

Mathew RudeWalker
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EDUCATION

Ph.D. English, The Pennsylvania State University, December 2013
M.A. English, The Pennsylvania State University, June 2009
B.A. English, *with highest honors*, University of California at Davis, June 2006

PROFESSIONAL APPOINTMENTS

Lecturer, Department of English, Spelman College, Aug 2021–present
Part-Time Assistant Professor of English, Department of English, Kennesaw State University, Jan 2016–May 2018; Aug 2020–May 2021
Limited Term Assistant Professor of English, Department of English, Kennesaw State University, Aug 2018–May 2020
Independent Contractor, 2015
Post Doctoral Teaching Fellow, Department of English, The Pennsylvania State University, 2013–2015
Graduate Fellow and Instructor, Department of English, The Pennsylvania State University, 2007–2013

ACADEMIC EXPERIENCE

TEACHING EXPERIENCE (NINETY-NINE SECTIONS TOTAL)

RHETORIC AND COMPOSITION (EIGHTY-FIVE SECTIONS TOTAL)

English 103, First-Year Composition, Fa 2021–Fa 2024 (27 sections)
English 329, Argumentation, Sp 2023 (1 section)
English 387, Ethnographic Writing, Fa 2022 (1 section)
English 1101, Composition I, Sp 2017–Fa 2020 (13 sections)
English 1102, Composition II, Sp 2016–Sp 2021 (17 sections)
English 015, Rhetoric and Composition, Fa 2007–Sp 2009, Su 2014 (5 sections)
English 015, Learning Edge Academic Program, Su 2008, Su 2009, Su 2015 (3 sections)
 cross-listed with Philosophy 083S, “Bioethics”
 cross-listed with Communication Arts and Sciences 100, “Effective Speech”
 cross-listed with Political Science 001, “Introduction to American National Government”
English 015, World Campus (Online course), Su 2014, Fa 2015 (4 sections)
English 015A, Rhetoric and Composition/US Cultures, Fa 2011, Fa 2013, Fa 2014 (4 sections)
 “US Political Rhetoric from the Revolution to the Present”
English 202B, Writing in the Humanities, Fa 2009–Sp 2010, Su 2011 & 2012, Sp 2014, Sp 2015, Su 2015 (10 sections)

LITERATURE (FOURTEEN SECTIONS TOTAL)

English 226, Contemporary Native American Literature, Sp 2022 (1 section)
English 2110, World Literature, Sp 2016–Sp 2020 (6 sections)

Comparative Literature 109, Native American Myths, Legends, and Literature, Fa 2013 (1 section)
English 135, Alternative Voices in American Literature, Sp 2011 (1 section)
 “Talking Back to Civilization: Indigenous Critiques of U.S. Culture”
English 136, The Graphic Novel, Sp 2015 (1 section)
English 201, What Is Literature, Sp 2012, Sp 2013 (2 sections)
English 262, Reading Fiction, Fa 2010 (1 section)
 “Contemporary American Indian Fiction”
English 436, American Fiction from 1945, Su 2013 (1 section)

TUTORING EXPERIENCE

English 005, Writing Center Tutor, Fa 2008–Sp 2009 (2 semesters, 17 students total)

CURRENT BOOK PROJECT

“Where Our Dead Lie Buried: Articulating American Indian Sovereignty”

SUMMARY:

Where Our Dead Lie Buried argues that American Indian writer-activists of the late eighteenth and early nineteenth centuries adapted English literacy and a variety of literary genres to their needs to strengthen and defend their peoples’ sovereignty. Some prominent critics have recently argued that sovereignty was a concept entirely foreign to Native peoples before the European invasion of the Americas. This project challenges such assertions by articulating a uniquely Native definition of sovereignty that helps uncover the ways in which early American Indian activists spoke about and argued for sovereignty without actually using that term. The writers included in this study, like many other Native speechmakers and political actors of the time, focused on the relationships among peoples, cultures, and the land. In so doing, they established a communal, relationship-oriented notion of sovereignty that interacted with and often opposed Euro-Americans’ more hierarchical approach to sovereignty. Relationships formed the core of eighteenth and nineteenth century Native political arguments and remain at the core of contemporary arguments. Recognizing the importance of land, culture, and people to Native sovereignty helps provide a groundwork from which scholars can reinterpret past political writing and establish new arguments and new forms of activism.

FICTION: FORTHCOMING

“Party at the Alvarez Ranch.” *Never Whistle at Night II: Back for Blood*. Edited by Shane Hawk and Theodore C. Van Alst, Jr. Fall 2026.

ARTICLES UNDER REVIEW

“‘The Power Lies in the Presence of the Spirits’: Leslie Marmon Silko’s *Almanac of the Dead* as a Manifesto for Global Tribal Revolutions.” ms. 36pp.
“Samson Occom’s Pedagogy, English Language Literacy, and the Articulation of Indigenous Sovereignty.” ms. 36pp.

ARTICLES IN PROGRESS

“Elias Boudinot: Rhetoric of Sovereignty in the Age of Nationhood.” ms. 25pp.

CONFERENCE PRESENTATIONS

“‘Married to the Earth’: Rethinking Masculinity in Leslie Marmon Silko’s *Almanac of the Dead*.’ Native American Literature Symposium, March 2011.

FICTION UNDER REVIEW

“Xib the Mouse Versus the Evil Rat Hoard.” ms. 2pp.

“Blood Rites.” ms. 5pp.

HONORS AND AWARDS

Bunton-Waller Graduate Award, PSU, 2007–2013

Phi Beta Kappa, UC Davis, 2006

Phi Kappa Phi, UC Davis, 2006

AFFILIATIONS AND SERVICE

Member, Modern Language Association, 2013–present

PhD Representative, English Graduate Organization (EGO), 2009–2010 Academic Year

Public Relations Representative, English Graduate Organization (EGO), 2008–2009
Academic Year

Coordinator, Poetry Reading Group (for graduate students and faculty), 2008–2009
Academic Year

SCHOLARLY INTERESTS

Native American Literature

Native American Political and Legal Rhetoric

American Indian Literary Nationalism

Tribal Mythologies and Literatures

Working Class Studies

Speculative Fiction

BIPOC Speculative Fiction

Comics and Graphic Novels

American Literature

REFERENCES

STEPHEN KNADLER, Char of English, Spelman College; knadlers@spelman.edu

LETIZIA GUGLIELMO, Professor of English, Kennesaw State University; lgugliel@kennesaw.edu

RALPH WILSON, Associate Chair of the English Department, Kennesaw State University;
rtwilson@kennesaw.edu

CARLA MULFORD, Professor of English and Women’s, Gender, and Sexuality Studies, The
Pennsylvania State University; cjm5@psu.edu

KEITH GILYARD, Edwin Erle Sparks Professor of English and African American Studies, The
Pennsylvania State University; rkg3@psu.edu

TONI JENSEN, Associate Professor of English, University of Arkansas; tljensen@uark.edu

SHIRLEY MOODY-TURNER, Associate Professor of English and African American Studies, The
Pennsylvania State University; scm18@psu.edu