The Global Impact of Spelman’s Undergraduate Research

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ALUMNAE NOTES
Alumnae Notes is dedicated to the following:
• Education
• Personal (birth of a child or marriage)
• Professional
Please include the date of the event in your submission.

TAKE NOTE!
Take Note! is dedicated to the following alumnae achievements:
• Published
• Appearing in films, television or on stage
• Special awards, recognition and appointments
Please include the date of the event in your submission.

BOOK NOTES
Book Notes is dedicated to alumnae and faculty authors. Please submit review copies.

IN MEMORIAM
We honor our Spelman sisters. If you receive notice of the death of a Spelman sister, please contact the Office of Alumnae Affairs at 404-270-5048 or Sharon Owens, director of alumnae affairs, at sowens5@spelman.edu.
For verification purposes, please include a printed program, newspaper acknowledgment or electronic link with your submission.

CORRECTION
Spelman Messenger Fall 2016 Vol.126 No.1

Lyrric Jackson, C’2013, was featured on the cover of the February issue of Atlanta Magazine, “The Millennials Issue: How Atlanta Boldest Generation Is Shaping Our City.”

CREDO
Founded in 1885, the Spelman Messenger is the alumnae magazine of Spelman College and is committed to educating, serving and empowering Black women. The content of the Messenger is designed to share news and events about the College and alumnae, as well as discuss Spelman’s leadership role in addressing a wide range of issues relevant to our community.
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The Unique Formula of a Spelman Education
BY CONNIE FREIGHTMAN
Our Unique Place in the World

This year, Spelman faculty, staff, students, alumnae and trustees engaged in a conversation about the future of the College. Putting our heads and hearts together, we focused on one central question: What place in the world can Spelman College uniquely occupy in the 21st century?

Our answer is Spelman’s new strategic vision — a set of four priorities that will guide our work over the next five years. This vision grows out of our conviction that because of who we are and what we have the potential to become, and because of where our nation is and what it needs most, this is an auspicious time at Spelman.

Looking back on Spelman’s past, we know that we have a great tradition to uphold. Born of religious values, “Our Whole School for Christ,” Spelman has played a crucial role as the identity of this country. As our country’s identity has changed from the days of the College’s founding in 1881 to the present, so, too, has our strategic vision.

At the end of the 19th century, this country shed its identity as a slave nation and Spelman was dedicated to the task of educating newly freed Black women who would be the cornerstone of newly freed families and communities. Spelman quickly established a reputation for educating outstanding teachers, missionaries and nurses.

The 20th century brought with it legislated separatism in the form of Jim Crow. At mid-century, Spelman women were in the vanguard of the Civil Rights Movement. They played a major role in helping to bring down those legislated barriers. In the post-Civil Rights era, Spelman women rose to leadership positions in virtually every field imaginable: world renowned opera star, United States surgeon general, Fortune 500 CEO, mayor of an American city, Pulitzer Prize-winning author; three-star admiral, leading cancer researcher — the list goes on and on.

To ask what place in the world will Spelman College uniquely occupy in the 21st century is to acknowledge that we face a mighty challenge to live up to the standards our sisters before us have set.

Imagine/Invent/Ascend: The Spelman College Strategic Vision, 2017-2022

Our goals looking forward are ambitious and bold, and we invite you now to join us in the execution of these ambitious goals:

Deliver the Spelman Promise
First and foremost, we believe that Spelman can become the place where every student who enters will leave with a College degree. We envision a 100 percent graduation rate. Moreover, we will ensure not only that every student graduates, but that she graduates with a competitive edge. To fulfill this promise means making sure that our curricular and co-curricular activities prepare them for a lifetime of work. It means cultivating a pipeline of talented high school students who are ready for a Spelman education, and most importantly, it will mean making a Spelman education affordable to the best and the brightest.

Elevate the Spelman Difference
In order to deliver the Spelman Promise, we have to provide support to Spelman faculty. They are experts not only in their fields but in the field of teaching and learning, and they are devoted to academic excellence. Committed teachers, researchers and mentors, they help to make what we call the Spelman Difference, that is they set high standards, convey to our students high expectations, and are creative and innovative in helping our students become the best version of themselves. We will need to invest in the Spelman Difference, and make it core to the messaging about the College.

Enhance Operational Excellence
Spelman relies on a dedicated corps of administrators and staff who manage the College’s operations. Our goal is to support them with professional development, the enhancement of our technology infrastructure, and a more efficient, collaborative, and results-oriented culture at Spelman. Just as the College is known for supporting excellence among faculty and staff, we intend to invest in the technologies that support them.

Promote Academic Innovation
As the world changes, so must our curriculum. We will solidify Spelman’s status as an academic innovator by investing in scholarly research and creative endeavors, integrating the arts and STEM disciplines, and expanding our signature academic programs. We will also explore ways to integrate living, learning, and leadership opportunities for students.

Our strategic vision is already moving us forward. We have committed to raising $10 million a year for new scholarships and created a career pathway for every student; we have started fundraising to endow faculty research initiatives; identified alternative sources of revenue that will generate an annual $4 million budget surplus; made major investments...
in the arts, computer sciences, and the Innovation Lab. To promote innovation, we have selected the architectural firm of Studio Gang, led by a woman, MacArthur Fellow, Jeanne Gang, as the architectural design firm for our new Center for the Arts & Innovation.

As we look to the future, we are very proud of our current milestones. Spelman remains at the top of the U.S. News & World Report's national rankings of liberal arts colleges (our national ranking for 2018 is 11 spots higher this year at No. 61 than last year), and we received a record 8,500 applications for admission in 2017-18. Our six-year graduation rate has climbed to 77 percent, and for the 11th year in a row, U.S. News & World Report ranks us as the No. 1 HBCU. Importantly, the Spelman Sisterhood endures as the spiritual essence that bonds our students and alumnae to each other and to the College.

These and other accomplishments suggest that in our devotion and commitment to our mission, we have discovered something singular and exceptional at Spelman. We look forward to working with you as we unfold the initiatives of our new, five-year strategic vision and, together, embark on the voyage of discovery that will propel Spelman forward in the years to come.

I am excited to work with the Spelman community to claim our unique place in the world.

Mary Schmidt Campbell, Ph.D.
President, Spelman College
Spelman College alumnae spent time at the Georgia State Capitol to see firsthand their legislators at work. Created by Sheila Louder, C’73, in 2010, this year’s event, Spelman College Day at the Georgia State Capitol, took place March 9, 2017, and attracted more than 100 guests.

“The vision for the Day at the Capitol began when I attended my first Ecumenical Advocacy Days in Washington, D.C., seven years ago,” said Louder. “I’ve been advocating ever since.”

The Honorable Gail Davenport, C’70, Georgia State Senate, District 44 and the Honorable Stacey Abrams, C’95, Georgia House of Representatives, District 89, and Pam Cooper, C’88, NAASC, Atlanta Chapter, hosted the event. Students, faculty, and staff were also invited to join Spelman alumnae. President Mary Schmidt Campbell gave remarks.

Sharon Owens, C’76, director of Alumnae Affairs shared why it was important for this event to take place. “This demonstrates the strength of the Spelman community as a viable entity for producing women who lead and serve in Atlanta, Georgia, the nation and the world,” she said. “In the Senate they also recognized our alumnae who were foot soldiers in the 60s that were instrumental in the Atlanta Student Movement.”

Allowing alumnae to see their legislators at work and voting on bills that affect women, children, and education was only one of the acts Louder said inspired Spelman College Day at the Georgia State Capitol to take place. Other opportunities included identifying their legislators and voicing their thoughts on different issues; attending committee hearings; and learning more about volunteer or paid opportunities for alumnae and their children at the state Capitol.

Louder hoped that alumnae and participants walked away wanting “to extend advocacy work beyond the Georgia legislative session that would include follow up of a bill and also attending subcommittee meetings of bills facilitated by legislative chairs.” She also wanted them to “know advocacy is a 52-week endeavor, and it takes education about the political issues and teamwork to be effective.”

Owens had this to say about how alumnae benefited from the Capitol Day, which ended on a positive note for the College.

“Seeing the power of support for this effort was heartwarming,” said Owens. “Both the Georgia Senate and the House of Representatives presented proclamations to Dr. Campbell declaring March 9, 2017, as Spelman Day in the State of Georgia.”

Jasmine M. Ellis, C’2015, is a 2016 Medill School of Journalism at Northwestern University graduate who is passionate about covering political and social justice issues.
TONY AWARD-WINNING DIRECTOR KENNY LEON HOSTS MASTER CLASS

Renowned director Kenny Leon conducted a master class Monday, January 30, as part of the True Colors Theatre Company Mentoring Program. The preprofessional mentoring program is a partnership between True Colors and the Atlanta University Center for the production of the Broadway musical “Holler if You Hear Me.”

The master class, which was open to the AUC community to observe interaction between the director and preselected students, explored selected scenes from “Holler,” a story of family, love, and unity inspired by the music of Tupac Shakur. Leon, artistic director of True Colors Theatre, announced the mentoring program in September 2016 during a talk at Spelman. During the rehearsal and production process, professional actors performed principal roles and actively mentored AUC students, who comprised the ensemble.

Keith Arthur Bolden, assistant professor of theater and performance at Spelman, said students participating in the audition process had to have a monologue and song prepared and were also asked to stay for a dance call. “They needed to have a monologue of their choosing in tip-top shape and had to be able to move,” said Bolden. “They didn’t have to be dancers, but the students had to be able to move well. They would be doing contemporary dances and didn’t need to be classically trained.”

During the fall semester, students identified scenes from “Holler” to rehearse under the guidance of Bolden and assistant professor Eric Little of Clark Atlanta University. Auditions began in April, and the show opened True Colors’ 15th anniversary season September 15, 2017.

Bolden said he hoped this production would “enhance the relationship between the Atlanta University Center, Spelman, True Colors and Kenny Leon.” Bolden would like the program will be recurring and have an impact on students across all disciplines.

“My hope is that we’ll begin to have students who aren’t drama majors who will participate,” said Bolden, “and that they will be exposed to the time and energy that goes into the show. Hopefully, it will give them a deeper appreciation of the arts.”

– Jasmine Ellis, C’2015
‘MAKE AMERICA THINK AGAIN’ TEACH-IN EXAMINES GLOBAL WOMEN’S RIGHTS

On March 8, 2017, the College celebrated International Women’s Day by hosting “Make America Think Again: A Teach-in” event to give members of the College community an opportunity to share their interest and expertise in women’s rights. The teach-in covered a range of social, political, cultural, environmental and economic issues – from global girlhood, economic empowerment, women activists, and climate change to travel bans, sexual harassment, reproductive rights, health policy, and social media trolling. Presenters were Spelman students, faculty and staff, who led panel discussions on “Rights, Laws and Global Justice,” “Living in Our Times,” “Activists, Leaders and Icons,” and “Science, Women’s Health and Health Policy.”

“I wanted to inform people on the importance of women’s health,” said Jaree Bargaineer, C’2018, a biology major on a premedicine track, who started a program at a women’s homeless shelter for women and children. “I believe a lot of women do not take good care of themselves as well as they should. Many women focus on their family, career, and other day-to-day activities. Women are the ones who shape the community, so when they put their health first this will allow the children and men to start doing the same.”

Presenting on an issue that’s important to her, Chelsea Osademe, C’2017, addressed the “‘Tampon Tax:’ Are We Being Taxed to be Women?”

“I wanted to help educate individuals who may not have known about the issue, so that as global leaders and change agents we can collectively help bring awareness in hopes of coming up with a solution,” said Osademe, an English major.

The teach-in idea was conceived a week before International Women’s Day during a casual conversation among faculty members, said biology associate professor Aditi Pai, Ph.D., who, along with English associate professor Patricia Ventura, Ph.D., and psychology associate professor Karen Brakke, Ph.D., took the lead in organizing the event. Within a few days, 21 students, faculty and staff answered a campuswide invitation to produce five-minute micro presentations on issues they felt the Spelman community should know more about.

“That things took shape so quickly and so well was gratifying,” said Dr. Pai. “This truly speaks to the energy and enthusiasm of the Spelman community for the education of women about women’s issues. It was even more gratifying that many present suggested we do more teach-ins in the future.”

Dr. Ventura shared why she thinks the Spelman community was able to come together and make this event happen after organizing so quickly. “I think we who organized the event, and likely many of the participants, were willing to participate with such short notice because we all have been so inspired by the women’s march and so motivated by an opposition to the particular brand of cruelty in today’s political culture. After years of intelligent, open-hearted leadership of our country in the Obama years, national political life seems jarringly different,” said Dr. Ventura. “But when we participate in or attend small events in our communities, as much as large political spectacles across the nation, we show our collective desire for a different, more just world.”

