

JULIE DASH

*Diana King Endowed Professorship, Film, Television
and Related Media, Spelman College*

Curriculum vitae

2025

Spelman College
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EDUCATION

- M.F.A.** UCLA, Motion Picture & Television Production, 1985.
M.F.A. American Film Institute, Screenwriting 1976.
B.A. CCNY, Film Production, Davis Center for the Performing Arts, February 1974.

FELLOWSHIPS / GRANTS

- 2025 Ford Foundation Just Films Production Grant.
2024 Mellon Foundation, Humanities In Place.
2023 Ford Foundation Just Films Production Grant.
2022 Field of Vision Grant.
2019 National Endowment for Humanities, Media Production.
2019 Black Public Media discretionary Fund.
2019 Southern Documentary Fund.
2007 USA Artists Fellowship.
1991 Fulbright Fellowship.
1991 Rockefeller Fellowship.
1989 Rockefeller Fellowship.
1981 Guggenheim Fellowship.
1981 National Endowment for the Arts

PROFESSIONAL APPOINTMENTS

- 2025 Directors Guild of America Eastern Regional Council.
2024 DarkLab Board of Directors.
2024 Greenlight Women Board of Directors.
2024 AMPAS Student Academy Awards, Judge 2024-2025.
2024 Directors Guild of America, DGA Eastern Division Events Committee.
2021 Diana King Endowed Professorship, Film, Television and Related Media, Spelman College.
2021 Sundance Film Festival, Drama Jury.
2017 Distinguished Professor Art & Visual Culture, Spelman College.
2016 Time-Warner Visiting Assistant Prof. Howard University, School of Communications.
2015 Distinguished Prof. Cinema, Television, and Emerging Media Studies, Morehouse College
2014 Visiting Professor, College of Charleston, African American Studies.
2013 Bob Allison (Allesee) Endowed Chair, Media, Wayne State University.
2012 Portland State University, Anatomy of a Movie.
2010 IFFK, Chair, International Film Jury, 2010, Kerala, India.
2009 ION Film Festival, Screenwriting, Port Harcourt, Nigeria.
2009 Indianapolis Museum of Art, Film Production, Resident Artist.
2009 Indianapolis Museum of Art, Smuggling Daydreams into Reality.
2008 Development Executive, Agape Media International.
2004 National Underground Railroad Freedom Center, Museum Film Production.
1994 Disney's IMAGINEERING, design concepts for an African American Pavilion.
1978 Motion Picture Association of America, Classifications and Rating Administration.

PUBLICATIONS

- 2021 Daughters of the Dust, a novel, 2nd printing and Audible book.
- 1998 Daughters of the Dust, a novel, © 1998, Julie Dash, Dutton-Signet.
- 1992 Daughters of The Dust: The Making of An African American Woman's Film, © 1992 Julie Dash, The New Press.

