

CURRICULUM VITAE

NAME PUSHPA NAIDU PAREKH, Ph.D.

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TEACHING POSITIONS AT SPELMAN COLLEGE

2005-Present Professor, English Dept., Spelman College, Atlanta, GA.

Full-time tenured position.

1998-2005 Associate Professor, English Dept., Spelman College, Atlanta, GA

Full-time tenured position

1992-1998 Assistant Professor, English Dept., Spelman College, Atlanta, GA

Full-time tenure-track position

1990-1992 Instructor, English Dept., Spelman College, Atlanta, GA

ADMINISTRATIVE POSITION

2001-present Director of Honors Program

EDUCATION

1986 Ph.D., English, Louisiana State University, Baton Rouge, Louisiana, U.S.

Major: Late-Nineteenth and Twentieth Century British and American Lit.

Minor: Nineteenth and Twentieth Century British History.

Dissertation: "Response to Failure as Reflected in the Poetry of G.M. Hopkins, Two of His Contemporaries (Francis Thompson and Lionel Johnson) and the Moderns."

1980 M.Phil., English, Panjab University, India

Thesis: "Against Living in Furnished Souls: Individuality in the Poetry of E. E. Cummings."

1979 M.A., English, University of Madras, India

1977 B.A., Honors in English, Panjab University, Chandigarh, India

SCHOLARSHIP

SCHOLARLY PUBLICATIONS

Books

Intersecting Gender and Disability Perspectives in Rethinking Postcolonial Identities. Philadelphia, PA: Xlibris, 2008. Editor

Postcolonial African Writers: A Bio-Bibliographical Critical Sourcebook Westport, Conn.: Greenwood Press, 1998. Co-Editor

Response to Failure: Poetry of Gerard Manley Hopkins, Francis Thompson, Lionel Johnson, and Dylan Thomas. New York: Peter Lang Publishing, 1998. Author

Journal Special Volume Editor

“Intersecting Gender and Disability Perspectives in Rethinking Postcolonial Identities” *Wagadu, Journal of Transnational Women's and Gender Studies.* SUNY, Cortland, volume 4, Summer 2007. Special Volume Editor.

Published Articles, Chapters, Entries and Book Reviews

“Gender, Disability and the Postcolonial Nexus,” *Wagadu, Journal of Transnational Women's and Gender Studies.* volume 4, Summer 2007.

“Spatial Discourses in Anita Desai’s *Baumgartner’s Bombay*,” a chapter in *(In)fusion Approach: Theory, Contestation, Limits*, ed. Ranjan Ghosh. Lanham, Oxford, New York: University Press of America, 2006 (a division of Rowman & Littlefield Publishing Group).

C. L. Innes' *A History of Black and Asian Writing in Britain 1700-2000*, *Journal of Commonwealth and Postcolonial Studies*, 2004. Book Review.

“R. K. Narayan,” in *South Asian Literature in English: An Encyclopedia*, ed. By Jaina Sanga, Greenwood Press, 2004.

“The Sanctuary and the Prison: Women’s Rites/Rights/Writing and Political Activism,”

1999 African Literature Association Conference Proceedings volume. 2004.

"Pocahontas: The Disney Imaginary," a chapter in *The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom*. Ed. Brenda Ayers. New York: Peter Lang, 2003.

"Becoming Spiritual in (Post)Colonial Contexts: Narayan and the Paradoxes of Myths, Mimicry and Moksha," *South Asia Review*, Volume 23, Number 1, December 2002, pp.169-188

"Diaspora: Theoretical Perspectives." *African Diaspora and the World: Readings for 112*. Eds. Bailey, et al. Acton, Mass.: Copley 2002. xix-xxviii.

Two essay entries on International/ Postcolonial writers and topics, one on Nawal El Saadawi of Egypt and one on Sarojini Naidu of India for *The Encyclopedia of Life Writing*, edited by Margaretta Jolly, published by Fitzroy Dearborn, 2001.

"Poetry as Performance: Hopkins and Reader-Response," *Studies: Gerard Manley Hopkins Annual*, Vol. 87, Number 346, Summer 1998: 183-189.