– Jasmine Ellis, C’2015
COMMENCEMENT 2017

In a standing-room only Georgia International Convention Center, Valerie Jarrett, former senior adviser to President Barack Obama, inspired not only the 490 Spelman graduates at the College’s 130th May 21 commencement ceremonies, she reminded us all that, “we, the people, are ultimately in control of the (sic) America’s story.”

EXCERPTS:
“... So, 30 years ago this summer, I took a leap of faith, and began my career in the public sector. I moved out of my cushy office, and into a tiny cubicle with a view facing an alley. But from my very first day, I knew that I was right where I belonged. I had found my true north.

“... And as a remarkable bonus, two years and another promotion later, I hired a brilliant young lawyer, and we instantly bonded, because she too had become disenchanted with the law firm life, and wanted to serve her community. Her name was Michelle Robinson, and when we met, she was engaged to a skinny guy with a funny name — who also wanted to be a public servant some day... And the rest, well, you know the rest.

“Now, I am not promising that if are willing to take a leap, and change course, that you’ll become a senior adviser to the president of the United States of America, but it will enable you to discover your true north.

“I challenge you, class of 2017, to use your great skill, intellect and talent to be a force for good, and challenge the status quo. Now when you do, you will face criticism, disappointment and setbacks. Change is hard. Very hard. And the higher you climb, the more brutal, and public the criticism. Trust me. I know. Just look at the trolls on my Twitter feed. ...”

Read Ms. Jarrett’s full address at: https://goo.gl/6y6JdY

Pictured left to right: Valerie Jarrett, co-valedictorians K’yal Bannister and Muhire Kwizera, and Spelman President Dr. Mary Schmidt Campbell.

Special guest the Rev. Joseph Lowery is pictured with Valerie Jarrett.

There were 490 young women who marched at commencement 2017.
Spelman College is ranked among the nation’s top 40 baccalaureate colleges with the highest number of students studying abroad. According to a 2014-2015 Open Doors report released by the Institute of International Education, Spelman is 29th in the rankings, the only historically Black college and university to make the top 40 list of baccalaureate colleges. The report was based on data from students studying abroad for college credit only during the 2014-2015 school year. The study showed that 324 Spelman women studied abroad for credit only, out of a total of 367 Spelman study-abroad participants that year.

“While our achievement and ranking in study abroad lends credence to Spelman’s preeminent position as the leading HBCU in the last 10 years, the recognition also puts more pressure on us, however, to keep working hard so that we can attain the goal of 100 percent global travel experience for every Spelman student before she graduates,” said Dimeji R. Togunde, Ph.D., associate provost for global education and professor of international studies. “In essence, the work is not over. This is just the beginning of greater accomplishments for Spelman as we push the frontiers of international education.”

In keeping with the College’s goal to ensure all students have an international experience, Spelman’s study abroad program continues to grow at a rate that is outpacing the national average of African-American students studying abroad.

“Students gain knowledge of global issues in a comparative context; intercultural communication skills and an ability to navigate diverse global cultural landscapes; the ability to analyze issues from multiple perspectives; knowledge about the experiences of people of African descent in the Diasporas; personal growth, self-discovery, and foreign language development, among others, through enhanced curricula and co-curricula programming,” said Togunde. “Our efforts in boosting students’ global learning have been recently recognized by NAFSA: The National Association of International Educators with the 2017 Senator Paul Simon Award for Engagement in Internationalization.”

In June, Spelman’s Gordon-Zeto Center for Global Education reported that a record-breaking 304 students traveled to 19 countries during summer 2017. In total, 441 Spelman students traveled to 33 countries and five continents during the 2016-2017 academic year, compared to 218 participants five years ago, an increase of 102 percent.

Nandi Howard, C’2017, had the opportunity to study in Morocco for two weeks during summer 2016. She said her experiences learning from and interacting with people from other cultures and countries sparked her interest in studying abroad.

“I attended an international boarding school prior to attending Spelman,” said Howard, an economics major. “So that was the beginning of me being immersed in different cultures because all of my classmates were from different countries.”

Howard added she did research on Morocco and always wanted to travel to there.

“Everybody I know who visited Morocco had such great things to say about it, so I knew that’s where I wanted to travel next,” she said. “I had visited Nigeria, which is a West African country, so I wanted to see the difference between North and West Africa.”

Spending time in Morocco made Howard reflect on her own life and her outlook on the world.
“While I was in class in Morocco, one of the Moroccan students looked at my classmates and I and said, ‘African-Americans often feel they’re facing oppression, but the oppression African-Americans are facing is so minute compared to what is going on in the world,’” said Howard, recalling her conversation with another student. “I could be living in a war zone, but I take for granted the privileges I have like an education, food, friends, and a safe haven. It made me realize I’m never as oppressed as I think I am.”

Betanya Mahary, C’2018, has studied abroad twice while being at Spelman. The sociology and anthropology and comparative women’s studies double major said she wanted to study abroad to “strengthen my theoretical knowledge on human mobility and the role of both domestic and international migration.” During summer 2015, she went to Turkey and traveled to Tunisia in fall 2016.

“My interests in understanding international cultures and policies really drove me to study abroad,” said Mahary. “I have always wanted to examine the dynamics of tradition, modernity, and the role that Islam has in shaping the cultural and political structure of our society. For my research, I really wanted to examine the transformation of identities in the context of democracy, globalization and political change.”

Addressing the reason, she chose to study at Tunisia, Mahary said, “The thematic courses allowed me to learn about the Tunisian culture, civil society, Islam, identity, ethnic minorities and women’s rights.”

Mahary also added she was immersed into the Tunisian culture while she was there. “I chose Tunisia because it related to my research. I wanted to document the journey of refugees and displaced people,” said Mahary, an Ethiopian and Eritrean living in the United States. “The program offered a unique learning environment and the opportunity to study French and Arabic stood out to me.”

Traveling abroad allowed Mahary to reflect on her outlook of her own life and the world. She said studying abroad made her step out of her comfort zone.

– Jasmine Ellis, C’2015
Approximately 300 students, faculty, and staff showed up at the BDT Suites Amphitheater for the first total solar eclipse event in 38 years. The Aug. 21 event was led by physics professor Christopher Oakley, Ph.D., who provided special glasses and led discussions and context for the historical moment. See more photos at Spelman Scenes. Look for the next total solar eclipse July 2, 2019.

Even Dr. Campbell got a glimpse of the eclipse.

Dr. Christopher Oakley provides context for the event.

Approximately 300 students, faculty and staff showed up for the "eclipital" event.

Ingenious students created their own eclipse view boxes.
COMMUNICATIONS VETERAN JO MOORE STEWART RETIRES FROM SPELMAN

Almost 40 years ago, Jo Moore Stewart arrived at Spelman from Iowa to serve as director of the Office of Publications. The Better Homes and Gardens journalist/photojournalist became much more to Spelman – a photographer, writer, editor, artist, designer, and producer of special events. After five presidents, 12 provosts, 19 fund-raising vice presidents, and one vice president of business affairs, Stewart retired to take on “minitasks.”

Over the years, she became a go-to person for a convocation theme or full scripts for the College’s centennial and 125th Founders Day celebrations. Some of her creations have become iconic symbols of the institution, including the First Steps poster and her photo of the Spelman gates, which graced the cover of her first Spelman Messenger issue in 1979, and appears on brochures and Founders Day programs. On Dec. 13, 2016, more than 120 people gathered in the Manley Atrium to honor the legacy of the award-winning Messenger editor, who retired after 38 years at the College.

Known for her creativity, work ethic and quick wit, Stewart’s writings, photographs, designs, posters, holiday cards, as well as special events and song productions have earned her numerous unofficial titles, including “Sister Creativity.” She’s also known for her penchant for peacocks and turquoise, and her appreciation of art, eclectic styles, and all things colorful. Stewart is a 2005 Spelman True Blue Award winner and was named an honorary Golden Girl in 2009 by the Class of 1959.

As she enters what she describes as “re-wirement,” Stewart plans to devote more time to her MiniLands Museum of Childhood, her internationally renowned miniatures and doll art collection that will be the subject of TV and internet productions this year. Stewart’s childhood inspired the creation of the museum. Some of the dolls her mother made for her will be included.

“My mother was a doll collector, my father was a model railroad collector, and my sister is a dollhouse miniaturist collector,” said Stewart. “I come from a family of four photographers, so we’ve always been a highly visual family. I’m building on all their collections as well as my own, and my children are collectors as well. It’s a part of our DNA.”

MiniLands will also include an event that took place at Spelman during Stewart’s time at the College.

“I’m creating a room inspired by Misty Copeland coming to Spelman a few years ago,” said Stewart, of the first African-American principal dancer for the American Ballet Theatre. “I have purchased her autographed slippers that are a part of a room, and I have some miniature dolls inside the slippers. I’m working on a miniature room in her honor.”

– Jasmine Ellis, C’2015

Stewart’s first Spelman Messenger, 1979
SPELPRENUEUR PROGRAM HELPS ASPIRING ENTREPRENEURS ACHIEVE SUCCESS

There is an emergence of a new generation of entrepreneurs under 35, according to “The Emergence of the ‘Millenipreneur,’” a 2016 BNP Paribas Global Entrepreneur Report. While baby boomers were averaging age 35 for their first business launch, this savvy bunch averages age 27 for their entrepreneurial endeavors. Also, women are more successful than men according to the report.

Spelman students aspiring to become entrepreneurs are no different and are learning how to be successful through an entrepreneurial program. Spelpreneur: Fostering Entrepreneurship and Innovation at Spelman seeks to educate, empower, inspire and support students interested in entrepreneurship. “Through the Spelman College Leadership Center, we offer experiences that allow students to supplement the classroom work on leadership topics that align with the College's strategic plan,” said Jane Smith, Ed.D., C'68, vice president for College Relations, which houses the Leadership Center. “I’ve been walking nine-plus years on this campus hearing students say, ‘I want to be an entrepreneur,’ so we’ve been putting together a speaker series and special programming for students to hear and learn entrepreneurs’ stories.”

Through a mentor-mentee relationship, the program will expose students to entrepreneurial fundamentals and the entrepreneur’s role in business. Also, Spelpreneur will ensure students understand that innovation is anything but business as usual, and learn by doing.

Sonya Rush, Spelpreneur program director, is responsible for designing, executing, and measuring the outcomes for Spelpreneur, which was launched in 2014 as a seven-week lecture series of successful entrepreneurs. During the 2016-2017 academic year, the program was expanded to add a shark-tank element where selected students present ideas. This academic year, a competition will be added to encourage students to present their business plans.

“Participating in this program provides students a sense of clarity about innovation and entrepreneurship,” said Rush, who is a consultant on entrepreneurship, strategic marketing, as well as leadership development for the College. “Many see an outcome of a successful entrepreneur through money; however, one must understand what was involved to become a successful entrepreneur, and question if he/she has what it takes to become a successful entrepreneur – i.e., idea/product, skill/mindset, support system, resources and commitment.”

– Jasmine Ellis, C'2015
NEW FACULTY

Spelman College’s faculty is a primary reason U.S. News & World Report ranks it so highly in its various “Best Colleges” rankings. This academic year, Spelman added 39 new members to its bevy of talented faculty. These new faculty members represent a range of disciplines from all aspects of the humanities to all aspects of the sciences. Elevating the Spelman Difference, one of the pillars of the new Strategic Vision 2017-2022, means the College is engaging creative and innovative teachers, researchers and mentors. Some of the faculty members include Julie Dash, M.F.A., Distinguished Professor in the Arts. Dash is an award-winning filmmaker whose feature film, “Daughters of the Dust,” earned her a Sundance award. She remains the only African-American woman with a feature film that has been inducted into the National Film Registry.

SPELMAN COLLEGE MUSEUM OF FINE ART PRESENTS
BEVERLY BUCHANAN – RUINS AND RITUALS

Always relevant, always thought-provoking, the Spelman College Museum of Fine Art continues to provide its visitors eye-hungry art by women of the African Diaspora. Launching the Museum’s 2017 season September 14-December 2, 2017, is the work of acclaimed artist Beverly Buchanan. In Beverly Buchanan — Ruins and Rituals, the exhibition explores the relationship between memory – personal, historical and geographical – and space.

