

Rainy Consuelo Demerson

**High View Clarke's Gap 1
Derricks, St James
BARBADOS**

PhD Critical Dance Studies

MFA Dance

MA Dance Education

BA World Arts & Cultures/Dance

2020 University of California, Riverside

2016 Hollins University

2012 New York University

2002 University of California, Los Angeles

TEACHING EXPERIENCE: HIGHER EDUCATION

8/2020 – 1/2026	Tenure-Track Senior Lecturer, (Equivalent Associate Professor), Modern & African Diaspora Dance, The University of the West Indies, Cave Hill, Barbados	Dance Technique, Dance Ensemble, Dance Pedagogy, Choreography, Choreography Studio, Africana Dances 2, Improvisation, Global Dance Histories, Dance Education, Critical Dance Studies, Graduate Dance Studio, Africana Performance Theory, Dance Composition, Capstone
1/2025-5/2025	Adjunct, MFA program University of Wisconsin, Milwaukee (online)	American Concert Dance of the 20th and 21st Century
6/2020 - 7/2024	Guest Faculty MFA program, Hollins University, Roanoke, VA	Mentored Studio Practice and Writing in the Dance World: Criticism and Journalism
8/2019 – 5/2020	Lecturer, Cal State University San Marcos, San Marcos, CA	Cultures in Motion, Learning through Moving
8/2017 – 5/2020	Lecturer, Cal Poly Pomona University, Pomona, CA	Cultural Performance Series: Afro Brazilian Dance, World Dance and Cultures, History of Dance and Its Artistic and Cultural Influences

1/2017 - 5/2019	Visiting Lecturer, Scripps College Claremont, CA	Critical Perspectives on Dance: Race, Gender, and Sexuality
8/2016 - 5/2017	Adjunct, Crafton Hills College Yucaipa, CA	Dance History and Appreciation, Modern Dance I & II
4/2016 - 6/2020	Teaching Assistant University of California Riverside Riverside, CA	Introduction to Dance, Dance in Cultures & Contexts
8/2013 - 6/2015	Assistant Professor, El Paso Community College El Paso, TX	Beg, Int., Adv. Modern Dance, Jazz, Dance Performance, Dance Composition, Dance Appreciation
8/2012 - 5/2013	Adjunct, Lindenwood University St Charles, MO	Contemporary, Jazz, Brazilian Dance, Intro to Dance, Theory & Composition, Dance as an Art

TEACHING EXPERIENCE: FULL TIME K-12

3/2011 - 7/2012	PS 231 Brooklyn, NY	Yoga for students with special needs
9/2008 - 8/2011	MS 267 Brooklyn, NY	Intercultural Dance: general and special education, student concerts

TEACHING EXPERIENCE: YOGA

2013	Urban Breath Yoga St Louis, MO	Vinyasa, Hatha, Total Beginner
2012	PS 231 Brooklyn, NY	Yoga for youth with Autism and Emotional Disturbance
2006-2012	Eastern Athletic Clubs New York, NY	ISHTA and Vinyasa Yoga
2005 - 2008	The Leadership Program New York, NY	Teen Yoga
2005 - 2008	Brooklyn Arts Council New York, NY	Yoga for Seniors

2005 – 2006	Embora Wellness & Movement New York, NY	ISHTA Yoga
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TEACHING EXPERIENCE: RESIDENCIES, AFTER-SCHOOL & SUMMER

03/2008 - 5/2008	Brooklyn Arts Council New York, NY	Youth Dance residencies
09/2008 - 11/2008	Hospital Audiences New York, NY	Capoeira residency for youth with autism
01/2008 - 08/2012	Eastern Athletic Club New York, NY	World Dance Workout & Ballet
09/2008 - 6/2008	St. Nicholas Foundation New York, NY	Youth Dance
09/2005 – 07/2008	The Leadership Program New York, NY	Youth Dance and Yoga
10/2005 – 06/2005	El Puente Leadership New York, NY	Youth Modern Dance
09/2005 – 12/2005	Phipps Community Development New York, NY	Youth Hip-Hop
06/2004 - 08/2004	Ariel Dance Productions San Jose, CA	Youth & Adult Modern Dance
06/2004 – 08/2004	Boys & Girls Club Palo Alto, CA	Creative Dance for Youth

