgo NCAA Division III athletics for the greater good and predicts time will confirm the wisdom of working positively to affect the lives of the entire student body instead of just 80 athletes.

“Young people think they will live forever and think things only happen to old people,” Russell says. “They need to recognize that they are ticking time bombs in terms of shortening their lives. Starting a program now will help them to live longer and feel better. Who doesn’t want to do that?”

Fellow alumnae Georgia State Rep. Stacey Y. Abrams, C’95, believes she would now be a lot thinner and healthier had she had the benefit of the Revolution during her years at Spelman. “So now at age 38–39, I have a lot of weight to lose, and I’m not as healthy as I should be. I’m working on it now,” said Abrams. “I’m using the Wellness Revolution as inspiration to start a revolution of my own.”

Winfrey, who has gone from the couch to completing 5K races and training for a marathon in 2014, is grateful to be an early beneficiary of the College’s forward thinking that, so far, has had a positive impact on two generations of her family. The Revolution, she says, gives students the physical wherewithal to change the world and adds value to a Spelman education.

“There are so many things that make a Spelman woman a Spelman woman. But to be professionally trained and physically able to go out into the world and compete is something that is invaluable and unique to Spelman,” says Winfrey, who served as one of the Revolution’s most vocal student ambassadors. “It is just another way for Spelman to be a leader. It’s changed my life.”

**S.A. REID** is an Atlanta-based freelance writer and independent educational consultant who specializes in college admissions planning and advisement. She has extensive experience in writing about education-related issues.
For 132 years, Spelman College has educated and inspired women to recognize their purpose and realize their potential. This year’s Founders Day theme, Through Our Open Window, is inspired by the renovation of Laura Spelman Rockefeller Hall and its use as a residential and programmatic dwelling place for students participating in the Spelman College Social Justice Fellows Program. The architectural centerpiece of the Laura Spelman building is a window—a window through which generations of Spelman women have looked out onto the campus, visualizing their futures beyond the gates. In line with this focus, today we will honor with the Founders Spirit Award alumnae who effected change 50 years ago through their involvement in the Atlanta Student Movement in support of civil rights.

Throughout the decade of the 1960s, Spelman women joined with students in the Atlanta University Center and others across the country to put an end to the inequalities of racial segregation and to secure full citizenship and human rights for all people. Propelled by the tenets laid out in “An Appeal for Human Rights,” Spelman women were a catalyst for the significant changes that were made in Atlanta and across the South, including the desegregation of public schools, the elimination of segregation in all public buildings and transportation, theaters, hospitals, hotels and department stores. Today, we celebrate the spirit and tenacity of the alumnae of the Atlanta Student Movement who through their organizing, marching, picketing and arrests believed that it was within their power to change the world, so they did.”

On April 11, 2013, Dr. Roslyn Pope, C’60, stood center stage in Sisters Chapel and accepted an honorary degree, Doctor of Humane Letters, from her beloved alma mater. Fifty-three years earlier, Dr. Pope accepted another honor from her peers with the responsibility of writing “An Appeal for Human Rights,” the official manifesto of the Atlanta Student Movement.

“Having just returned from a year of study in Paris as a Merrill Scholar, I was not in the mood to return to segregation and second-class citizenship,” recalled Dr. Pope. “Although ‘the Appeal’ was approved by the students from all six colleges in the AU Center and signed by representatives from each, time constraints for its publication dictated that it would have to be written virtually single-handedly. Lonnie King, our student leader from Morehouse, assigned the project to me.”

While the statistical data was revised from the pamphlet “A Second Look,” edited by M. Carl Holman from Clark College, the surrounding words were penned by Dr. Pope. On March 9, 1960, the document was published in several Atlanta newspapers, including The Atlanta Constitution, sparking the student civil rights protests in Atlanta.

As exceptional and prophetic as her historical words were, Dr. Pope humbly recognizes (as does the Spelman community) that the student movement was a collective effort including the brave...
acts of many of her Spelman sisters. From 1960–1964, more than 150 Spelman students were involved in the planning and execution of sit-ins, boycotts, pickets, marches and other organized efforts to move the City of Atlanta, the state and nation toward equal justice and full citizenship for all people.

This year, the Founders Spirit Award was bestowed to the alumnae of the Atlanta Student Movement. Many of the recipients were present to accept this honor, including Malinda Clark Logan, C’64. “It was going to take all of us. We had to be brave, we had to be bold, we had to step out,” said Logan in “Foot Soldiers: Class of 1964,” the independent documentary about participants from the Class of 1964, produced by one of their own, Dr. Georgianne Thomas, C’64, and her daughter, Alvelyn Sanders. “The unity of the students gave us the strength and the courage to step out and to join and to take a more active part.”

On Founders Day, Dr. Pope said she felt such a sense of pride in Spelman’s prodigious history of ascendance, “from Miss Packard and Miss Giles in the basement of Friendship Baptist Church to the great leadership of Dr. Beverly Daniel Tatum, and now being recognized as one of the outstanding liberal arts colleges of our time. I treasure the honor of having become a part of that history. We should never underestimate the great fortune that has befallen us in being a part of the Spelman family. The Spelman story is one of this country’s most inspiring sagas, especially as it relates to women of color. It is to be cherished; it is to be told and retold.”

**FOUNDERS SPIRIT AWARD RECIPIENTS Alumnae of the Atlanta Student Movement**

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<th>Year</th>
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<td>Alice M. Walker</td>
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<td>1966</td>
<td>E. Victoria Williams</td>
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* Deceased
Spelman’s Board Chair Gift Benefits First-Generation Students

In early February 2012, Breanna Wilkerson, C’2015, realized she was not going to be able to raise the money to continue living in a residence hall on the campus of Spelman College. She didn’t even register for classes yet.

“I was in a situation where I was asked to go home due to financial circumstance,” remembers Wilkerson, a comparative women’s studies major, who is minorng in public health. “I was packing when I got the email about the first-generation scholarship. It literally saved my education. I don’t know what I would have done or where I would have gone. I was just in a bind.”

Wilkerson is the recipient of a $10,000 Rosalind Gates Brewer Scholarship; these are awarded to first-generation college students. Named for Rosalind Brewer, C’84, chair of the board of trustees at Spelman, the nine annual scholarships (eight at $10,000 and one at $20,000) are renewable, which is great for Wilkerson, who has struggled annually to finance her Spelman education.

“I can’t get any private loans because I’m independent, I don’t have a co-signer and no real established credit,” said the San Antonio, Texas, native, who after the death of her mother, became a ward of the state, along with her brother, at age 13. Wilkerson did manage to avoid foster care by being the caretaker of her immobilized grandmother until she came to Spelman in 2011.

With support from the Brewer Scholarship, Wilkerson has thrived. She’s served on the sophomore class council, become a social justice associate, and founded the first chapter of GlobalMed, which works to end health disparities in underserved communities, on the campus of a historically Black college or university. Participating in an HIV / AIDS research program at Northwestern University this summer keeps Wilkerson on the path to pursuing her doctorate in public health and making a career of researching women of color and HIV / AIDS, which took her mother’s life.

Wilkerson’s trajectory aligns with Brewer’s intent for the scholarship.

“The vision I had for the Brewer Scholars was to ensure that those students who already had the talent and potential to earn a Spelman College degree could graduate,” said Brewer, a first-generation scholar herself who understands these students’ need for various types of support, including financial, moral and mentoring.

“They are what I call purposeful students. They are on a mission. But as first-generation students they face several challenges. Often they are carrying a lot of responsibility. There may be a lack of appreciation from the rest of their family, who did not go to college and don’t appreciate the hard work it takes. When they think the odds are against them, I think they’re in their favor because they are fighters. Nine times out of ten these students are breaking the mold when they come to Spelman College.”

For Kimimnickque Herbert, C’2015, receiving the Brewer Scholarship allowed her to be a better student. She spent the first few weeks of the second semester of sophomore year unsure and unfocused.

“Being on campus, going to class with no books, not knowing if I was going to stay was hard. When I got the scholarship I was excited. It was a blessing,” said Herbert, a biochemistry major and WalMart Scholar, who participates in the chemistry club and the glee club, and plans a career researching cancer, which runs in her family. “When you’re worried about getting your tuition paid you can’t really focus on your grades and manage your time. That’s not a stressful part of my life anymore.”

Action By the Goals

Global Engagement - An anonymous donor contributed $50,000 that allowed 23 students to travel to France, Turkey, China and South Africa during the summer of 2013.

Opportunities for Undergraduate Research - A new scholarship from Procter & Gamble will make recipients eligible for potential internship opportunities.

Alumnae Connections – Two local cultural excursions, alumna Pearl Cleage’s play “What I Learned in Paris” and the Broadway musical “Fela!” served as the platform for connecting 54 alumnae-student pairs together for dinner, conversations and networking. Mentoring and support relationships continued throughout the academic year.

Leadership Development – A dozen students learned transferable skills planning and producing the 13th annual student-driven, two-day Toni Cade Bambara Scholar-Activism Conference in March.

Service Learning – In April, Spelman received $250,000 in funding from the Andrew Mellon Foundation to support the College’s Social Justice Scholars program.

For more information about The Campaign for Spelman College, please visit www.changemeansaction.com or contact the Office of Development at (866) 512-1690.
Read Hall Reinvention Expands Wellness Revolution Opportunities

The redesign of the home base of Spelman’s Wellness Revolution is well under way. The College’s existing fitness facility, Read Hall, was built in 1950 for 500 students. Today, it serves approximately 2,100 students and more than 600 faculty and staff members. The renovation and reinvention of this building is the top priority to ensure the success of the Wellness Revolution, a holistic initiative designed to empower and educate Spelman women and the communities they influence on key components of lifelong wellness – eating better, moving more and sleeping well.