Through incisive considerations of site, history, biography and portraiture, Buchanan (1940–2015) produced landmark bodies of work, including cast concrete and mixed-media sculptures, drawings and books, and evocative paintings and photographs.

The more than 150 objects, including sculpture, painting, photography, drawing, notebooks of the artist’s writings, and documentation of private performances, emphasize how Buchanan’s work resisted easy categorization.

“Buchanan had a special relationship with Georgia throughout her extensive career. It is a great honor to present this important exhibition at Spelman,” said Andrea Barnwell Brownlee, Ph.D., director of the Museum of Fine Art. “We are especially grateful to institutions and individuals in Georgia that loaned works and, thus, enabled the Museum to expand the examination of her extensive and underexamined career.”

This exhibition investigates her dialogue not only with a range of styles, materials, movements, and literary genres, but also with gender, race, class and identity. Beverly Buchanan — Ruins and Rituals is organized by the Brooklyn Museum, and curated by guest curators Jennifer Burris and Park McArthur, and coordinated by Catherine Morris, the Sackler Family Curator for the Elizabeth A. Sackler Center for Feminist Art.

Another accomplished faculty member includes the Google in Residence Scholar, Andrea Foegler. Foegler is a software engineer whose interests include data flow. Finally, other new faculty members include Mellon fellows, foreign language teaching assistants, and biology post-doctoral fellows. Visit http://www.spelman.edu/academics/faculty/directory/new-faculty to read about other new faculty members.

– Joy E. Ikekhua, C’2018
GONG XI, FÉLICITATIONS, GLÜCKWÜNSCHE, CONGRATULAZIONI, GELUKWENS, FELICIDADES, PARABÉNS, ПОЗДРАВЛЕНИЯ, OMEDETOU, AND CONGRATULATIONS FOR 36 YEARS OF SERVICE

For some 36 years, Margery Ganz, Ph.D., has molded Spelman College study abroad program. When she arrived in 1981, there were only two students going abroad annually. Through her supported efforts, the College now ranks among the nation’s top 40 baccalaureate colleges with the highest number of students studying abroad. See the page 8 story on “Spelman Reaches All-Time High Number for Students Studying Abroad.”

For her decades of commitment to promoting education abroad, Dr. Ganz received the Peter A. Wollitzer Advocacy Award. Awarded to a Forum member who has been “remarkably effective in influencing institutions of higher learning to understand and support education abroad,” Dr. Ganz was presented the award at the Forum’s annual conference in April.

“Dr. Ganz is a tenacious advocate, who understands the transformative impact of sending students abroad, so they can acquire knowledge of global issues and develop skills needed to be successful in a global society,” said Dimeji Togunde, Ph.D., associate provost for global education and professor of international studies at Spelman College, who nominated her for the award.

Dr. Ganz, who has served as director of study abroad and international exchange and professor of history at Spelman, retired in July. On two separate occasions, she is surrounded by friends and colleagues to send her well wishes in her retirement.

Listen to a great interview of Dr. Ganz (http://googleshortener.com/ad3br), “known as ‘the go-away lady,’ because she would encourage students to ‘go away’ (i.e., to study abroad),” by Tom Howard for Forum Storytellers.
In 2003, as an incoming Spelman first-year student, Sharolyn Wynter was selected to be one of the school’s 80 Bonner Scholars. Wynter’s community service placement site was Raising Expectations Inc.

Located in the former Bethune Elementary building off of Northside Drive, RE educates and empowers Atlanta-area third- through 12th-graders, from economically and academically challenging backgrounds, to flourish scholastically and personally.

At Spelman, all students will complete at least 24 hours of community service by the end of their sophomore year. It is a requirement as part of educating the whole person.

“It is not enough to be proficient in your academic discipline. We are developing leaders and change agents here,” said Jilo Tisdale, director of the Bonner Office for Civic Engagement.

“At RE, Wynter met co-founder Maria E. Armstrong. During subsequent years, she says Wynter rose from mentor/tutor status to volunteer coordinator.

Following graduation from Spelman in 2007 with a bachelor’s in mathematics, Wynter stayed connected to RE, coached former mentees, and became a monthly RE financial donor.

In 2009, Wynter was hired by Deloitte Consulting, after she received her master’s in industrial and systems engineering and operation research from North Carolina State University.

During summer 2017, Wynter returned to Atlanta to do a sabbatical of service as an executive on loan to RE. Armstrong says that Wynter still makes monthly donations despite not receiving her full salary while on sabbatical from Deloitte.

Wynter’s talent, says Armstrong, “was her willingness to show vulnerability, which created an open space for our students to relate and feel comfortable interacting.” Wynter, Armstrong says, is fun, engaging and can break down complex academic concepts for students while not making them feel judged.

Currently, Wynter is a financial services manager in the technology practice at Deloitte. Her experience with the firm includes two years of global experience working as a manager at Deloitte UK in their Financial Services Applications group. The Detroit native is an avid traveler who has visited 39 countries on six continents for business and pleasure.

Spelman as foundation
As a child, Wynter was not exposed to STEM, but her inner nerd emerged naturally. She says making things from scratch was the norm including her Barbie dolls’ clothes. The early perfectionist also used “a ruler and math compass to ensure that the clothing I made was perfectly symmetrical.”

She also drew floor plans and measured her bedroom’s furniture “to ensure I was arranging things as efficiently as possible.”

Wynter decided to attend Spelman during a high school tour of historically Black colleges and universities. The choice, she says was natural, “I fell in love with the energy as I learned about Spelman’s history and legacy.”

Soon after matriculating, her STEM potential soared when she became a NASA Women In Science and Engineering scholar, which required her to choose a STEM major.

“I developed a passion for STEM and began to see my talent flourish in that area,” she says, after taking STEM classes and participating in enrichment summer programs that included internships at Xerox and NASA.

Wynter says RE’s success at youth development still resonates. “My experience had a profound impact on my work and life. It reinforced the philosophy that exposure is key to advancement and growth.”

Armstrong sees Wynter as a change agent. Returning to RE as an experienced midlevel professional, Wynter extends RE’s traction on key projects including establishing a Youth Leadership Council.

Looking back, Wynter says Spelman’s Bonner program broadened her understanding of the importance of civic responsibility and empathy. “I came from humble beginnings, and I was raised by a very compassionate mother so these qualities were instilled in me at a young age.

“The Bonner program provided a channel for me to further nurture and develop these attributes by serving as a resource to connect me with my community and providing opportunities for me to serve others.”

Frank McCoy is executive producer of STEMRules.com.
GLOBAL STUDIES + RESEARCH + LEADERSHIP + SISTERHOOD =
the
UNIQUE FORMULA
OF A SPELMAN EDUCATION

BY CONNIE GREEN FREIGHTMAN
As a top producer of Black women with doctorates in scientific fields, Spelman’s undergraduate research initiatives aim to build on and expand its strong outcomes across all disciplines.

“Research is formalized curiosity. It is poking and prying with a purpose.” – Zora Neale Hurston

When Janina Jeff, Ph.D., C’2007, entered Spelman College, she majored in biology and set her sights on a career in medicine. Then the New Orleans native earned an A in genetics class and felt she had found her calling.

Her interest in genetics was further stoked while conducting research in a Spelman genetics lab using bioinformatics data analysis, where she discovered her passion for using genetics to study health disparities.

As a Research Initiative for Scientific Enhancement scholar, she received a salary to work in a research lab of her choosing, program support, and mentoring to further explore her interests. Also, as a RISE scholar she developed her networking skills and gained confidence by presenting her research at conferences across the country.

In 2012, she became the first African-American to earn a doctorate in genetics at Vanderbilt University. Now Dr. Jeff travels the world as a global bioinformatics geneticist for Illumina, a San Diego-based biotech company.

“As I got to do research and present at conferences across the country, a light bulb went off. I get to do what I love and travel the world doing it,” she said. “Spelman gives interdisciplinary training on how to network, how to be a good communicator, and how to express your value. That’s unique. It really helped propel me in my career.”

As a key component in the unique formula of a Spelman education that includes global studies, leadership and sisterhood, undergraduate research has become a significant factor in the College’s mission to transform students into solution-oriented global leaders.

Undergraduate research also has played a significant role in the College’s national recognition as a top producer of Black women who earn doctorates in science, technology, engineering and mathematics fields. According to a 2002-2011 report from the National Science Foundation, the College is ranked No. 2 of the top 10 baccalaureate-offering institutions in producing Black doctorate recipients in STEM.

In the past few years, the College has been building on its success in STEM by requiring undergraduate research across all disciplines as a cornerstone of the Spelman experience – a student-centered liberal arts curriculum that fosters critical thinking and inquiry.

“Research is one place where students can see the relevance of their discipline and how it influences the world,” said Leyte Winfield, Ph.D., interim associate provost for research and chair of the Department of Chemistry and Biochemistry. “In addition, research allows students to engage in the discipline beyond the classroom in a hands-on, experiential environment. These experiences complement the curriculum and are often the reason and the foundation for students pursuing graduate degrees.”

While undergraduate research programs traditionally have centered on STEM fields, studies show that research experiences help improve retention, academic success, and increase interest in pursuit of a graduate education among students in all disciplines.

According to a report by the National Conference on Undergraduate Research, students who engage in undergraduate research enhance intellectual skills such as inquiry and analysis, as well as show improvement in reading and understanding primary literature, interpreting data, written and oral communication, collaboration, career clarification and preparation.

“In today’s job market, employers are seeking graduates who have critical thinking skills, the ability to analyze data and synthesize information and creatively solve problems,” said Dolores Bradley Brennan, Ph.D., interim vice provost, director of Undergraduate Research and professor of psychology.

“Employers look for students who have done research because they know how to think critically and know how to analyze problems, know how to write and interpret information,” she said. “They are less concerned with the major but more interested in what you can do. They know that the more research experience you have the stronger your skills.”

To ensure Spelman students are competitive in the 21st-century global economy, the College launched the Undergraduate Research Initiative in 2011 to transform the College curriculum within each major to give every Spelman student the opportunity.
to have a capstone research experience in their major.

In the 2011-2012 academic year, about 40 percent of academic departments required a capstone experience. By 2015, 70 percent of departments, representing the majority of academic majors, were piloting courses associated with the Undergraduate Research Initiative. Many departments now require a senior thesis.

“It was our goal that the majority of new students entering in the fall of 2015 would have an undergraduate research experience by the time they graduated, and we are well on our way to meeting that goal,” Dr. Bradley Brennan said. “That said, Spelman tries to get them involved in research early. We are not only doing content but skill development and how to apply what they have learned in a major.”

As a result, students have opportunities to conduct research year-round and present their findings at annual campus events such as Research Day and the Toni Cade Bambara Scholar-Activism Conference, as well as at national and international conferences. There’s also been an increase in the number of summer and academic research internships for students in STEM, the social sciences, humanities and the arts.

The emphasis on undergraduate research and innovation has also spurred new student-created projects, such as “Continuum: An Undergraduate Research Journal,” which published its first issue in March. The journal was founded and produced by students in the College’s Honors Program, as a way of publishing and promoting the intellectual and creative work of women of African descent.

In the past, research programs focused on juniors and seniors. Today, students who get into top programs start research early, Dr. Bradley Brennan said.

To give students an earlier start, the RISE program offers the Summer Training About Research Techniques, a six-week program for admitted incoming first-year students and rising sophomores, which places biology, chemistry, and psychology majors in active research laboratories, where they are mentored by faculty at Spelman and other local colleges. They also receive instruction in all aspects of research and learn about careers in research.

By 2012, the number of RISE program seniors going directly to doctoral programs had increased to 80 percent, compared to 20 percent in 2005. “We did this by raising our expectations of student performance, expanding our emphasis on students’ professional development, and having a dedicated staff and faculty to support the students,” said Dr. Bradley Brennan, whose areas of interest include brain and behavior, sensation and perception, learning and memory and quantitative methods.

Chemistry major Angela Muthike, C’2017, who is pursuing a Ph.D. in chemistry, has been conducting research since her first year at Spelman. Working alongside faculty mentor Peter Chen, Ph.D., professor of biochemistry and chemistry, the Kenya native researches the development and use of coherent multidimensional spectroscopy to study the properties of molecules.

In addition, Muthike has conducted research in summer programs at the Massachusetts Institute of Technology, Emory
University and at Genentech, a San Francisco-based biotechnology company. In 2015, she was awarded the Undergraduate Award in Analytical Chemistry by the American Chemical Society, and participated in a two-week study abroad program in Barcelona, Spain.