PUBLICATIONS

Editor-in-Chief

2023- present *Dance Chronicle* journal

Editor of Special Issue, Peer-Reviewed Journal

“Coming in with the Rain:” Celebrating Circum-Caribbean Dance, eds Rainy Demerson and John Hunte. *Dance Chronicle* 48, no 1 (2025).

Anonymous Peer-Reviewed Scholarly Output

Publications: Articles and Book Chapters

Demerson, Rainy. “Anti-colonial Approaches to Viewing and Appreciating Site-Based Dance” In *The Routledge Companion to Site Specific Performance*, edited by Victoria Hunter and Cathy Turner, London: Routledge, 2024, pp. 97-106.

Demerson, Rainy. “Dada Masilo’s Giselle: A Decolonial Love Story.” *Dance Research Journal* 54,3 (2022): 8-25.

Demerson, Rainy. “¡Viva El Juego! Play in Latin American Performance Art.” In *Play & Democracy: Philosophical Perspectives*, edited by Alice Koubová, Petr Urban, Wendy Russell, and Malcolm MacLean, New York: Routledge, 2021, pp. 162–175.

Demerson, Rainy. “Black Privilege in the Black Box: Mamela Nyamza’s Choreographic Resistance.” *Critical Stages/Scènes Critiques* June 2021, no. 23. <https://www.critical-stages.org/23/black-privilege-in-the-black-box-mamela-nyamzas-choreographic-resistance/>.

Demerson, Rainy. “Sensing the Stage: Decolonial Readings of African Contemporary Dance.” In *African Somaesthetics: Cultures, Feminisms, Politics*, edited by Catherine Botha, Vol. 3. *Studies in Somaesthetics*. Leiden, The Netherlands: Brill, 2020, pp. 95-119.

Demerson, Rainy. “Awareness Through Movement® as Critical Pedagogy in Ballet.” *Research in Dance and Physical Education* 4, no. 3 (December 2020): 19–31. <https://doi.org/10.26584/RDPE.2020.12.4.3.19>.

Demerson, Rainy. “Teaching Dances of the African Diaspora: An Emancipatory and Intercultural Approach.” In *Perspectives on Dance Fusion in the Caribbean and Dance Sustainability*, edited by N. Torres, A. Cairo, L. Donelly, S. Crawford-Shepherd, and N. Metzger. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2019, 200-214.

Demerson, Rainy. “Beginner’s Mind: Applying the Zen Practice of ‘Soshin’ to Best Practices in Dance Education.” *Journal of Dance Education* 13, no. 3 (2013): 99–102.

Demerson, Rainy. “Teaching Dances of the African Diaspora: An Emancipatory Intercultural Approach.” *Journal of Emerging Dance Scholarship* 1 (2013): 1–26.

Commissioned and Refereed Critical Publications: Short Essays

Demerson, Rainy. "Listen, Watch, Move: Embodied Listening as Structured Improvisation in Decolonialist Research". *African Performance Review*, vol. 15, no. 1 (Jan. 2025). pp. 23-27, doi:10.30817/0151.apr0204.

Demerson, Rainy. "Decentering the West: Decolonizing Dance Histories." In *Chorégraphier Légalité Culturelle: Pour Une Histoire Décentrée de la Danse*, edited by Laura Cappelle, Elizabeth Claire, and Mariem Guellouz, Vol. 2. Paris, France: L'Harmattan, 2024, pp. 33-42.

Demerson, Rainy. "Artistic Reparations: The Curious Curation of African Contemporary Dance." *OnCurating*. Issue 55 (2023): 41-45. www.on-curating.org.

Commissioned and Peer Reviewed Critical Publications: Book Reviews

Demerson, Rainy. "Friction, Fusion, and Fire." *Dance Chronicle* 47, no 2 (2024).

