

Spelman College Online Undergraduate Program
Summer 2020
Course Information

(4/22/2020, 1:00 PM)

Course	Course Name	Instructor	First	Pre- requisites	Online Type	Days, Times (EST)	Start	Wks	#
ANT 203	Intro. to Anthropology	Williams	Erica	None.	Hybrid	TR 5:30-7:00 PM	6/15	6 w	20
<p>This course introduces students to the methods and theoretical concepts in Cultural Anthropology. It teaches students how to appreciate and respect diverse cultures, while simultaneously training them to see their own cultures through a new, critical lens that “makes the familiar strange.” We will explore the following questions: What does it mean to be human? What role does culture play in our lives? Are forces of oppression natural or socially constructed? This course will explore issues of race, ethnicity, culture, class, gender, sexuality, and religion. Ultimately, we will come to understand that our ways of life and worldviews are culturally constructed, rather than naturally given, timeless, and universal. The format of the class combines lectures and online class discussions, and materials for the class include books, academic articles, films, and websites. SANT203 is open to students in all years and from all majors. There are no prerequisites for this course. <i>This course fulfills the Social Sciences general education requirement.</i></p>									
CIS 105	Principles Of Computing	Kearse	Iretta	None	Asynchronous	NA	6/15	8 w	60
<p>Information technology plays an increasingly large role in both society and the individual lives of citizens. This course is designed to introduce computer literacy concepts and programming skills necessary to effectively use information and technology. Students will gain an understanding of how a computer works its capabilities, limitations, and applications. Students will gain programming skills using the Python programming language. <i>The course serves as the required computer literacy component of the general education curriculum.</i> Technology Requirements: stable high-speed Internet access, Windows 10/MacOS 10, RAM: 2+ GB, CPU: 1.8+ GHz / multi-core, Color Display: 1366 × 768, Webcam, Microphone, Office 2019, Respondus LockDown Browser (provided).</p>									
DAN 241	Black Presence in American Dance	Goler	Veta	None	Hybrid	T 11:00-12:30 PM	6/15	6 w	11
<p>Where is Africa in American dance? This is the question that will guide our explorations of dance history—mostly American modern dance and ballet—in Black Presence in American Dance. Through reading, viewing dance online, reflecting, writing, discussing, and using our innate creative abilities, we will investigate how dance relates to societal changes, study principal developments and personalities in dance, and dive into African American dance products and contributions to American culture. In addition, we'll identify African aesthetic qualities in diasporic dance and reveal their presence in Euro-American dance. <i>This course fulfills the Arts core requirement.</i> In this shared journey of discovery, we will form a community in which everyone's voice is welcome and in which we help each other relate dance history to our own career and life goals.</p>									
SES 211	Intro to Environmental Sciences	Terrien Dunn	Jessica	None.	Hybrid	T 6:30-- 8:45 PM	6/15	8 w	15
<p>This course presents a global perspective for understanding the complex relationships among living organisms and how they interact with their biotic and abiotic environments. The topics are covered under six broad areas of environmental science and ecological principles: population and environmental health, food, land, and biological resources; environmental pollution; physical resources; and society and environment. <i>A Kit will be put together and mailed to students to complete the Laboratory portion of the course.</i></p>									
PHY 101	Introduction to Astronomy	McNeese	Marta	None	Hybrid	MW 10 -10:50 AM	6/15	6 w	12
<p>Astronomy is the oldest of the physical sciences and is by its very nature interdisciplinary, drawing together ideas from physics, chemistry, geology and even biology. It is concerned with some of the most profound questions that humans have ever concerned themselves with, and as a science occupies a unique place in</p>									

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<p>history and society. The goal of this course is to develop your ability to conduct scientific investigations and make, understand and critique scientific arguments through a systematic investigation of one of those profound questions: how old is the universe we live in? In the process of answering this question, you will learn how to design and conduct scientific experiments, construct scientific arguments based on observational evidence, and observe the night sky. <i>This course fulfills the core science requirement.</i></p>									
REL111	Introduction to the Study of Religion	Ross	Rosetta	None	Hybrid	W 6:00-8:00 PM	6/15	5 w	10
<p>This course explores the nature and role of religion as a source of meaning in human life. The course combines academic study of religion with analysis of beliefs, symbols, ideas, and practices of African/African-derived religions, and at least two other religious traditions. Students examine a variety of dimensions and ways of being religious within each tradition. Students also explore contemporary issues in religions and society. Course goals are to acquire new knowledge about the study of religions and about religious traditions, and to engage in critical learning by exploring diverse perspectives within traditions. Methods of study include lectures, reading, small group work, film, critical writing, quizzes e-discussion. <i>Fulfills Humanities Core requirement.</i></p>									
SOC 201	Introduction to Sociology for Non-Majors	Phillips	Mona	None	Asynchronous	NA	6/15	5 w	10
<p>Using the contemporary world as a laboratory, we will use our "organized anxiety" (Frances B. Williams, 1900) and sociological imaginations (C.W. Mills, 1959) to read, think and write about important questions of the day: How do people decide what is true? How do authoritarian governments emerge? How does a society make sense of wealth and income inequalities? How is whiteness organized politically? We will use sociological concepts, theories and methods to explore these and other questions.</p>									
HIS 211	Survey Amer History	Hightower	Edward	None.	Synchronous	TR 6:00-7:50 PM	6/15	8 w	15
<p>U.S. History I is a survey of the social, cultural, economic, and political aspects of the development of this nation from the voyages of discovery through the Civil War. The student should be able to: (1) summarize and examine the causes and effects for the exploration and colonization of the New World, (2) describe the causes and impact of the American Revolution and the formation of the American Republic, (3) compare the impact of Jefferson and Jackson on the Republic, (4) examine the development of westward expansion and discuss its impact on sectionalism, (5) list and discuss the causes and impact of the Civil War, (6) evaluate the credibility of sources used in historical research.</p>									
PSC 270	Data Science in the Social Sciences	Williams	Unislawa	None.	Asynchronous	N/A	6/15	5 w	10
<p>Data science is a developing multidisciplinary academic field deeply rooted in practice; in real world problems and challenges. Jeffrey Stanton (Introduction to Data Science. Creative Commons 2012) offers a definition of data science as an emerging area of work concerned with collection, analysis, visualization, management and preservation of large collection of information. Data scientists collect data, manage, communicate and visualize the ever-growing collections of numbers, and those numbers often are rooted in social behaviors, describe human interactions and are ultimately about people. For example, data science is used to inform politicians about voters, and businesses about customers, and even individuals about their own friendship networks. So, the workflow of data science often connects with the subject area of the social sciences. In that respect, data science is more than what it does and how it does it. A growing interest in ethics of data speaks to the importance of understanding data science impact on people. To really understand data science and its growing impact on society it is important to understand its social science context. <i>This course meets the social science core requirement.</i></p>									

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Course Names highlighted here are particularly appropriate for entering First Year Students because 1) they do not require any specific previous course experience (pre-requisites) and 2) they can be used to fulfill graduation requirements. For example, every student is required to take CIS 105, Principles of Computing. To complete Spelman degree requirements, every student must also take at least one course within each of the four academic divisions: Arts, Humanities, Social Science & Education, and Natural Sciences & Mathematics. **It is recommended that first year students take only one summer online course, but will be allowed to take a maximum of two.**