

**Spelman College Online Undergraduate Program**  
**Summer 2022 Courses for Pre-First Year Spelman Students**

Course	Course Name (credits)	Instructor	First	Pre- requisites	Online Type	Days, Times (EST)	Start Date	Wks	#
*Most courses begin 6/6; later start dates highlighted in green*      **Register by 6/5 for classes that start 6/6 and by 6/12 for classes that start 6/13 or later**									
DAN 105	Dance Perspectives and Process (4)	Jackson	Lyrric	N/A	Hybrid	Mon. and Wed. 1-2:15p.m.	6/6	10	15
Dance Perspectives and Process explores dance as a creative practice and a mode of inquiry. Our individual and collective embodiment serves as research methods to examine how dance practice shapes and is shaped by social identity, political discourse, and community building. We situate ourselves within a field of dance, movement, and performance artists past and present, investigate how their practices have used/use dance to explore, learn, process, communicate, reflect, respond, protest, instigate, build, and more. We use the current day United States as our point of reference and expand outward to explore dance across historical contexts, geographical borders, and cultural perspectives. This experiential course is driven by student experiences and interests. As such it incorporates students' personal histories, perspectives and embodied memories, and promotes collaborative learning. We will move, write, read, watch, and discuss individually, with partners, and in groups.									
DAN 132	Beginning Contemporary Modern Dance (1)	Jackson	Lyrric	N/A	Hybrid	Mon. and Wed. 3-4:15p.m.	6/6	7	15
Beginning Contemporary Modern Dance combines the important principles of modern dance through historic reference, interdisciplinary exploration, performance theory, and choreographic construction. While students will be challenged to implicate social issues to inform their own choreographic style, they will also discover the connectivity of movement practice, refining and defining their choreographic voice, and scaling historic modern dance concepts within their personal movement study. Through the utilization of anthropological study, sociological exploration, and delving into the personal archive students will connect key concepts of Beginning Contemporary Modern, interdisciplinary exploration, and choreographic process.									
ENG 226	Contemporary Native American Literature (4)	RudeWalker	Mathew	N/A	Hybrid	Tue. and Thur. 1-2:30p.m.	6/6	8	16
This course will explore the works of several generations of Indigenous writers, seeking to identify the characteristics, if such exist, of contemporary Native American literature. We will investigate how these texts relate to the historical, social, and political contexts in which they were produced and in which their stories are set and learn about the history of specific Indigenous peoples along the way.									
ES 201-1	Introduction to Health Science (2)	Gregory-Bass	Rosalind	N/A	Hybrid	Tue. Wed. Thur. 4-6p.m.	6/6	4	30
That future must support a vision that includes addressing health equity for underserved populations. We are committed to preparing undergraduate students to undertake the healthcare challenges of the 21st century and developing academic leaders who are vigorous stewards of the disciplines that undergird all healthcare professions. Introduction to the Health Sciences is a foundational course required for all Health Science majors. There is a special emphasis placed on developing the problem-solving and decision-making skills required in the fast-paced healthcare industry. Students also learn basic concepts of health, wellness, and preventative care; medical terminology; and the ethical and legal responsibilities of today's healthcare provider.									
The overall goal of this introductory course is to provide an opportunity where students will begin to understand the issues of health equity, health disparity, mental health. National and global public health crises affirm that a full complement of health care professionals is needed now and more will be needed in the future. As									

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Summer 2020, Course Information**