Demerson, Rainy. "White Shadows on Contemporary African Performance." *Performance Research* 25, no. 6 (2021).

Commissioned and Refereed Critical Publications: Event Reviews

Demerson, Rainy. "She Paradise: Embodying Afro-Barbadian Womanhood." *Dance Chronicle* 48, no. 1 (2025).

Demerson, Rainy. "Breathing in the Dusk: A Slow Walk with Okwui Okpokwasili." *Imagining, a Journal* 11 (2022). <https://gibneydance.org/journal/issue-11/>.

Demerson, Rainy. "Pluriversal Embodiment." *Dance Chronicle* 47, no 1 (2024).

Published Conference Proceedings

Demerson, Rainy. "Dancing Indigenous Philosophy: Key Concepts in African Contemporary Dance." *Jomba! Masihambisane Dialogues #4 Colloquium Proceedings May 22-24, 2024 online*, edited by Sharon Friedman, University of Kwazulu-Natal, 2024.

WORK NOT YET PUBLISHED

Accepted for Publication, Completed Proofs Generated, Publishing early 2026

"Multifarious Identity: Barbadian Street Dance on the Concert Stage" for Routledge, *Contemporary Choreographies*, Edited by Vicky Hunter and Jo Butterworth

"World Making: African Motherhood in Contemporary Dance" for the *Oxford Handbook of Black Dance*, Edited by Thomas DeFrantz

Papers and Presentations at Scholarly Conferences

Demerson, Rainy; Henley, Matthew; LaVigne, Michelle; Lee, Ronya; Motley, Elisabeth. "Reimagining Editorial Practices and Perspectives." Panel at Indeterminate States, Dance Studies Association conference, Washington, DC. June 25-29, 2025.

Demerson, Rainy. "Ancestral, Embodied, and Contested Memories: Teaching Dance/History in the Information Age." Paper presented at the Third International Symposium for Dance(s) History(ies), Goiania, Brazil October 21st-26th, 2024.

Demerson, Rainy. "Multifarious Identity: Barbadian Street Dance on the Concert Stage." Paper presented at Dance Studies Association in Buenos Aires, Argentina July 26, 2024.

Demerson, Rainy. "Dancing Indigenous Philosophies: Key Concepts in African Contemporary Dance." Paper presented at Jomba! Masihambisane Dialogues, online, hosted by the University of KwaZulu-Natal, South Africa May 22, 2024.

Demerson, Rainy. "Multilogic Improvisation." Workshop presented at the Collegium of African Diaspora Dance conference, Duke University, February 18th, 2024.

Demerson, Rainy. "Conversations on Black Performance Praxis: How We Share the Process of Our Infinite Magic." Panel facilitated at the Collegium of African Diaspora Dance conference, Duke University, February 18th, 2024.

Demerson, Rainy. "Africana Performance Theory: Centralizing Contemporary Africa in Dance Studies." Paper presented at the Bridging the Gap Between Gown & Town Symposium of Dance studies Association, online, and in person in collaboration with Ojaja University, Ilorin, Nigeria October 26, 2023.

Demerson, Rainy. "Sensing the Stage: Decolonial Readings of African Contemporary Dance." Paper presented at Towards an Inclusive Aesthetics Symposium, Hosted by Dutch Association of Aesthetics, June 30, 2023.

Demerson, Rainy. "Anti-colonial Approaches to Site-Based Dance." Paper presented at the Embodied Praxis Conference, Hosted by the University of Malta, March, 2023.

Demerson, Rainy. "Artistic Reparations: The Curious Curation of African Contemporary Dance." Paper presented at the Annual International Conference of African Theatre Association (AfTA) Voyages in Post-Colonial African and African Diasporic Theatre,

Hosted by Kyambogo University, Uganda, July 2022.