Led by Menefee Architecture with fitness design expertise from Cannon Design, the $18 million new, state-of-the-art facility will increase Read Hall’s total square footage from 37,988 square feet to 55,224 square feet. Construction of the new building is scheduled to begin January 2014 with completion by March 2015.

Special features in the new Read Hall will include:
- Demonstration kitchen
- Elevated indoor track
- Natatorium with four-lane swimming pool
- Central gymnasium with multi-purpose flooring appropriate for intramural sports and large group fitness activities
- Flexible administrative space for individual consultations with wellness coaches who will design and monitor individualized health plans
- Greatly expanded fitness area(s) that will boast state-of-the-art fitness equipment, as well as dedicated stretching
- LEED certified construction

This much-needed facility will enhance the programs currently in place and allow the College to expand its reach via:
- Healthy dining options including vegetarian, vegan and low-calorie stations
- Redesign of Spelman’s physical education courses and expansion of offerings to emphasize those designed to improve fitness levels and introduce students to wellness activities that can be sustained for a lifetime
- Expansion of individualized, holistic wellness assessments and prescriptions by qualified wellness coaches
- Expansion of fitness classes such as Boot Camp, Stiletto Aerobics, Aqua Fit, Zumba, PiYo, Belly, Butt and Thighs, Urban Line Dance, Hip Hop Aerobics, Toning Zone, Muscle Works, Yoga, Pilates, and Abs and Assets

Seniors Lead the Way Increasing Their Giving Participation

Before they even leave the gates of their beloved Spelman College, members of the graduating class are asked to make financial contributions to their alma mater. The percentage of students participating in The Senior Legacy Gift Program increased by two percent with the Class of 2013 coming in at 63% participation for a total amount of $5,737 as of April 30, 2013.
Choice-Based Giving Spurs Alumnae Support

Cheryl May-Holmes, C’70, sprang into action on April 6, 2013, when she read a story in the Spelman Connection about Impact24, the 24-hour giving marathon rallying alumnae to provide financial support to their sisters during Founders Day.

“The very first moment I saw it online in the Connection, I sent an email to several classmates,” said May-Holmes, a consistent contributor to Spelman. “Then after the Founders Day activity, I immediately sent another email out to another group of sisters. And I had people calling me up until almost midnight on Founders Day trying to get their gifts in by the deadline.”

Strong networking and participation of alumnae like May-Holmes is how Spelman was able to increase the College’s alumnae donor base to 3,467 by the end of the marathon.

The marathon, following the tradition of presenting alumnae gifts to Spelman on Founders Day, was a component of a larger initiative launched by the Office of Annual Giving six weeks earlier. “Spelman’s Gift of Choice” alumnae campaign debuted as a choice-based giving program on March 1, 2013. Alumnae contributing to this initiative were able to support a College program in which they had a special interest — the sciences, wellness, study abroad or scholarships. If not specified, their gifts were directed to the Spelman Fund, which impacts the areas of greatest need and potential for the College.

Student fundraisers and alumnae volunteers were instrumental in getting the word out about the campaign through phone calls, direct mail, social media and in-person conversations. Their efforts were rewarded. By the end of the “Spelman Gift of Choice” campaign, alumnae contributions to the Campaign for Spelman College totaled $1,125,784. The College community is holding fast to the vision of reaching 100 percent alumnae participation through the Every Woman...Every Year! Campaign, where alumnae can make their choice-based gift year round.

For May-Holmes, her own Spelman experience makes supporting the College through giving and volunteering feel like purposeful acts of love.

“We received a well-rounded education that laid the foundation for us to pursue careers and graduate degrees, and to have a heart to want to give back and help others,” said May-Holmes. “We need to help the students that are coming after us. Were it not for those of us who have graduated and are giving back, some young Spelman women may not have the opportunity to complete their education. What we pour into their lives will benefit the entire world.”

The College community is holding fast to the vision of reaching 100 percent alumnae participation through the Every Woman...Every Year! Campaign, where alumnae can make their choice-based gift year round.
Your Gifts By the Numbers

As of May 31, 2013, $46,231,046 has been raised for scholarships, assisting 978 students this academic year.

More than 12 PERCENT of Spelman’s philanthropy has come from 12,307 alumnae gifts resulting in $17,188,490 in total contributions to the campaign.

11,824 donors made their first gift ever to the College since the Campaign began. 6,631 of those donors are alumnae.

Both through direct philanthropy to scholarships and through consistent budget support, some of which has been supported through gifts to the annual fund, the amount of aid the College has been able to provide to students has grown from $5.4M to $13.6M, an increase of 151 percent since the Campaign began.

The Campaign for Spelman College Donor List

Scholarships
$80 Million (53%) - Total Raised: $46 Million

Faculty and Academic Programs
$40 Million (27%) - Total Raised: $41 Million

Campus Environment
$10 Million (7%) - Total Raised: $26 Million

Annual Fund
$20 Million (13%) - Total Raised: $25 Million

Data as of May 31, 2013
Mary and Virginia McKinney were the first set of twins to graduate with honors from Spelman College in 1953. Mary was class valedictorian and Virginia was salutatorian. On May 19, 2013 – 60 years later – Kristie and Kirstie Bronner, music majors from Atlanta, graduated from Spelman College as co-valedictorians with perfect 4.0 GPAs. The pair received a plethora of media coverage from local and national outlets, including ABC News, Fox News and The Atlanta Journal-Constitution. Kristie and Kirstie plan to work full-time in ministry as youth event coordinators at Word of Faith Family Worship Cathedral, which is pastored by their father, the Rev. Dale C. Bronner. The duo come from a long lineage of Spelman women. Their mother, the Rev. Nina Cobb Bronner, graduated from Spelman in 1985, their aunt, Sheila Bronner, is a member of the Class of 1986, and their grandmother, Dorothy Gibson Cobb, finished in 1956. Their father graduated from Morehouse College in 1984 where he finished as the top student in the field of religion.
1955
Erin Goseer Mitchell
Professional: Honored as a special guest at the Sisters of Freedom African American Women Moving Us Forward Presentation Reception at the Patrick and Beatrice Haggerty Library on September 27, 2012. Her book, Born Colored, is in its sixth printing and was recently awarded a five-star rating from Reader’s Choice.

1960
Marian Wright Edelman
Professional: Spoke at Voorhees College 2013 commencement on Saturday, May 4, 2013, in Denmark, South Carolina.

Roslyn Pope
Professional: Honored by the Atlanta City Council with a Proclamation for “An Appeal for Civil Rights” on September 4, 2012, at Atlanta City Hall.

1963
Bettie J. Durrah
Professional: A choreopoem, “Colors of the Human Family,” (with the addition of a Middle Eastern voice), written/produced by Durrah in 1982, was again presented in August 2012 in Orlando, Florida, during the Church-Wide Gathering of Presbyterian Women. It was subsequently published in Horizons Magazine, the September–October 2012 issue. The original choreopoem was published in Concern Magazine in 1983. Her choreopoem, “Legacy and Light,” written to celebrate the 70th Anniversary of Church Women United, was presented at the Southeast regional meeting of Church Women United in October 2012 in Columbia, South Carolina.

1966
Beverly Guy-Sheftall

1967
Deborah Mack
Professional: Honored by the Girl Scouts of Historic Georgia as their 2013 Woman of Distinction in March 2013.

1968
Jane Smith

1969
Laura English-Robinson

Betteianne Hart
Professional: Featured speaker at the Spelman College Interfaith Student Council’s interfaith prayer brunch to launch the Campaign to Stop Violence Against Women and Children on September 11, 2012.

Johnnie Mae Woolfolk Griffith
Professional: Retired in May 2013 after 39 years in the field of education. She taught for two years in Atlanta Public Schools, five years in the Cherry Creek Public School in Aurora, Colorado, two years at Weber State University (continuing education/department of education) in Ogden, Utah, and 30 years in the Ogden City Schools.

A. Michelle Smith
Professional: Pictured in the article, “Board Invites Community Leaders to Celebrate 65th Anniversary,” in Horizons, the newsletter for The Sadie C. Mays Health & Rehabilitation Center, in December 2012.

1971
Tina McElroy Ansa
Professional: Featured at The Social Justice Fellows Program & The UNCF/Mellon Programs Luncheon & Conversation with Tina McElroy Ansa on November 19, 2012, at the Laura Spelman Rockefeller Residence Hall.

Suvees Reddick Ricks
Education: Awarded a doctoral degree in education from the University of West Georgia in December 2011. Professional: Retired in April 2012 from the post of associate superintendent after 27 years of service with Douglas County Schools. She has been appointed to the role of assistant professor of educational leadership at the University of West Georgia.

1971
Murdell Walker McFarlin

1973
Kathleen Bertrand

Take Note!

Marian Wright Edelman, C’60, president of the Children’s Defense Fund (CDF) received the Harvard Graduate School of Education’s Medal of Education Impact. According to the CDF’s monthly newsletter, Edelman received the school’s highest award from Dean Kathleen McCartney “for making a lasting difference in the field of education and on the lives of learners across the nation and beyond.”

Sheryl Riley Gripper, C’72, founder of the Black Women Film Network and former broadcast executive with WXIA-TV, and Cynthia Neal Spence, C’78, associate professor of sociology and director of the UNCF/Mellon Programs at Spelman College, were honored at The Atlanta Alumnae Chapter of Delta Sigma Theta Sorority, Incorporated’s “Celebration of Women 100 Years, Builders of Communities and Dreams.” The event took place on May 4, 2013, at the Georgia International Convention Center in College Park, Georgia. Moraima “Mo” Ivory, C’91, served as the mistress of ceremony.

