

**Spelman College Online Undergraduate Program  
Summer 2022 Courses for Non-Spelman Students**

Course	Course Name (credits)	Instructor (First Last)	Email @spelman.edu	Prerequisite	Online Type	Days, Times (EST)	Start Date	Wks	#
<p><i>*Most courses begin 6/6; later start dates highlighted in green.*      **Register by 6/5 for classes that start 6/6 and by 6/12 for classes that start 6/13 or later.**</i></p> <p><i>***Courses highlighted in yellow require the instructor's approval to register.</i></p>									
ADW 111	African Diaspora and the World I (3)	Hanan Davis	hdavis3	None	Asynchronous	N/A	6/6	8	25
<p>ADW 111 examines the major themes associated with the African Diaspora within a global context and from interdisciplinary and gender-informed perspectives. Topics examined include: various forms of knowledge construction; issues of identity; the intersection of race, gender, sexuality, and social class; and the varying responses to the phenomena of forced and voluntary migration, displacement, conditions of servitude, and community formation.</p>									
BIO 325	Evolution in Action (4)	Nazia Mojib	nmojib	None	Asynchronous	N/A	6/6	8	20
<p>The study of evolution is one that is central to an understanding of biology and health sciences. This course will explore the importance of concepts in evolutionary biology to human welfare through selected case studies that are 'ripped from the headlines.' Through an exploration of current events such as outbreaks of the infectious diseases such as COVID 19, students will gain an understanding in the relevance of evolutionary biology in medicine, industry, agriculture, and environmental sciences.</p>									
BIO 471	Cellular and Molecular Biology (4)	James Melton	jmelton	BIO110 (Biological Communities, Evolution and Biodiversity), BIO115 (Organismal Form and Function), BIO120 (Cellular Biology), BIO125 (Molecular Biology)	Asynchronous	N/A	6/6	8	20
<p>Biology 471 is an elective course in the Biology curriculum. It will provide students with an understanding of the cell at the molecular level. The purpose of the course is to build upon the foundation of cell biology presented in Bio 120 and molecular biology in Bio 125 and will use concepts pertaining to eukaryotic and prokaryotic model systems. Topics of study will also include cellular anatomy and physiology, cellular ultrastructure, molecular genetics, transcription and translation, DNA replication and cell cycle, and the laboratory methods of cell and molecular biology. This course satisfies the Cellular, Literacy and Experimental categories of the Biology Curriculum. Therefore, students should use this course as an opportunity to improve their discipline-based writing and presentation skills.</p>									
CHE 232	Organic Chemistry II (4)	Leyte Winfield	lwinfield	Organic Chemistry I	Asynchronous	N/A	6/6	8	30