"Naming One's Place, Claiming One's Space: Literature about Immigrant Women," a chapter in *Ideas of Home: Literature of Asian Migration*. East Lansing, Mich.: Michigan State University Press, May 1997).

"Redefining the Postcolonial Female Self: Women in Anita Desai's Clear Light of Day, a chapter in *Between the Lines: South Asians and Postcoloniality* (Temple University Press, 1996).

"The Double-binding World of 'Malgudi': Images of Materialism and Spiritualism in R. K. Narayan's Works," *West Virginia University Philological Papers*, volume 40, 1994 (1995).

"Nature in the Poetry of E. E. Cummings," *Spring: The Journal of the E.E. Cummings Society*, Centennial Issue, Number 3, Oct. 1994.

"Telling Her Tale: Narrative Voice and Gender Roles in Bharati Mukherjee's *Jasmine*," a chapter in *Bharati Mukherjee: Critical Perspectives*. New York: Garland, 1993.

"The Dialectics of Opposing Forces in R. K. Narayan's *The World of Nagaraj*," a chapter in *R. K. Narayan: Contemporary Critical Perspectives*. Michigan State University Press, 1993.

CREATIVE WRITING PUBLICATIONS

"Kolam: The Art of Remembering" (5 poems). *Trumpeter: Journal of Ecosophy* (Special Issue on India) 25.2 (2009): 83-89.

<http://trumpeter.athabasca.ca/index.php/trumpet/article/view/1067/1475>

"Water Like Glass; Letters From a Daughter" (short story). *South Asian Review* (Creative Writing Issue) 29.3 (2008): 229-37.

Past Publications (1973-2000):

Where Dreams Begin (National Library of Poetry).

Passage VI, Triton, Illinois and *The Wise Woman*, Oakland, CA.

Creative writing publications in India: Editor and Contributor, *Abha*, Chandigarh and *Expose*, Chennai.

CONFERENCES (Recent)

Feb 13-18, 2012 Paper presenter, National Association of African American Studies (NAAAS) and Affiliates Conference, Baton Rouge, LA.

Dec 12-14, 2011 Paper presenter, "Vanishing Borders in the Age of Globalism," AASA Conference, Association for the Study of Australasia in Asia, Hyderabad, India.

Nov 10-13, 2011 Paper accepted, "Critically Engaging Ableism," for National Women's Studies Association Conference (NWSA), Atlanta, GA.

October 26-30, 2011 Paper co-presenter, Eighteenth National HBCU Faculty Development Conference, jointly with the Professional and Organizational Development Network (POD), Atlanta, GA.

Feb 25-27, 2011 Panel Chair, "Global Politics, Postcoloniality and Immigrant Literature: Rethinking 'Crossings,'" Savannah, GA.

Aug 7-8, 2010 Panel Chair "Narratives of Fear" and Paper presenter, "Confronting Fear and Violence: Interplay of Gender, Caste and Class in Domalpalli's Film, *Vanaja*," at CPRACISIS (Centre for Performance Research and Cultural Studies in South Asia) International Conference, "Fables of Fear," Thrissur, Kerala, India.

April 9-11, 2010 Panel Chair "Asian Cities as Texts" and Paper presenter, "Mumbai in Literary Texts," AsiaNetwork Conference, Atlanta, GA

Nov 12-15, 2009 Paper presenter, "Cross-Cultural Politics of Embodied Memory: Feminist Disability Perspectives." National Women's Studies Association (NWSA) Conference, Atlanta, GA.

Nov 6-8, 2009 Paper presenter, "Soul-Power: Compassion, Equality and Human Rights in Bessie Head's *A Question of Power*," SAMLA Conference, Atlanta, GA.

April 20-22, 2009 Paper presenter, "Staging Violence and Defiant Grace: Disability and Fractured Bodies in Flannery O'Connor," at the "Reason, Fiction and Faith: An International Flannery O'Connor Conference," Rome, Italy.