Demerson, Rainy. "Decolonizing Dance Curricula." Paper presented at the Decolonizing Tertiary Dance Education: Time to Act Conference, Hosted online by University of the Arts Stockholm, Sweden and Makerere University, Uganda, April 2022.

Demerson, Rainy. "World Making: African Mothers in Contemporary Dance." Paper presented at the Collegium of African Diaspora Dance Conference, Duke University, North Carolina, February, 2022.

Demerson, Rainy. "Mamela Nyamza: Re-membering the Aesthetics of a Queer Black South Africa." Paper presented at the African Studies Association Annual Meeting, Online, November, 2021.

Demerson, Rainy. "Re-membering: Mamela Nyamza and Queer Black South Africa." Paper presented at the Dance Studies Association Conference: Galvanizing Dance Studies: Building Anti-Racist Praxis, Transformative Connections, and Movement(s) of Radical Care, Rutgers University, Newark, New Jersey, October, 2021.

Demerson, Rainy. "Decentering the West: Decolonizing Dance Around the World." Paper presented at the Comité Colloque Lyon Conference: Decentering Dance History, Lyon, France and Online, June, 2021.

Demerson, Rainy. "Dada the Signifyin(g) Dancer." Paper Presented at the Collegium of African Diaspora Dance Conference: Fluid Black: Dance Back, Duke University, North Carolina, February, 2020.

Demerson, Rainy. "Mamela Nyamza: Re-membering Queer Black South Africa." Paper presented at the Nankama African Dance Conference, Howard University, Washington D.C., February, 2020.

Demerson, Rainy. "Not So Long Ago...Not So Far Away." Performance Research presented at the Dance Studies Association Conference: Dancing in Common, Northwestern University, Illinois, August, 2019.

Demerson, Rainy. "Fall & Recovery: Performing Embodied Archives of South Africa's Rainbow Generation." Paper presented at the African Theatre Association Conference: African People and Theatre Forms in a Post Post-Colonial World, Luanda, Angola, July, 2019.

Demerson, Rainy. "Black Privilege in the Black Box." Paper presented at the World Dance Alliance of the Americas Conference: Dancing on the Border, University of Texas El Paso, February, 2019.

Demerson, Rainy. "Diversity and Inclusion in American Dance Education." Paper presented at the Looking Back Looking Forward 25th Anniversary of the Dance Ph.D.

Conference, University of California Riverside, February, 2019.

Demerson, Rainy. "Sensing the Stage: Decolonial Readings of African Contemporary Dance." Paper presented at the Blackness Unbound: Critical Black Studies Working Group at UCR, University of California Riverside, November, 2018.

Demerson, Rainy. "Fall & Recovery: Performing the Embodied Archives of South Africa's Rainbow Generation." Paper presented at the International Dance Conference: Decolonizing Bodies: Engaging Performance, University of West Indies, Barbados, May, 2018.

Demerson, Rainy. "Fall & Recovery: Performing Embodied Archives of South Africa's Rainbow Generation." Paper presented at the Collegium of African Diaspora Dance Conference: Dancing Black Joy: Global Affirmations and Defiance, Duke University, North Carolina, February, 2018.

Demerson, Rainy. "Suffering and Smiling: Representations of Anti-Colonial Africanity at Dance Umbrella." Paper presented at the African Studies Association Annual Meeting: Institutions: Creativity & Resilience in Africa, Illinois, November, 2017.

Demerson, Rainy. "Diversity, Inclusion, & Imagination: Decolonizing Dance Education in the United States." Paper presented at Confluences 9: Deciphering Decolonisation in Dance Pedagogy in the 21st Century, Cape Town, South Africa, July, 2017.

Demerson, Rainy. "A Blue Bra and a Boxing Ring: Nora Chipaumire Choreographs African Masculinity." Paper presented at Performing Africana Studies Symposium: Performing Africana Art and Culture: Repression, Resistance, and Renewal, UNC Charlotte, North Carolina, April, 2017.

Demerson, Rainy. "Ethnic Décor: People of Color as Props in Music Videos." Paper presented at Congress on Research in Dance Conference: Beyond Authenticity & Appropriation, Pomona College, California, November, 2016.