AWARDS AND HONORS

- 2025 Sisters in Cinema.
- 2024 Icon Award Silicon Valley African Film Festival.
- 2022 Sight & Sound Magazine's Greatest Films Ever Made, ranked #60 out of #100.
- 2022 Lisbon/Sintra Film Festival, Portugal, Honors L.A. Rebellion Filmmakers and Film Jury.
- 2022 President Joseph R. Biden's AmeriCorps Lifetime Achievement Award.
- 2020 National Film Registry, *Illusions* inducted.
- 2020 Horizon Pioneer Award, Sundance Film Festival.
- 2019 UCLA Distinguished Alumni Award in Film, Television and Digital Media.
- 2018 Governor, Toronto International Film Festival Filmmaker Lab.
- 2018 Penn Center 1862 Circle.
- 2018 20th Ebert Film Festival, Golden Thumb Award.
- 2017 New York Women in Film & Television, MUSE Award.
- 2017 Hollywood Women in Film & Television, Trailblazer Award.
- 2017 New York Film Critics Circle Special Award.
- 2017 Spirit of Queens Award, 7th Annual Queens World Film Festival.
- 2017 Robert Smalls Award for Merit & Achievement, Beaufort International Film Festival.
- 2016 Richard Nichols Luminary Award, BlackStar Film Festival.
- 2016 Women Superstars, Bronze Lens Film Festival
- 2016 Mill Valley Film Festival Award.
- 2016 Legendary Award, Peachtree Village Film Festival.
- 2012 UCLA, Alumni of the Year.
- 2012 Directors Guild of America, 20th Anniversary Celebration Daughters of Dust.
- 2011 Avery Institute, DOC, 20th Anniversary Symposium, Daughters of the Dust.
- 2009 Film Retrospective, Women Make Waves Film Festival, Taipei, Taiwan.
- 2007 Ivan Dixon Award of Achievement, BHERC.
- 2007 Images of Black Women Film Festival-UK, Lifetime Achievement Award.
- 2006 Reel Sisters of the Diaspora, Pioneer in Film Award.
- 2006 The Black Women Film Preservation Project, Pioneer in Film Award.
- 2004 National Film Registry, induction: *Daughters of the Dust*.
- 2003 Directors Guild of America, *The Rosa Parks Story*, Nomination, Best MOW.
- 2002 Christopher Award, *The Rosa Parks Story*.
- 2002 The Family Film Award, *The Rosa Parks Story*.
- 2002 NAACP Image Award, *The Rosa Parks Story*.
- 1999 Best of 20th Century Black Cinema, *Illusions*, Newark Black Film Festival 25th Anniversary.
- 1999 Leadership in Women's Filmmaking Award, National Foundation for Women Legislators.
- 1998 "200 for 2000" Museum of Modern Art.
- 1998 Maya Deren Award, American Film Institute.
- 1998 Mirabella's 100 Fearless Women.
- 1998 Delta Sigma Theta Sorority's Lillian Award.
- Sojourner Truth Award.
- National Conference of Black Mayor's Literary Award.
- M.E.N.T.O.R Networks Award.
- Liberty Bell, Presented by the Mayor of Pennsylvania.
- The Coalition of 100 Black Women.
- The Black Oscar, *Daughters of the Dust*.
- The Black Emmy, *Funny Valentines*.
- Candace Award, Coalition of 100 Black Women.
- Black Filmmaker's Hall of Fame.
- Dorothy Arzner Award, Women in Film, Los Angeles.

Sundance Film Festival, Best Cinematography Award, 1991.
 Third World Film Festival Award.
 CEBA - Pioneer of Excellence Award.
 Oscar Micheaux Award, The Black Filmmaker's Hall of Fame.
 National Black Programming Consortium Prized Pieces Award for Best Dramatic Film
 NBPC Award, Best Independent Producer.
 Black Cinema Society Award.
 Miami International Film Festival-Gold Medal Award.
 1978, Director's Guild Student Film Award, *Diary of an African Nun*.