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<p>This is the second in a two-course sequence focused on the chemistry of carbon molecules. In this course, organic reactions, mechanisms, and synthesis relating to specific classes of organic compounds (carbonyls, aromatics, amines, etc.) will be covered. The course will feature applications of organic molecules in various fields, including those related to the development of medicine, textiles, and cosmetics.</p>									
<b>CWS 335</b>	<b>Women's Health Disparities (4)</b>	<b>Kristen McHenry</b>	<b>kmchenr2</b>	<b>None</b>	<b>Asynchronous</b>	<b>N/A</b>	<b>6/6</b>	<b>6</b>	<b>20</b>
<p>This course examines women's health disparities in the United States, using an intersectional feminist lens to better understand the dimensions underlying disease and illness. We conduct a critical examination of the causes of health inequity, and evaluate strategies used by government and political advocacy groups to improve women's health outcomes. We closely examine the following health issues: mental health, HIV/AIDS, breast cancer, disability, reproductive justice, and gender violence.</p>									
<b>DAN 105</b>	<b>Dance Perspectives and Process (4)</b>	<b>Lyrri Jackson</b>	<b>ljacks</b>	<b>None</b>	<b>Hybrid</b>	<b>Mon. and Wed. 1-2:15p.m.</b>	<b>6/6</b>	<b>10</b>	<b>15</b>
<p>Dance Perspectives and Process explores dance as a creative practice and a mode of inquiry. Our individual and collective embodiment serves as research methods to examine how dance practice shapes and is shaped by social identity, political discourse, and community building. We situate ourselves within a field of dance, movement, and performance artists past and present, investigate how their practices have used/use dance to explore, learn, process, communicate, reflect, respond, protest, instigate, build, and more. We use the current day United States as our point of reference and expand outward to explore dance across historical contexts, geographical borders, and cultural perspectives. This experiential course is driven by student experiences and interests. As such it incorporates students' personal histories, perspectives and embodied memories, and promotes collaborative learning. We will move, write, read, watch, and discuss individually, with partners, and in groups.</p>									
<b>DAN 132</b>	<b>Beginning Contemporary Modern Dance (1)</b>	<b>Lyrri Jackson</b>	<b>ljacks</b>	<b>None</b>	<b>Hybrid</b>	<b>Mon. and Wed. 3-4:15p.m.</b>	<b>6/6</b>	<b>7</b>	<b>15</b>
<p>Beginning Contemporary Modern Dance combines the important principles of modern dance through historic reference, interdisciplinary exploration, performance theory, and choreographic construction. While students will be challenged to implicate social issues to inform their own choreographic style, they will also discover the connectivity of movement practice, refining and defining their choreographic voice, and scaling historic modern dance concepts within their personal movement study. Through the utilization of anthropological study, sociological exploration, and delving into the personal archive students will connect key concepts of Beginning Contemporary Modern, interdisciplinary exploration, and choreographic process.</p>									
<b>DAN 252</b>	<b>Commercial Hip Hop (1)</b>	<b>Cicely Kelley</b>	<b>ckelley1</b>	<b>None</b>	<b>Hybrid</b>	<b>Wed. 6-7p.m.</b>	<b>6/6</b>	<b>7</b>	<b>15</b>
<p>Commercial Hip Hop will investigate the evolution of Hip Hop movement aesthetic in conjunction with Hip Hop History, Music, Performance, and the Commercial Industry. Students will use physical investigation to study and breakdown warm-ups, strength training &amp; conditioning, across the floor grooves to center floor work accompanied by urban, street, commercial Hip Hop dance music. Students will study various forms of Commercial Dance movies, choreographers, and performing artists of the 20th and 21st century for further understanding of Commercial Hip Hop.</p>									

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<b>DAN 396</b>	<b>Choreographing Lives (4)</b>	<b>Cicely Kelley</b>	<b>ckelley1</b>	<b>None</b>	<b>Hybrid</b>	<b>Wed. 1-3p.m.</b>	<b>6/6</b>	<b>6</b>	<b>17</b>
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Choreographing Lives is a dance history course that focuses on selected women choreographers and the ways their work expresses their own and other women's concerns, issues, and challenges in society. Through readings and discussions about dance, biography, autobiography, and feminist performance, and through viewing and discussing live and videotaped dance performances, students will establish a theoretical and historical knowledge base and will contextualize and expand this knowledge by investigating autobiographical and woman-focused dance.

<b>EDU 392</b>	<b>Adult and Family Literacy (4)</b>	<b>Nicole Taylor</b>	<b>ntaylo12</b>	<b>None</b>	<b>Asynchronous</b>	<b>N/A</b>	<b>6/6</b>	<b>5</b>	<b>15</b>
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Did you know that more than 30 million adults in the U.S. struggle with reading at a basic level? How do you think this impacts a child? What about the economy? Are there resources for these individuals? Are these problems just in the U.S. or are they global? This course addresses these questions and more! and will introduce students to the educational field of adult and family literacy. This course will allow students to explore the theory, research, and research-based practices surrounding adult literacy research, theory, programming, and instructional practices all in the context of family literacy. It will also introduce family literacy concepts, models, and components that support families in the U.S. and globally.

This course is open to all majors but satisfies requirements for the Education Studies major and the Education Studies minor. This course is recommended for students who may be interested in education, educational policy, social justice initiatives, non-profit organizations, and family engagement initiatives.

