

Hyunjung Rachel Chung, DMA

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EDUCATION

DOCTOR OF MUSICAL ARTS (DMA)

Mason Gross School of the Arts
Rutgers -The State University of New Jersey, New Brunswick
Major in Piano performance with Susan Starr and Theodore Lettvin
May 2002

PROFESSIONAL STUDY DIPLOMA (PSC)

MASTER OF MUSIC

Mannes College of Music of New School University, New York, NY
Major in Piano Performance with Dr. Arkady Aronov and Boris Slutsky
May 1997 (PSC) and May 1995 (MM)

BACHELOR OF ARTS (BA)

cum laude, Seoul National University, Seoul, Republic of Korea
Piano Performance with Dr. Kwi Hyun Kim
February 1992

Additional study with: Irina Morozova, Harris Goldsmith, Brian Zeger, Leon Pommers.
Fabio Bidini, Zara Nelsova, Arnold Steinhardt, Carlo Maria Dominici

Masterclass: Emmanuel Ax, Pavlina Dokovska, Jerome Rowenthal, Maxim Mogilevsky

TEACHING HISTORY

Assistant Professor of Piano and Theory, Spelman College

Atlanta, Georgia. 2006-present
Major responsibilities: Teaching, service and scholarship

Assistant Professor of Piano and Theory, Philander Smith College

Little Rock, Arkansas. 2002-2006

Major responsibilities: Teaching, service and scholarship

Accompanist, Philander Smith Collegiate Choir

Piano Instructor, Rutgers–The State University of New Jersey

New Brunswick, New Jersey. 2001

Major responsibilities: Teaching piano for non-major students

Instructor, Mannes College of Music, New School University

New York, New York. 1996-1997

Major responsibilities: Teaching sight-singing and dictation

OTHER EMPLOYMENT HISTORY

- Grumo Festival, Grumo-Appula, Italy
Piano Faculty and Festival Artist, Summer 2010-2012
- Blue Lake Fine Arts Camp, Twin Lake, Michigan
Piano Faculty, Summer 2008 and 2009
- Faith United Church of Christ, Little Rock, Arkansas
Minister of Music, 2003-2006
- Hudson Opera Theater 2005 Summer Seasons, Middle Town, New York
Rehearsal Accompanist, Assistant Conductor, Orchestra Pianist in the productions of Eugene Onegin, Les contes d'Hoffmann and La Traviata
- Delaware Valley Opera Company 2004 Summer Festival, Tusten, New York
Accompanist and Orchestra Pianist in the production of Rossini's La Cenerentola
- Calvary Korean United Methodist Church, East Brunswick, New Jersey
Choir Accompanist, 2002
- Rutgers – The State University of New Jersey, New Brunswick, New Jersey
Department Accompanist, 1997-2002
Studio Accompanist of Dr. Patrick Gardner (Choral Conductor), 1997-2000
- First Korean Presbyterian Church of Brooklyn, Brooklyn, New York
Choir Accompanist, 1999-2001
- Lucy Moses School in Kaufman Center, New York, New York
Staff Accompanist, 1997-1999
- Mannes Preparatory School, New York, New York
Staff Accompanist, 1997-1999
- Mannes Opera, New York, New York
Staff Accompanist, 1996

TEACHING AT SPELMAN

COURSES TAUGHT

Fall 2006 Semester

MUS 031-038: Private Piano
MUS 113B: Music Theory II
MUS 113C: Music Theory III
MUS 321: Form and Analysis
MUS 451: Introduction to Composition

Fall 2007 Semester

MUS 031-038: Private Piano
MUS 113B: Music Theory II
MUS 113C: Music Theory III
MUS 321: Form and Analysis

Fall 2008 Semester

MUS 031-038: Private Piano
MUS 113C: Music Theory III
Accompanying Junior/Senior Recitals

Fall 2009 Semester

MUS 031-038: Private Piano
MUS 113C: Music Theory III
MUS 490 Senior Project
MUS 321: Form and Analysis

Fall 2010 Semester

MUS 031-038: Private Piano
MUS 090 Keyboard Ensemble
MUS 490 Senior Project
Accompanying Junior/Senior Recitals