“Spelman has afforded me a rich, spectacular and extensive experience, which has produced the scholar in me, as well as preparing me for global involvement,” said Muthike, who serves as an analytical chemistry teaching assistant at Spelman. “I have taken every opportunity to learn and serve as much as I can.”

Along with the Undergraduate Research Initiative, Spelman has several long-standing, research programs with faculty-led experiences that prepare underrepresented students to pursue research careers or be more competitive for doctoral programs, such as the Howard Hughes Research Program and RISE, which is funded by the National Institutes of Health. The goal of the RISE program is to increase diversity in biomedical and behavioral research.

Research also is an essential part of the UNCF/Mellon Mays Undergraduate Fellowship Program. Launched in 1989, the program is designed to increase diversity among College faculty by preparing undergraduates at UNCF institutions for graduate school in the arts, humanities and social sciences.

UNCF/Mellon fellows are paired with faculty mentors who engage them in their own research projects and guide their independent research experiences during the academic year as well as during summer at top research institutions across the country.

To date, the program has produced 106 doctorate recipients, 26 of whom are Spelman graduates, said Cynthia Spence, Ph.D., C’78, UNCF/Mellon national director, associate professor of sociology and anthropology, and director of the Social Justice Fellows Program at Spelman.

“The success of these students is directly related to their undergraduate research experiences,” said Dr. Spence of the UNCF/Mellon fellows. “The small number of graduate school spaces for students requires them to present very strong undergraduate research experiences in addition to excellent GPAs and GRE scores.”

Dr. Spence also is campus liaison of the Leadership Alliance at Spelman, a national consortium of more than 30 colleges and universities committed to train, mentor and inspire a diverse group of students into competitive graduate training programs and professional research-based careers in the biological, physical and social sciences and the humanities.

Mentoring is a critical part of the Spelman experience. Skill development workshops help students find their career path and understand how the intersecting roles of race and gender may impact their careers.

Dr. Jeff attributes her success to her “village” of mentors, including Kimberly Jackson, Ph.D., Spelman chair and associate professor of chemistry and biochemistry, who encouraged her to pursue the doctoral program at Vanderbilt. Now she gives back by mentoring students and supporting organizations that expose young students to STEM opportunities.

While speaking to science and psychology majors at Spelman’s annual RISE Retreat at Callaway Gardens in March, Dr. Jeff discussed overcoming challenges while successfully navigating a STEM career with few people who look like them. Also, she encouraged them to find their passion and realize their unique experiences and perspectives are necessary to address global issues.

“When it comes to medicine, people of color are terrified and have a lack of trust in research. It’s not just people of color in America, but around the world,” Dr. Jeff said. “One very important part of rebuilding that trust is seeing people doing research who look like you and who you trust with your data.
to do the right thing for the community and not just for their financial gain.”

As a dual English and sociology major and UNCF/Mellon Mays Fellow at Spelman, Hadiya Jones, C’2015, developed several research projects focused on how women of color navigate their identities through virtual spaces. Her interest in this topic started the summer after her first year with her love of Issa Rae’s YouTube series, “The Misadventures of the Awkward Black Girl.”

That summer, Jones had the opportunity to further explore the topic through an independent content analysis of the web series’ first season during a Leadership Alliance program at the University of Chicago, under the guidance of UChicago associate English professor and director of Undergraduate Studies Adrienne Brown, Ph.D.

Jones continued the work throughout her undergraduate years at Spelman. In 2015, her final paper, “Resisting the Matrix: Black Female Agency in Issa Rae’s Awkward Black Girl,” was published in the Mellon Mays Undergraduate Fellowship Journal, with the help of a team of mentors, including Spelman faculty members Dr. Spence, associate professor of English and director of Honors Program Tarshia Stanley, Ph.D.; English professors Donna Akiba Harper, Ph.D., and Patricia Ventura, Ph.D.; and former Princeton University English professor Valerie Smith, Ph.D.

Now in the second year of her sociology doctoral program at Princeton, Jones mentors undergraduate researchers as part of her goal to strengthen the college-to-graduate school pipeline for underrepresented students.

“I would advise Spelman students to participate in research opportunities as much as possible,” said Jones, who aspires to be a college professor. “My undergraduate experiences helped me in seeing the scholarship in my research interests, as well as beginning to learn and understand what it means to situate your work within larger conversations in the field. If Dr. Spence would not have recommended the Leadership Alliance program to me or exposed me to the UNCF/Mellon Mays Program, I may not be in graduate school today. The scholar I am today is greatly influenced by and through my engagement with professors at Spelman.”

Connie Freightman is an Atlanta-based freelance writer and editor.

HENRIETTA LACKS – HELA CELL LINE RESEARCH AT SPELMAN COLLEGE

When a student who took Dr. Kimberly Jackson’s research-based Biochemistry Laboratory 313L course traveled to London for summer study, her knowledge of cell cultures distinguished her from classmates. In fact, because she was the only student in the study abroad course who had experience with cell cultures, the professor asked her to teach the other students.

This is just one example of how Dr. Jackson, associate professor and chair of biochemistry and Food Studies Program director, focuses coursework on intense, high-level research that heightens students’ intellectual excellence and prepares them for global leadership.

Her teaching method in Biochemistry Laboratory 313L includes selecting culturally and socially responsible books on which to base the research. One of those books, “The Immortal Life of Henrietta Lacks,” led Dr. Jackson and her students to conduct authentic research in growing the human HeLa cervical carcinoma cells in culture. Student researchers then treat the cells with various anti-cancer drugs to study their effects on cell growth, cell morphology, and cancer-signaling pathways.

“I asked students to develop questions around cervical cancer, and those questions became the basis for the type of research they conducted,” said Dr. Jackson. “Students’ research focused on discovering new ways to treat cancer, and their results are novel and exciting.”

Spelman women are leading and excelling in the traditionally male-dominated fields of STEM. Celebrating the life and legacy of Henrietta Lacks inspires the developing generations of Spelman leaders to challenge – and change – cultural norms and biases that foster inequities in STEM fields.

In addition to Dr. Jackson’s students’ HeLa cell research, Spelman STEM scholars read the book on Lacks to prepare for two special events held at the College on the topic of the HeLa cell line.

First, Spelman President Mary Schmidt Campbell moderated a conversation with award-winning playwright, director and screenwriter George Wolfe April 7, 2017, during a Phi Beta Kappa event. Wolfe discussed his new HBO film on the life of Lacks.

On April 12, faculty, students, and staff screened the film “The Immortal Life of Henrietta Lacks,” written by Wolfe.

Both events help Spelman continue exploration of the life and legacy of Henrietta Lacks.

Jennifer Jiles is a communications, media and public relations expert based in Atlanta.
RESEARCH DAY HIGHLIGHTS INTERDISCIPLINARY AND INQUIRY-BASED LEARNING

From an art project that explores the nature of prejudice to an analysis of water quality in southwest Atlanta, Research Day has evolved from its science, technology, engineering and mathematics roots to emphasize Spelman’s focus on inquiry-based learning in all disciplines.

An annual celebration of innovation, scholarship and creativity, the event provides students with experience in presenting their scholarly work and research to professionals and the general public.

Research Day also supports the College’s mission to provide a student-centered learning environment that fosters problem solving, innovation, creativity, critical thinking, global studies and faculty-student collaboration.

Originating in 1989 as Science Day, the inaugural event featured presentations by 50 science and math majors. About a decade later, the event opened to other disciplines, and added a non-STEM co-chair each year to encourage participation from students in all majors.

“By 2012, after the inclusion of undergraduate research as a priority in the College’s Strategic Plan, the number of participants rose to more than 200, a 100 percent increase from the number of students presenting in the previous year,” said Dolores Bradley Brennan, Ph.D., interim vice provost, director of Undergraduate Research and professor of psychology.

The event is now a campuswide, interdisciplinary showcase with submissions representing 25 academic disciplines and every academic division at the College, from the arts and humanities to the social and natural sciences.

“Students want their work to be socially responsible and culturally relevant. This is reflected in the interdisciplinary nature that is a hallmark of many of the projects being completed at Spelman today,” said Leyte Winfield, Ph.D., associate professor of chemistry and biochemistry.

Corinne Foley, C’2014, credits her research experiences at Spelman with setting her on a successful track to graduate school.

While at the College, she conducted research to further understand the role that cytokines play within immune cells related to HIV transmission, under the mentorship of bio-logy associate professor and Spelman trustee Mark Lee, Ph.D.

“The immunology research I performed while at Spelman gave me the background and technical skills to be successful as a scientist in general and in an immunology graduate program,” Foley said. “Through Research Day presentations, I was able to improve upon my presentation and scientific communication skills. Dr. Lee pushed me beyond what I believed my capabilities were in regard to research and scientific inquiry.”

Foley is now pursuing dual medical and doctorate degrees at the University of Cincinnati College of Medicine and plans to become a pediatrician and perform research on nutrition.

“I would say to students to have at least one research experience,” she added. “The experience itself forces you to think critically to solve problems, and think outside of the box in order to find solutions to problems that are currently unanswered. It will provide you with a foundation through which to be successful in any field.”

– Connie Green Freightman

STUDENTS CREATE JOURNAL TO HIGHLIGHT UNDERGRADUATE RESEARCH

As first-year students, Ansley Carlisle, C’2018, and Abiana Adamson, C’2018, became interested in conducting and publishing research. Quickly realizing the College had no student research journal, the Ethel Waddell Githii Honors Program students decided to create one. After two years of student collaboration, the inaugural issue of Continuum: The Spelman College Undergraduate Research Journal was published in March.

“Inspired by Spelman’s initiative to get more students across all disciplines involved in research, the interdisciplinary journal was started to encourage work by undergraduate researchers and highlight research by and about Black women,” said executive editors Carlisle and Adamson. “We sensed that many of our peers thought research was only for scientists, so the cross-disciplinary element was key for us,” Carlisle said. “Ultimately, we think it’s important that our peers have a platform to read and publish their own research and know that research is important to all of us.”

The publication received more than 20 submissions of original research, features and abstracts – from arts and humanities to science, technology, engineering and mathematics. Most submissions were non-STEM topics, the co-founders noted. Student editorial teams made all decisions on content, under the mentorship of Opal Moore, former associate professor of English and Honors Program director, and Delores Bradley Brennan, Ph.D., professor of psychology, interim vice provost and director of Undergraduate Research. “We are a platform for students around the world to use scholarship to initiate dialogue across disciplines and bring research to the forefront of the collegiate experience,” said Adamson. “It isn’t just a higher-level concept that is restricted to Ivy League [schools] or even STEM majors. Anyone can do research.”

– Connie Green Freightman
West End Dance Lab Links Academy and Community

BY ADRIENNE S. HARRIS
Like most laboratories, Spelman College’s West End Dance Lab is designed for innovation, a teaching-and-learning space where students in the Department of Dance Performance and Choreography are encouraged to experiment, make new discoveries, and apply new knowledge.

But, unlike most laboratories, the Dance Lab fosters breakthroughs in more than one area at a time. In addition to teaching students the art and craft of dance, the lab is teaching students what it means to be part of the West End community beyond Spelman’s gates.

T. Lang, associate professor and chair of the department, believes the Dance Lab’s dual emphasis on academy and community is a natural expression of the College’s mission.

“Community service is required of every Spelman student, and we knew that dance could be in the community,” she said. “So, we asked ourselves: ‘What’s happening in the West End and how can we connect that with what’s happening at Spelman?’”

Open since January 2017, the Dance Lab is a 4,000-square-foot facility on Ralph David Abernathy Boulevard that houses faculty office space and two studios for classes, rehearsals and performances. The lab gives the growing department more room and flexibility to combine critical thinking and creative practice throughout its curriculum.

The Dance Lab is also an arts venue for the West End. Nearly 300 residents came to the lab’s open house, and 250 attended its evening dance concert. Dozens participate in the lab’s Studio Sessions, which feature technique workshops and dance performances, and Inside the Dancers’ Studio, which hosts lectures and panel discussions.

As the new kid on the block, the Dance Lab is committed to engaging its neighbors mindfully and meaningfully.

“We want to get to know them — who they are, what they want, and how we can contribute,” said Julie Johnson, a lecturer in the department. “We want to build continuing relationships with the community.”

During their first semester at the Dance Lab, faculty and students learned that some people are concerned about the West End losing its history and essence. That sparked an idea to collaborate with families to create works that tell their stories. In the spring, the Spelman Dance Theatre, the department’s performance arm, will present the pieces on the front porches of the families’ homes.