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<b>EDU 407</b>	<b>Advocacy Urban School (4)</b>	<b>Khalilah Ali</b>	<b>khalilah.ali</b>	<b>None</b>	<b>Asynchronous</b>	<b>N/A</b>	<b>6/6</b>	<b>8</b>	<b>25</b>
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This course provides a general overview of the major social policies affecting urban children, youth, and families. Emphasis is on reviewing and analyzing the impact of current policy and exploring the roles of child, family, and teacher-leader advocates in the social policy process. Selected policy programs and case studies of children and families are used as examples. Further, learners will understand school as an institution that is a dynamic, socially mitigated and often inequitable. Therefore, before one can advocate for students in K-12 settings, one must understand the ideological underpinnings, social frameworks, policies and systemic practices of society. By accessing critical pedagogy as an approach for advocacy, students are given the opportunity to think about the schooling process and the hidden curricula in schools that operate concurrently with the explicit one.

This is a rigorous course to take in 8 weeks; be mindful that there are assignments due each week, an advocacy plan and a research paper. The readings are also dense, and you will be tested on your knowledge in a cumulative final exam. Because EDU 407 is a four (4) credit course, you will be obligated to collect data from an education-based community organization and use this data for your advocacy plan.

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EDU 445	The Education of Black Girls (4)	Andrea Lewis	alewis29	None	Hybrid	Thur. 7-9p.m.	6/13	6	20
<p>The Education of Black Girls will explore and raise consciousness of the historical, political, economic, and social factors affecting the education of Black girls in the United States of America. Through course readings, discussions, documentaries and virtual site visits, students will gain a deeper understanding of factors that positively and negatively impact the schooling and education of Black girls. This course is approved as an honors and Education Studies major and minor elective.</p>									
ENG 215	20 <sup>th</sup> Century Black Women Writers (4)	Cocoa Williams	cocoawilliams	ENG103 (First Year Composition)	Hybrid	Tue. and Thur. 2-4p.m.	6/6	6	20
<p>This course offers students an introductory examination of Africana women's literature through the lens of the bildungsroman, or the coming-of-age story. In this course, students will examine the significance of a specifically Africana women's literary tradition in shaping the identities of the myriad people of African descent across the diaspora. This course will take a thematic approach to the subject matter, focusing on the historical trajectory of major themes and tropes in the field of black women's studies. This methodology will allow students to understand the influence of early African American women's experiences on the cultural productions (music, fiction, poetry, theatre, philosophy) that followed. We will closely consider how verbal and literary modes—African retentions, oral traditions, signifying, folklore, and music—have created a unique Africana women's literary voice and have affected both Africana women's understandings of themselves, as well as the ways in which they have historically been understood in the American popular imagination. To this end, we will spend some time discussing the impact of Enlightenment era ideologies on Africana cultures and how Africana women in particular fought (and continue to fight) through various cultural languages to dismantle those ideologies through processes of reclamation and affirmation.</p>									
ENG 226	Contemporary Native American Literature (4)	Matthew RudeWalker	matthewrudewalker	None	Hybrid	Tue. and Thur. 1-2:30p.m.	6/6	8	16
<p>This course will explore the works of several generations of Indigenous writers, seeking to identify the characteristics, if such exist, of contemporary Native American literature. We will investigate how these texts relate to the historical, social, and political contexts in which they were produced and in which their stories are set and learn about the history of specific Indigenous peoples along the way.</p>									
ES 211-1	Introduction to Environmental Science (4)	Jessica Terrien Dunn	jessica.terriendunn	None	Hybrid	Tue. 6:30-8p.m.	6/6	6	15
<p>This course presents a global perspective for understanding the complex relationships among living organisms and how they interact with their biotic and abiotic environments. The topics are covered under six broad areas of environmental science and ecological principles: population and environmental health, food, land, and biological resources; environmental pollution; physical resources; and society and environment.</p>									
ES 211 Lab-1	Introduction to Environmental Science Laboratory (0)	Jessica Terrien Dunn	jessica.terriendunn	None (Must be enrolled in ES 211 simultaneously)	Asynchronous	N/A	6/6	6	15