Andrea Molette, C’92, was featured in the January/February 2013 issue of Black Enterprise, highlighting her new position as media director with Sprint. She oversees media strategy, planning and buying for the Sprint, Boost, Virgin Mobile and Assurance brands.

Several Spelman trailblazers were featured on the three-hour PBS documentary “Makers: Women Who Make America,” including Beverly Guy-Sheftall, C’66, director of the Women’s Research and Resource Center; Marian Wright Edelman, C’60, founder of the Children’s Defense Fund; and Alice Walker, C’65, Pulitzer Prize-winning author of The Color Purple. The show premiered on February 26, 2013, sharing the intimate stories of past and future change agents. Former Spelman president Johnnetta B. Cole and former Spelman provost Ruth Simmons were also featured in the documentary.

Zoe Cadore, C’2011, was crowned Miss Houston 2013 at The Miss Houston/Miss Harris County Pageant on November 11, 2012. She was also selected as Best Overall Interview. The event is a preliminary pageant in the Miss America system. Cadore is currently a student at the University of Houston Law Center and will represent Houston in the Miss Texas Pageant in July 2013.
The Honorable Judge Harriet Murphy, C’49, a retired municipal court judge with the city of Austin, Texas, received an honorary degree at Spelman College’s Commencement on May 19, 2013, at the Georgia International Convention Center. Murphy boasts a long-standing, respected career with many historical firsts, including being the first officially appointed African American woman judge in Texas. She is the first and only African American woman to serve as Democratic Party elector for the State of Texas. She was also a founding member of the Austin Black Lawyers Association, the Travis County Women’s Lawyers Association and the Austin Urban League. In 2010, Judge Murphy’s peers in the legal community recognized her contributions by inducting her into the National Bar Association Hall of Fame.

Michelle Mathews, C’82, was featured on the cover of Minority Business Entrepreneur Magazine, the November/December 2012 issue. The story, “Change Agent: Michelle Mathews Partners with Clients to Help Them Make Difficult Decisions,” highlights her successful career and her Atlanta-based management consulting firm, Mathews Consulting Group.

On March 2013, Alisha Myers, C’98, and Rozilla Kubwana made history as the first Black women to complete the grueling 2013 ABSA Cape Epic mountain bike event. The Cape Epic is known as one of the toughest mountain bike stage races in world. Participants ride in teams of two over eight days and complete over 440 miles of cycling the mountain passes of the Western Cape, South Africa. Myers, a huge advocate of good health and fitness, was fully sponsored for the race by Exxaro, a South African company that started a mountain biking academy several years ago to train and promote mountain biking among historically disadvantaged communities in South Africa. Her partner, Kubwana, became the first Black South Africa female to complete the race.

The High Museum of Art named Dr. Andrea Barnwell Brownlee, C’93, the 2013 recipient of the David C. Driskell Prize. Brownlee is the director of the Spelman College Museum of Fine Art, the only U.S. museum dedicated to visual art made by and about women of the African Diaspora. As the ninth Driskell Prize recipient, Brownlee was honored at the Driskell Prize Dinner in Atlanta on April 13, 2013, in the High Museum of Art’s Wieland Pavilion. The Driskell Prize recognizes a scholar or artist in the beginning or middle of his or her career whose work makes an original and important contribution to the field of African American art or art history. Her accomplishment was covered by numerous media outlets including www.blackartinamerica.com and Creative Loafing.

June 1, 2013 marked three years of business for Ashley Deadwyler-Jones, C’98, a State Farm Insurance agent. She started her agency from scratch and has been recognized in State Farm’s Hall of Fame as having the fastest-growing auto insurance production in the history of the Mid-Atlantic region. Her agency has also been recognized as top in class for life insurance production. As a result, she was recently featured in three State Farm Life Insurance commercials.

“Access Hollywood” television correspondent Shaun Robinson, C’84, sat down with First Lady Michelle Obama and Dr. Jill Biden for an exclusive interview in January 2013. The First Lady and Dr. Biden discussed a wide range of topics with Robinson including honoring military families, the Presidential Inauguration and the First Lady’s newly cut bangs. Robinson also appeared on “The Steve Harvey Show: Steve’s Got Talent” as a celebrity judge along with Jeff Timmons of “98 Degrees” and “American Idol” finalist Haley Reinhart.

Avery Sunshine (Denise White, C’98) sang the National Anthem at the 2013 NCAA Men’s Final Four in Atlanta on April 6, 2013. She performed before the sold-out crowd at the Georgia Dome with the Ebenezer Baptist Church Choir & Friends, conducted by Dr. Tony McNeill, director of worship and arts. She was also featured in the article, “Avery Sunshine: From the Shadows, A Ray of Life,” in the fall 2012 issue of Georgia Music.

Alison Chaney, C’2011, won an opportunity to serve as an intern for Charles Barkley, NBA Hall of Famer and television correspondent for the NBA on TNT. Chaney worked for two days, January 31, 2013, and February 7, 2013; she received a small financial stipend for the internship as well as a wealth of experience. In addition to being on air with Barkley, she blogged for CharlesBarkley.com and tweeted for the show via the Twitter handle @NBAonTNT. At the time of the internship, Chaney attended Syracuse University’s S.I. Newhouse School of Public Communications, pursuing a master’s degree in public relations.
Sam’s Club CEO and chair of the Spelman College Board of Trustees Rosalind Brewer, C’84, sat down with Gayle King and the “CBS This Morning” co-hosts on April 5, 2013. She touched on several topics including the phenomenon of bulk buying, taking on competitors like Costco and BJ’s, balancing family and work life, and Spelman College.


Several Spelman sisters were among the 2012 honorees named to the esteemed Fourteenth Edition of Who’s Who in Black Atlanta. They include Sheila Bronner, C’86; Gail Paulette Davenport, C’70; Tomika DePriest, C’89; Heather Lynn Hawes, C’89; Kimberly K. Haynes, C’96; Yvonne Bryant Johnson, C’70; Bernice King, C’85; Diamond Miller Lewis, C’2001; Parquita Nassau, C’91; Carla Stokes, C’97; Tess Vismale, C’91; Rhonda Wilkins, C’78; Rita Tucker Williams, C’72, and Natasha L. Wilson, C’95. President Beverly Daniel Tatum was also included in the “Most Influential” section of the list.

Kimberly Bailey-Tureaud, C’84, is the publisher of the monthly magazine, Las Vegas Black Image Magazine, distributed in the “Entertainment Capital.” Bailey-Tureaud and her husband, Charles Tureaud, are approaching five years of publishing the magazine. Las Vegas Black Image Magazine gives readers editorials about African Americans (and Black people from other countries) in Las Vegas who are doing positive things in the areas of business, education, community, entertainment, culture and overall lifestyle. An interview with Bailey-Tureaud aired on the show in the fall of 2012. Former Spelman College President Dr. Audrey Manley, C’55, was also interviewed and featured on “Vegas TV.”

Two Spelman alumnae, Crystal Willis, C’2008, and Eleisha Teasley, C’2010, teamed up with a morehouse alumnus, David Stephen, Class of 2005, and competed on an episode of “The American Bible Challenge.” The trio, Team Detroit Believers, played for the charity for the Dominican Literacy Center, which works to reduce Detroit’s 47 percent adult illiteracy rate. The episode aired March 28, 2013, on the Game Show Network.

Actress and healthy living expert A.J. Johnson, C’85, has been championing the importance of health and wellness at several Spelman events including The Presidential Convocation, featuring A.J. Johnson on Black Women and the Wellness Revolution: Why We Can’t Wait, on November 1, 2012. Johnson also led workshops at the 9th Annual Spelman College Women of Color Leadership Conference in May 2013. Johnson actively shares her passion via speaking engagements and media appearances. In 2012 she joined the Tom Joyner Morning Show, where she does a lifestyle segment every Wednesday, and conducts research around health issues. On June 25, 2013, she appeared on “Good Morning America” in a segment featuring actress Gabrielle Union. In the piece Union credited Johnson for replacing her “mean girl” attitude with a positive, uplifting one.
Christine King Farris, C'48, was pictured and quoted in the Life & Style section of the November 9–15, 2012 issue of *The Atlanta Voice* in the article “Salute To A King: New Center a Bridge from Poverty to Prosperity.” The article highlighted the ceremony launching the Martin Luther King, Sr. Community Resource Center, which will provide social and financial services to the community. Bernice King, C'85, was also quoted in the article. Farris and King both delivered remarks at the King Center’s Salute to Greatness Awards Dinner 2013, on January 19. In March 2013, the Christine King Farris Spelman College Education Studies Program hosted Book Talk with Farris in the Camille Olivia Hanks Cosby Academic Center.

On January 30, 2013, Bernice King, C'85, delivered the 2013 Martin Luther King Jr. Lecture at Brown University. Her talk “Advancing the ‘Dream’: Addressing Social Equity Issues to Eliminate Health Disparities in the 21st Century,” was open to the public and was made available online.

Black Mecca of the South Tours and the Auburn Avenue Research Library presented, A Life of Service: Honoring Dr. Georgia Dwelle. The community discussion, facilitated by local historian Nasir Muhammad, explored the life of Georgia Dwelle, HS'00, the first Spelman College alumna to attend medical school (Meharry Medical College). The event was held during Women’s History Month on March 24, 2013.