“I’m being their storyteller,” said Kibriya Carter, C2018. “Using their experiences, using their words, I digest and reproduce their story in movement. Then I can share their story with someone who would not have known it — even their next-door neighbor.”

The Dance Lab will be the department’s home until the new Center for the Arts & Innovation is built on Spelman’s campus. The center, which will bring all the College’s arts disciplines under one roof, will also have a connection to the West End — an entrance that faces into the community.

Until then, T. Lang hopes the Dance Lab will serve as the open doorway that links Spelman to the West End.

“I want our neighbors to be proud and assured that they have access to this space, that they are welcome to walk in, sit, listen and participate,” she said. “I want them to feel a sense of satisfaction that we are here.”

Adrienne S. Harris is an Atlanta-based strategy and communications consultant.
book
NOTES

Compiled by Lorraine Robertson


Beryl Mitchell, C'77, published the children’s book *The Little Egg That Did Not Hatch* (Archway Publishing) in May 2016. The story centers on a mother and her two little boys, Brian and Dameon, who find a nest on their grill during the spring. Together they learn about nature, that life is sometimes unfair, and about the cycle of life.

Faedra Chatard Carpenter, C'92, published her first book, *Coloring Whiteness: Acts of Critique in Black Performance* (The University of Michigan Press) in 2014. The book pays homage to the ways African-American artists and performers have interrogated tropes and mythologies of whiteness to reveal racial inequalities, focusing on comedy sketches, street theater, visual art, video, TV journalism, and voice-over work since 1964. Through its layered study of expressive culture, her book considers how artistic and performance strategies are used to “color” whiteness and complicate blackness in our contemporary moment. Since its release, the book was awarded the honorable mention for the American Theatre and Drama Society’s John W. Frick Book Award for the best book in American Theatre and Drama in 2014, and it was also awarded the honorable mention for the American Society for Theatre Research’s 2015 Errol Hill Award.

Chantice Fowler Cotten, C'92, published the book *Know Strength Barred* (Evg. Esther Books) in 2016, under the pen name Evg. Esther. With forewords by Zane and Pretty Women Pray, this book of encouragement evinces how God does not have any limits to his supernatural strength which he provides. An uplifting read, the book relates how we may encounter obstacles; how we may wear masks that disguise our pain and hide our true feelings of weakness; and how God has all power to win any battle we are facing.

K.F. Johnson, C’99, in September 2016, published the book, *What I’d Do for Love*, (One Ironwoman). This spicy, suspenseful African-American romance thriller centers around a scorned woman, Greer Patterson. When Greer’s life as she knows it comes crashing down after discovering her husband’s torrid affair, she decides to take matters into her own bloody hands. Soon, after sending her husband to his untimely death and framing his mistress, she begins feeling something she’s never felt before – powerful. Now, with a new found confidence and freedom, if she can stay out of jail, she’s determined to stop anything and anyone from standing in the way of true love again. The author also released, *An Unscrupulous Mind* (One Ironwoman) in 2016. It’s a book preview featuring the first four chapters of her current releases offering a taste of some of the crazy, dysfunctional, and unscrupulous characters in her writings.

Kiini Ibura Salaam, C'94, released *When the World Wounds* (Third Man Books) in November 2016. In this collection of five stories and one novella, Salaam explores the spirit and survival of people who bear the brunt of wounding events. Whether it’s a prisoner finding temporary release during incarceration or a swamp witch working spells as she navigates the war-torn landscape of the American South, the critically acclaimed author peers into the dark to celebrate the sparks of light that motivate us to reach for salvation – in whatever form it may take.

Andrea Lewis, C’96, in 2017, published the book *Preservice Teachers, Social Class, and Race in Urban Schools: Experiences and Strategies for Teacher Preparation* (Palgrave McMillian US). This book provides an autobiographical and research-based exploration of the perceptions of Black middle- and upper-class preservice teachers about teaching and learning in high-poverty urban schools. Through this narrative, the author explores her own professional journey and a research study of former students who experienced the same boundary crossing. Their voices add to the body of current knowledge of how race and class affect the perceptions of preservice teachers.

Karim Barnes, C’2003, published a new book, *Deadly Secrets* (Create Space Independent Publishing Platform) in February 2017. The novel is about Kevin Christopher, a 30-year-old bachelor who seems to have it all – looks, charm, and his pick of women. Below the surface, lies a man scarred by an abusive childhood and broken heart. He uses his looks to get what he wants, while never letting anyone get too close. When his reckless ways catch up with him, he moves to Atlanta. Kevin quickly lands a job at a prestigious advertising firm. His peaceful existence is shattered when family secrets come to light. Forced to confront his past, he eventually reverts to his old ways. Plagued by one crisis after another, Kevin is suddenly embroiled in blackmail, betrayal and revenge. As secrets are revealed, some will die, changing the lives of everyone involved.

Mary Schmidt Campbell, Ph.D., Spelman College president, is a contributor to two recently released books that recognize the contributions of African-American artists and examine the impact of the arts on civic life. Dr. Campbell wrote the introduction for *Four Generations: The Joyner Giuffrida Collection of Abstract Art* (New York: Gregory R. Miller & Co). Drawing on the Joyner Giuffrida’s extensive collection of modern and contemporary work by African and African Diasporan artists, the book explores contributions made by Black artists to the evolution of visual art in the 20th and 21st centuries. In addition, she contributed the article “New York Reimagined: Artists, Arts Organizations and the Rebirth of a City” that was published in *Artistic Citizenship: Artistry, Social Responsibility, and Ethical Praxis*, edited by David Elliott, Marissa Silverman and Wayne Bowman (New York: Oxford University Press) in 2016.

Kasahun Woldemariam, Ph.D., associate professor of political science, published the book, *The Chinese Eldorado and the Prospects for African Development Paperback* (Red Sea Press U.S.), April 26, 2016. The book examines whether the African countries trade and investment relations with China and other emerging economies have improved the development potential of African countries. It also offers an initial assessment of the degree to which the rise of China as a global economic force emboldens the ruling parties and ethnogoges (political elites that dogmatize ethnicity for personal gain) in Africa to be more assertive in advancing the view that the right to development (i.e. economic development) supersedes the popular demand for the promotion and protection of political rights.

Calaya Michelle Reid, Ph.D, lecturer of English, published her ninth full-length novel, *Under the Bali Moon* (Harlequin Kimani Romance), in May 2016. The book, written under the pseudonym Grace Octavia, is a compelling contemporary romance centered on the fractured relationship of Atlanta attorney Zena Shaw and her teenage love, Adan Peters. Readers will experience a reunion between the old lovers that takes the two on a journey to the exotic destination of Bali, Indonesia, where Zena must decide if holding an old grudge is truly worth it.


Mason Kim, Ph.D., assistant professor of international studies, published his first book, *Comparative Welfare Capitalism in East Asia: Productivist Models of Social Policy* (Palgrave Macmillian UK), in 2016. In this book, Dr. Kim argues that social welfare in East Asia has been largely driven by productive elements such as education and job training for economic growth. However, despite the continuity and steadiness of the productivist credentials, the institutional design and implementation of welfare programs are not identical in the region.

Jacqueline Alvarez-Ogbesor, Ph.D, assistant professor of world languages and literature, recently published her first book, *Los agravios de la letra: la letra colonial y la formación de la alteridad afro-andina (S. XVI, XVII, XIX)* (Grievance Words: Colonial Writing and the Constructions of Afro-Andean Otherness) (Peter Lang Publishers), in 2017. The book analyzes the representation of Black populations in Ecuador, Peru and Bolivia. The texts studied not only differ in time but also genre and social location of the authors.

Angelino Viceisza, Ph.D., assistant professor of economics, contributed the article, “Creating a Lab in the Field: Economics Experiments for Policymaking,” in the *Journal of Economic Surveys*, Volume 30, Issue 5 (John Wiley & Sons), in December 2016. In this paper, first published in July 2015, Dr. Viceisza focuses on the role artefactual and certain framed-field experiments play in informing policymaking.

Tracy Curry Owens, Ph.D., lecturer of psychology, in March 2017, published “Anticipated Negative Police-Youth Encounters and Depressive Symptoms among Pregnant African American Women: A Brief Report” in the *Journal of Urban Health*. The piece examines the effects of stress from anticipated negative experiences between Black youth and police on maternal mental health was co-authored with Fleda Mask Jackson, C73, M.D., Sherman A. James, and Alpha F. Bryant.

Lorraine Robertson is an Atlanta-based freelance writer.
After a 22-year stint at The Ohio State University, where she most recently served as vice provost for Diversity and Inclusion and chief diversity officer, Sharon Davies is now provost and vice president for Academic Affairs at Spelman College.

She was a member of OSU’s Moritz College of Law faculty, serving as the Gregory H. Williams chair in Civil Rights and Civil Liberties. Davies directed the university’s Kirwan Institute for the Study of Race & Ethnicity, an interdisciplinary engaged research institute known nationally for its work in social justice, equity and inclusion.

A prolific writer, the former associate law school dean and professor of law’s articles, books, and essays have appeared in numerous law journals, including *Duke Law Journal*, *the Southern California Law Review*, *the Columbia Law Review*, *the Michigan Law Review*, and *Law and Contemporary Problems*.

In 2010, Oxford University Press published Davies’ narrative nonfiction account of a 1921 murder trial in Birmingham, Alabama, titled “Rising Road, A True Tale of Love, Race and Religion in America,” for which the mayor of Birmingham presented her with a “Key to the City.”

Davies received a bachelor’s degree in political science from the University of Massachusetts, and a juris doctorate from Columbia University School of Law.
1949
Judge Harriet Mitchell Murphy
Professional: Received the 2015 Founding Fathers Award from the Austin, Texas, Chapter of the NAACP December 5, 2015. She also received the Austin Trailblazer Award at the Senior Mission One annual spring banquet April 8, 2016.

1966
Dr. Phoebe Lydia Bailey
Education: One of 10 Purdue University graduates selected to participate in the 2016 Old Master’s Program, November 6-8 in West Lafayette, Indiana.

1969
Delores Crockett
Professional: Became the first female chair of the Board of Governors of Eagle’s Landing Country Club located in Stockbridge, Georgia. Her term is from February 2017-2019.

1991
Kathryn Dungy

1993
Kimberly Anderson
Professional: Named principal of Excel Academy in McDonough, Georgia.

Maxanne Anderson
Professional: Appointed as a magistrate in Bermuda July 18, 2016.

1982
Margul Woolfolk
Professional: Led M. Agnes Jones Elementary to become the first STEM state-certified school in the Atlanta Public Schools system.

1984
Stephanie Mitchell Hughes
Professional: Wrote the article, “Another Depression Crisis Revisited,” in the Huffington Post October 14, 2016. The piece tells her story about challenging stigma and disrupting the shame of living with depression.

1989
Crystal Hicks
Professional: Named teacher of the year at Robert Churchwell Museum Magnet Elementary in Nashville, Tennessee, where she teaches first grade.

1990
Tracey Denise Hughes
Married: Dr. Frank S. Royal Jr., Morehouse C’90, March 5, 2016, in Richmond, Virginia.

1994
Dr. Kotina LaSalle Hall
Professional: Selected dean of faculty at Belhaven University, Atlanta campus. Dr. Hall was most recently featured in the Atlanta Business Chronicle, “People On the Move.”

Andrea M. Harris
1997
Yvette Daugherty Brown
Education: Earned a doctor of philosophy degree in Urban Education from Cleveland State University in May 2016.

April English
Professional: Became the first chief of organizational development and diversity within Massachusetts Attorney General Maura T. Healey’s executive bureau. She is a 13-year veteran of the attorney general’s office.

1999
Rebecca Brown
Professional: Inducted June 3, 2016, as the first woman to serve as a major with the Clayton County Police Department. She’s served with Clayton County for 20 years.

Denise M. Cooper
Professional: Accepted position as assistant city attorney for the city of Savannah, Georgia, April 18, 2016. She is the first African-American female in the position. She is also the recipient of the 2016 John B. Miller Award for community service presented by the Savannah Bar Association, Young Lawyers Division.

Lawanda Nowlin Hodges
Professional: Established The Law Firm of Lawanda Hodges, LLC, a white-collar criminal defense and internal investigations firm. She also launched her legal blog, breaking it Down by the Law, where she explains criminal process and trial.

2000
Gina Loring

2001
Catherine Buell
Professional: Named chief operating officer of the Atlanta Housing Authority in September 2016. She assumed the position January 1, 2017.