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ES 211-2	Introduction to Environmental Science (4)	Tamara Spikes	tspikes1	None	Asynchronous	N/A	6/6	7	20
<p>Introduction to Environmental Science is an interdisciplinary course for students in all majors. The course lays the strong foundation for understanding the complex relationship among living organisms and how they interact with the environment. The topics include environmental science principles; environmental justice; human populations; geology; sustainability; the pollution of air, water, and soil; waste management and energy.</p>									
ES 211 Lab-2	Introduction to Environmental Science Laboratory (0)	Tamara Spikes	tspikes1	None (Must be enrolled in ES 211 simultaneously)	Asynchronous	N/A	6/13	7	20
<p>This is an interdisciplinary course for students in all majors. The course lays the strong foundation for understanding the complex relationship among living organisms and how they interact with the environment. The topics include environmental science principles; environmental justice; human populations; geology; the pollution of air, water, and soil; waste management and energy; food justice.</p>									
FLC 345	Understanding Modern China (4)	Zhengbin Lu	Zlu	None	Hybrid	Wed. Fri. 10-11:30a.m. (Adjustable to fit students' schedule)	6/13	6	22
<p>This is an interdisciplinary course for students in all majors. The course lays the strong foundation for understanding the complex relationship among living organisms and how they interact with the environment. The topics include environmental science principles; environmental justice; human populations; geology; the pollution of air, water, and soil; waste management and energy; food justice.</p>									
FLF 201	Intermediate French I (4)	Anne Carlson	acarlson	FLF 102 (Elementary French II) or placement exam	Hybrid	Mon. Wed. 6-7:15p.m.	6/6	8	20
<p>SFLF 201 develops students' proficiency in oral communication, listening, reading, and writing. Students are guided through pertinent grammar, vocabulary, and related culture. The Encore MindTap site (e-textbook and online Student Activities Manual) forms an essential part of the required activities in this course. Enrollment is limited to students who successfully complete the first-year sequence or are placed in the course by examination.</p>									
FLF 202	Intermediate French II (4)	Anne Carlson	acarlson	FLF 201 (Intermediate French I) or placement exam	Hybrid	Tue. and Thur. 6-7:15p.m.	6/6	8	20

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<b>HIS 221</b>	<b>Survey of African American History I (4)</b>	<b>DuJuan Morris</b>	<b>dujuanmorris</b>	<b>None</b>	<b>Synchronous</b>	<b>Tue. and Thur. 9-10:50a.m.</b>	<b>6/6</b>	<b>7</b>	<b>20</b>
<p>An examination of the broad contours of African American history. Discussion includes the development of preceding African states and societies, the origins of slavery, the slave trade, the Black family, the Black church, Black abolitionist, and the antebellum free Black community to 1865.</p>									
<b>SBQC 100-2</b>	<b>Comrade Sister (1)</b>	<b>Joan McCarty</b>	<b>jmccarty</b>	<b>None</b>	<b>Hybrid</b>	<b>Tue. 3-3:50p.m.</b>	<b>6/6</b>	<b>8</b>	<b>15</b>
<p>How do we know what we know? What are the psychological, religious, economic, and/or political factors that shape people's decisions about truth or fact? Do truth, facts, or opinions guide science and technology policies? In this era of "alternative facts," we are going to explore the questions: (1) What is "science?" (2) How do people decide what is -and is not- scientific fact? (3) What issues intersect at the (sometimes contentious) boundary of science, public policy, and societal concerns? We will explore these questions of science, fact (and sometimes fiction), knowledge production, and policy by reading and discussing case studies such as climate science, vaccination policies, and Big Tobacco.</p>									
<b>SBQC 100-3</b>	<b>Knowledge, Science, and Policy (1)</b>	<b>Marta McNeese</b>	<b>mldark</b>	<b>None</b>	<b>Hybrid</b>	<b>Thur. 10-10:50a.m.</b>	<b>6/6</b>	<b>6</b>	<b>15</b>
<p>How do we know what we know? What are the psychological, religious, economic, and/or political factors that shape people's decisions about truth or fact? Do truth, facts, or opinions guide science and technology policies? In this era of "alternative facts," we are going to explore the questions: (1) What is "science?" (2) How do people decide what is -and is not- scientific fact? (3) What issues intersect at the (sometimes contentious) boundary of science, public policy, and societal concerns? We will explore these questions of science, fact (and sometimes fiction), knowledge production, and policy by reading and discussing case studies such as climate science, vaccination policies, and Big Tobacco.</p>									
<b>IBQC 100-1</b>	<b>Radical Self-Care and Black Women Professionals (1)</b>	<b>Valeisha Ellis</b>	<b>vellis2</b>	<b>None</b>	<b>Asynchronous</b>	<b>N/A</b>	<b>6/6</b>	<b>8</b>	<b>25</b>
<p>This colloquium will explore cultural and societal norms, stereotypes and perceptions that affect the ability of Black women to practice radical self-care and self-efficacy. This seminar will include a synthesis of interdisciplinary theories, constructs, and perspectives to explore how Black women in the U.S. navigate and shift their various professional identities. Note: Radical self-care is beautifully discussed In Our Mothers' Gardens (Shantrelle P. Lewis, Netflix 2021).</p>									
<b>MAT 115</b>	<b>Pre-Calculus I (3)</b>	<b>Kiandra Johnson</b>	<b>kjohn114</b>	<b>Math 101 (College Algebra) or Placement Examination</b>	<b>Hybrid</b>	<b>Mon., Tue. Wed. 5-6:15p.m.</b>	<b>6/6</b>	<b>6</b>	<b>15</b>