Fall 2011 Semester

MUS 031-038: Private Piano
MUS 090 Keyboard Ensemble

Spring 2007 Semester

MUS 031-038: Private Piano
MUS 113B: Music Theory II
MUS 113C: Music Theory III
MUS 211: Eighteenth Century Counterpoint
MUS 452: Introduction to Composition

Spring 2008 Semester

MUS 031-038: Private Piano
MUS 113B: Music Theory II
MUS 113C: Music Theory III
MUS 211: Eighteenth Century Counterpoint

Spring 2009 Semester

MUS 031-038: Private Piano
MUS 113C: Music Theory III
Accompanying Junior/Senior Recitals

Spring 2010 Semester

MUS 031-038: Private Piano
MUS 113C: Music Theory III
MUS 211: Counterpoint
MUS 090 Keyboard Ensemble
MUS 490 Senior Project

Spring 2011 Semester

MUS 031-038: Private Piano
MUS 090 Keyboard Ensemble
MUS 490 Senior Project
Accompanying Junior/Senior Recitals

Spring 2012 Semester

MUS 031-038: Private Piano
MUS 090 Keyboard Ensemble

MUS 123 Class Piano for non-major
MUS 125 Class Piano for major
Piano Proficiency Exam

MUS 124 Class Piano for non-major
MUS 126 Class Piano for major
Piano Proficiency Exam

Fall 2012 Semester

MUS 031-038: Private Piano
MUS 090 Keyboard Ensemble
MUS 123 Class Piano for non-major
MUS 125 Class Piano for major
Piano Proficiency Exam

SCHOLARLY/ CREATIVE ACTIVITIES

1. Invited Recitals and Concerts

Recitals and Concerts (Fall 2006 to present)

- Guest Artist Recital, Texas State University-San Marcos, Evans Auditorium (September 30, 2012)
- Collaboration Concert: Roumena Georgieva Violin Recital, Atlanta-Fulton Public Library System Central Library (August 26, 2012)
- World Premiere of Fox's Wedding (2012) by Gregory W. Brown, Largo Chiesa, Binetto, Italy (July 6, 2012)
- Faculty Recital: Solo and collaboration with a violin faculty from Agnes Scott College, Binetto-Grumo Festival (July 6, 2012)
- Recital as a part of Festival dell'Infiolata 2012, Palazzo Cesarini Sforza Sala delle Armi, Genzano di Roma, Italy (June 28, 2012)
- Four Hands Concert with Paolo Andre Gualdi, Francis Marion University, Florence, SC (Apr. 11, 2012)
- Mu Phi Epsilon Sunday Concert Series, Dallas Public Library Auditorium (March 25, 2012)
- Grumo Festival in New York City, Westchester Italian Cultural Center (February 25, 2012)
- Grumo Festival in New York City, Greenwich Music House, Renee Weiler Concert Hall
US Premiere of Giuseppe Lupis' Toccata (February 24, 2012)
- Parisian Salon Concert Series, Chicago, IL (October 8, 2011 at 7:30PM)
- Recital, Guest Artist Series, Georgia Perimeter College/Clarkston Campus, Atlanta, GA (September 19, 2011 at 8PM)
- Concerts at Grumo Festival, Grumo Appula and Binetto, Italy (June 26-July 2 2011)
Özkan Manav *Movement 6* (Award Performance, June 26)
Four Poems (2011) by Marek Pasieczny, Largo Chiesa – World Premiere
- Recital at Sala di San Gregorio, Assisi, Italy (June 24, 2011)
- Recital at Concert Hall of Accademia Ludus Tonalis, Rome, Italy (June 23, 2011)
Giuseppe Lupis *Toccata (2010)* – World Premiere