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<p>students gain an understanding in this area, they will continue to build a strong foundation of health science principles that are the basis for public health, health informatics, pathophysiology and biomedical research courses. This course will also provide an opportunity for students to become certified in First Aid-Basic Life Support and receive training in National HIPAA guidelines.</p>									
ES 211-1	<b>Introduction to Environmental Science (4)</b>	<b>Terrien Dunn</b>	<b>Jessica</b>	<b>N/A</b>	<b>Hybrid</b>	<b>Tue. 6:30-8p.m.</b>	<b>6/6</b>	<b>6</b>	<b>15</b>
<p>This course presents a global perspective for understanding the complex relationships among living organisms and how they interact with their biotic and abiotic environments. The topics are covered under six broad areas of environmental science and ecological principles: population and environmental health, food, land, and biological resources; environmental pollution; physical resources; and society and environment.</p>									
ES 211 Lab-1	<b>Introduction to Environmental Science Laboratory (0)</b>	<b>Terrien Dunn</b>	<b>Jessica</b>	<b>Open to all majors. Must be enrolled in ES 211 simultaneously</b>	<b>Asynchronous</b>	<b>N/A</b>	<b>6/6</b>	<b>6</b>	<b>15</b>
<p>This course presents a global perspective for understanding the complex relationships among living organisms and how they interact with their biotic and abiotic environments. The topics are covered under six broad areas of environmental science and ecological principles: population and environmental health, food, land, and biological resources; environmental pollution; physical resources; and society and environment.</p>									
IBQC 100-2	<b>Comrade Sister (1)</b>	<b>McCarty</b>	<b>Joan</b>	<b>N/A</b>	<b>Hybrid</b>	<b>Tue. 3-3:50p.m.</b>	<b>6/6</b>	<b>8</b>	<b>15</b>
<p>How do we know what we know? What are the psychological, religious, economic, and/or political factors that shape people's decisions about truth or fact? Do truth, facts, or opinions guide science and technology policies? In this era of "alternative facts," we are going to explore the questions: (1) What is "science?" (2) How do people decide what is -and is not- scientific fact? (3) What issues intersect at the (sometimes contentious) boundary of science, public policy, and societal concerns? We will explore these questions of science, fact (and sometimes fiction), knowledge production, and policy by reading and discussing case studies such as climate science, vaccination policies, and Big Tobacco.</p>									
IBQC 100-3	<b>Knowledge, Science, and Policy (1)</b>	<b>McNeese</b>	<b>Marta</b>	<b>N/A</b>	<b>Hybrid</b>	<b>Thur. 10-10:50a.m.</b>	<b>6/6</b>	<b>6</b>	<b>15</b>
<p>How do we know what we know? What are the psychological, religious, economic, and/or political factors that shape people's decisions about truth or fact? Do truth, facts, or opinions guide science and technology policies? In this era of "alternative facts," we are going to explore the questions: (1) What is "science?" (2) How do people decide what is -and is not- scientific fact? (3) What issues intersect at the (sometimes contentious) boundary of science, public policy, and societal concerns? We will explore these questions of science, fact (and sometimes fiction), knowledge production, and policy by reading and discussing case studies such as climate science, vaccination policies, and Big Tobacco.</p>									
MAT 107-01	<b>Contemporary Math (3)</b>	<b>Brown</b>	<b>Viveka</b>	<b>N/A</b>	<b>Hybrid</b>	<b>Mon. Tue. Wed. 5-6:30p.m.</b>	<b>6/20</b>	<b>6</b>	<b>15</b>

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MUS 130	Women in Music (4)	Grissom-Broughton	Paula	N/A	Asynchronous	N/A	6/6	10	20
Women in Music is designed to highlight the achievements of women in all aspects of musical life from the Middle Ages to the present. The course focuses on the woman's important role in and influence on culture at various points in history. No prerequisites. Satisfies the Fine Arts Divisional course requirement.									
MUS 203	Survey Music Business & Entrepreneurship (4)	Thrash	Alhadji	N/A	Hybrid	Tue. 1-3:30p.m.	6/6	7	25
This course presents a broad overview of the recording and music industry including such topics as artist development, publishing, labels, distribution, marketing, copyrights and digital. We examine how each of these various segments operate on a day-to-day basis: where monies are generated, who the key players are, how to protect your interests, and how deals are made and broken. This course presents the career opportunities that are available within the industry, and the knowledge you'll need to achieve your goals.									
PSC 201	National Government in the U.S. (4)	Davis	Marilyn	N/A	Hybrid	Mon. Wed. 1-2:15p.m.	6/6	8	16
The course, National Government in the United States, requires students to use the wide variety of skills that they learn as political science students. The skills are research, write, teamwork, critically and analytically think, critically read, debate, and form arguments about the formal and informal organization of the legislative, executive, and judicial branches, the formulation of public policy, and the role of American institutions and process in achieving democratic goals stated in the Constitution of the United States. Students learn about the institutions and processes of national government as well as the domestic and global forces that shape policymaking and policy outcomes. Students learn about the scope of national authority, the government's accountability to the people, and the effective articulation of the needs and demands of the people in the national arena. Intensive political blog assignments that are team-assigned, a research paper, contributions to class discussion, examinations, and quizzes are primary tools for understanding the structure and function of American government									
THR 103	Theatre Insight (4)	McCarty	Joan	N/A	Hybrid	Tue. and Thur. 4-6p.m.	6/6	8	15
This introductory course is for all students interested in the various aspects of theatre--acting, writing, producing, and directing. The course will concentrate on seeing virtual plays, reading both the classical and contemporary works, writing a ten-minute play focusing on life during COVID, and acting in a Zoom presentation. This course fulfills the Fine Arts requirement of the college.									