FILM / VIDEO / WEB PRODUCTIONS

2025 *HomeGoing* a film tribute for the Emanuel 9, produced for the Los Angeles MOCA Museum.
 2024 Reasonable Doubt, S2 Ep4 Onyx Collection, Hulu. Director.
 2025 Untitled Beverly Wood Documentary *in-progress*, Writer/Director.
 2023 *Seeking: Mapping A Gullah Geechee Story*. The IAAM, Charleston, SC. Writer/Director.
 2025 Vertamae Smart-Grosvenor: Travel Notes of a Geechee Girl – *in progress*.
 2022 Reasonable Doubt, S1 Ep6 Onyx Collection, Hulu.
 2022 *Reasonable Doubt*, Disney/ABC Television Network, Episode 105.
 2021 *Our Kind of People*, Disney/Fox Television Network, Episode 105.
 2021 *Women of The Movement*, ABC Television Network, Episodes 104 and 105.
 2021 *Sun & Moon Live In The Sky*, Halle x Chloe Bailey, VOGUE online and print.
 2017 *Queen Sugar*, Episodes 209 and 210, OWN Television Network.
 2017 *Shine A Light*, Large Scale Video Projection Charles H. Wright Museum, Detroit.
 2016 *Standing at The Scratch Line: The GR8Migration Film Series*, short.
 2016 *The Kitchen Table*, commercial spots with Chef Huda for Coca Cola and Hello Beautiful.
 2014 *Agape International Choir Documentary*.
 2013 *Glory Days*, promotional documentary
 2003 *Brothers of The Borderland*, National Underground Railroad Freedom Center, OH.
 2010 *My Marilton Square*, Community Build, documentary.
 2001 *The Rosa Parks Story*, CBS, Original Movie for Television, NAACP Image Award Winner.
 2000 *Love Song*, MTV Original Movie for Television.
 2000 *Make That Move*, GMC Yukon Commercial Spot and Print campaign.
 1999 *Incognito*, BET Arabesque Movies.
 1998 *Funny Valentines*, NBC/Universal, Original Movie for Television.
 1998 *My Brother's Jersey*, Health Watch, Commercial Spot.
 1997 *Thinking of You*, Tony, Toni, Tone, Mercury Records, Music Video.
 1996 *More Than One Way Home*, Keb' Mo', Music Video.
 1996 *Grip* Episode #19, *Women's Stories*, ShowTime.
 1996 *Give Me One Reason*, Tracy Chapman, Nominated for MTV Music Video Award.
 1996 *Sax Cantor Riff*, Subway Stories: Tales From the Underground, HBO series.
 1994 *Breaths*, AIDS FILM, Music Video, PBS.
 1992 *Praise House*, Alive From Off-Center, PBS.
 1992 *Lost In The Night*, Music Video.
 1992 *Daughters Of The Dust*, Best Cinematography - Sundance Film Festival.
 1990 *Relatives*, Alive From Off Center, PBS.
 1989 *Phyllis Wheatly*, YWCA, Industrial Short.
 1989 *Preventing Cancer*, Morehouse School of Medicine.
 1988 *Breaking the Silence*, National Black Women's Health Project.
 1983 *Illusions*, Short, BFF Winner Best of Decade.
 1975 *Four Women*, Short, Winner Miami International Film Festival.
 1977 *Diary of An African Nun*, winner of DGA Student Film Awards.
 1972 *Working Models of Success*, New York Urban League with Rev. Dr. Eugene Callender.

LECTURES / INVITED TALKS / ARTIST IN RESIDENCY (selected)

2025 Royal Academy of Arts, London, Kerry James Marshall: The Histories.
 2025 Indiana University, Bloomington, Black Film Center Archive.