On March 14, 2013, the *York Dispatch* published the announcement that Pamela Gunter-Smith, C'73, was selected to serve as president of York College. Her historic appointment makes her the College’s first female and the first minority person chosen for the position. Her most recent previous position was provost and academic vice president of Drew University in Madison, New Jersey.

Keisha Knight Pulliam, C'2001, joined nine other celebrities to train and compete in regulation platform and springboard diving for ABC’s new series, *Splash*. The show premiered on March 19, 2013. Pulliam also reunited with her Cosby Show sister, Tempestt Bledsoe, on the season finale of Bledsoe’s latest sitcom, “Guys With Kids,” on NBC. The show, in which the pair played sisters again, aired on February 27, 2013.

In her recent role as Target Style Correspondent, Tai Beauchamp, C'2000, was in attendance at the Beverly Hills Hotel to cover the *Essence Black Women in Hollywood* luncheon where she had the opportunity to interview several celebrities, including the Power Award winner Oprah Winfrey. The event, held on February 21, 2013, recognized Black women who have made significant achievements on and off screen. In November 2012, Beauchamp hosted and produced “In Her Shoes,” a show that connects with power women to understand what it’s like to be “in their shoes,” on the digital network, ChicRebellion.tv. On June 4, 2013, she was named by HelloBeautiful.com one of the “25 Women You Need to Know This Year: Media Maven Edition.”

Justice Bernette Joshua Johnson, C'64, served as the sponsor for one of the U.S. Navy’s newest ships, the USNS Montford Point (MLP-1) at a ceremony held on March 2, 2013. General Dynamics NASSCO christened the vessel at its San Diego shipyard with more than 1,000 in attendance.

Jacqueline Bolden, C'68, served as the sponsor for one of the U.S. Navy’s newest ships, the USNS Montford Point (MLP-1) at a ceremony held on March 2, 2013. General Dynamics NASSCO christened the vessel at its San Diego shipyard with more than 1,000 in attendance.

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Justice Bernette Joshua Johnson, C'64, made history by becoming the first African American Chief Justice of the Louisiana State Supreme Court when she took her official oath of office on February 1, 2013, in a courtroom ceremony. On February 28, 2013, she celebrated publicly, taking the oath of office again this time on the steps of the Louisiana Supreme Court with family, friends and colleagues present at her investiture ceremony. She was elected to serve on the Louisiana Supreme Court in 1994, and was re-elected, without opposition, in 2000 and 2010. As Chief Justice, she chairs the Louisiana Judicial Council and the Human Resources Committee, and is a member of the Judicial Budgetary Control Board.
Fleda M. Jackson  
**Professional:** Quoted in the article, “Infant Mortality Addressed by Outreach,” on January 28, 2013, SFGate.com.

Delores L. McCollum  
**Professional:** Appointed as an adjunct instructor in the Founders School of Continuing Education at Ashland University, Ashland, Ohio. She is co-author of the book, *Your First 30 Minutes – The ABC’s of Successful Classroom Management*, published by RoseDog books.

Jacqueline Rushin-Blackwell  
**Education:** Received her Ed.D. from Jones International University in December 2012.

Carole C. Smitherman  
**Professional:** Her investiture to the Jefferson County Circuit Court, Place 13, held on March 2, 2013, at More Than Conquerors Faith Church in Birmingham, Alabama.

1974  
**Arletta Brinson**  
**Professional:** Contributed a chapter to the textbook, *Community Engagement, Organization and Development for Public Health Practice*, edited by Frederick G. Murphy and published by Springer Publishing Company in 2013.

1977  
**Geneva Baxter**  
**Professional:** Honored at the Spelman College 2012 Service Awards luncheon on October 11, 2012, for 25 years of service to the College.

Cynthia Guthrie Johnson  
**Professional:** Selected to receive the Medgar Evers Award for exemplary service and dedication to the community and the President’s Award by the DuPage County Branch, NAACP. She retired from the College of DuPage in Illinois in August 2012.

1979  
**Rhonda Haines Lastie**  
**Professional:** Presented with the NASW-Georgia Chapter 2011 Social Work of the Year Award in October 2011. She was also selected as the 2012 Rick Perkins Award Winner (Instructor of the Year) for Excellence In Technical Instruction for Athens Technical College.

Helen Smith Price  
**Professional:** Featured speaker for the LEADS 2013 Alumnae Voices: Kimberly B. Davis Leaders on Leadership Speaker Series on April 2, 2013, at Spelman College.

1981  
**Omelika Kuumba**  
**Professional:** Performed with GIWAYEN MATA at the Spelman College department of music’s fourth Kenyetta Festival Women in Jazz, April 4–6, 2013, at Spelman College. On March 28, 2013, GIWAYEN MATA celebrated its 20th anniversary. Kuumba is the co-founder and artistic director of the dance ensemble.

1982  
**Cassandra Morgan**  
**Professional:** Received the 2013 NAASC Merit Award at the Reunion 2013 Blue Note Theatre for her exceptional committee leadership in the NAASC, her sustained financial support to Spelman College and her high professional achievement.

1983  
**Susan L. Johnson**  
**Professional:** Named vice president of diversity and inclusion for The Hartford, a leader in property and casualty insurance, group benefits and mutual funds, in May 2013. Previously she was vice president of executive succession and diversity strategies at Priney Bowes.

1984  
**Jina Billups Pearce**  
**Professional:** Performed at Jazz n’ Soul Holiday Vibes at The Quarry Restaurant on December 8, 2012, in Tuckahoe, New York.

Renee Chube Washington  
**Professional:** Named chief operating officer of USA Track & Field; she started her position on June 1, 2012.

1985  
**Vickie L. Hughes**  
**Professional:** Founded a Charlotte, North Carolina chapter of a youth nonprofit organization, “Debutantes,” for minority girls aged 10–15, in June 2010. The Black Girls’ Corner*” obtained 501(c) (3) status, effective February 2011. As of July 19, 2012, three Spelman alumnae – Rhonda Brooks, C’96, Mareisha Winters, C’2002, Rogina Scott-Franklin, C’97 – are currently serving on the board of directors. Volunteer staff, the board of directors and guest facilitators work together to train these “debutantes” to be leaders.

1986  
**Eloise Abernathy Alexis**  
**Professional:** Honored with the Spelman Nia Award at the National Alumnae Association of Spelman College, Decatur Chapter’s 25th Anniversary Celebration on November 11, 2012, at Spelman College.

Lisa Cook  
**Professional:** Appeared on the Melissa Harris-Perry Show on February 23, 2013, on the MSNBC network.

Kathaleena Edward Monds  
**Professional:** Received a mini-grant awarded by the University of Nebraska-Lincoln 4-H in May 2012. Funds in the amount of $1,000 will be used to support a week-long summer camp for middle-school-aged girls who are members of Girl Scouts and 4-H to spark their interest in science, technology, engineering and mathematics.

1987  
**Angela Baskerville**  
**Professional:** Appointed as vice president of Mobility PMO and Delivery, AT&T Services, Inc. on April 16, 2013.

Susan Evans  
**Professional:** Celebrated the grand opening of her Health & Beauty Institute August 20–24, 2012, in Beverly Hills, California.

Allison Green  
**Professional:** Named to the 2013 list of the 25 Most Influential Black Women in Business by *The Network Journal* (TNJ), a business magazine with an audience of predominantly African American professionals, corporate executives and business owners. She is senior vice president and chief diversity officer at Lincoln Financial Group.

Teri Lee Thompson  
**Professional:** Sworn into the United States Supreme Court in Washington, D.C. on November 5, 2012. She has represented 18 men and women facing the death penalty throughout the State of Georgia as a senior trial attorney at the Georgia Capital Defender Office.

1989  
**Tomika DePriest**  
**Professional:** Honored at the Spelman College 2012 Service Awards luncheon on October 11, 2012, for 10 years of service to the College.

Heather Hawes  
**Professional:** Named Organizational Planner of the Year in March 2013 during the 2013 Idea Factory Conference, hosted by Event Solutions magazine.

Giselle Jones  
**Professional:** Received the Excellence in Teaching Award from Bennett College for Women, Greensboro, North Carolina, at their 2013 commencement. Dr. Jones has taught English for 21 years.

Lisa Price Stevens  
**Professional:** Invited to participate in a round table discussion with Health and Human Service Secretary Kathleen Sebelius about women and the Affordable Care Act. Price Stevens is the medical director of the Daily Planet, a federally qualified health care center in Richmond, Virginia.

1990  
**Tracey D. Hughes**  
**Professional:** Ordained into the Diaconate of Emmanuel Baptist Church in Brooklyn, New York, on August 5, 2012.

1991  
**Tayari Jones**  
**Professional:** Awarded the Girls Write Now Award on May 7, 2013, in New York. In addition to her contributions as a writer, Jones has served as a chair of the Girls Write Now board of directors. It’s New York’s first and only writing and mentoring program for underserved high school girls.

Tess Vismale  
**Professional:** Featured in the article, “How I Work: Tess Vismale on Executing Events,” on the website, Connect Meetings Intelligence, on February 28, 2013.

1992  
**Shawn Pride**  
**Professional:** Joined her company, P & L Consulting Group, with Ernst & Young LLP’s Financial Services Office (FSO) in New York and Dallas in March 2013. P & L Consulting Group was a boutique advisory company. In her new role, Pride will lead the U.S. advisory services for private equity firms.

1993  
**Teffonne Taylor Anderson**  
**Birth:** Daughter, Elizabeth ReNea Anderson, born on February 3, 2012.