Feb 15-16, 2008 Panel Chair, "Challenging Global Forms of Imperialism: Responses to *Nawal El Saadawi Reader*," British Commonwealth and Postcolonial Studies Conference, Savannah, GA.

Jan 2-5, 2008 Paper presented, "Mahasweta Devi and the Cultural Politics of Adivasi Struggle in India." CHOTRO Conference: Indigenous Language and Literature in the Postcolonial World," Delhi, India.

Feb 15-16, 2008 Honors Program Panel Chair, "Challenging Global Forms of Imperialism: Responses to *Nawal El Saadawi Reader*," Savannah, GA.

July 17-20, 2007 Paper presented, "Ecological Imperialism, Disability and Migrant Literature," the Fifth International Conference on New Directions in Humanities, Paris, France.

Mar 1-4, 2007 Computer Using Educators (CUE) Conference, Workshop participant, Palm Springs, CA

Feb 16-17, 2007. Honors Program Panel chair, "Body as Text in Emecheta's *The Joys of Motherhood*" Savannah, GA.

May 31-June 3, 2006 Paper presented, "'Painted Prayers': Indian Women and Sacred Spaces," 5th Annual Hawaii International Conference on Social Sciences, Honolulu, Hawaii.

March 25, 2006 Paper presented, "Unbinding Bodies: Migration Narratives by South Asian Women," Association of Asian American Studies (AAAS) Conference, Atlanta, GA.

Oct 19-22, 2006 The English Institute: "Forms of Address," annual conference, Harvard University, Cambridge, Mass. Participant.

June 9-12, 2005 Paper presented, "Postcolonial Feminist Landscapes: Survival, Subsistence and Sustainance," National Women's Studies Conference (NWSA), Orlando, Florida.

March 16-19, 2005 Paper presented, "Voices of Difference: Women's Migration Narratives in the U.S. and Discourses of Disability" and Workshop panel presented, "Technology of Flexibility: Multi-Modal Dimensions of Disability." Conference on College Composition and Communication (CCCC), San Francisco, CA.

Feb 25-27, 2005 Paper presented. "Creating New Maps: Arab-American and Arab-

Canadian Women Writers and Racial Othering”; Organizer and Chair, Undergraduate Discussion Panel “Cultural Othering in Diaspora and Migration Narratives,” British Commonwealth and Postcolonial Studies Conference, Savannah, GA

Aug 4-9, 2004 Paper presented. “Unhoused In Multiple Homes: Writing South Asian Diasporas,” 13th ACLALS (Association for Commonwealth Literature and Language Studies) Conference, Hyderabad, India.

April 15-16, 2004 Chair, Panel on Haitian Literature, at “Défilée and her Daughters: Haitian Women and their Contributions to the Americas” Conference, Atlanta, GA.

Feb 26-28, 2004 Paper presented: “(En)gendering Partition: Women’s Space in *Cracking India* and *Clear Light of Day*” British Commonwealth and Postcolonial Studies Conference, Savannah, GA.

Dec 26-27, 2003 Paper presented: “Re-Formulating Self And Society: South Asian Women Writers As Agents Of Social Change,” SALA (South Asian Literary Association) Conference, San Diego, CA

April 10-12, 2003 Paper presented: “Global Heterotopia: Writing from Sites of ‘Crisis’ and ‘Deviation.’” Asia Network Conference, Greenville, S. Carolina.

April 4, 2003 Paper presented: "Postcolonial Shadowlands: Sites of Ecological Imperialism and Narratives of Resistance." Environment and the Arts Conference, Spelman College, Atlanta, GA.

March 19-23, '03 "Literature of Sublime Struggle: African Women and Transformation." African Literature Association Conference, Alexandria, Egypt.

Feb 28-Mar 1, '03 "The "Development" Dilemma: Notions of the Career Woman in Transition." British Commonwealth and Postcolonial Studies Conference, Savannah, GA.

Nov 15-17, 2002 Panel Organizer and Chair of Session on Postcolonial Literature, SAMLA, *Legacies of Spiritual Resistance in Postcolonial Literature*, Baltimore,

Maryland.