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<p>This course covers the real number system, complex numbers, linear and quadratic equations, functions and graphs, polynomial and rational functions, and exponential and logarithmic functions. This course will improve the ability of the students to recognize and graph these special kinds of functions and to interpret information from their graphs. Emphasis will be placed on modeling and solving real-world problems using these functions. Certain topics in algebra and trigonometry are essential for calculus. To be successful in the study of calculus, a student must first have mastered these topics beyond the level generally attained in high school courses. This course provides instruction in the algebra and precalculus topics needed to prepare students for courses in differential and integral calculus and other higher-level mathematics courses.</p>									
MAT 205-1	General Statistics (4)	Jeffrey Ehme	jehme	Math107 (Contemporary Mathematics) or 115 (Precalculus I), 116 (Precalculus II), 120 (Accelerated Precalculus), or 193 (Honors Quantitative Reasoning and Methods)	Synchronous	Mon. Tue. Wed. Thur. 7:30-8:30p.m.	6/6	7	18
<p>This course is an introduction to statistics suitable for liberal arts students. Topics to be covered include descriptive statistics, graphs and charts, introduction to probability and probability distributions, sampling, hypothesis testing, and an introduction to data analysis using the computer while stressing a wide variety of applications from real world situations.</p>									
MAT 211-2	Applied Calculus I (4)	Victoria Frost	vfrost	Math 115 (Precalculus I), Math 120 (Accelerated Precalculus) or College Placement Exam	Hybrid	Mon. Wed. Thur. 9:30-11a.m.	6/6	7	15
<p>An introduction to the basic ideas of calculus, topics include functions and graphs, tangent lines, derivatives, rate of change, maxima-minima problems, exponential and logarithmic functions, integration, applications to the life and social sciences. Emphasis will be placed on applications and problem solving in biology and other life and social sciences. <u>This course is <i>only</i> open to Atlanta University Center (AUC) students.</u></p>									
MGT 300	Principles of Management (4)	Felicia Roquemore	felicia.roquemore	None	Hybrid	Mon. 5:30-6:30p.m.	6/6	5	20