Ayanna Higgins Hudson  
**Professional:** Named director of arts education for the National Endowment for the Arts. Hudson joins the NEA from the Los Angeles County Arts Commission. Her position began July 2, 2012.
Monya A Stubbs
Professional: Served as the guest preacher for the Founders Day Worship Service on April 7, 2013, in Sisters Chapel.

1994
Jennifer Bliss
Professional: Performed at the Spelman College department of music’s fourth Kenyetta Festival Women in Jazz, April 4–6, 2013, at Spelman College.

Marla Frederick
Professional: Featured guest for the Founders Day Worship Service on April 7, 2013, in Sisters Chapel.

Stacii Jae Johnson

Christina Joseph Robinson

1995
Stacey Y. Abrams

Amy Adkins
Married: Gregory Harris on October 6, 2012, in Springfield, Virginia.

Noelle LeVaux
Professional: Accepted position as chief marketing officer for the Dallas Convention and Visitor’s Bureau on November 26, 2012. She was featured in the article, “Mom Next Door: Noelle LeVaux/Chief Marketing Officer at the Dallas Convention & Visitors Bureau,” in the Dallas Fort Worth North Texas Child.

Monica Newman McCluney
Professional: Vice president of proprietary programs & strategic initiatives for The Thurgood Marshall College Fund

Mendi Obadike
Professional: Presented “American Cypher,” an installation by conceptual artists Mendi + Keith Obadike at The Studio Museum in Harlem, New York. This site-specific work is a suite of projects that respond to American stories about race and DNA. The exhibition opened March 28 and closed June 30, 2013.

Asha Roberts Rashad
Professional: Appointed an advisory board member of the Greenhouse Foundation, an initiative formed by mega-entertainer Cee Lo Green and his sister, Shedonna Alexander. The mission of the foundation is “to provide education and financial resources to support schools in their activities to educate and encourage school-aged children to adopt green living practices. The program was launched at Southwest Atlanta Christian Academy.

Rachelle Kirby Scott
Professional: Selected as one of the 40 under 40 for Albany, Georgia, in April 2012. A luncheon in honor of the 40/40 recipients was held at the Doublegate Country Club on May 4, 2012.

1996
DeKimberlen Neely
Professional: Honored at the Spelman College 2012 Service Awards luncheon on October 11, 2012, for five years of service to the College.

Latriece Watkins
Professional: Named a vice president for Walmart.

1997
Tiffany Johnson Cole
Professional: Honored on August 10, 2012 as one of Tuskegee, Alabama’s Most Influential People by the Southeast Small Business Magazine. In addition to this honor she was recently appointed the first African American Municipal Court judge in Jackson Gap, Alabama.

Laurie Cumbo
Professional: Launched her campaign for the New York City Council in the 35th Council District representing the communities of Fort Greene, Clinton Hill, Prospect Heights, Crown Heights and parts of Bedford Stuyvesant. Her platform is based on three major elements that she’s most passionate about: investing in economic development, strengthening and stabilizing not-for-profit organizations and services employee, and reforming our educational system.

Cori Harvey
Professional: Selected as the recipient of the highly prestigious William H. Hastie Fellowship by The University of Wisconsin Law School. She began her two-year fellowship in fall 2012.

Maia Jackson
Professional: Accepted a position with KPMAS as physician director for multicultural services in September 2012.

Shani Peterson
Professional: Honored at the Spelman College 2012 Service Awards luncheon on October 11, 2012, for five years of service to the College.

K’Shaun Sherice Sanders
Education: Received a doctorate in education in curriculum and instruction from the University of South Carolina in August 2012.

1998
Jennyfer A. Holmes
Personal: Interviewed for a segment featuring Spelman student Reba R. Stanley for the United Negro College Fund’s “An Evening of Stars” that aired January 27, 2013, on BET.

Brandi Iryshe
Professional: Recently opened her own practice, Iryshe Immigration, LLC, in Georgia which focuses on family law and immigration law.

Denice Johnson
Married: Wesley Smith (Morehouse, Class of ’94) on September 22, 2012, on the beach at Jekyll Island, Georgia.

Joi Lucas
Professional: Graduated from a fellowship in pediatric pulmonology at Children’s National Medical Center in Washington, D.C. in June 2012. Effective fall 2012, she began practicing at the newly opened Nemours Children’s Hospital in Orlando, Florida.

Heather Thompson

Alyx B. Porter Umphrey
Professional: Published her first book, Navigating Life with a Brain Tumor, in November 2012. It’s a resource for patients and their loved ones to help demystify and empower. Porter is the director of neuro-oncology at the Mayo Clinic in Arizona.

2000
Frances Carter-Johnson
Professional: Spoke at The annual LEADS Girls Leadership Institute on November 17, 2012, in the Camille Olivia Hanks Cosby Academic Center at Spelman College.

Lezli Harvell
Professional: Featured as an expert in Parents Magazine’s February 2013 issue in an article about children’s oral health for Children’s Dental Health month.
The 44th Annual NAACP Image Awards were held at the Shrine Auditorium in Los Angeles on Friday, February 1, 2013, yielding three Spelman alumnae winners. Actress Cassi Davis, C'2009, won Best Actress in a Comedy for her role in the television series, "Tyler Perry’s House of Payne." Jai Ferrell, C'2005, is the executive producer of BET Network & CENTRIC TV’s first animated movie, “Kasha & the Zulu King,” which won an NAACP Image Award for Outstanding Children’s Program. The project has several Spelman ties, including the lead characters voiced by Cosby Endowed Professor Shirley Franklin and Spelman alumna Joy Brunson, C'2010. Some Spelman students were also contributors on the production end, acting as animators and production assistants. Health First! The Black Woman’s Wellness Guide, written by the Black Women’s Health Imperative President and CEO Eleanor Hinton Hoytt, C'64, and award-winning health journalist Hilary Beard, was also recognized for being an outstanding literary work – instructional.


The Spelman College Women in Spiritual Discernment of Ministry (WISDOM) Center Awards were held on February 1, 2013, at the Johnnetta B. Cole Living and Learning Center II Auditorium. Several Spelman alumnae were honored, including Annette Norwood Hill, C’75; Berdie Rick Hardon, C’68; Dineo Brinson, C’94; Eloise Alexis, C’86; Dr. Cynthia Neal Spence, C’78; Omelika Kuumba, C’81, and Meredith Coleman-Tobias, C’2006. The awards were a part of the WISDOM Center’s 10th Anniversary three-day event, A Legacy of Women in Transformational Ministry.

Novelist, playwright and poet Pearl Cleage, C’71, has been awarded a three-year residency by the Andrew W. Mellon Foundation to continue her work with the Alliance Theatre. She holds the role, playwright in residence, through their 2015–16 season. She was honored at Synchronicity’s 11th Annual Women in the Arts Panel Luncheon on February 27, 2013 at The Georgian Terrace. The theme for the event was “Currency, Culture and Community: How Leading Women Are Changing Our City.” In August 2012, Cleage and award-winning filmmaker Ayoka Chenzira, founder and director of the Spelman College Digital Moving Image Salon, announced their partnership to bring Cleage’s novels to the screen in what has been dubbed The Pearl Cleage Film Project. Their collaboration is considered historic as it marks the first time an African American female novelist and an African American female filmmaker have joined forces to bring entertaining and thought-provoking multidimensional characters who are African American to the screen in feature films. Several Spelman alumnae are also involved in the film project; they include Cydnee Bayless, C’2009, editor, Moriah Hope Thomas, C’2011, music composition, and Juliana Montgomery, C’2006, videography.

In honor of her retirement as the coordinator of the Citizens’ Courtwatch Program, the office of the Fulton County district attorney proclaimed January 11, 2013, Janet Lane Martin [C’72] Appreciation Day in Fulton County, Georgia. A retirement luncheon was held on January 10, 2013, where Fulton County District Attorney Paul L. Howard, Jr., presented Martin with a plaque and the proclamation.

Spelman College Trustee Kimberly Davis, C’81, served as the featured speaker at the Martin Luther King, Jr., Worship Service on January 20, 2013, in Sisters Chapel. The former president of the JPMorgan Chase Foundation retired after 21 years of service on December 31, 2012.

On February 25, 2013, ABC-7 WJLA ran the segment, “Dovey Roundtree, C’38, Civil Rights Leader Profile.” The news segment highlighted the new Roundtree Residences, a building on Alabama Avenue Southeast, in Washington, D.C., with more than 100 affordable units. The residences opened in March 2013, and are located on the street where Roundtree lived for many years.

Award-winning writer, Tina McElroy Ansa, C’71, was featured in the May 2012 issue of Essence Magazine in the article, “Celebrating Mom: Their Beauty Astonishes Us. Their Fire Forges Us. Their Tenderness Makes Us Whole. Daughters and Sons Count the Ways We Cherish Our Mothers.”
During the Public Relations Society of America Silver Anvil Awards event held in New York on June 13, 2013, Tomika DePriest, C’89, the executive director of the Office of Communications at Spelman, and Terrilyn Simmons, integrated communications manager, accepted the Award of Excellence for Integrated Communications for the Spelman Wellness Revolution.

Television, film and stage writer Kathleen McGhee-Anderson, C’72, was honored during Women’s History Month by the California African American Museum. On March 21, 2013, An Evening with Kathleen McGhee-Anderson, a conversation moderated by Shirley Jo Finney, took place in Los Angeles. McGhee-Anderson’s writing credits include “Amen,” “Benson,” “227,” “Gimme a Break,” “The Cosby Show,” “Touched by an Angel” and “Any Day Now.” She was the executive producer and showrunner for Showtime’s “Soul Food” and the ABC family show, “Lincoln Heights.”