- Arioso Musica Domani International Composition Prize Award Concert, Esber Recital Hall, Penn State University (April 14, 2011)
Özkan Manav *Movement (First Prize Work)*
Kye Ryung Park *Danza di fiori* (2009)
- Fine Arts Chamber Recital Series at Francis Marion University, Florence, SC (Mar. 24, 2011)
- Recital at Central Presbyterian Church, Louisville, KY (Nov. 7, 2010)
- Recital at the Loretto Motherhouse, Nerinx, KY (Nov. 5, 2010)
- Mu Phi Epsilon Saturday Concert Series, Bradshaw Gallery in Dallas Public Library
Dallas, TX (October 23, 2010)
- Recital at Cook Valley Estate, Grand Rapids, MI (Oct. 18, 2010)
- Guest Artist Series at Grand Valley State University, Sherman Van Solkema Recital Hall,
(Oct.18, 2010)
- Recital at Faber Piano Institute, Ann Arbor, MI (Oct. 17, 2010)
G. Lupis *A Few Excuses* (2010) – World Premiere
- Concert at Sala della Cultura, Grumo Appula, Italy (July 2010)
G. Lupis “8 Variations One Crazy on Ah! Vous Dirai-je, Maman” –World Premiere
- Grumo Summer Music Festival Concert, Binetto, Italy, June 5-10, 2010
- Mu Phi Epsilon Dallas Public Library Sunday Concert Series (Feb. 20, 2010)
- Semifinal Round Public Recital of International Liszt-Garrison Piano Competition,
University of Notre Dame, Baltimore MD (Oct. 2009)
- Guest Artist Recital at University of Montevallo, LeBaron Recital Hall (October, 5, 2009)
- Blodgett Recital Series, Twin Lake, Michigan (July 22, 2009)
- Final Round Public Performance of Milosz Magin International Piano Competition
Biblioteque Polonais, Paris, France (March 24, 2009)
- Guest Artist Recital at Berry College, Rome, GA (March 10, 2009)
- Faculty Showcase Concert: Blue Lake Fine Arts Camp, MI (June 27, 2008)
- Rachel Chung Piano Recital in Bangkok, Church of Christ in Thailand, Bangkok, Thailand,
(May 13, 2008) – sponsored by DM Music Studio
- Sung-bae Kim, tenor, Lecture Recital, Rutgers University, NJ (Mar. 2007)

Recitals and Concerts Prior to Fall 2006

- Michael Underwood Recital, Principal Trombone of Arkansas Symphony Orchestra
at University of Texas and University of Central Arkansas (Apr. 2006)
- Clinton Library Dedication for Piano with Lawrence Hamilton, Great Hall (Mar. 22)
- Marques Young Trombone Recital, University of Central Arkansas (Mar. 9, 2006)
- Soprano Elizabeth Jackson Recital, Oval Art Gallery, Little Rock, AR (Dec. 17, 2005)
- Recital, CMS National Conference at Quebec City, Canada (Nov. 2005)
- Chamber Music Concert, Heber Springs Chamber Music Society (Oct. 2005)
- Fundraising chamber music concert for Bechstein Hall, Little Rock (Sep. 16, 2005)
- Arkansas Summer Music Series, Oval Art Gallery (Aug. 27, 2005)
- Oval Art Series (April 30, 2005)
- Tenor Sung-bae Kim Recital, Rutgers University, NJ (Mar. 30, 2005)
- Performance at CMS Chapter Conference, University of Oklahoma (Mar. 11, 2005)
- Guest Artist Recital, Fisk University, Nashville, TN (Feb. 22 2005)