Demerson, Rainy. "Blackademics: Shaping a Future Beyond Tokenism." Paper presented at Collegium of African Diaspora Dance: Afrofuturism, Duke University, North Carolina February, 2016.

Demerson, Rainy. "The Collaborative Intercultural Choreography Class." Paper presented at the National Dance Education Organization Conference: Collaborations: A Mosaic of Possibilities, Chicago, Illinois, November, 2014.

Demerson, Rainy. "Teaching Dances of the African Diaspora: Emancipatory Pedagogy as Resistance Strategy for African-American Youth" (Paper), "Perfect Blossom" (Performance), and "Dances of Brazil: Legacy as Resistance" (Workshop) presented at The Sustainability of Dance as an Art Form: Economics, Politics, and the Philosophy of Resistance Conference, University of the West Indies, Barbados, May,

2014.

Demerson, Rainy. "Dance Identity in Pedagogy: African-American Identity in Intercultural Dance Education." Paper presented at the Dance Across the Board Conference, New York University, November, 2012.

Conference Participation

Demerson, Rainy. Hub Participant: Dance, Anti-colonialism and Place-based Praxis. Dance Studies Association conference Dancing Resilience: Dance Studies and Activism in a Global Age, Vancouver, British Columbia, October, 2022.

Invited Lectures & Guest Classes

May 31, 2025 Improvisation community workshop in Zuoan Village, China

May 29, 2025 Improvisation workshop at South China University of Technology

May 22, 2025 What Africana Dances Say, Lecture at South China University of Technology

May 21, 2025 Contemporary Dance Workshop at South China University of Technology

February 28, 2025 Publishing in Arts & Humanities, The University of the West Indies, Cave Hill, Barbados

February 12, 2025 Dada Masilo's Giselle: A Decolonial Love Story, University of California Irvine

October 18th, 2024 Sounding, Body Music and Improvisation, Federal University of Campinas, Brazil

October 17th, 2024 Dada Masilo's Giselle: A Decolonial Love Story, Federal University of Campinas, Brazil

September 27th, 2023 Dada Masilo's Giselle: A Decolonial Love Story, Emory University

April 25th, 2023 Dada Masilo's Giselle: A Decolonial Love Story, Stanford University

March 21st, 2023 Dancing Indigenous Philosophies: Key Concepts in African Contemporary Dance, The University of Malta

March 10, 2021 Research & Resistance – A Conversation with Dr. Rainy Demerson, University of Utah

Panel Discussions

Demerson, Rainy, Yanique Hume, and John Hunte. "Dance as Critical Pedagogy" Presented at the UWI Cave Hill International Dance Day Panel, Online, 2021.

Demerson, Rainy., Antonio Ramos, and Frederick Schjang. "Impacting the World" Panel Presented at Never Stop: The Artistry of Self-Care and Creativity for Lifelong Embodied Performance, a Feldenkrais® Awareness Summit. Hosted online by Future Life Now, 2021.

RESEARCH ACTIVITIES

2021 Cel Del Nord "Supernatural Women" Virtual Arts Residency

2020-2021 Research, preparation, and production of new BFA Dance curriculum

SERVICE TO PROFESSIONAL COMMUNITY

Professional Memberships

Dance Studies Association

African Studies Association

World Dance Alliance

African Theatre Association

National Dance Education Organization

Public Interviewer

November 18, 2022, "How We Do: Dance Making, Praxis in Our Own Words," hosted by Stanford University and Wesleyan University

December 24, 2015, "An Evening with Misty Copeland" at University of California Riverside, hosted by the African Student Programs.