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<p>This course is a general survey of basic management theory and practice in both for-profit and not-for-profit organizations. It is intended to give students an understanding of the challenges that managers face in an increasingly complex business environment. Emphasis will be placed on topics like managing in the global environment by discussing some of the basic functions of management: planning, organizing, leading, and control.</p>									
MUS 130	Women in Music (4)	Paula Grissom-Broughton	pgrissom	None	Asynchronous	N/A	6/6	10	20
<p>Women in Music is designed to highlight the achievements of women in all aspects of musical life from the Middle Ages to the present. The course focuses on the woman's important role in and influence on culture at various points in history. No prerequisites. Satisfies the Fine Arts Divisional course requirement.</p>									
MUS 203	Survey Music Business & Entrepreneurship (4)	Alhadji Thrash	athrash1	None	Hybrid	Tue. 1-3:30p.m.	6/6	7	25
<p>This course presents a broad overview of the recording and music industry including such topics as artist development, publishing, labels, distribution, marketing, copyrights and digital. We examine how each of these various segments operate on a day-to-day basis: where monies are generated, who the key players are, how to protect your interests, and how deals are made and broken. This course presents the career opportunities that are available within the industry, and the knowledge you'll need to achieve your goals.</p>									
PSC 201	National Government in the U.S. (4)	Marilyn Davis	mdavis1	None	Hybrid	Mon. Wed. 1-2:15p.m.	6/6	8	16
<p>The course, National Government in the United States, requires students to use the wide variety of skills that they learn as political science students. The skills are research, write, teamwork, critically and analytically think, critically read, debate, and form arguments about the formal and informal organization of the legislative, executive, and judicial branches, the formulation of public policy, and the role of American institutions and process in achieving democratic goals stated in the Constitution of the United States. Students learn about the institutions and processes of national government as well as the domestic and global forces that shape policymaking and policy outcomes. Students learn about the scope of national authority, the government's accountability to the people, and the effective articulation of the needs and demands of the people in the national arena. Intensive political blog assignments that are team-assigned, a research paper, contributions to class discussion, examinations, and quizzes are primary tools for understanding the structure and function of American government</p>									
PSC 320-1	Environmental Politics and Policy (4)	LaToria Whitehead	lwhitehe	None	Asynchronous	N/A	6/6	5	20
<p>This course is designed to provide an intensive introduction to the study of environmental policy and politics. It examines the development of environmental policy in the United States while it devotes ample attention to the political dynamics of policy making. It explores the role of key policy actors in environmental policy formation and implementation. In addition, the course provides an overview and an assessment of key US environmental policy issues such as air and water pollution, waste management, environmental justice (EJ), energy, population growth, and sustainability. Emphasis is placed on analyzing the dynamics of environmental justice through an environmental policy and social justice lens.</p>									

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PSC 420	International Politics (4)	Glassman	Reese	None	Synchronous	Mon. and Wed. 1-2:15p.m.	6/6	8	25
<p>In today's increasingly interconnected world, international politics has become extremely important. Students will be equipped with the broad range of tools and skills to understand, analyze and access the most pressing issues in national and global politics. The discipline of politics is built on law and history that will enable students to understand the complex dynamics, core debates, processes, institutional and major challenges of International Politics. Lastly, the class will cover international security, diplomacy and governance.</p>									
PSC 484	Racism and the Law (4)	Marilyn Davis	mdavis1	None	Hybrid	Tue. and Thur. 1-2:15p.m.	6/6	8	16
<p>The course requires students to use the wide variety of skills that they learn as political science students. The skills are research, write, teamwork, critically and analytically think, critically read, debate, and form arguments about the role of the Supreme Court of the United States in supporting or opposing racism. Skills application is apparent throughout the mobility period in amicus curiae brief research, legal schools of thought analysis, and areas of racial discrimination interpretations. This course focuses on the institution from a legal perspective. Attention is to Court decisions, the United States Constitution, federal statutes, administrative orders, and executive enforcement of these. This is law. Particular emphasis is on law as it refers to judicial decisions. To understand the relationship of judicial decisions to other laws, however, the course gives attention to enforcement of congressional legislation and judicial decisions. To pursue these purposes, students apply and differentiate three legal schools of thought, American Legal Realism, Critical Legal Studies, and Critical Race Theory.</p>									
PSY 200-1	General Psychology for Non-Majors (4)	Angela Farris Watkins	awatkin1	None	Asynchronous	N/A	6/6	6	12
<p>General Psychology for Non-Majors is an introductory online course designed to present an overview of the field of psychology and provide substantive perspective of central concepts, principles, methods, theoretical interpretations, and practical problems. Psychology, as a discipline, enhances critical thinking skills and advances an awareness of the research and tentative conclusions about the nature of behavior and mental processes.</p>									
PSY 200-2	General Psychology for Non-Majors (4)	Angela Farris Watkins	awatkin1	None	Asynchronous	N/A	6/6	6	12
<p>General Psychology for Non-Majors is an introductory online course designed to present an overview of the field of psychology and provide substantive perspective of central concepts, principles, methods, theoretical interpretations, and practical problems. Psychology, as a discipline, enhances critical thinking skills and advances an awareness of the research and tentative conclusions about the nature of behavior and mental processes.</p>									
PSY 304	Adolescent Psychology (4)	Lidia Quinones	lquinones	PSY 201 (Introduction to Psychological Sciences I) and PSY 202 (Introduction to	Asynchronous	N/A	6/13	5	15

