

ALEXXISS S. JACKSON, SOC
ALEXXISS.JACKSON@SPELMAN.EDU

PROFILE



Alexxiss Jackson is a Director of Photography and Adjunct Cinematography Professor at Spelman College.

She is a member of the International Cinematographers Guild/IATSE Local 600, the Society of Camera Operators (SOC), and the International Collective of Female Cinematographers (ICFC).

She has served as Director of Photography on narrative features, commercials, docuseries, and more; including work for Vogue Magazine, Netflix, Sony Pictures, MSNBC/NBC News, Google, Tyler Perry Studios, and Ulta Beauty. She has received photography credit in Vogue Magazine (print) for her work on “Why the Sun and the Moon Live in the Sky”, directed by Julie Dash. She has worked as a Camera Operator on projects for Hulu and Vice News, including the Emmy®-awarded series, “The 1619 Project”.

Alexxiss has appeared on numerous film industry panels across the United States, including in Los Angeles and Atlanta. She has appeared on panels such as “The Art of Cinematography and Light (sponsored by Panavision)” at the Atlanta Film Festival; and “Women Behind the Scenes” at the Atlanta Cine Gear Expo. She was spotlighted on Amy Poehler’s Smart Girls in 2018. She has also spoken on several other panels, podcasts, radio interviews, etc; not only about cinematography, but also what it’s like to be a woman of color in the film industry.

EDUCATION

BA in Film/Video Studies and English

University of Michigan - Ann Arbor

- *Earned University Honors*

Completion, Summer Film Program

University of Southern California

PROFESSIONAL EXPERIENCE (PARTIAL LIST)

Production	Position	Employer	Year
A Different World (Netflix narrative series)	Netflix BTS - Director of Photography	Netflix/ Bark Bark Dir: Debbie Allen et. al	2026
Being Eddie (Netflix documentary feature)	Director of Photography (Atlanta Segment)	Netflix/ makemake Dir: Angus Wall	2025
One Last Adventure: The Making of Stranger Things 5 (Netflix documentary feature)	Additional Camera Operator	Netflix/ makemake Dir: Martina Radwan	2025
Little Broken Bird (narrative short)	Director of Photography	Tyler Perry Studios Dream Collective	2025
Conversate with Killer Mike (podcast)	Director of Photography, Four Episodes	Third Story Media	2025
Ulta Beauty MUSE Accelerator (branded content)	Director of Photography	Ulta Beauty/ StudioNow	2025
My Generation (MSNBC docu-series)	Director of Photography (Atlanta Segment)	MSNBC/ NBC News	2024

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Before I Go (narrative feature)	Director of Photography	New Pique Entertainment Dir: Tangie B. Moore	2024
Uber Safety (branded content)	Director of Photography	Uber/ Remedy Films	2023
Consider the Rainbow (narrative limited series - pilot)	Director of Photography	Visionary Justice Storylab Dir: Shontina Vernon	2023
1619 Project (Hulu docu-series)	Director of Photography (Atlanta Segment)	Hulu/Lionsgate/ New York Times/Harpo Films/ One Story Up Productions	2022
The Woman King x VH1 (network commercial)	Director of Photography	Sony Pictures/ VH1/ Bark Bark	2022
Black Cats (narrative feature)	Director of Photography	1555filmworks Dir: Mark Harris	2022
South Haven (narrative feature)	Director of Photography	1555filmworks Dir: Mark Harris	2022
The Legend of Gilbert Flay (narrative feature)	Director of Photography	RAW Productions, LLC Dir: Richard A. Worthy	2022
Hair Tales (Hulu docu-series)	Camera Operator	Hulu/Disney/ Onyx/OWN/ Culture House	2022
Hate Radio (docu-series)	Camera Operator	Vice News	2022
Why the Sun and the Moon Live in the Sky (Vogue Magazine fashion/narrative)	Director of Photography	Vogue Magazine Dir: Julie Dash	2021
Google Play Presents Generation Play: Nate Washington (branded content)	Director of Photography	Google/ York Productions	2021
Kingdom Business (marketing campaign)	Director of Photography	BET+/ Bark Bark	2021
All the Queen's Men (marketing campaign)	Director of Photography	BET+/ Tyler Perry Studios/ Bark Bark	2021
BLM Finish Line Campaign (network commercial)	Director of Photography	BLM PAC/ Peoples TV	2020
Kroger - SpelHouse Homecoming Sizzle Reel (branded content)	Director of Photography	Kroger	2019
Mama Bears (documentary feature)	Additional Camera	Dir: Daresha Kyi	2018

FACULTY POSITION

**Adjunct Cinematography Professor
Spelman College**

2019-present

Courses taught:

Advanced Sight & Sound I

Advanced Sight & Sound II

Black Women Behind the Lens: Black Female Authorship in Contemporary Film

PRESENTATIONS / SEMINARS

Cinematography: Collaboration, Composition, and Color Jan 2026, Jan 2025, May 2024
Visionary Justice StoryLab / Resisting Narratives of Erasure Fellowship

Powerhouse Summer Academy: The Fundamentals of Filmmaking July 2025
Powerhouse Summer Academy / HBCU Power / Morehouse College

Camera Workshop: Redfish Film Festival, Girls Inc., and NASA April 2025
Redfish Film Festival / Girls Inc.

Cinematography: Establishing and Executing the Vision March 2025
Atlanta Film Society/Plaza Theatre

Cinematography: Creating a Look with Lenses and Filters June 2018
TERMINUS Conference + Festival

PANELS

Women Behind the Lens September 2025
CineGear Expo - Atlanta

The Art of Cinematography and Light (Sponsored by Panavision) May 2025
Atlanta Film Festival

Women Behind the Scenes October 2019
CineGear Expo - Atlanta

Filmmaker Panel May 2019
Black Girl Geek Out

Women in Film Panel April 2019
Milledgeville/Eatonton Film Festival

Cinematography Workshop November 2018
Rome International Film Festival

Freelancing in the Film Industry Panel June 2018
TERMINUS Conference + Festival

Black Women Filmmakers Panel February 2018
Delta Sigma Theta Sorority, Inc. HRAC Film Festival

PRESS

“Chloe x Halle Breathe Shimmering New Life Into a Nigerian Folktale”
Vogue Magazine
<https://www.vogue.com/article/the-sun-and-the-moon-chloe-halle-julie-dash>

“Middle school girls get hands-on with professional cameras”
WJHG Channel 7 News (Panama City, Florida)
<https://www.wjhg.com/2025/04/27/middle-school-girls-get-hands-on-with-professional-cameras/>

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“Views from a Different Eye: Here’s Why We Need More Black Women as DOPs in Hollywood”

Afropunk

<https://afropunk.com/2023/03/views-from-a-different-eye-heres-why-we-need-more-black-women-as-dops-in-hollywood/>

“Film Crew Files: Alexxiss Jackson”

WABE / PBS / NPR

<https://www.wabe.org/film-crew-files-alex-xiss-jackson/>

“Director of Photography Alexxiss Jackson on creating the look for short film ‘Yogurt Raisin’”

Zeiss Cinema Lenses / Lenspire

<https://lenspire.zeiss.com/cine/en/article/director-of-photography-alex-xiss-jackson-on-creating-the-look-for-short-film>

ORGANIZATIONS

International Cinematographers Guild/IATSE Local 600

Society of Camera Operators

International Collective of Female Cinematographers

Delta Sigma Theta Sorority, Inc.