April 20, 2002 Paper presenter, "Re-imagining South Asian Women: South Asian Women Writers as Agents of Social Change," Asia Network Conference, Lisle, Illinois.

Feb 23, 2002 Chair of panel and paper presenter, "*An Uncommon Correspondence: Migrant/Diasporic Women's Narratives*" 11th Annual British Postcolonial and Commonwealth Conference, Savannah, GA.

Jan. 19, 2002. Paper presenter, "Between Cultures and Consciousness: Writing Asian Diasporas," at the SE Regional Conference of Assoc. of Asian Studies, Chattanooga, TN.

WORKSHOP PRESENTER/INVITED SPEAKER

May 23-24, 2011 **Workshop Facilitator:** Organized and conducted the Honors Program "Interdisciplinary-Disciplinary Connections" faculty workshop, Spelman College, Atlanta, GA

May 2011 Invited to serve as **External Reviewer for Ph.D dissertation** on Maya Angelou, Bharathiar University, Coimbatore, India.

June 11,14, 2010 **Workshop Facilitator:** Organized and conducted the Honors Program "Active Learning" faculty workshop, Spelman College, Atlanta, GA.

June 8-9, 2009 **Workshop Facilitator:** Organized and conducted the Honors Program Faculty Workshop, "Pedagogies of Intersectionality: Incorporating Disability and Transnationality," Spelman College, Atlanta, GA.

May 21-24, 2009 **Invited Seminar Special Session Leader,** focused on my edited volume, *Wagadu, vol 4*, during "Global Bodies: Representing Disability and Gender" seminar, West Virginia University Summer Seminar in Literary and Cultural Studies, Morgantown, W. Virginia.

Mar 7, 2009 **Invited Speaker** at Minority Studies Faculty Workshop, Spelman College, Atlanta, GA

Feb 19, 2009 **Invited Guest speaker** as book author, *Intersecting Gender and Disability Perspectives*, in Women's Studies graduate course, WS 585, by Eunjung Kim, Emory University, Atlanta, GA

Nov 8, 2008 **Invited Panelist**, "Globalization and African Diaspora," African Diaspora and the World 15 Year Celebration, Spelman College, Atlanta, GA

June 2008 **Workshop Facilitator**: Organized and conducted the Honors Program Faculty Workshop, Spelman College, Atlanta, GA.

Oct 6, 2007 **Keynote speaker**: "Shape-shifting the Postcolonial: Feminist Disability Perspectives." POWER of Women Conference, SUNY Cortland, Cortland, New York (invited).

June 2007 **Workshop Facilitator**: Organized and conducted the Honors Program Faculty Workshop, Spelman College, Atlanta, GA.

March 30, 2006 **Invited Women of Color Caucus Speaker and Workshop Presenter**, "Exploring Intersecting Identities in Postcolonial Contexts," (Interdisciplinary Workshop Session), Women of Color Institute at Association of Women in Psychology Conference, Ypsilanti, Michigan.

March 16-19, 2005 **Workshop Presenter**, Session Title: Disability and Access: Enabling the People, Technologies, and Spaces of Composition. Presentaion Title: "Technology of Flexibility: Multi-Modal Dimensions of Disability." Conference on College Composition and Communication (CCCC), San Francisco, CA.

June 2003, 2004 **Workshop Facilitator**: Organized and conducted the Honors Program Faculty Workshop, Spelman College, Atlanta, GA.

July 21-24, 2000 **Invited Speaker** at various academic panels at Chennai (Madras), India. "Diaspora Studies," at the University of Madras, Chennai (Madras), India. "Predeparture Orientation Session for Fall 2000 Students: Academics," sponsored by the United States Educational Foundation in India (USEFI), Chennai, India.

“Postcolonialism and the Immigrant Experience,” sponsored by the Public Affairs Office of the United States Consulate, Chennai, and the South India American Studies Network (Chennai Chapter), Chennai, India.