2025 International Frauen Film Festival Jury, Dortmund + Kolin, Germany.
 2025 Goethe University Master Class Julie Dash: Reimagining Black Cinema, Frankfurt Germany.
 2025 Julie Dash/LA Rebellion screenings Deutsches Filminstitut Filmmuseum Frankfurt, Germany.
 2025 Getty Center, Los Angeles, LA Rebellion with LeRon Brooks.
 2025 Yale University, screening and panel with Kara Keeling, Jacqueline Stewart and Daphne A. Brooks
 2025 Mint Museum Uptown, NC, Wednesday Night Live, moderated by de'Angelo DIA.
 2024 Beyond Daughters of the Dust, Virtual Engagement Minnesota State University Moorhead.
 2024 IAAM A Dash of Excellence, International African American Museum, Charleston, SC.
 2023 AfroSouth Film Festival, Panelist, Charleston SC, November.
 2023 Academy of Motion Picture Arts & Sciences Museum, Regeneration Black Cinema
 2023 Sojourner Truth Film Festival Symposium, Chicago, IL.
 2020 Combahee Experimental, Princeton University, Tina Campt w/Angela Davis.
 2020 Academy Dialogues: It Starts With Us, Julie Dash/Ava DuVernay/Euzhan Palcy, Oct. 2020.
 2020 University of Pittsburgh, Collective Action and Rebellion, Daniel Alexander Jones w/Charles Burnett
 2020 National Gallery of Art, 2020 Rajiv Vaidya Memorial Lecture, Dec. 6, 2020.
 2020 Conversations That Matter w/Nikole Hannah-Jones, for Lionsgate/Harpo/Starz/NY Times.
 2020 Caribbean Tales: In The Director's Chair.
 2020 Directors Guild of America, Spotlight on Director Julie Dash hosted by Melina Matsoukas, Aug 5th.
 2020 Bard College, Creative Process in Dialogue: Art & The Public Today (Burnett, Dash and Young).
 2019 Tribeca Film Festival, Through Her Lens Mentor.
 2019 Harvard/Radcliffe Radical Commitments, Life and Legacy of Angela Davis, hosted by H. L. Gates.
 2019 Chicago Talks - Presents Spelman Department of Art & Visual Culture.
 2019 ITVS Speaker Series, San Francisco.
 2018 Afropolitan: Black Atlantic Festival, master class and screening at the BOZAR, Brussels, Belgium.
 2018 University of Chicago, Lemonade & Daughters of the Dust.
 2017 Reimagining African Spiritualities: Daughters of the Dust, National Museum of AA History & Culture.
 2017 Women of The L.A. Rebellion, National Museum of AA History & Culture.
 2016 Turner Classic Movies (TCM) – Visiting Host (December 2016, four episodes)
 2016 St. Heron, w/ Solange Knowles, New Orleans.
 2016 Carnegie Mellon University.
 2016 Virginia Commonwealth University, Richmond, VA.
 2013 Princeton University, African American Women Filmmakers.
 2013 University of Nebraska, Lincoln.
 2013 University of Chicago, IL.
 2013 Art-X, Bill Harris and Julie Dash, Detroit, MI.
 2013 N'Namdi Art Gallery, Early Films Retrospective, Detroit, MI.
 2013 Detroit Film Theater curated six feature films.
 2013 TIFF Bell Lightbox, In Conversation with Julie Dash, Toronto, Canada.
 2012 The New School for Social Research, 20th Anniversary of Daughters of the Dust.
 2008 Chicago Museum of Science and Industry.
 2007 Kirwan Institute, The Ohio State University.
 2007 Vanderbilt University, Nashville International Black Film Festival.
 2007 Indiana University, Bloomington.
 2006 Indianapolis Museum of Art.
 2006 University of Pennsylvania.
 2005 University of Delaware, Paul Jones Collection.
 2000 Princeton University, NJ.
 2000 University of Colorado, Boulder.
 1999 Stanford University, CA.
 1999 Duke University, NC.
 1998 University of Illinois, Champagne-Urbana.
 1997 Wexner Center for the Arts.
 1996 UC San Marcos, California.
 1996 Indiana University.
 1996 University of Colorado, Boulder.
 1995 Millersville University.
 1995 Miami University in Ohio.

1995 Swarthmore College.
 1994 Stanford University, CA
 1994 Harvard University.
 1994 Yale University.
 1994 Spellman College, GA
 1994 Clark College, GA
 1994 Wesley College.
 1994 University of Pennsylvania.
 1994 Emory University, GA
 1994 Memphis State, TN
 1994 Atlanta Historical Society, GA
 1993 American Center in Tokyo, Japan
 1993 American Center in Kyoto, Japan
 1993 U.S. Institute of African Studies, Denver
 1993 NYU, at Studio Museum in Harlem
 1993 Wadsworth, Athenaeum, Hartford Ct.
 1993 Art Institute of Chicago, IL
 1993 Howard University, DC
 1993 San Diego State University.
 1993 UC San Diego.
 1994 University of Hawaii, Manoa.
 1994 Cuyahoga Community College, Cleveland, OH
 1994 University of Southern California.
 1994 Lewis & Clark College.
 1994 Walker Arts Center.
 1994 University of New Mexico.
 1994 Indiana State University.
 1994 British Film Institute.
 1994 Virginia Fine Arts Museum.