- Faculty Recital, AR Premiere of *Three Magnolia Fantasies* by Gary Nash (Feb. 14, 2005)
- Recital, Capitol Piano, Arkansas Music Teachers Association (Nov. 30, 2004)
- Dr. Seunghee Yang Violin Recital, Little Rock, AR (Oct. 10, 2004)
- Recital, Red Hats Society, Eureka Springs, AR, (Oct. 19, 2004)
- Faculty Recital, Harris Auditorium, September, Little Rock, AR (Sep. 12, 2004)
- Teachers' Recital, TCU/Cliburn Piano Institute, Fort Worth, TX (Jun. 2004)
- Bath Jackson Soprano Recital (Mar. 2004)
- Solo performance, Harris Auditorium (Feb. 13, 2004)
- Benefit Concert, Quapaw United Methodist Church, Little Rock, AR (Dec. 2003)
- Chamber Music Concert, Nicolas Music Center, NJ (Nov. 25, 2003)
- Solo performance, Faith United Church, Little Rock (Apr. 2003)
- Piano Recital, Harrison Auditorium, Little Rock (Apr. 2003)
- Faculty Piano Recital (Apr. 2003)
- Philander Smith Choir and Jessye Norman Concert, Pulaski Heights Church (Apr. 2003)
- D.M.A. Lecture Recital, Marriott Auditorium (Apr. 2001)
Topic: *Handel's Great Eight Keyboard Suites*
- Sung-Bae Kim, Tenor Recital, Mannes Concert Hall, New York, NY (Feb. 2001)
- Mozart Woodwind Quintet, Nicolas Music Center (Dec. 2000)
- Soloist appearance with Rutgers Orchestra, Nicholas Music Center, NJ (Apr. 2000)
Rachmaninoff *Rhapsody on a Theme of Paganini* (Richard Clark, conductor)
- Piano Trio Concert, Marriott Auditorium, New Brunswick, NJ (Apr. 2000)
- Ole Erik Ree's Cello Recital, Marriott Auditorium, New Brunswick, NJ (Mar. 2000)
- Evening Concert sponsored by New Jersey Symphony, Nicholas Music Center (Jan. 2000)
Rachmaninoff *Rhapsody on a Theme of Paganini*
- D.M.A. Lecture Recital, Marriott Auditorium, New Brunswick, NJ, (Dec.1999)
Topic: *Three different versions of Rachmaninoff's Second Piano Sonata*
- Piano Recitals, Marriott Auditorium, New Brunswick, NJ (Mar. 1999 and Mar.1998)
- New York Debut Recital, Weill Recital Hall at Carnegie Hall, New York, NY (Feb. 1997)
Handel *Suite No. 5*, Mozart *Sonata K310*, Brahms *Handel Variations*,
Rachmaninoff *Corelli Variations*, Shchedrine *Basso Ostinato*
- Orchestral Debut, Symphony Space, New York, NY with Mannes Orchestra (1996)
Chopin *Second Concerto*, Michael Cherry, conductor
- NYU Student Composers Recital, New York University (1996)

2. Awards/ Recognitions

- International Liszt-Garrison Piano Competition Semifinalist, Baltimore, MD (2009)
- Milosz Magin International Piano Competition Finalist Diploma, Paris, France (2009)
- The Tenth International Web Concert Hall Competition Finalist (2008)
- The Ninth International Web Concert Hall Competition Finalist (2007)
- Nicholas Award, Edna Mason Award, and Kreeger Residency Scholarships (1998-1999)
Rutgers University
- Saldarini Scholarship and Department Assistantship (1997-1998), Rutgers University
- South Orange Symphony Orchestra Concerto Competition, Runner-up (2001)
- Rutgers Concerto Competition, Winner (1999)
S. Rachmaninoff *Rhapsody on a Theme by Paganini*
- Mannes Piano Concerto Competition, Winner (1996)

F. Chopin *Piano Concert No. 2*

- The 24th Artist International Annual New York Debut Audition, New York (1996)
Special Presentation Award

3. Conference Presentations

- College Music Society International Biannual Conference, CMS Composers Concert, Seoul and Gyeongju, South Korea (July 2011)
“Tracking the Musical Thoughts of Young Witold Lutoslawski (1913-94),” Ewha Woman’s University, Seoul, South Korea (July 4, 2011)
“8 Variations One Crazy on Ah! Vous Dirai-je, Maman (2010) by Giuseppe Lupis,” Gyeongju Arts Center, Gyeongju, South Korea (July 10, 2011)
- Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii (Jan. 2006)
“Original Version of J. Brahms’ *Liebeslieder Waltzer*”
- College Music Society National Conference at Quebec City, Canada (Nov. 2005)
“Piano and Violin Music of Debussy and Ravel”
- Van Cliburn Teachers Institute, Fort Worth, Texas (June 2004)
Kreisler-Rachmaninoff Liebesleid
Ravel Jeu d’eau
- South Central College Music Society Conference, University of Oklahoma, Norman, OK (March 2004) “*Three Magnolia Fantasies* by Gary Nash” - Oklahoma premiere