**Spelman College Online Undergraduate Program  
Summer 2020, Course Information**

Course	Course Name (credits)	Instructor (First Last)	Email @spelman.edu	Prerequisite	Online Type	Days, Times (EST)	Start Date	Wks	#
<p>*Most courses begin 6/6; later start dates highlighted in green.* **Register by 6/5 for classes that start 6/6 and by 6/12 for classes that start 6/13 or later.**                      ***Courses highlighted in yellow require the instructor's approval to register.</p>									
				Psychological Sciences II) or PSY 203 (Honors Introduction to Psychological Sciences) and PSY 217 (Statistics in Psychology)					
<p>An examination of the basic principles, concepts, theories, and problems of human behavior and experience applied to the adolescent years. Field experiences included.</p>									
PSY 306	Developmental Psychology (4)	Lidia Quinones	lquinones	PSY 201 (Introduction to Psychological Sciences I) and PSY 202 (Introduction to Psychological Sciences II) [or PSY 203 (Honors Introduction to Psychological Sciences)], and PSY 217 (Statistics in Psychology)	Asynchronous	N/A	6/13	5	15
<p>A multidisciplinary and multicultural approach to how and why people change from conception through adulthood and dying. Laboratory and field experiences involve observation and application of life-span concepts, theories and principles with individuals, families (including extended), community agencies and multicultural groups. This course is designed as a writing-intensive course.</p>									
PSY 321	Personality Theory (4)	Tracy Curry Owens	tcurryw	PSY 201, PSY 202 (or PSY 203), and PSY 217	Hybrid	Tue. and Thur. 11a.m.-12:30p.m.	6/6	6	10
<p>This course examines how major theoretical approaches address the structure, processes, and development of personality. It is designed to provide students with a working knowledge of psychological terminology relevant to the personality field and to promote educated self-reflection concerning one's own personality. In</p>									

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<p>this course, students will explore how personality is understood from different theoretical orientations and the research methods used to study personality, as well as the measures used to assess personality. Additionally, we will discuss the application of personality theory to everyday life.</p>									
<b>PSY 417</b>	<b>Statistics in Psychology II (4)</b>	<b>Nayena Blankson</b>	<b>ablankso</b>	<b>PSY 201 (Introduction to Psychological Sciences I), PSY 202 (Introduction to Psychological Sciences II), PSY 305 (Research Methods)</b>	<b>Asynchronous</b>	<b>N/A</b>	<b>6/6</b>	<b>6</b>	<b>6</b>
<p>This is a higher-level statistics course designed to develop skills in use of univariate, multivariate, and nonparametric statistics. Special emphasis on use of statistical computing software and data interpretation in completing laboratory assignments.</p>									
<b>SOC 352</b>	<b>Urban Sociology (4)</b>	<b>Bailey Brown</b>	<b>baileybrown</b>	<b>Non-Spelman students should have taken an introduction to sociology course and are not pre-first year students</b>	<b>Asynchronous</b>	<b>N/A</b>	<b>6/6</b>	<b>9</b>	<b>15</b>
<p>Cities have been a fundamental locus point for sociologists throughout the history of the discipline, and for good reason: the many processes of capitalism, migration, governance, identity formation, social problems, and social change emerge in all their vibrancy, contradictions, and antagonisms in an urban setting. In this course you will become acquainted with major contributions of urban sociology and what they have to say about cities—with a focus on poverty and inequality, and policing and criminalization in urban settings. We will also explore critical neighborhood processes and changes to urban spaces including segregation, suburbanization, and gentrification.</p>									
<b>THR 103</b>	<b>Theatre Insight (4)</b>	<b>Joan McCarty</b>	<b>jmccarty</b>	<b>None</b>	<b>Hybrid</b>	<b>Tue. and Thur. 4-6p.m.</b>	<b>6/6</b>	<b>8</b>	<b>15</b>
<p>This introductory course is for all students interested in the various aspects of theatre--acting, writing, producing, and directing. The course will concentrate on seeing virtual plays, reading both the classical and contemporary works, writing a ten-minute play focusing on life during COVID, and acting in a Zoom presentation. This course fulfills the Fine Arts requirement of the college.</p>									