ORIGINAL SCRIPTS & SCREENPLAYS

Cypher, Limited Series.
Dry Bones, Limited Series
Eleanor Roosevelt's Battalion, Limited Series
The Colored Conjurers, Limited Series
Departure and Arrival, 3D Experience.
Women's Stories, Episode#19, ShowTime Teleplay.
Sax Cantor Riff, Subway Stories, HBO, Teleplay.
Enemy of the Sun, Feature Screenplay
Daughters of the Dust, Feature Screenplay.
Illusions, Short.
Working Models of Success.

SCRIPT ADAPTATIONS

Finding Samuel Lowe, Limited Series.
Praise House, original stage production: Jawole Jo Zollar and Angela DeBoard.
Diary of An African Nun, original story: Alice Walker.

FILM FESTIVAL / EXHIBITION (Selected)

Jury, [FFC Global Film Fund](#), 2025
 Jury, Black Harvest Film Festival, 2024.
 21 Festival de Cine Africano Tanger, May 2024.
 Harlem International Film Festival, Jury, 2024.
 IAAM, Charleston, South Carolina, *Seeking: Mapping A Gullah Geechee Story*, 2023.
 Venice Biennale, Walter Hood's *Native(s)* collaboration, 2023
 Johnny Walker Women Filmmaker's Red Carpet tribute, Oscars 2023
 Making Africa America, National Museum of African American History and Culture, 2021.

Américas: cinema, raça, gênero, sexualidade. Nov 27, 2019, Brazil.
 Smithsonian National Museum of African American History and Culture Film Festival 2018.
 AfroPolitan Arts Festival, Brussels, Belgium, 2018
 EOS Panel – Women’s Narratives: Through A New Lens, Sundance 2018.
 We Wanted A Revolution: Black Radical Women 1965-85, Brooklyn Museum, 2017.
 CineAfrica Film Festival, Stockholm, Sweden, 2017.
 BlackStar International Film Festival, 2016.
 Bronze Lens Film Festival, 2016.
 TIFF, Toronto International Film Festival, 2016.
 London International Film Festival, 2016.
 Chicago International Film Festival, 2016.
 Mill Valley International Film Festival, 2016.
 AFI International Film Festival, 2016.
 L.A. Rebellion: Creating a New Black Cinema, Tate Modern, Spring, 2015.
 Museo Nacional Centro de Arte Reina Sofia, 2012.
El Silencio del Palacio, Perspectivas del cine feminista, Madrid, Spain 2012.
 Black Women’s Film Festival, Atlanta, GA, 2012.
 LA Rebellion, Getty Museum, 2011.
 FESMEN, International Black Arts Festival, Senegal, Africa, 2010.
 Films des Femmes, France, 2009.
 Caribbean Tales Film Festival, Toronto, 2009.
 Harlem Film Festival, Aaron Davis Hall, 2006.
 Hong Kong Festival of African American Films 1995.
 Whitney Biennial Exhibition, 1993.
 Tokyo International Film Festival, 1993.
 TIFF, Toronto Film Festival, 1992.
 London International Film Festival, 1992.
 De Cine Realizado por Mujeres, Madrid. 1991.
 Munich International Film Festival 1992.
 Sundance Film Festival, Winner Best Cinematography for Dramatic Film, 1991.
 National Black Arts Festival, 1988.
 Cinema Giovani, Torino Italy, 1988.
 Los Angeles Film Exposition, FILMEX, 1978.

BIBLIOGRAPHIC REFERENCES (Selected)