Aug. 15-22, 1997 **Poetry Workshop Coordinator**, the Annual International Gerard Manley Hopkins Summer School, Monasterevin, County Kildare, Ireland
Invited International Scholar and Special Guest, Poetry Awards panel, the Hopkins Society Poetry competition, Monasterevin, County Kildare, Ireland.

PROFESSIONAL FACULTY DEVELOPMENT WORKSHOPS (Recent)

June 28-29 2011 "Food: Across Disciplines and Around the Table" Interdisciplinary Workshop, Spelman College, Atlanta, GA (Mellon funded)

June 1-3, 2011 "Digital Storytelling " Workshop, Spelman College, Atlanta, GA (Mellon funded)

May 23-24, 2011 Workshop participant, Honors Program "Interdisciplinary-Disciplinary Connections" faculty workshop, Spelman College, Atlanta, GA.
(Mellon funded)

May 11, 2011 English Department Workshop on "Disciplinary-Interdisciplinary Connections." Spelman College, Atlanta, GA (Mellon funded)

April 4 2011 Attended Session 3 of ACS Mellon Foundation grant: The Work of Writing, “The Viewpoint of Academic Presses” by Larin McLaughlin, Senior Acquisitions Editor, University of Illinois Press , Spelman College.

June 11,14, 2010 Workshop participant: Honors Program "Active Learning" faculty workshop, Spelman College, Atlanta, GA.

June 8-9, 2009 Workshop participant: Honors Program Faculty Workshop, “Pedagogies of Intersectionality: Incorporating Disability and Transnationality,” Spelman College, Atlanta, GA.

May 21-24, 2009 Workshop participant, West Virginia University Summer Seminar in Literary and Cultural Studies, Morgantown, W. Virginia.

Mar 7, 2009 Workshop participant, Minority Studies Faculty Workshop, Spelman College, Atlanta, GA

GRANT PROPOSALS AND AWARDS (Recent)

May 2011 Honors Program Workshop on "Disciplinary-Interdisciplinary Connections" (Mellon grant)

2010-11 UNCF/Mellon Service Learning Grant, \$2000/-

2010-11 Mellon Interdisciplinary Studies (IDS) Grant, \$1500/-

2010-11 Race, Gender and Sexuality at HBCUs Seminar, \$1000/-

2009-10 SpelFolio Grant, \$500/-.

2009 ADW Fellow, Mellon Grant, \$3000/-

2007 Faculty Development Small Grant, about \$1200/-

2005-6 Wisdom Center Travel Grant, \$2000/-

2004-5 Bush-Hewlett Grant project proposal, "Diverging Bodies: Integrating Disability Discourse In Literature And Composition Courses" accepted for 2004-5 cycle.

July 15-23, 2002 UNCF/Mellon Faculty Seminars at the Goree Institute grant Award, Dakar, Senegal. Travel, room, board and \$ 1000/- book allowance.

June 3-7, 2002 The Global Black Feminisms Faculty Development grant, Women's Research and Resource Center, Spelman College. \$1000/-.

Summer 2000 Merrill Travel Grant: Research study on Indian writers Writing in English and in Indigenous languages, India. Funding Amount: \$1500/-.

HONORS AND RECOGNITION

2011 Advisor, Spelman Alpha Lambda Delta Chapter, Delta Award at Silver level, awarded by National Council of Alpha Lambda Delta Honor Society for First Year College Students

2011 Service Learning Certificate of Recognition, Spelman College

2009 Outstanding Honors Director Award, National Association of African American Honors Program (NAAAHP) Conference, Nov. 2009

2010 Recognition for Twenty Years of Service, Spelman College

2010 Certificate of Participation, International Journal Of Arts and Sciences, Harvard

University
1996 Presidential Award for Scholarly Achievement, Spelman College

PROFESSIONAL ASSOCIATIONS MEMBERSHIP

Modern Language Association (MLA), South Atlantic MLA (SAMLMA), Association of Asian American Studies (AAAS), South Asian Literary Association (SALA), Association of African Literature (ALA), National Collegiate Honors Council (NCHC), National Association of African American Honors Programs (NAAAHP), Southern Regional Honors Council (SRHC), Georgia Collegiate Honors Council (GCHC)