Service on Peer Review Boards

2023-present *Caribbean Studies*

2023-present *Dance Chronicle*

2022-present *Research in Dance and Physical Education*

2020-present *Journal of Dance Education*

2020-present *Dance Articulated Journal*

EXTRA DEPARTMENTAL UNIVERSITY SERVICE

Committee Service

2024-2026 Humanities & Education Faculty Board

2023/24 Campus Lecture Committee

2022 - 2024 Social Sciences Faculty Board

2020-present FCCPA Tenure and Promotions Committee

2020-present FCCPA Curriculum Committee (Chair 2024/25-2025/26)

2020-present FCCPA Recruitment and Retention Committee (Chair 2024/25)

2021-2022 Law Faculty Board

OTHER CONTRIBUTIONS TO DEPARTMENT

2020-2024 Served as Coordinator: advised part-time hires, developed course timetable, developed new curriculum, developed new program, coordinated virtual and live Dance Assessment concerts each semester, acted as primary contact for the Dance Program in all matters concerning the program

2022-2024 Advisor and Examiner for five Dance Capstone projects

March 2022 Host for Funding Your Career presentation by National Cultural Foundation

March 2022 Host for Guest Artist Conversations with Kyle Marshall

February 2022 Host for Guest Artist Conversations with Irvin Gonzalez

POSTGRADUATE RESEARCH AND SUPERVISION

2024 External Assessor to PhD Candidate Syrai-Tiare Taumihau, University of Aukland, New Zealand

2023 External Advisor to PhD Candidate Danielle Marie Jones, University of the Western Cape, South Africa

2023 External Thesis Advisor to Alicia Nascimento-Castro, Master of Fine Arts candidate at Hollins University in Virginia, USA

2022-2023 External Research Advisor to Eiby Lobos, Master of Fine Arts candidate at Hollins University in Virginia, USA

2020-2022 External Research Advisor to Duduzile Voigts, Candidate for Master's degree in Religion and Culture at the Humboldt University of Berlin, Germany

2022 External Assessor to PhD Candidate Sonja Dumas, UWI St. Augustin, Trinidad

2021 External Research Advisor to Shawn Evans, Master of Fine Arts candidate at Hollins University in Virginia, USA

2020 External Research Advisor to Jackie Bennett, Master of Fine Arts candidate at Hollins University in Virginia, USA

COMMUNITY SERVICE

Choreography and Performance

2024 "Body of Work" for 10th Annual Kamau Brathwaite Lecture hosted by the Department of Cultural Studies, UWI Cave Hill

2023 Artistic Director, Global Water Dances Barbados

Served as producer, choreographer, performer, and social media manager for new performance and screendance work in collaboration with five local dancers and Walkers Institute for Regenerative Research, Education and Design.

2022 "This Might Not Mean Anything But..." for Student Dance Concert at UWI Cave Hill

Choreography Adjudicator

2024, 2025 American College Dance Festival, University of Rochester, USA

2022 Dancescape Panel, Winona State University, USA

2021 Dancescape Panel, Winona State University, USA

Undergraduate Research Adjudicator

2021 - 2024 Best Academic Papers in Dance, Loyola Marymount University, USA

Gertrude Lippincott Research Award Adjudicator

2024 Best Research Article in Dance Studies, Dance Studies Association

Workshop Facilitator

May 28th and June 11th, Offered free community movement workshops for youth and adults at Walkers Institute for Regenerative Research and Design in Collaboration with Global Water Dances.

March 5, 2023 Afro-Brazilian Dance Workshop at Grantley Adams Memorial School

2022-2023 Hosted Weekly Improvisation Jam at UWI, open to the community

August 10, 2020 Choreography for Young Dancers hosted by Barbados Dance Project

2014 American College Dance Festival - South Central Region Austin, TX

Taught Dances of Brazil, and Yoga for Dancers. Presented my choreography in a dance for camera piece, "New Dawn," and live performance "Afraid of Our Own Shadows."