2024 Academia.com mentions [Julie Dash Link](#)
 Studio Museum in Harlem, Oral History with Romi Crawford, Exec Director, Thelma Golden, November 2023.
 NY Times, Greatest Films of All Times in Sight & Sound Poll, Reggie Ugwu, Dec. 1, 2022.
 Dailey Variety, Meet The 42 Directors of Queen Sugar – And How They Are Taking Over Hollywood, Sept. 22, 2022
 Variety, How Oprah Winfrey and Ava DuVernay Led a Radical Reimagining of TV With OWN’s Queen Sugar, Sept. 2022.
 Indiewire, Best Films of The 90s, August 19, 2022 David Ehrlich.
 In The Black Fantastic: a conversation with Ekow Eshun, BFI Sight & Sound, 5 July 2022.
 How Four Black Women Artists Disrupted the Homogenous History of the Met, The Cut, by Michela Angela Davis, July 22, 2022.
 TIME Magazine 24 Essential Works of Black Cinema Recommended by Black Directors, Sept. 3, 2020.
 NYTimes Magazine, Why Are There So Few Black Directors in The Criterion Collection. Aug. 20, 2020.
 Vanity Fair, Criterion President Admits Glaring Lack of Black Filmmakers, Aug. 25, 2020.
 AFI Alumni Newsletter: Julie Dash on Daughters of the Dust and her Trailblazing Career, July 17, 2020.
 Agnes Films: Black Women Filmmakers Who Never Let You Forget That #BlackLivesMatter, Mimi Anagli Kara Headley, and Alexandra Hidalgo, June 22, 2020.
 MUBI, Without Living in the Folds of Old Wounds, Aaron E. Hunt, 30 June 2020.
 N.Y. Times April 13, 2020, A.O. Scott, How Daughters of the Dust sent Ripples Through the Film World.
 Teaching Daughters of the Dust as a Womanist Film and the Black Arts Aesthetic of Filmmaker Julie Dash, Edited by Patricia Williams Lessane, Peter Lang Publication, Aug. 2020.

VARIETY, 18 December 2019, Directors on Directors: Filmmakers Praise Their Favorite Films of 2019.

The Cultural Canon Is Better Than Ever, N.Y. Times, Aisha Harris, 27 December 2019.

They Set Us Up to Fail: Black Directors from the 90s Speak Out, N.Y. Times, Reggie Ugwu, 3 July 2019.

28 Days, 28 Films for Black History Month, Manohla Dargis and A. O. Scott, NY Times, Feb1, 2018.

We Wanted a Revolution, Duke University Press, 2017.

Film Quarterly, Winter 2016, Cover, Vol.70, Number 2, *Invisible Scratch Lines*, Maori Karmael Holmes.

Interview: Julie Dash, by Cassie da Costa, Film Comment, 2/29/2016. <http://goo.gl/TQSI0L>

What It's Like To Be A Black Woman in White Hollywood, Maxwell Strachan, Huff Post, 2/26/2016. <http://goo.gl/dMO83f>

Movie of the Week: "Daughters of the Dust", Richard Brody, The New Yorker, January 21, 2015.

7 black female directors earning incredible Hollywood reviews, Yohana Desta, MASHABLE, <http://mashable.com/people/yohana-desta/>, January 15, 2015.

Filmmaker Julie Dash to make documentary of culinary griot Vertamae Smart-Grosvenor, Adam Parker, The Post and Courier, Nov 1, 2014.

Julie Dash is Directing a Film Chronicling the Life of Writer & Culinary Anthropologist Vertamae Grosvenor, Tambay A. Obenson, Shadow and Act, June 13, 2014.

Groundbreaking filmmaker Julie Dash shares her unique vision with Wayne State students, © February 24, 2013, Cassandra Spratling, Detroit Free Press.

Hollywood Reporter, Roger Ebert's Memorial, April 11, 2013.

Julie Dash and Ava DuVernay Speak About Roger Ebert at Last Night's Tribute, © Sergio, Shadow and Act, April 12, 2013.

Shoot It! Hollywood Inc. and the Rising of Independent Film, © David Spaner, 2012.

Genre, Gender, Race and World Cinema, © Julie Codell,

Fashioning the body politic in Julie Dash's Daughters of the Dust, © 2006, Angeletta K.M. Gourdine, African American Review.

Alice Walker: A Life, © 2004, Evelyn C. White, W.W. Norton & Company.

Hollywood Wide Angle, How Directors View Filmmaking, © 2004, Jack Rothman, The Scarecrow Press.

Why We Make Movies, © 2003, George Alexander, Harlem Moon, Broadway Books.

Postethnic Narrative Criticism, © 2003, Frederick Luis Aldama, University of Texas Press.