Keshia Knight-Pulliam

2002
Nicole Bullock

2003
Samantha Fields

Danica Key
Professional: Joined McGuireWoods Consulting’s Atlanta office as vice president for state and government relations in June 2016. She will assist clients with legislative and regulatory matters before the Georgia General Assembly.

Crystal Antrease Maxwell
Education: Received a physician executive MBA from Auburn University May 6, 2016.

2004
Maria Wright Bell
Education: Received a master’s in Christian ministries from Gordon-Conwell Theological Seminary in Charlotte, North Carolina, May 14, 2016.

Danielle Deadwyler
Professional: Appeared April 25, 2016 in the world premiere of “Beyond Reasonable Doubt: The Troy Davis Project,” a new play about the Troy Davis case.

TaKeena M. Thompson
Professional: Named partner at Cohen & Malad, LLP.

Shalon Love Wansley

2005
Tiffany Mallory Moore

2006
Christa L. Freeman
Education: Graduated from Howard University School of Law May 7, 2016. She was also awarded the Frederic L. Ballard Memorial Scholarship by the National Association of Bond Lawyers in March 2016.

Lakisha May
Professional: Featured in the new play “Everybody” by Branden Jacobs-Jenkins at Signature Theatre.

2007
Terricha (Bradley) Phillips
Birth: Son, James Jr., June 28, 2016, in Jackson, Mississippi.

2008
Melissa Campbell
Married: Gino Brogdon, Jr. (Morehouse 2008), July 31, 2016, in Decatur, Georgia.

Kisha Porcher
Education: Earned a doctor of philosophy degree in education with a specialization in teacher education and teaching and Education policy at George Mason University October 31, 2016.

2011
Candace E. Daniels
Professional: Promoted to management consulting manager within Accenture’s Financial Services practice December 1, 2016. She was also selected to serve on Junior Achievement of Central Carolina’s Action Board December 2, 2016.

2016
Jordan Lacy Johnson
Professional: Completed an internship at the White House as the last cohort. She was an intern for the chief liaison of the African-American community in the Office of Public Engagement.
THE SPELMAN SPIRIT LIVES WITHIN EACH ALUMNA, FOREVER AND ALWAYS. MARK YOUR CALENDARS AND MAKE PLANS TO SHARE IN THE CELEBRATIONS, TRADITIONS, AND SISTERHOOD. SHOW YOUR COMMITMENT TO SPELMAN COLLEGE AND MAKE A CONTRIBUTION TO THE ANNUAL FUND BY VISITING WWW.SPELMAN.EDU/GIVE.
Designer Ann Moore, C’43, contributed to the exhibit “Fashion in Good Taste” at The Swan House at the Atlanta History Center. The 2016 exhibit featured fashion and textile trends from the 1920s through the 1960s. Her piece, “Miss Spelman,” was a dress of blue cotton voile with a white cotton pique coat that she wore to Spelman’s 75th Anniversary Celebration. The exhibit and Moore’s dress were also featured in the May 17, 2016, ARTSATL article, “Preview: ‘Fashion in Good Taste,’ and showcase women’s history in Georgia,” and in the article, “Ann Moore’s timeless designs are in exhibit,” in the Living Section of the Atlanta Journal-Constitution May 30, 2016.

In its “ONward” campaign, Old Navy champions the unsung heroes of back-to-school – teachers – and turns them into rock stars. Check out Dr. Valerie Camille Jones, C’2000, Ph.D., in her “A Fashion Computation,” a rap about pulling together outfit combinations using simple math equations. Dr. Jones is a middle-school math teacher at Ron Clark Academy in Atlanta. See the video at: youtu.be/CeAqkKT7XO0.

The article, “Not Safe For Church: Author Rev. Jasmine Rose Smothers, welcomed to Austin by Spelman Alumnae,” appeared in the Austin Villager on February 19, 2016. Lois B Dabney, C’45, Harriet Murphy, C’49, Lateefah Neal, C’93, Anita E. Dabney, C’73, and LaShawn Tanksley, C’93, were pictured.

The California Conference in Equality and Justice honored veteran marketing and merchandiser, Subriana Pierce, C’88, with the 2016 Food and Beverage Industries Humanitarian Award. The award was bestowed at the CCEJ Humanitarian Awards Dinner, September 15, 2016, in Anaheim, California.

The Austin Villager ran the article, “Spelman College Alumnae Celebrate Founders Day at David Chapel Missionary Baptist Church,” recapping the NAASC Austin/San Antonio chapters’ event celebrating Spelman’s 135 anniversary. The piece, featuring Tamaria Kai Perry, C’2001, Jessica Johnson, C’2007, Dorothy Gipson, C’73, Tara Heyliger, C’94, LaShawn Tanksley, C’93, Harriet Murphy, C’49, Angela Frazier, C’2007, Anita E. Dabney, C’73 and Ita Ufot, C’79, was published on April 22, 2016.

The American Foreign Service Association presented its prestigious award for Lifetime Contributions to American Diplomacy to Ambassador Ruth A. Davis, C’65, June 23, 2016, at its Department of State awards ceremony. She was featured on the cover of the September 2016 issue of The Foreign Service Journal, and in the article, “A Foreign Service Trailblazer: Ambassador Ruth A. Davis.”

Savannah McIver, C’44, was honored with The Trailblazing Award during The Women’s Day Celebration in August 2016 at Community Baptist Church in Milwaukee, Wisconsin.
In April 2016, Tanya Trippett, C’81, was chosen to be one of the doctors to have a special audience with Pope Francis at Cellular Horizons, a medical conference hosted by The Pontifical Council for Culture and the Stem for Life Foundation. During the event at the Vatican, she was recognized by former Vice President Joe Biden during his address. Dr. Trippett is a pediatric oncologist from Memorial Sloan Kettering Cancer Center. On February 15, 2017, her church, St. Jean Baptiste in New York, held a special reception and presentation by Dr. Trippet to meet the figures who are inspiring a global movement to bring modern-day, pediatric cancer care from The Eugene Gasana Jr. Foundation to areas of the world that have little or no health care infrastructure.

Jaira J. Harrington, C’2007, is a post-doctoral fellow in the Anna Julia Cooper Center at Wake Forest University. She was awarded the Public Policy and International Affairs Program Emerging Leader Award for her contributions to diversity in public policy education, community involvement and scholarly work.

Joy Marie Agee, C’2008, was featured in the article “Loss of Best Friend to Breast Cancer Inspires Her Research for a Cure,” in the May 26, 2016, Birmingham Times. In the article, she shared how her loss led her to pursue breast cancer research for her dissertation. Agee graduated in May 2016 from the University of Alabama in Huntsville with a doctorate in biotechnology, science and engineering.

Fleida Mask Jackson, C’73, M.D., was featured as a Black Champion for Health on the New Haven Health Start Facebook page. She also gave a February 2016 workshop, “What do we do about racism? Translating racial and gendered stress into interventions for equitable birth outcomes,” at the 25th Anniversary of National Healthy Start Conference.

Rosalind Brewer, C’84, chair of the Spelman College Board of Trustees, will become group president and chief operating officer for Starbucks Corporation, effective Oct. 2, 2017. Brewer will use her extensive experience with large-scale operations to lead the company’s operating businesses across the United States, Canada and Latin America, as well as the supply chain, product innovation and store development organizations. Brewer will become the first woman and first African-American to hold the group president and COO position at Starbucks Corp.

Jerri DeVard, C’79, has joined Office Depot Inc. as executive vice president and chief marketing officer. She will report directly to Gerry Smith, chief executive officer of Office Depot. Office Depot is a leading provider of office supplies, business products and services delivered through an omnichannel platform.

Cherese Clark, C’2005, was featured on the fall 2016 RYSE magazine cover. The cover story, “Super Mom to Super Lawyer: Cherese Clark dominates the justice system in #Powerheels,” highlights her career and accomplishments including recognition as a National Super Lawyer and a Rising Star of Georgia, a National Top 100 Black Lawyer for Matrimonial and Family Law for the State of Georgia 2016, and selection as a Top 10 Attorney for Client Satisfaction.

Bejidé Davis, C’2009, and Amanda Washington Lockett, C’2009, planned the event, “Thanks, Obama,” which took place on the last official day of Obama’s presidency. The Facebook page for the event listed more than 49,000 attendees. The idea for the event was simple: Get together and give President Obama a standing ovation and celebrate his eight years in office.
On February 18, 2016, Jakita O. Thomas, C'99, was named one of the 105 recipients of the Presidential Early Career Awards for Scientists and Engineers by former President Obama. It is the highest honor bestowed by the U.S. government on science and engineering professionals in the early stages of their independent research careers. Coverage of her honor was featured in July 2016 South Fulton Lifestyles magazine.

Spelman College vice president for College Relations, Jane Smith, C'68, delivered a keynote address at the Women’s Leadership Forum 2016. “Taking on Life’s Challenges as Finely Tuned Athletes” was the theme of the event where Smith spoke about the different perspectives women bring to their lives at different stages, using the analogy of a four-quarter sporting contest.

Former chair of the Spelman College Board of Trustees, Yvonne R. Jackson, C’70, was named to Savoy Magazine’s “Power 300: 2016 Most Influential Black Corporate Directors” listing. Jackson currently serves as founder and president of BeecherJackson Inc. She was recognized along with other African-American executives, influencers and achievers – including Richard Parsons, former CEO of Time Warner, and Gen. (Ret.) Colin L. Powell.

Dr. Kiron Skinner, C’81, Carnegie Mellon University associate professor and expert in international relations and U.S. foreign policy and political strategy, was named to President Donald J. Trump’s transition team for the National Security Council.

Spelman College’s 2016 salutatorian, Bongeka Zuma, C’2016, (pictured on far right) was one of five girls featured in the film, “O Girls,” which premiered January 15, 2017, on Fusion. The one-hour documentary centers on the first-graduating class of the Oprah Winfrey Leadership Academy for Girls as they achieve another milestone: college graduation.

Dr. Victoria Seals, C’91, was named President of Atlanta Technical College November 3, 2016. She assumed the post December 1, 2016.

Dr. Georgianne Thomas, C’64, rocks her age on the Vanessa Bell Calloway beauty blog “Look Your Best. Feel Your Best. But Most of All, Be Your Best!” She is also featured in rollingout.com providing marital advice.

Actress LaTanya Richardson Jackson, C’71, was featured in the ABC hit television show, “Grey’s Anatomy.” She played the role of Maggie’s mom, Marie, in the February 9, 2017, episode, “None of Your Business.”


Alexis M. Scott, C’93, was featured in the Huffington Post July 8, 2016, in the article, “Alexis M. Scott: For her love of mathematics.” The piece highlights her dual career as a system security engineering manager for a defense company, and a mathematics education entrepreneur and founder of the educational services center AMS Academic Solutions.

Professor of African and African American Studies and the Study of Religion, Marla Frederick, C’94, was named one of five Harvard College professors. Every year a select group of Harvard faculty are recognized, in addition to their research activities, for their excellence in undergraduate teaching and their important contributions to students. An article about the acknowledgement ran in the Harvard Gazette May 10, 2016.

An article about Kristen Jarvis, C’2003, ex-chief of staff for former first lady Michelle Obama, marrying Shaun West, an ex-secret service agent for former President Barack Obama ran in the October 3, 2016, dailymail.com. The piece shares details about their relationship, their upcoming plans, and named Malia and Sasha Obama as bridesmaids.

Courtney Janifer Kane, C’2014, served as Johns Hopkins University’s summer 2016 health assistant at its Hong Kong University CTY Program in Hong Kong. This highly competitive assignment represented her third year as a Johns Hopkins health assistant in its Gifted and Talented CTY summer program. She was also named 2016 Spelman Alumna of the Year of the Columbia, Maryland, Spelman Alumnae Chapter.

Tammeca Rochester, C’2005, was featured in the October 7, 2016, New York Times article, “At Harlem Cycle, Fitness Classes that Speak to the Soul.” The piece highlights the opening of Rochester’s Harlem Cycle, the first boutique cycling studio above 92nd Street in New York.

Assistant vice president of Institutional Advancement for American Baptist College Fallon Wilson, C’2005, was named in the Center for Nonprofit Management in Nashville’s “30 in their 30s” list recognizing leaders in the nonprofit sector who have excelled in serving the community. The list is a part of the organization’s 30-year anniversary. A July 31, 2016, article highlighting the list was featured in The Tennessean.