Marcelite J. Harris, C’64, was featured in the article “AF General Shatters Both Gender, Racial Barriers,” on the U.S. Air Force official website on March 18, 2013. The article highlighted her groundbreaking career which included her becoming the Air Force’s first female African American general in 1991. She was honored at the Buffalo Soldiers National Museum Annual Gala in Houston, Texas, on February 22, 2013; and at the eighth annual Black Enterprise Women of Power Summit on February 27, 2013. She was featured in a vignette that aired from January 28 – February 11, 2013, for BET Black History Month. In the piece she shared vintage photos and thoughts about her historic career. She also encouraged others to believe in themselves and to break more boundaries, saying “Go for it! Don’t be deterred.”

Patricia Graham Johnson, C’73, was honored by the Black Women Film Network, an organization she helped build, at 16th Annual Untold Stories Awards Luncheon on March 8, 2013, at the Marriott Marquis in Atlanta. Johnson is credited with nurturing the organization through its infancy and growth by coordinating event volunteers. In addition to working on the BWFN volunteer program, she was also the board secretary for two years, but she found her “niche” within the organization as historian. Her foresight and careful collection of the BWFN papers made it possible to document the 15-year history of the organization through minutes, photos, programs, correspondence and other materials. She was one of eight Black Women Film Network 2013 Untold Stories Winners.

In March 2013, “Your Health Connection” debuted on WCLK FM. Barbara Washington, C’72, hosts the program, researching and interviewing guests for the health outreach program that focuses on cancer, particularly prostate cancer, and the keys to healthy lifestyles. It is sponsored by the Center for Cancer Research and Therapeutic Development at Clark Atlanta University and WCLK-FM, 91.9.


Mattiwilda Dobbs, C’46, is one of the first Blacks to have an international operatic career. It wasn’t until 1954 that she would debut in the United States with The Little Orchestra Society in New York, and in 1955, she became the first African American to play a major role in the San Francisco Opera. The soprano made her Metropolitan Opera debut as Gilda in Rigoletto on November 9, 1956. While it is well known that Marian Anderson was the first Black to perform at the New York Metropolitan Opera, it was Dobbs who was the first to be offered a long-term contract.

Like Dobbs, Janinah Burnett, C’2000, is creating an internationally critically acclaimed operatic career. She has performed around the world including at the Deutsche Opera Berlin, the Cape Town Opera, and the Tel Aviv Performing Arts Center. Burnett joined the Metropolitan Opera roster in 2008 for their productions of Carmen and La Bohème and has since returned for Le Nozze di Figaro, La Rondine, and Iphigenie en Tauride. She debuted at the Metropolitan Opera in January 2013 as Bianca in La Rondine.
Kenique Penn  
*Birth:* Son George Thomas Freeman, III, born on February 13, 2013.

Jinean Robinson  
*Professional:* Launched Remedy, a mobile food company focused on using local ingredients and rebuilding lives of Atlanta’s at-risk girls and women survivors of exploitation in April 2013.

2001  
Regan Brown  
*Professional:* Completed her residency at the University of Kansas School of Medicine-Wichita Family Medicine Residency Program at Wesley Medical Center in Wichita, Kansas, in the spring of 2012.

Ruha Benjamin  
*Professional:* Published the book, *People’s Science: Bodies and Rights on the Stem Cell Frontier,* via Stanford University Press in 2013. She was the Black History month keynote speaker at Georgia Tech’s History, Technology, and Society program on February 25, 2013.

Natasha Foster-Owens  
*Professional:* Promoted into the inaugural Production Executive Training Program at ABC Studios, a division of The Walt Disney Company on June 1, 2012. Her promotion was highlighted in Issue Number 4 of *Emmy Magazine,* distributed by the Academy of Television Arts & Sciences.

Tanisha McGlothen  
*Professional:* Featured speaker at the RISE/HHMI seminar “Leptin Mediated Signaling in Triple Nega- tive Breast Cancer” open discussion and research talk on April 4, 2013, at Spelman College.

2002  
Cyrecia Boston Ashby  

Philatia Bolton  
*Professional:* Joined the University of Akron as assistant professor of English and Pan-African studies in April 2013.

Leah Jackson  
*Professional:* Featured speaker at the Sisters Chapel Labor Day Worship Service on September 2, 2012.

Mari-Yan Pringle  
*Professional:* Performed the lead role of Isabella Van Wagener/Sojourner Truth in the world premiere of the chamber version of *Truth* by Paula Kimper, Talaya Delaney (librettist) and conceptualized by Linda McNerny on February 16, 2013, in Northampton, Massachusetts.

Maya Rucker  
*Professional:* Honored at the Spelman College 2012 Service Awards luncheon on October 11, 2012, for five years of service to the College.

2003  
Preye K. Cobham  
*Professional:* Selected as a 2013 Fellow with the United Nations Office of the High Commissioner for Human Rights, Anti-Discrimination Section in Geneva, Switzerland. She is one of five Fellows from different parts of the world selected from numerous candidates.

Makeba Dixon-Hill  
*Professional:* Participated in The Creative Class on April 4, 2013, at the Spelman College Museum of Fine Art. The Creative Class is an opportunity to hear from some of the most innovative and intriguing arts professionals working today. Naima Keith, C’2003, was also featured in the event.

Hilary Jones  

Naima Keith  
*Professional:* Featured at *The Creative Class* on April 4, 2013, at the Spelman College Museum of Fine Art. In April 2013, she led visits to studios, collections and contemporary art spaces in Atlanta.

AeuMuro Lake  
*Professional:* Completed her residency program at the University of Massachusetts Medical School department of obstetrics & gynecology in June 2012. She is currently in the Female Pelvic Medicine & Reconstructive Surgery Fellowship Program at Yale University School of Medicine.


Ashley Brookins Layne  
*Birth:* Daughter, London Brooke Layne, born on March 9, 2013, in Atlanta. She weighed 7 lbs. 4oz. and was 21 inches long.

Karen Fields Lever  
*Professional:* Opened BRUSH Dental Studio at Forest Park Plaza in Forest Park, Illinois. BRUSH is the first modern, chic dental practice in the community, emphasizing patient care and quality dentistry as the focal points.

Danita McClain  
*Professional:* Honored at the Spelman College 2012 Service Awards luncheon on October 11, 2012, for 15 years of service to the College.

Thea Alexandria Walter  
*Married:* W. Gregory Stevens II on July 8, 2012, at The Chapel at the Luxor in Las Vegas, Nevada.

2004  
Jessica Davenport  

Christian McKenzie  

Maya T. Prabhu  
*Professional:* Honored by the South Carolina Press Association for the article “Woman Discovers $24,000 in Unclaimed Money for Her Friend” published on October 15, 2012; and “For 83-Year-Old, Watching Myrtle Beach City Council at Work a Good Way to Learn Something New,” November 6, 2012, on Myrtle Beach Online.

Katrina L. Rogers  
*Professional:* Received the 2013 NAASC Young Alumna Award at the Reunion 2013 Blue Note Theatre for her service in the community and the NAASC, for financial support to Spelman College and for high professional achievement.

Kia Smith  
*Professional:* Featured in TVOne’s new video College Guide series, “Elevate: Guide to Higher Learning.” She’s featured in four out of nine videos, including commentary about different aspects of her college career.

Alexis Wells  
*Professional:* Featured preacher at the Homecoming Worship Service on October 12, 2012, at Sisters Chapel.

2005  
Tseyde Bogale  
*Education:* Earned a law degree from the University of Pennsylvania Law School in May 2013. Started as an associate at Reed Smith LLP in Philadelphia in the fall of 2013.

Tanea Chane  
*Married:* Earnest Womack, Jr., Morehouse Class of 2007, on October 14, 2012.

Candice Crowell  
*Education:* Received the Mental Health and Substance Abuse Services Predoctoral Fellowship from the American Psychological Association (APA). She is a third-year doctoral student in counseling psychology at the University of Georgia College of Education, whose research focuses on African American male sexuality education.

Jana J. Edmondson-Cooper  
*Professional:* Appointed to serve a three-year term on the Leadership and Diversity Committee of the National Legal Aid & Defender Association Civil Policy Group. Her legal article “Working with an Interpreter: Providing Effective Communication & Ensuring Limited-English-Proficient Clients Have Meaningful Access to Justice” was published as a feature article in the *Georgia Bar Journal* in February 2013.

*Married:* Teristan P. Cooper, Clark Atlanta University Class of 2005, on March 29, 2013, in Savannah, Georgia.

Adrienne T. Hunter  
*Education:* Recipient of the 2013 Melvin “Bubba” Nickles, M.D. Scholarship at the Medical University of South Carolina where she is working on her doctor of health administration degree.

*Professional:* Selected as one of five fellows for the competitive Centers for Disease Control & Prevention Public Health Informatics Fellowship where she has been appointed the lead informatician for selected epidemiology surveillance projects in Haiti and the cook stove burns registry project in India.

Sherina E. Maye  
*Professional:* Appointed by Governor Pat Quinn to be commissioner of the Illinois Commerce Commission on February 25, 2013. She will serve a five-year appointment.
Shaquaya Shelby
Professional: Launched campus-to-career guidance blog, offcampuscareercoach.com, in October 2012 to serve students, grads and transitioners.

2006
Tonischia Purvis Brown

Candis Mayweather Hunter
Professional: Inducted into the Institute of Georgia Environmental Leadership (IGEL), Class of 2013 in January 2013.

Ayana Boswell Lewis
Education: Earned a law degree from the University of Pennsylvania Law School in May 2012. She is an associate at Morgan, Lewis & Bockius LLP in Philadelphia.