COLLEGE SERVICE

ADMINISTRATIVE POSITION (Since Fall 2001)
DIRECTOR OF HONORS PROGRAM

COLLEGE COMMITTEES (since 2000):

2000-present: Chaired following Committees

Chair of Honors Program Committee (2001-present): conducted monthly meetings related to program development, such as curriculum, student advisement (continuation, dismissals, appeals), webpage updates, events planning and coordination (conferences, speaker events, Reading discussions, etc.), Honors admission application review, Honors elective proposal review, Spelbound and Honors day activities and symposia, etc.

Chair of Watson Fellowship Advisement and Nomination committee 2002-9): Supervised the advisement and nomination process, advised and assisted students with application process, held several meetings with students and faculty advising team, conducted two forum Information sessions, Mock-Interview session, and coordinated the final Interview preparation process.

Chair ('99-01) and Member (2001-4) of Faculty Welfare Committee. Helped prepare faculty survey, identify issues related to Retirement/Benefits for subsequent discussion.

Committee Member:

2010-11 Race, Gender and Sexuality in HBCU seminar;
India Initiative team member (IAPP)

Community of Practice member (Disability Services)
Japan Studies Program Advisory Committee

2008-10 Interdisciplinary Committee
Community of Practice member (Disability Services)
Japan Studies Advisory Committee

2000-present Japan Studies Program: Helped with the Cherry Blossom Festival coordination and program development plans.

2005-08, 2000-03: Tenure and Promotion Review Committee, previously Personnel Committee: Reviewed Tenure and Promotion applications and journals, conducted Pre-Tenure Reviews, reviewed committee policies, Handbook updates, and served as Summer Tenure and Promotion Workshop facilitator.

2002-09 Chair of Watson Fellowship Advisory and Nomination Committee.

1994-2004: ADW committee: Attended weekly meetings, presented on readings. Teaching Evaluation of African Diaspora and the World courses. In 2003-4, peer reviewed two part-time faculty members in the department.

2001-03 Post-Graduate Fellowships committee member

2001-2002: Search Committee in Africana/Diaspora Studies

1998-2000: SACS Editor and Co-Editor

COLLEGE ADVISEMENT:

Honors Program Advisor, 2001-present

Honors Program Student Association (chartered organization) Advisor, 2001-present

College First Year Advisor, 2001-2009

International and National Honor Societies Spelman Chapter Advisor:

Alpha Lambda Delta Honor Society, 2001-present
Golden Key International Honour Society, 2001-3
Mortar Board, 2001-3

Department Service:

DEPARTMENT ADVISING

1997-present: Honors Thesis Advisor for several English Majors

2001-9: First Year Advisor (English and Honors Program)

1997-2001: Upperclass English Major Advisor (I have advised an average of 20 upperclass English Majors per year)

1998-2000 Departmental Self-Study Sub-Committee on Advising

DEPARTMENT COMMITTEES

Served as member of the following Departmental Committees and Subcommittees:

Strategic Planning Committee Curriculum Subcommittee Events Planning Subcommittee Portfolio Review Peer Evaluation Departmental Handbook Search Committee SACS Departmental Self-Study Sub-Committee on Advising SACS Editor and Co-Editor English Major Curriculum Review Subcommittee Chair Search Committee World Literature Committee Majors Testing Committee First Year Composition Review Committee Departmental Special Events/Activities Planning (coordinating with Honors Program), and Strategic Planning Committee

As member of the Departmental Curriculum sub-committee, participated in review of applications for faculty position in Culture Studies, conducted interviews for Culture studies position at MLA conference venue, and evaluated classroom teaching. Peer reviewed two part-time faculty members in the department. Co-sponsored poetry reading with guest poet, Dorothea Smartt. Attended departmental meetings and participated in development and discussion of strategic plans.