Representing Religion in World Cinema, Filmmaking, Mythmaking, Culture Making, © 2003. S. Brent Plate, Palgrave-Macmillan Press.

The Feminism and Visual Culture Reader (Sight: Visual Culture), © 2003, Amelia Jones, Routledge.

Representation, Cultural Representations & Signifying Practices, © 2002, Stuart Hall, Sage Publications.

Alternative Scriptwriting, © 2002, Ken Dancyger & Jeff Rush, Focal Press.

The Daughter's Return, African American & Caribbean Women's Fictions of History, © 2001, Caroline Rody, Oxford University Press.

Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment, © 2000, Patricia Hill Collins, Routledge, Great Britain.

Reel Racism, Confronting Hollywood's Construction of Afro-American Culture, © 2000, Vincent F. Rocchio, Westview Press.

Symbolizing The Past, © 2000, Sandra M. Grayson, University Press of America.

Film Theory: An Introduction, © 2000, Robert Stam, Blackwell Publishing Ltd, England.

This Is How We Flow, Rhythm In Black Cultures, © 1999, Angela M.S. Nelson, Univ. of South Carolina Press.

Chick Flicks: Theories and Memories of the Feminist Film Movement, (c) B. Ruby Rich, 1998 Duke University Press.

Mappings, Feminism & The Cultural Geographies of Encounter, © 1998, Susan Stanford Friedman, Princeton University Press.

Shooting To Kill, © 1998, Christine Vachon and David Edelstein, Avon Books, Inc.

Black Women Film & Video Artist, Edited by Jacqueline Bobo, 1998 AFI Film Readers.

Source Magazine, 1997

Women Filmmakers of the African & Asian Diaspora, © 1997, Gwendolyn Audrey Foster, Southern Illinois University Press.

Vibe Magazine, Sept. 1996.

Screenplays of the African American Experience, P. Klotman, Indiana University Press
 Glory Days, © 1995, Janus Adams, Harper Collins Books.
 Killing Rage: Ending Racism, © 1995, Gloria Watkins, (bell hooks), Henry Holt & Company.
 Black Cinema: Afroamerikanische Filmemacher der Gegenwart, © 1995, Stephan Hoffstadt, Hitzeroth Publisher. (Cover)
 Black and White Media: Black Images in Popular Film and Television, by Karen Ross, (c) 1995 Polity Press, England (Cover).
 Cinemas of the Black Diaspora, © 1995, Michael T. Martin, Wayne State University Press.
 Through The Kitchen Window, (c) Arlene Arvakian, 1995, Feminist Press
 Time Magazine, Black Renaissance, African American artist are truly free at last, Oct. 10, 1994.
 Timelines of African American History, © 1994, Cowan and Maguire, Roundtable Press, Inc.
 Cineaste, Framing Blackness, The African American Image in the Cinema of the Nineties, Ed Guerrero. pp24-31. Vol. XX No.2.
 Calling The Shots, Profiles of Women Filmmakers (cover), © 1993, Janis Cole and Holly Dale, Quarry Press.
 Film, An International History of the Medium, Robert Sklar, Harry N. Abrams, Inc. Publishers (c) 1993.
 African American Video Guide, Facets Video, (cover), 1994.
 Movie-Made America: A Cultural History of American Movies, © 1994, Robert Sklar, Vantage Books.
 The African American, a pictorial history
 Triumph of the Spirit, Time Warner Books
 Framing Blackness: The African American Image in Film, © 1993, Ed Guerrero, Temple Univ. Press.
 Transition, Issue #57 (Cover), © 1992, Oxford Univ. Press.
 Black Looks, © 1992 Gloria Watkins (bell hooks), South End Press.
 Black American Cinema, © 1993, Manthia Diawara (cover), AFI Film Readers.
 Black Film Review, (Cover) Vol 1. No. 1.
 ArtForum International, La Venus Negre, pp.90-93, Jan, 1992.
 Montage, AIVF/West Mag. (Cover) Spring, 1992.
 Women in Film an International Guide, © 1990, Annette Kuhn with Susannah Radstone, Ballantine Books.