Jasmine Layla Martin Robinson
Birth: Jada Lacey Robinson, born on November 15, 2012, in Atlanta.

Talitha Washington
Professional: Became the second Black woman to hold a tenured position as an associate professor of mathematics at Howard University, the historically Black university in Washington, D.C., in the fall of 2012. She previously served as a visiting associate professor at Howard. Her appointment was listed in the Journal of Blacks in Higher Education in May 2012.

2007
Grace Lynis Dubinson

Jessica Edwards
Professional: Tenure-track appointment at the University of Delaware.

Barbara Furlow
Professional: Named employee of the month by her employer, Viacom Media Networks, in February 2013. She is the coordinator for Viacom’s Office of Global Inclusion.
Education: Received a master’s in public administration from Baruch College in December 2012.
Personal: Attended the taping of Katie Couric’s first bride-to-be show that aired on Valentine’s Day 2013.

Alexis T. Hudson
Professional: Accepted a position as regional account manager, partner development at EverFi in September 2012.

Christian Mitchell
Professional: Accepted a position with The Spelman College Office of Annual Giving as the annual giving officer in September 2012. Her primary role will be managing reunion, faculty/staff and parent fundraising efforts.

Calida Garcia Rawles

Shannon Sanders
Education: Graduated from Georgetown Law School in 2011 and sworn into the Maryland Bar Association on June 20, 2012. She is currently working at the Securities and Exchange Commission.

Shantoria Vance
Professional: Accepted a position with Spelman College Relations and Institutional Advancement as college relations manager in November 2012.

2008
Leah Beverly
Professional: Promoted to deputy district attorney in the criminal division of the Clark County DA’s Office in August 2012, becoming the youngest district attorney in an office with more than 100 DAs. Most notably, she recently conducted an evidentiary hearing involving Orenthal James Simpson, wherein Simpson was asking that his 2008 Nevada conviction for kidnapping, robbery and assault be overturned and that he be given a new trial. Her work on the Simpson hearing received national and local attention from the media and the legal community.

Katrina Moore
Professional: Guest preacher at Worship Service on February 10, 2013 at Sisters Chapel.

Tiffany A. Thomas

2009
Miriam Archibong
Professional: Accepted an offer to intern at the White House in the Office of Public Engagement and Intergovernmental Affairs, beginning June 3, 2013. Immediately after the internship concludes, she will start her first year as a University of Pennsylvania law school student.

Ginene Lewis
Education: Earned a law degree from the University of Pennsylvania Law School in May 2012. She is a law clerk to the Honorable Patrice Tucker of the Federal District Court for the Eastern District of Pennsylvania, and was honored as one of the “Ten to Watch” on the On Being a Black Lawyer 2013 Power 100 List of the most influential black attorneys in the country. After her clerkship, she will start as an associate at Drinker Biddle & Reath, LLP in Philadelphia.

Kyla Marshall
Education: awarded a master of fine arts in creative writing from Sarah Lawrence College in May 2012. In 2013, she was awarded a Jacob K. Javits Fellowship from the Department of Education. Professional: Ebony.com named Marshall one of its “Seven Young Black Writers You Should Know” in January 24, 2013.

2010
Joy Brunson
Professional: Launched a $30,000 Indiegogo Campaign for her golf mentorship nonprofit organization for young women of color. Tee 2 Tea, as a part of its “Strive & Thrive” movement in February 2013.

Mia Dunlap

Ericah R Foreman-Williams
Professional: Appointed as the Southeast campus field coordinator for the National Wildlife Federation on March 15, 2012.

Tendayi Kuumba

Kimberly Scott
Professional: Guest preacher at Worship Service on February 17, 2013 at Sisters Chapel.

2012
Stella Beckham

Breyon Dixon

Chelsea Mary Elise Johnson
Professional: Awarded a University of Southern California fellowship and is pursuing a Ph.D. in sociology. She received the North American Society for the Sociology of Sport (NASSS) Graduate Diversity Award in September 2012. Her research paper, “Identity, Role and Self-Representation: The Spelman Experience and Performing for a Gender-Specific Audience,” was published in The Mellon Mays Undergraduate Fellowship Journal 2012.

Alicia Sheares
Joy San Walker Brown, C’52
January 1, 1932 – October 25, 2012

Joy San Walker Brown was born to Dave and Mable Walker in Coldspring, Texas. She graduated with honors from Phyllis Wheatley High School in Houston, Texas, and was elected Miss Wheatley Homecoming Queen. After graduating from high school, she enrolled at Spelman College and graduated magna cum laude with a degree in biology. Although she planned to attend medical school following matriculation at Spelman College, the realities of the time regarding women in medicine – the 1950s – prevented such an endeavor. She married her college sweetheart, Calvin A. Brown, Jr., a Morehouse College graduate, and relentlessly pursued community service and the development of other young, scientific minds. After 11 years of teaching elementary school in Atlanta and Nashville, Tennessee, her passion was redirected to raising her two daughters and serving her community. She believed it takes a village to raise a child, and Mrs. Brown was that village for many.

Mrs. Brown’s service to the community was evident throughout her life. Her energy manifested itself in multiple civic as well as social organizations. Her numerous activities included: Friends of Spelman College, Board of the National Federation of Parents for Drug-Free Youth, editor of “Net News,” Board of Governors of WXIA-TV – 11 Alive Community Service Awards, board member of the Atlanta Committee for Public Education, vice chair of the Fulton County Jury Commission, chairman of the board of Atlanta Clean City Commission (appointed by Mayor Andrew Young until 1986), founding member of the Phoenix Chapter of the League of Women Voters, board member of the Visiting Nurses Association, chair of the Public Affairs Committee for the YMCA of Greater Atlanta, life member of the NAACP, advisory board member of the Phyllis Wheatley Branch of the YWCA, member of the board of Atlanta Parents and Public Linked for Education, chair and co-chair of many committees for the Auxiliary to Atlanta Medical Association, chair of Bridges Across Atlanta, member of the board of Senior Citizens Services, member of the board of the Visiting Nurses Association, member of the board of the YWCA of Greater Atlanta, co-chair of the membership committee for the Atlanta Children’s Theater Guild, The Links, Inc., Atlanta Chapter, coordinator of “Project Lead.” She was president, vice-president, and chair of multiple committees for the Utopian Literary Club, The Girlfriends, Inc., Atlanta Chapter, Just for Friends, Les Girls Bridge, Habitat for Humanity, Colonial Williamsburg Foundation, UNICEF, Atlanta Urban League, UNCF, 100 Black Women of Metropolitan Atlanta, the High Museum of Art, the Alliance Theater, Friends of the Auburn Avenue Research Library, the Piedmont Park Conservancy, the Atlanta Symphony Orchestra, O.N.O. Bridge Club and Leadership Atlanta.

Mrs. Brown’s love for her alma mater, Spelman College, was unwavering and demonstrated by her many acts of service to the college. She was a life member of the National Alumnae Association. Mrs. Brown organized and chaired Spelman Class of 1952 homecoming activities from her graduation until her death. She was the recipient of the coveted Spelman College Founder’s Spirit Award and the “Breakfast at Tiffany’s” Spelman College Alumnae Achievement Award for Civic Duties. Additionally, Mrs. Brown received numerous honors and recognitions including the 1985 Woman of the Year for Atlanta Clean City Commission and the Golden Key National Honor Society’s Distinguished Community Service Award and Honorary Membership.

The celebration of “A Life Well Lived” was held at Spelman College’s Sisters Chapel on November 10, 2012.
Taronda Elise Spencer, C’80  
September 25, 1958 – May 17, 2013

As a teenager in New Orleans, Taronda Elise Spencer was introduced to Millicent Dobbs Jordan, Spelman College graduate and professor of English and African American literature, when she visited the Amistad Research Center on the occasion of the official opening of the John Wesley Dobbs Family Papers (all six of the Dobbs sisters graduated from Spelman College). Professor Jordan was so impressed with Ms. Spencer that she insisted that she attend Spelman College. As a result, Ms. Spencer went on to apply to Spelman, with encouragement and advice from Professor Jordan, and was accepted and offered a full scholarship.

In the fall of 1976, Ms. Spencer entered the gates of Spelman College as a student. In line with her desire to become an archivist, she majored in history, with a minor in English. Her junior year, she participated in the domestic exchange program, embarking upon a semester of study at Wellesley College in Wellesley, Massachusetts.

While at Spelman, Ms. Spencer worked as a student in the office of Ernestine Erskine Brazeal, C’28, who had recently retired as alumnae secretary (a position she held from 1943–1976), only to return to the College to lead the efforts around the upcoming centennial celebration. Ms. Spencer was by Mrs. Brazeal’s side as she gathered treasured information and memorabilia on Spelman’s history and traditions. Together, they amassed and preserved the publications, artifacts and photographs that would become the foundation of the collections of the Spelman College Archives.

After graduating from Spelman in the spring of 1980, Ms. Spencer went on to obtain a master’s degree in history and archives administration from the University of New Orleans in 1985. She also attended the Archival Leadership Institute at the University of Wisconsin, Madison, in June of 2008 and was certified by the Academy of Certified Archivists in 1989.

Ms. Spencer began her career in archives as a processing archivist with The Historic New Orleans Collection, where she worked from 1985 to 1991. From 1991 to 1997, she worked at Wayne State University, where she was an archivist at the Walter P. Reuther Archives of Labor and Urban Affairs at Wayne State University in Detroit and then archivist for the Cooperative HBCU Archival Survey Project, a bibliographic survey of the archives and manuscript collections housed at historically Black colleges and universities.