ARTS ADMINISTRATION EXPERIENCE

2020-2024 Dance Program Coordinator, The University of the West Indies, Cave Hill

2013-2015 Dance Program Coordinator, El Paso Community College, El Paso, TX

2009-2012 Director, Sacred Space Dance, New York, NY

2001 Administrative Intern to Louise Reichlin and Dancers, Los Angeles, CA

ARTISTIC CONSULTING & CONTRACTING

2019 Samba for Sanctuary Workshop at Sol Studio El Paso, TX

2005- Present Samba Performances for various venues throughout the country 2013

Taught Latin Jazz and Samba at Danzas Sin Fronteras Las Cruces, NM

04/24/2011 Taught Afro-Modern Dance, Yoga, and Brazilian Dance for The Movement Dance Convention at State University of New York, New Paltz, NY

06-08/2008 Choreographed original children's musical for University Settlement New York

06-07/2004 Created Dance Teaching Guide for Boys and Girls Club Palo Alto, CA

SELF-PRODUCED & CHOREOGRAPHED CONCERTS

2015 A Thread that Ties Us All at University Settlement, New York, NY
2012 Unearth, Performed with my company Sacred Space Dance, New York, NY
2010 Alone Together: A Celebration of Independent Artists, New York, NY
2010 Le Pardon est le Joyeau des Braves, St. Louis, Senegal

PROFESSIONAL CHOREOGRAPHY & PERFORMANCE

2023 "Fruit Bearing Trees" choreography and Performance, Our Bodies Festival, New York
2022 "Fruit Bearing Trees" choreography and Performance, Coco Dance Festival, Trinidad
2021 "Where I'm From" collaborative choreography for the Coco Dance Festival, Trinidad
2017 "Manifesta Feminista" at New Shoes Festival at Highways in Santa Monica, CA
2017 "Nexus in Flux" at Midwest Regional Alternative Dance Fest in Kalamazoo, MI
2016 "Displace" with Rebeca Hernandez & Hyoin Jun at Border Dance Festival in Mexico
2016 "I Can't Breathe" at Dance In Revolting Times, Dance Mission, San Francisco, CA
2014 "Where I'm From" for El Paso Community College, El Paso, TX
2013 "Afraid of Our Own Shadows" for El Paso Community College, El Paso, TX
2013 "Mae Menininha" for Lindenwood University, St. Charles, MO
2012 "Nomadic Roots" for Lindenwood University, St. Charles, MO
2012 NYC10 Dance Festival at Dixon Place, New York, NY
2012 CoolNY 2012 Dance Festival, New York, NY
2010 "Ugly," DUMBO Dance Festival, New York, NY
2008 "Ugly," Todo Mezclado Dance Festival New York, NY
2006 "Conversation Piece," Third Ward, New York, NY

PROFESSIONAL DANCE PERFORMANCE

2013 Leverage Dance Theater (Formerly A-Trek) St. Louis, MO
2007 Dance Warrior Project, New York, NY
2006 Rebollar Dance Company, New York, NY
2006 Mezclado Movement Group, New York, NY

2003 Alesia Young Dance, Santa Monica, CA
2002 Spinning Yarns Dance Collective, San Francisco, CA
2001 Anjali Tata Company, Los Angeles, CA
2001 Carol McDowell Translations, Los Angeles, CA
2000 Eko Supriyanto, Los Angeles, CA

PRIMARY MOVEMENT EDUCATION & TRAINING

Modern/Contemporary, 21 years

Hollins University: John Jasperse, Shani Collins-Achille UCLA: David Rousseve, Sharon Kinney, Maria Gillespie
Independence High School: Kellye Dodd and Limón West

Ballet 26, years

UCLA: Michelle Bloom
Ballet International San Jose: Magdalene Parungao Sterling Dance San Jose: Darlene Thorne and Gloria Mohr

Jazz, 11 years

Sterling Dance Theater San Jose: Rocky Fagundes
Independence High School Dance Company: Kellye Dodd
NYU Jazz Pedagogy: Patricia Cohen

Improvisation, 6 years

UCLA: Simone Forti, Nina Martin

West African Dance, 3 years

UCLA: Nzinga Camara

Brazilian Dance, 15 years

Brasil Brasil Cultural Center: Rachel Hernandez
UCLA: Margit Edwards
Djoniba Dance & Drum New York: Michelle Bastos and Danielle Lima Dance Mission San Francisco: Rhonda Stagnaro-Lowe