OTHER SCHOLARLY/PROFESSIONAL SERVICE ACTIVITIES (since 2000)

May 3, 2011 Invited to serve as External Reviewer for Ph.D dissertation on Maya

- Angelou, Bharathiar University, Coimbatore, India.
- Apr 4, 2011 Interviewed by Teaching Resource and Research Center: Conversations on "Interdisciplinary Module" grant Collaboration with Dr. Tinaz Pavri.
- 2010-present National Women's Studies Association (NWSA) Speakers Bureau
Journal Editorial Board member, *Journal of Commonwealth and Postcolonial Studies*
Advisory Board member, *Research and Criticism*, journal of the Dept. of English, Benaras Hindu University, Varanasi, India
- 2005- present Conference Program Coordinating Committee, Commonwealth and Postcolonial Studies Conference, Savannah, GA.
- 2005- present Undergraduate Honors Students Panel Organizer and Chair, British Commonwealth and Postcolonial Studies Conference, Savannah, GA.
Sample of recent Panels organized and chaired by me:
Feb 25-27, 2011, Panel, "Global Politics, Postcoloniality and Immigrant Literature: Rethinking 'Crossings'"
Feb 27-28, 2010, Panel, "Complex Interfaces: Traditions and Modernity in African Literature"
Feb 15-17, 2008 Panel, Challenging Global Forms of Imperialism: Analysis of *Nawal El Saadawi Reader*
Feb 16-17, 2007 Panel, "Body as Text in Emecheta's *The Joys of Motherhood*."
- 2005-present Journal Editorial Board member, *Journal of Commonwealth and Postcolonial Studies*
- 2000-present: Manuscript Reviewer for *Journal of Commonwealth and Postcolonial Studies* (published by Georgia Southern University, Statesboro, Georgia)
- 2003-8 Invited Advisory board member of *Wagadu, Journal of Transnational Women's and Gender Studies*, at NYU, Cortland, NY.

- 2005-7 Conference Program Committee member, US Chapter of Association for Commonwealth Literature and Language Studies (USACLALS), Savannah, GA
- 2004-7 Advisory Journal Board member, *South Asian Review* journal
- 2001-5- SAMLA Postcolonial Literature Session Committee
- 2005 Appointed Secretary to Women's Caucus at the African Literature Association (WOCALA), during 2003 WOCALA meeting.
- 2004 Invited External Dissertation Reviewer and Examiner for Ph.D Thesis on Angela Carter (20th Century British Lit), "Magic Realism and Gothic Fantasy in the Novels of Angela Carter," at the women's University, Sri Padmavathi Mahila Visvavidyalayam, Tirupati, Andhra Pradesh, India.
- 2004 Coordinated first International Research Exchange Exploratory Meeting, Spelman College Honors Program "Global Partnership Initiative," with International Centre of Madras University, Chennai, India, Aug 12, 2004.
- 2004 Panel Organizer and Chair, "Panel on Literature," at the Honors Program Co-sponsored conference, *Defilee Conference: Haitian Women and their Contributions to the Americas*, April 16, 2004
- 2004 Invited International External Reviewer and Examiner for Ph.D Thesis on Angela Carter (20th Century British Lit), at Padmalaya (Women's University), Hyderabad.
- 2003 Honors Program Conference Chair and Organizer, "Women in Honors."
- 2002 SAMLA Session Chair, Postcolonial Literature
- 2001 SAMLA Session Secretary, Postcolonial Literature. Panel at SAMLA 2001 Conference: *Dialogues: Postcoloniality and Its Others*.

2001 Manuscript Reviewer for *Ariel: A Review of International English Literature*, Calgary, Alberta, Canada.

July 21-24, 2000: Invited Speaker at various academic panels at Chennai (Madras), India.
“Diaspora Studies,” at the University of Madras, Chennai (Madras), India.
“Predeparture Orientation Session for Fall 2000 Students: Academics,” sponsored by the United States Educational Foundation in India (USEFI), Chennai, India.
“Postcolonialism and the Immigrant Experience,” sponsored by the Public Affairs Office of the United States Consulate, Chennai, and the South India American Studies Network (Chennai Chapter), Chennai, India.