4. Workshops/ Master Classes

- Master Class, Texas State University-San Marcos (September 2012)
- Master Class, Forty Fingers: Hungary to Italy, International Music Festival, Rome, Italy (June 2011) Music of Franz Liszt and Hungarian composers
- Master Class at Grand Valley State University, Grand Rapids, MI (Oct. 18, 2010)
- Master Class at Faber Piano Institute, Ann Arbor, MI (Oct. 17, 2010)
- Master Class at Berry College, Rome, GA (March 10, 2009)
- Master Class for Teachers at Kita Music School, Bangkok, Thailand (May 15, 2008)

5. Invited Panels

- Binetto-Grumo Festival Call for Scores, International Jury Member (2012)
- Grumo Festival Call for Scores, Panel member (2011)
- South Carolina Arts Commission Fellowship Competition Adjudicator (2011)

6. Grants

- Spelman College Faculty Development Grant (June–July 2010).
- Spelman College Faculty Development Grant (July 2009)

7. Conferences and Competitions Attended

- American Liszt Society Bicentennial Festival, University of Georgia, Athens, Feb. 2011
- International Shura Cherkassky Piano Competition, Milan, Italy, 2010
- American Liszt Society Washington D.C. Chapter Festival, Baltimore, Maryland, 2009
- World Piano Pedagogy Conference, Dallas, TX, 2008
- World Piano Pedagogy Conference, Nashville, TN, 2003
- Viotti International Piano Competition, Vercelli, Italy, 2001

8. Proposals and Recordings Submitted

- “*Piano Sonata* by Witold Lutoslawski (1913-94)” Georgia Music Teachers Association (2011)
- “Tracking the Musical Thoughts of Young Witold Lutoslawski (1913-94)” College Music Society International Conference (2010)
- “How to Approach the Millennials and the Generation Z?” (2010) World Piano Pedagogy Conference
- “Piano Compositions by Africa Descent Women Composers,” College Music Society International Conference (2009)

9. Recording available on Youtube

- *A Few Excuses* by Giuseppe Lupis, World Premiere
- *Bach-Busoni Chaconne*
- *8 Variations, One Crazy, on "Ah! Vous dirai-je, Maman!"* by Giuseppe Lupis
- *Lutoslawski Sonata, the third movement*
- Chiappinelli: *Pensiero and Fantasia No. 1*
- *Toccata* by Giuseppe Lupis (World Premiere Performance in Rome, Italy)

10. Contributed Recordings

Classical Connect (<http://www.classicalconnect.com>).

- “Karol Szymanowski’s *Etude Opus 4, no.1*”
- *Prelude No. 1 Le Colombe* by Olivier Messiaen
- *Prelude Op. 23 No. 4* by Sergei Rachmaninoff
- *If the Silver Bird Could Speak* by Eleanor Alberga (with consent from the composer)
- *The Reflective Soul* by Monica Tripp-Roberson (with consent from the composer)
- *Toccata in D major, BWV 912* by Johann Sebastian Bach
- *Sonata in D Major, K. 576* by Wolfgang Amadeus Mozart

11. Broadcast

- Live Performance of *8 Variations, One Crazy, on "Ah! Vous dirai-je, Maman!"* by Giuseppe Lupis was broadcast on Radio Libera Tutti’s Classic Shock! (Rome, Italy) Dec. 4, 2011
- Live Recital and Interview on June 28, 2012 in Genzano di Roma, Italy was broadcast on RLT on June 29, 2012

Upcoming Engagements

- Faculty Recital at Sisters Chapel (April 13, 2013)
 - * This special program will include Beethoven's Sonata Fantasia reconstructed by Cees Nieuwenhuizen and Monologo Secondo, Sphynxs-Vari(A)zioni by Paolo Longo (First Prize Work, 2012 Arioso Musica Domani Composition Prize)
- Adjudication, Nashville, TN (May 18, 2013)
- Guest Artist Recital at Missouri State University, Springfield, MO (September Date TBA, 2013)
- Guest Artist Recital at Berry College, TBA 2013

Professional Memberships

College Music Society
American Liszt Society