Delores McCollum, C’73, was featured in the March 2016 issue of Cleveland Magazine for her work as founder of the Dr. Martin Luther King Jr. Holiday Breakfast Celebration in Cleveland held January 18, 2016. She was also featured in the Marketplace section of The Plain Dealer in the June 5, 2016, article “Instructing Teachers on How to Effectively Lead a Classroom.”

President and co-owner of UNIGLOBE Travel Designers, Elizabeth Blount McCormick, C’2000, was named the 2016 Minority Small Business of the Year by the U.S. Small Business Administration’s Columbus, Ohio, District Office. She was also a finalist for the Visionary Award, an honor given by the Columbus chapter of the National Association of Women Business Owners. An article highlighting her honors ran April 28, 2016, on BlackEnterprise.com.

Zaneta J. Smith, C’2009, was named Los Angeles’ 2017 Impact Maker to Watch by City Impact Lab in January 2017. She is the associate director of clinical and student services at LA Kitchen, where she helped create a clinical program to include counseling and a social work intern-training program. In addition, she is the lead organizer of TEDxCrenshaw, a TEDx-like event that fosters ideas unique to the South LA community.

Television executive, Jamila Hunter, C’96, was promoted from ABC Television Network’s vice president of Comedy to senior vice president and head of the network’s comedy department in October 2016. In her new role, she will manage ABC’s comedy department, which includes overseeing the development and production of all comedy pilots for ABC Entertainment. The announcement ran in several media outlets including the October 7, 2016, Deadline Hollywood.

Actress Karan Kendrick, C’98, plays the younger version of Joylette Coleman, mother to Katharine Johnson, in the Academy Award-winning film “Hidden Figures.” She was also featured as Wanda on “Greenleaf,” the OWN hit television.

In June, Stacey Abrams, C’95, announced she is entering the Georgia gubernatorial race. The former tax attorney is the House Minority Leader for the Georgia General Assembly and State Representative for the 89th House District. She made history as the first woman to lead either party in the Georgia General Assembly and is the first African American to lead in the House of Representatives. She serves on the Appropriations, Ethics, Judiciary Non-Civil, Rules, and Ways & Means committees.

Naima J. Keith, C’2003, was announced by The High Museum of Art as the 2017 recipient of the David C. Driskell Prize in recognition of her contributions to the field of African-American art history.

LaTeira Haynes, C’2009, has been named a Los Angeles Unified School District 2015-16 “Rookie of the Year” teacher for her skill in preparing effective instruction and procedures, and providing a positive classroom learning environment for her students.
In 2016, Emmy Award-winning journalist Shaun Robinson, C’84, launched the S.H.A.U.N Foundation for girls in Detroit. At her launch event, Robinson spoke out against sex trafficking. News about the launching was featured in several media outlets including Essence magazine and the September 8, 2016, issue of Rolling Out.

In December 2016, organizational development and change management expert, Michelle Matthews, C’82, was named senior vice president of Atlanta nonprofit Purpose Built Communities. Matthews boasts more than 30 years of experience and most recently spent more than a decade leading the Matthews Consulting Group, a consulting practice specializing in nonprofits.

Monae White, C’2014, was selected as a 2016 Humanity in Action Fellow. She was one of 30 undergraduate and recent graduates from Europe and the United States to take part in The John Lewis Fellowship – the American program of the Humanity in Action Fellowship. The objective of the Humanity in Action Fellowship programs is to facilitate a collective exploration of the social and political roots of discrimination, as well as to provide a forum where potential solutions to some of today’s most-challenging issues can be considered and discussed.

Kenja McCray, C’96, was quoted in the article, “Against the Odds, A 40-Year-Old West African Village in South Carolina Has Thrived,” in Atlas Obscura, March 16, 2016. She also received an Association of Black Women Historians’ Drusilla Dunjee Houston Award in 2015, and a regional Phi Alpha Theta paper prize in 2016 for her scholarly work on female Pan-African cultural nationalists.

Music industry executive, Phylicia Fant, C’2000, was promoted to senior vice president for publicity and lifestyle of Warner Bros. Records. Her announcement was covered in several media outlets including a February 6, 2017, article in Billboard.

Pamela E. Scott-Johnson, C’82, assumed the position as Dean of the College of Natural and Social Sciences and professor of psychology at California State University Los Angeles in Los Angeles. She earned her Ph.D. in psychology and neuroscience from Princeton University. A former member of the Spelman faculty, she also held several positions at Morgan State University and is a nationally recognized scholar and leader in student learning.

Dermatologist, Shari Hicks Graham, C’96, was featured in the March 3, 2017, article, “Spelman Grad Develops Hair Care Line Specifically Designed to Treat Scalp Ailments,” on Atlanta Black Star. com. The piece shares her story about how she researched and created her hair care line, LivSo.

Jasmine Ellis, C’2015, was one of two recipients of the Deborah Orin Scholarship, named for the late White House correspondent and Washington bureau chief for the New York Post. Ellis received recognition at the 2016 White House Correspondents Association’s annual gala. She studied political and social justice reporting at Northwestern University, Medill School of Journalism, and received $5,000 for the honor.

Katrina Caldwell, C’92, was named the first vice chancellor of Diversity and Community Engagement at the University of Mississippi in October 2016. She officially joined the administration in January 2017.


University of West Georgia’s director of Center for Diversity and Inclusion, Deirdre Rouse, C’84, was chosen to be the January 17, 2017, Grand Marshall in the Martin Luther King Jr. parade on MLK day in Carroll County, Georgia. Coverage of the event, featuring Rouse, ran in the Times-Georgian.

Rukiya Bonner, C’96, participated in the dedication of the National Museum of African American History and Culture in Washington, D.C., September 24, 2016. She joined former President Barack Obama and Michelle Obama, along with four generations of Bonners, including Ruth Bonner, the 99-year-old daughter of a man born into slavery. Highlights from the opening of the first national Black museum of history were covered in numerous media outlets.
1937
Carolyn Elizabeth Boddie Addison
Died: September 15, 2016
Services: September 23, 2016, McCarty Memorial Christian Church, Los Angeles, California.

1942
Georgia Nell Smith Dickens
Died: April 26, 2017
Services: April 24, 2017, Providence Missionary Baptist Church, Atlanta.

Rae J. Marks
Died: August 2, 2016
Services: August 13, 2016, Shiloh Baptist Church, Cleveland, Ohio.

1944
Lula Pearl Lundy Whatley
Died: October 28, 2016
Services: November 1, 2016, Providence Missionary Baptist Church, Atlanta.

1946
Ethel Boykin Robinson
Died: October 15, 2016, Providence Missionary Baptist Church, Atlanta.

1947
Mary Lemon Brooks
Died: December 31, 2015
Services: January 7, 2016, Covenant Presbyterian Church, Durham, North Carolina.

Alberta Jones
Died: June 18, 2016
Services: June 25, 2016, Haven United Methodist Church, Clarksdale, Mississippi.

Virginia Entzninger Longino
Died: May 11, 2017
Services: May 17, 2017, West Hunter Street Baptist Church, Atlanta.

Mary Jones Vismale
Died: June 19, 2016
Services: September 7, 2017, First Congregational Church, Atlanta.

Lula Pearl Wood
Died: October 2, 2016
Services: October 7, 2016, Lindsay Street Baptist Church, Atlanta.

1949
Virginia Davis Hawkins-Stephens
Died: July 6, 2016
Services: July 14, 2016, Radcliffe Presbyterian, Atlanta.

Barbara Youngblood Seymour
Died: January 28, 2017
Services: February 11, 2017, New Mount Zion Baptist Church, Orangeburg, South Carolina.

1950
Ernestine Keith Collaso
Died: April 5, 2016, Las Vegas, Nevada.

1951
Della Etta Mae Foster Gill
Died: April 6, 2017
Services: April 11, 2017, First African Methodist Episcopal Church, Kansas City, Kansas.

1952
Gertrude Yvonne Ketchum Trippett
Died: June 8, 2017

1953
Irma Demas Holmes
Died: March 7, 2016

EVELYN WILLIS CHISOLM, C’49

A native of Atlanta, Evelyn Willis Chisolm, Ph.D., entered Spelman College from Booker T. Washington High School in 1945. A well-rounded student, she majored in history with minors in French and education. While matriculating at Spelman, she enhanced her academic experience with involvement in numerous campus activities including the French Club, Library Club and NAACP.

Upon graduation in 1949, Dr. Chisolm began her professional career at Atlanta Public Schools. She went on to receive a master’s degree from Howard University and a doctorate from Atlanta University. Between obtaining more advanced degrees, she relocated to Greensboro, North Carolina, and taught at Bennett College for Women.

At the request of President Albert E. Manley, she returned to her beloved alma mater as director of the Spelman College Child Development Center. While at Spelman, she also served as a professor and vice chair of the psychology department, fulfilling these roles all while being a devoted wife and mother.

For close to 60 years, Dr. Chisolm gave of herself to benefit others. She inspired countless students and contributed toward their success through her work as a faculty member for 46 years. As a Diamond Daughter, she served as a mentor, Reunion volunteer, History and Traditions facilitator, and participated in the Spelman Independent Scholars Oral History Project. Giving not only of her time and talent, she also gave of her treasure, and was a faithful member of the National Alumnae Association of Spelman College.

Dr. Chisolm passed away March 14, 2017. A celebration of life service was held on March 25, 2017, at Wheat Street Baptist Church in Atlanta.
Laura Reese Padgett  
Deceased August 19, 2016  
Services: August 28, 2016, Maranatha Seventh Day Adventist Church, San Diego, California.

Mary Jean Cooper  
Died: February 5, 2016  
Services: February 7, 2016, Ebenezer Baptist Church, Atlanta.

Annie Perry Swanson  
Died: May 24, 2016

Mamie R. Darlington  
Died: June 18, 2016  
Services: June 24, 2016, Ebenezer Baptist Church, Atlanta.

Yvonne Brown Fortson  
Died: February 21, 2017, Wheat Street Baptist Church, Atlanta.

Peggy Jones Martin  
Died: July 2016  
Services: July 25, 2016, Lincoln Cemetery Chapel, Atlanta.

Joan Marie Wilkerson Stewart  
Died: April 28, 2016  
Services: May 5, 2016, Allen Temple AME Church, Atlanta.

Olivet Parham Partlow  
Died: March 1, 2017  

Barbara Molette  
Died: March 9, 2017  
Services: May 19, 2017, 103 West, Atlanta.

Barbara Ann Patricia Chandler  
Died: February 12, 2017  
Services: February 21, 2017, Foss Avenue Baptist Church, Flint, Michigan.
Patricia Graham Johnson, affectionately known as Pat, entered the gates of Spelman College from St. Albans, New York, in 1969. An active member of the Sociology Club, Apprentice Dance Group, Community Action Committee, Cheerleading Team, and Pep Squad, Johnson flourished in her collegiate years as a four-year full-tuition scholarship recipient. Also, she served as dean of pledges for the Eta Kappa chapter of Delta Sigma Theta Sorority Inc. She was named among the “Who’s Who” and graduated cum laude in 1973 with a degree in sociology.

After graduating from Spelman, Johnson completed a master’s in social work at Atlanta University. She embarked on a noble career, serving and educating future generations far and wide. She consistently created ways to reach back, successfully placing social work interns from Atlanta University in career enhancing training. A mentor for many in Charlotte, North Carolina, she served on the board of directors for the Young Women’s Christian Association, vice president for the Charlotte Spelman Club and adviser for the Mecklenburg Council on Adolescent Pregnancy, all while being a dedicated wife, mother and friend.

Johnson was a dedicated alumna of Spelman College as she unselfishly gave of her time, talent and treasure to enhance the mission and ideals of her beloved alma mater. She returned “home” as an employee of the College as associate director of Admissions, director of Alumnae Affairs, and Spelman’s first planned giving officer. She diligently served in the National Alumnae Association of Spelman College as the executive director and as the president of the Decatur chapter of NAASC. She represented Spelman as a member of the Council for Advancement and Support of Education, sharing her expertise on alumnae engagement nationally. Highly regarded by her peers, she received the 1993 CASE Award of Excellence for her work through the alumnae magazine, the Spelman Messenger.

Johnson passed away July 24, 2016. A celebration of life service was held August 1, 2016, at Cascade United Methodist Church in Atlanta.

1984  
Myrna F. Foster  
Died: May 12, 2016  
Services: May 19, 2016, First Baptist Church Capitol Hill, Nashville, Tennessee.

Cassye Elaine Strickland Cole  
Died: March 10, 2016  
Services: March 17, 2016, Elizabeth Baptist Church, Atlanta.