Capoeira, 2 years

Abadá Capoeira: San Francisco, CA and Rio de Janeiro, Brasil

Afro-Caribbean Dance, 4 years

Danza Contemporanea de Cuba
Hollins University: Vladimir Espinosa
Djoniba Dance & Drum New York: Richard Gonzalez & Danys La Mora

Yoga, 15 years

Yoga 108: Long Beach, CA

Surya Yoga: El Paso, TX

Urban Breath Yoga: St Louis, MO

Be Yoga/Yoga Works: New York, NY Jivamukti: New York, NY; Shiva Rea Bailey: Los Angeles, CA Golden Bridge: Los Angeles, CA

DANCE WORKSHOPS AND RESIDENCIES ATTENDED

2013 and 2004 Contemporary and Traditional Brazilian Dance, Salvador da Bahia, Brazil

2011 Danza Contemporánea de Cuba, Traditional & Contemporary Dance, Havana, Cuba

2009 L'école des Sables African Contemporary Dance Intensive, Toubab Dialaw, Senegal

2005 Summer Intensive with Catherine Cabeen, New York, NY

2001 American College Dance Festival Winter Intensive, New York, NY

1999 American Dance Festival Winter Intensive, New York, NY

1998 Summer Intensive with Sara Shelton Mann, San Francisco, CA

1998 Summer Intensive with Annie Rosenthal-Parr, San Francisco, CA

1998 Summer Intensive with Kim Epifano, San Francisco, CA

1997 & 1996 Summer Intensive with Joe Goode Performance Group, San Francisco, CA

1996 José Limón West Dance Intensive, San Jose, CA

PROFESSIONAL CERTIFICATIONS

2008 New York State Certified K-12 Dance Teacher

2005 Be Yoga, Nationally Certified Yoga Instructor

2004 Bridge-Linguatec Certified Teacher of English as a Foreign Language

FOREIGN LANGUAGE COMPETENCIES

Intermediate Portuguese

Beginning Spanish

Intermediate French

GRANTS, DISTINCTIONS, HONORS, SCHOLARSHIPS AND AWARDS

2023 Site Impact Fund \$1,000USD Grant Awarded for the development of a local performance/educational project in collaboration with Global Water Dances

2021 Best Research Award, "Awareness through Movement as Critical Pedagogy in Ballet,"
Global Research Institute for Arts and Culture Education

2018 Humanities Graduate Student Research Grant, University of California Riverside

2017 Dance Research Grant, University of California Riverside

2015-2017 Gluck Fellowship, University of California Riverside

2015-2019 Eugene Cota Robles Fellowship, University of California Riverside

2014 Best Faculty Advisor, El Paso Community College

2012 NYU Graduate Student Association Star Award, NYU

2011-2009 Steinhardt Centennial Scholarship, NYU

2002-1998 Miriam Kaplan Scholarship, UCLA

2002-1998 Glorya Kaufman Scholarship, UCLA

2001 IIE Travel/Study Grant to Indonesia, UCLA

1998 Magna Cum Laude, Independence High School

1998 East Side Union High School District "Go For It" College Scholarship

1998 National Achievement Scholarship Program Commendation

1998 Dance Department Dance Club Scholarship, Independence High School

1998 Outstanding Choreographer Award, Independence High School

1997 Bank of America Certificate in English, Independence High School

1997 African American Achievement Award, Independence High School

1997 Paul Taylor Summer Dance Intensive Scholarship, Independence High School

1997 Outstanding Modern Dancer Award, Independence High School

1996 Olympiad of the Arts Best Choreography Award, West Valley College

1996 Outstanding Modern Dancer Award, Independence High School

1996 & 1995 Women's History Award, Independence High School

1996 Jose Limon West Summer Dance Workshop Scholarship, Independence High School

1995 Interact Club Inspirational Award, Independence High School

1995 Best Modern Dance Award, Independence High School