BROADCAST RADIO / PODCAST

WNYC "All Of It", July 23, 2019.
 WCLK Atlanta, June 14, 2012.
 The Morning Show, KTWV 94.7 Los Angeles, THE WAVE, 2012.
 NPR, Tavis Smiley Show, February 28, 2003,

ONLINE REFERENCES (Selected)

Academy of Motion Pictures Arts & Sciences, Oral History, February 2020.
 The History Makers Video Oral History at the Library of Congress, 2020.
 Left of Black, Mark Anthony Neal, Duke University, 2011.
 UCLA, LARebellion.org 2011.
 2006, Selling the Shadow with Dash, Thulani Davis, CODE Z, Black Visual Culture Now, www.codezonline.com/
 International Movie Database, 2006, www.IMDB.com
 2006, Dr. Tukufu Zuberi, University of Penn, interviews Julie Dash
http://www.upenn.edu/video/pvp/st-Series_Africana.html

MUSEUM DESIGN / EXHIBITION / GALLERY

Metropolitan Museum of Art, *In American: An Anthology of Fashion*, May 7 - Sept. 5, 2022
 2019 The Kitchen, "Always, Already, Haunting, disco," Haunt.
 Charles H. Wright Museum, Detroit, *Shine A Light*, Large Scale Video Projections 2017.
 Philadelphia Museum of Art, Philadelphia Assembled: *Standing at The Scratch Line*, Sept-Dec 2017.
 The African American Museum in Philadelphia Museum, *Standing at The Scratch Line*, April-June, 2017.
 N' Namdi Art Gallery, Early Films Retrospective, Detroit, MI, 2003.
 Indianapolis Museum of Art, IMA – *Smuggling Daydreams Into Reality*.
 National Underground Railroad Freedom Center (NURFC), Environmental Theater, Brothers of The

Boarderland, 2003.

TELEVISION /WEB / DVD REFERENCES

2022 Criterion Collection Channel.

Presenter, Sundance Vanguard Award to Rhada Blank, 2020.

TCM, The Essentials hosted by Ava DuVernay, 2019.

CNN, MOVIES 90s, "Daughters of the Dust," 2019.

This Changes Everything, PRIME Video Documentary, directed by Tom Donahue, 2019.

Junot Diaz on Julie Dash's [Daughters of the Dust](#), CBC Arts online, February 28, 2018.

The Golden Years, TCM host December 2016.

Spirits of a Rebellion, The UCLA L.A. Rebellion, 2016

These Amazing Shadows, 2011.

NBPC, Julie Dash and Robert Farris Thompson, 2007.

AMC, Movies That Shook The World: Do The Right Thing, 2006

AMC, Movies That Shook The World: Birth of A Nation, 2006

The Meaning of Food, 2005.

Starz In Black, Unstoppable: A Conversation with Melvin Van Peebles, Gordon Parks, and Ossie Davis, 2005

Sisters in Cinema, 2004.

I'll Make Me A World, 1998, PBS.

Women, A True Story, Body Politics, 1997, Point de mire Documentary, Canada.

Digital Diaspora, 1998, Interview with Octavia Butler.

American Cinema, PBS series, 1995.

Images & Reality, 1994, AT&T.

American Playhouse, Interview with Cheryl Chishom, 1993.

The Cinematic Jazz of Julie Dash, (c) 1992, Yvonne Welborn.

HBO, Black Women in Film ,1992.

HBO, Interview with Alex Haley, 1992.

The Today Show, NBC, 1992.

Tanya Hart Show, BET, 1992.

Boyz and Girls in the 'Hood, © BBC-TV 1992.

Black Filmmakers: Another Take, 5/8/91, The Jesse Jackson Show.

MEMBER

Academy of Motion Picture Arts & Science (AMPAS)

Directors Guild of America, (DGA)

American Film Institute Alumni Association

UCLA Alumni Association

Fulbright Fellow Alumni

Alpha Kappa Alpha Sorority, Inc