In 1997, Ms. Spencer was hired by the Spelman College Women’s Research & Resource Center as the College’s first full-time archivist. In 2000, she was appointed college historian by President Audrey Forbes Manley, C’55. As the Spelman College archivist and historian, Ms. Spencer was known among the members of the campus community for her lively, passionate and thorough oral presentations on Spelman’s history and traditions, most often done without notes as she recited and shared her extensive knowledge and understanding of the holdings of the Spelman College Archives, and the College’s history and traditions. Under her leadership, the Spelman College Archives has grown in service and prominence as a valuable resource for faculty, staff, students, alumnae, the Atlanta University Center, international scholars and researchers, and the general public. Exemplary leadership and service, in her profession and at her beloved alma mater, are her legacy.

A Spelman celebration was held for Spencer on June 4, 2013, at Sisters Chapel.
Clara Stanton Jones, C’34
May 14, 1913 – September 30, 2012

Clara Araminta Stanton, born on May 14, 1913, in St. Louis, Missouri, was the older of two children of Etta James Stanton and Ralph Herbert Stanton along with her younger sister Esi (Etta). She also had three older brothers, LaJeaux, Lawrence and Herbert, who were offspring of her father’s previous marriage and whose mother passed when they were young. Clara and her sister grew up in St. Louis with their mother, a schoolteacher, and father, an insurance man, and were surrounded by a large and close extended family of aunts, uncles, cousins and grandparents.

Ms. Jones entered the gates of Spelman College and focused her studies in English, while engaging in campus life through participation in the University Players, the Social Problems Club, the Spelman-Morehouse Chorus and the Spelman College Glee Club.

Upon graduation from Spelman in 1934, Clara Stanton Jones continued her educational and career pursuits, earning a degree in library science at the University of Michigan, and serving the libraries of Atlanta University, Dillard and Southern universities before entering the Detroit Public Library System in 1944.

While working at the Atlanta University library to save money for graduate school at the University of Michigan, Ms. Jones, met and often had lunch with faculty member W.E.B. Dubois who guided her reading and really inspired her. At the library, she also met her future husband of 70 years, Albert DeWitt Jones, who was doing graduate work in social work at Atlanta University. The couple married in St. Louis on June 25, 1938, and had three children, Stanton William, Vinetta Claire and Kenneth Albert.

Excellence and innovation were the platform for her rise through the ranks at the Detroit Public Library where, in 1970, she was appointed director, becoming the first woman and first Black director in the 105-year history of the fifth-largest library system in the nation at the time. Ms. Jones was the first Black woman elected president of the American Library Association, serving from 1976–77, and was appointed by President Jimmy Carter to the National Commission on Libraries and Information Science, serving from 1978 until 1982. She lectured and toured abroad in the national libraries of Venezuela, Australia, China, West Germany and England. She held board positions, published numerous articles in library journals, authored a textbook, and was listed in Who’s Who in America. She retired with her husband and moved from Detroit to Oakland, California in 1978.

Spelman College celebrated the spirit and tenacity of Ms. Jones by honoring her as the Founders Day Speaker in 1971 and conferring the College’s highest honor, the honorary degree, upon her in 1984, the year of her 50th Spelman reunion.

A Service of Worship in Witness to the Resurrection and In Celebration and Memory of the Life of Clara Stanton Jones was held on October 20, 2012, at the First Presbyterian Church of Oakland.

Mary Shy Scott, C’50
July 19, 1930 - April 15, 2013

Mary Shy Scott, the first of three children, was born and raised in Atlanta to Robert Shy and Flora Spearman Shy. She enrolled at Spelman College where she graduated with a B.A. degree in 1950. In 1953, she was initiated into the Kappa Omega Chapter of the Alpha Kappa Alpha Sorority, Inc. She subsequently earned her master of arts degree from New York University and completed her postgraduate work in humanities at both New York and Georgia State universities where she became certified in supervision and administration. Additionally she was awarded her doctor of humane letters in 1990 by the Trustee Board of Miles College in Birmingham, Alabama.

She was an extremely devoted wife and mother, married for over 62 years to Alfred Scott. The couple had one daughter, Alfredene Scott Benton, and two sons, Arthur Scott and Alfred Scott, Jr.

Ms. Scott held several leadership positions in the Alpha Kappa Alpha Sorority, Inc. including chapter president and the 10th South Atlantic Regional Director for the South Atlantic region from 1982–1986. In 1986, she was elected the first international vice president, and went on to serve as the sorority’s 23rd
to the University two years following. While Ms. Smith never attended the school, she was appointed to the Tennessee Board of Regents by Governor Ned McWherter in 1994. She served on the board until 2006. During that time, the board created the Maxine Smith Fellows program. She also received an honorary doctorate from the University of Memphis nearly 50 years later.

Ms. Smith married Vasco Smith, Jr., in 1955. Smith was a dentist by profession and also a respected civil rights leader. The couple had one son, Vasco “Smitty” Smith III.

Ms. Smith dedicated her life to civil rights and education equality. She was on the forefront of change and led the charge or was actively involved in numerous historic events during the civil rights era including the desegregation of Memphis public schools in 1960, the 1968 Memphis sanitation workers’ strike and the “Black Monday” student boycotts that lasted from 1969 to 1972.

Ms. Smith was the executive secretary of the NAACP for more than 40 years. She served on several boards, including the National Civil Rights Museum, the Women’s Foundation for Greater Memphis and the Memphis Board of Education, from 1971 until she retired in 1995. She’s received countless awards, honors and accolades, including a National Freedom Award from the Civil Rights Museum alongside former President Bill Clinton in 2003.

Spelman College gave her its highest honor, the honorary degree, during the 2004 Commencement Exercises. In 2012, due to Ms. Smith’s example of advocacy and activism and the generosity of her goddaughter and Spelman Board of Trustees member, Vicki Palmer, Spelman College dedicated the student lounge in the Laura Spelman Rockefeller Residence Hall in the name of Maxine Atkins Smith, Class of 1949. The lounge serves as an inspirational living and learning space for the Spelman College Social Justice Fellows and other student scholars interested in changing the world through understanding and addressing social justice issues affecting women, children and elders worldwide.

A public memorial service was held for Ms. Smith on May 4, 2013, at the Metropolitan Baptist Church in Memphis.

Georgia Maxine Hayes Smith, C’49
October 31, 1929 – April, 26, 2013

Georgia Maxine Atkins Smith was born on October 31, 1929, to Joseph Atkins and Georgia R. Atkins in Memphis, Tennessee. After graduating from Booker T. Washington High School at age 15, she attended Spelman College and graduated four years later with class of 1949. She earned her master’s degree from Middlebury College in Middlebury, Vermont, after being denied admission by the University of Tennessee because of her race. Seven years later Ms. Smith and Miriam DeCosta Willis were also denied enrollment at Memphis State University (now the University of Memphis). The women filed a suit against the school in 1957. The first Black students were admitted
1936
Celestine Davenport Pettrie
Died: May 31, 2013
Services: June 8, 2013,
Allen Chapel AME Church,
Indianapolis

1937
Carlene Goudy-Thomas
Died: May 28, 2013
Services: June 3, 2013, Willie A.
Watkins Funeral Home Historic
West End Chapel, Atlanta

1938
Dorothy Nelle Sanders
Died: February 13, 2013
Services: March 2, 2013,
Milwaukee Art Museum,
Milwaukee

1940
Julia McKinney Glass
Educator
Died: December 11, 2012
Services: December 17, 2012,
Wheat Street Baptist Church,
Atlanta

Dorothy Nell Eberhardt Neal
Birchette
Educator
Died: April 4, 2013
Services: April 13, 2013, Liberty
Baptist Church – Atlanta, Inc.,
Atlanta

1942
Dorothy Carter
Educator/Actress
Died: September 14, 2012

1943
Georgia Hunter Smith
Died: March 17, 2013
Services: March 21, 2013, Gospel
Nation Christian Fellowship
Church, Powder Springs, Georgia

1944
Cleo Ingram Hale
Educator
Died: May 8, 2013
Services: May 18, 2013,
Union Grove Baptist Church,
Columbus, Ohio

1951
Bernice Franklin
Died: April 18, 2013
Services: April 27, 2013, First
Congregational Church, Atlanta,
Georgia

1952
Jacqueline Kirby Wills
Died: September 19, 2012

1955
Elsie Mildred Mallory Smith
Educator
Died: January 10, 2013
Services: January 18, 2013,
Washington Chapel A.M.E.
Church, Tuskegee Institute,
Alabama

1958
Fannie Handsford
Educator
Died: February 22, 2011
Services: February 26, 2011,
Greater Macedonia Missionary
Baptist Church, Bainbridge,
Georgia

1960
Julia Dixon
Died: December 23, 2012
Services: January 12, 2013,
Community Church of God,
Atlanta

1963
Dorothy Mae Myers Stepteau
Educator/Counselor
Died: January 18, 2013
Services: January 24, 2013,
Greater New Guide Baptist
Church, Baton Rouge, Louisiana

1965
Yvonne Kyles Hammonds
Died: January 1, 2013
Services: January 12, 2013,
Bethel United Methodist Church,
Atlanta

1972
Harriet Adele Ferrell
Educator
Died: October 29, 2012
Services: November 3, 2012,
Wheat Street Baptist Church,
Atlanta

1974
Gwendolyn Glover Baskin
Died: February 1, 2013
Services: February 9, 2013, Body
of Christ International Church,
Atlanta
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If it is not cultivated,
it cannot be harvested  — AFRICAN PROVERB
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