Tracy Young-Dyer  
Died: October 11, 2016  

1985  
Nannette Willetta Isler  
Died: August 2, 2016

1988  
Ndaya Mukenge  
Died: April 16, 2016  
Services: April 22, 2016, Ben Hill United Methodist Church, Atlanta.

1993  
Allison Clark McDaniel  
Died: May 18, 2016  
Services: May 27, 2016, Fairfield Baptist Church, Lithonia, Georgia.

Marion Bernadette Sewer  
Died: January 28, 2016  
Services: February 13, 2016, Nazareth Lutheran Church, St. Thomas, Virgin Islands.

Sheena Watson Studstill  
Died: April 27, 2017  

1994  
Michele McCullough Hazard  
Died: July 21, 2016  
Services: July 30, 2016, Old St. Paul Missionary Baptist Church, Bessemer, Alabama.

1998  
Stacy Latrice Hayes  
Died: January 20, 2017  

2001  
Shuvonne Addie Dumas  
Died: May 2, 2017  

2002  
Jamie Wilkerson  
Died: July 17, 2017  
Services: July 23, 2017, Ridgeway Missionary Baptist Church, Norlina, North Carolina.

2003  
LaTonya Hendricks-Carter  
Died: January 29, 2017  

2013  
Courtney Hambrick  
Died June 17, 2017  
Services: July 1, 2017, Zion Hope Baptist Church, Detroit.
Thank you to the reunion attendees, volunteers and participants for their hard work in making Reunion 2017 a success. Overall, 28 percent of reunioning alumnae in classes ending in two and seven contributed $1,034,093.71 to Spelman College.

The Philanthropy Awards winners included the Class of 1997, recognized for making the largest class gift since their last reunion. The classes that embodied the spirit of Every Woman...Every Year! with their stellar participation went to the Class of 1957, The Golden Girl Class of 1967, and the Class of 1972.
April marked the College’s 136th anniversary. To celebrate Founders Day, the College kicked off with a worship service featuring Marian Wright Edelmana, C’60, founder and president of the Children’s Defense Fund. There was also the opportunity to honor three outstanding women: the Hon. Stacey Y. Abrams, C’95, was the Honorary Degree Recipient; Ernestine Miles Mann, C’57, received the Founders and Spirit Award; and Dr. Joyce Finch Johnson was the 2017 True Blue Award recipient – see her Q&A on page 40.
Music enriches the lives of people culturally and socially. When a musician gives her first recital at 11 and becomes college instructor of the art form for more than 60 years, music literally represents a lifetime of individual and collective expression and influence on helping multiple generations of young people develop a lifelong appreciation for music and the arts.

After 54 years as the Spelman College organist, Joyce Finch Johnson, Ph.D., continues to touch many lives in the Spelman community and the broader community with her deep passion for music, teaching and mentoring. For her lifelong contribution to the College, Dr. Johnson is the most recent recipient of the True Blue Spirit Award. In the conversation below, Dr. Johnson shares what Spelman College means to her.

Spelman Messenger: You have devoted your life’s work to educating Spelman students, having joined the College in 1953 and serving as College organist for 54 years. At the same time, you have performed with the Atlanta Symphony Orchestra and on stages around the world. What keeps you so passionate and engaged in music and teaching?

Dr. Joyce Johnson: Music is woven into the fabric of who I am, and that never changes. I continue to be passionate about music and teaching for three reasons: the diversity of my work at Spelman over the years, the breadth of work I do here, and of course, my love for serving our students’ curiosity and love for music.

Spelman Messenger: How would you describe your deep love for music and its importance in educating Spelman students?

Dr. Johnson: Music is an intellectual activity and can help us develop more critical minds. Music is an important part of education because it enriches our lives, and at Spelman, the arts contribute to educational excellence. When a student understands music, it leads her to a greater appreciation of it as well as the arts as a whole.

Spelman Messenger: You are the former chair of the Department of Music and you are now professor emerita of music. After nearly six decades at Spelman, students are still learning from you. What is so special about teaching music at Spelman?

Dr. Johnson: Spelman meets students where they are and strives to elevate them to the heights that the College would have them to go. We have a rich history of developing leaders. We approach teaching students holistically. In the music department, we evolve, grow, and adapt to the changing needs of students and to the world around us. I think one aspect that makes teaching at Spelman so special is that we are always receptive to change that serves the best interest of our students.

Spelman Messenger: What is most rewarding for you as a musician, instructor and mentor at Spelman?

Dr. Johnson: I would say that most rewarding for me is seeing the success of our students and knowing that I made an imprint in their lives in some small way. I would also say that seeing them giving back to their respective communities is equally rewarding. The world has a lot of ‘hidden figures’ who were educated in music department and at Spelman College, and now are doing great things as global leaders.

— Jennifer Jiles
Donor Roll 2017
Alumnae Giving

1935
Elva Thomas Foster *

1937
Emily Brown Jones

1938
Alberta Elizabeth Thomas >

1940
Laura Hill Anderson *
Callie Robinson Hester >
Ida Brown Knight >
Glady's Beverly Wallace *

1941
Edith Arnold Harmbick #

1942
Emma Brookers Bailey *
Myrtle Bowers Davis %
Antoinette Clifford Kindall *

1943
Martha Brook Crews %
Johnnie Hunter Foxworth %
Florence Irving Francis >
Elizabeth G. King *
Annie Jewell Moore *

1944
Del Eagan Jupiter >
Carolyn Taylor Thomas >
Inez Collier Walker *

1945
Irene Curtis *
Lois Blyton Dabney *
Annie Brown Kennedy *

1946
Joyce Cooper Bobo *
Mary Stephens Danby %
Gussie C. Davis Phillips %
Mary T Fannings >
Maxine Baker Jackson %
Ruth Davis Payne %
Ida Garthrell Peterson %
Charlotte Arnold Russell >
Grace McKivney Scipio %
Gloria Crawford Sims *
Josephine Jackson Smith >
Harriett Barker White *
Evelyn Spavin Young %

1947
Amanda Keith Bailey *
Hattimarre Parks Davis %
Imogene Morrow Ford *
Sarah Powell Jones %
Virginia Enztminger Longino *
Laureta Lewis Slaughter
Carolyn Ouida Smith
Mildred Ponder Stennis %
Ann Harris Stoddard #

1948
Christine King Farris *
Lydia Jones Neasman *
Carrie Locke Rumph *

1949
Bettye R. Campbell *
Mary Johnson Durgans-Williet #
Yvonne King Glosefr *
Virginia Hawkins-Stephens %
Elizabeth Yorke Holloway %
Emma Stone Jeffries ^
Doris Thompson McCollum %
Jean DeGazon McDonald %
Harriett Mitchell Murphy %
Semilla Thomas Rawls %
Margaret Ann Robbins %
Manderline Willis Scales %
Henrenee Ellington Smoot
Eunice Guy West #

1950
Eldora Love Adkins %
Grace Diggs Branch-Hasson %
Vivian Baker Castain *
Johnnie Lumpkin Davis %
Anna Maxwell Gray %
Lillian Carter Lawton *
Elizabeth Lee Moore %
Dorothy L. Pierce *
Clemmie Sanders Tolmaire *

1951
Leatrice Traylor Bell #
Emma Hardnett Bush %
Dorothy L. De Villars
Cloydtha Diggs %
Della Foster Gill %
Ernie Finillo Jackson %
Louise Hemhure Larkin %
Mildred Wynn Penson %
Dorothy Lee Walker Pleasant %
Barbara Peck Sternick %
Ethel Franklin Taylor *
Effie Franklin Williams %

1952
Lola Ann Blasingame Evans *
Iola Everett Flagg Johnson *
Emma Jean Franklin Moreland *
Dorothy Cole King *
Dorothy Finley Ladd
Bess Nixon Reynolds %
Beverly Jeanne Thomas *
Doretha Mitchell Traylor >
Barbara Ingram Whittaker %
Wellie Smith Wilburn *
Etta Webb Young >

1953
June McDonald Aldridge %
Jeanette Bryant Bell %
Helen M. Bell >
Jeanne Bryant Blackmore %
Alexa Gaston Combs %
Marlene Miller Davis Mitchell %
Jean LaRue Foster Scott %
Dora A. Foushee Hobbs
Mable Lumpkin Johnson %
Samella W. Junior-Spence %
Dorothy Whited LeBlanc %
Barbara Holloway Lee >
Jacqueline J. Wellington-Moore >
Catherine Talmadge Willis %

1954
Lilla Strong Arnold *
Juel Pate Borders-Benson ^
Ilma Jackson Christian *
Ruby Handspike Clay #
Ruth Minor Crawford %
Phyllis Dansby Crawford %
Gwendolyn Walker Garrison %
Lucia Bacote James %
Christine Dixon Jones %
Otha Anne Larkins *
Rosetta Hicks Peterson %
Constance Traylor Pruitt %
Gloria Gardner Rosemond %
Emily Davis Stinson %
Ossie Smith Tuggle %
Fannie Ballard Woodward %

1955
Yvonne Parks Catchings %
Alice Zubur Dunston %
Clestell Byrd Hunt %
Amelia Strong Irons %
Ellen Pierce Jones %
Nannie Kate Lindsey %
Audrey Forbes Manley #
Erin Gosier Mitchell %
Reba Wilson Perkins %
Asereleena Parker Pickett %
Amy Browne Richardson %
Mary Brown Shank %
Hortense Edwards Shelton %
Elsie Mallory Smith %
Lydia Walker Whatley %

1956
Kayett Jett Baker %
Vivian Clements Baldwin %
Barbara Atkinson Barham %
Gloria S. Bold %
Gloria Strong Boyd %
Joyce Conley Brown %
Bernice Woolfolk Bufford %
Carrie Buggs %
Geraldine Manly Cheek %
Dorothy Gibson Cobb %
Carolyn Bailey Collins %
Mary Brown Shank %
Hattimarie Parks Davis %
Ruth Minor Crawford %
Maude Brow Lofton, C'66
Camille O. Hanks Cosby
Johnathan L. Smith & Sherrill Blalock
Grace McKivey Scipio, C'46
Esther Silver-Parker
Mary Johnson Durgans-Willett %
Yvonne King Glosefr *
Virginia Hawkins-Stephens %
Elizabeth Yorke Holloway %
Emma Stone Jeffries ^
Doris Thompson McCollum %
Jean DeGazon McDonald %
Harriett Mitchell Murphy %
Semilla Thomas Rawls %
Margaret Ann Robbins %
Manderline Willis Scales %
Henrenee Ellington Smoot
Eunice Guy West #

1958
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Clemmie Sanders Tolmaire *

1959
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Ernie Finillo Jackson %
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Mildred Wynn Penson %
Dorothy Lee Walker Pleasant %
Barbara Peck Sternick %
Ethel Franklin Taylor *
Effie Franklin Williams %

1960
Lola Ann Blasingame Evans *
Iola Everett Flagg Johnson *
Emma Jean Franklin Moreland *
Dorothy Cole King *
Dorothy Finley Ladd
Bess Nixon Reynolds %
Beverly Jeanne Thomas *
Marcia Beavers
Joan Blondell Dixon Johnakin
Gwendolyn Ferrell Elmore
Gloria Banks-Evings
Anne Amelia Grimes
Faith Neal Hemphill
Jacqueline S. Marshall
Madelyn King McKiver
Gwendolyn Harris Middlebrooks
Annie Merita Mitchell
Gertrude C. Normant
Emma Walker Parks
Jimmie Hughes Raines
Lola V. Roberts-Richards
Doris Shelby-Davis
Ann Day Smith
Carolyn N. Stonson Taylor
Angel A. Taylor
Myrtle Ezzard Thomas
Eleanor Jeanette Tinkon
Lois Johnson Toomer
Sylvia L. Walker Andrews
Sandra Banks Anderson
Patricia Battle Austin
Barbara Adams Carney
Barbara Y. Coles
Clarella Y. Cooke Pratt
Carolyn Parham Davis
Alice Doanes
Betty Howell Dunaway
Dorothy Clements Fletcher
Idella R. Fryar
Alma Willis Fulton
Jean Wilborn George
Mary Alice Green Johnson
Gwendolyn Wales Hathaway
Annette Y. Huffman
Margie Patricianne Hurd
Carolyn E. Jackson
Henrietta Laster Jones
Dorothy A. Kelsey
Bettye Clark Little
Queen Green Lowe
Lula Arney McGarity
Elizabeth Bradshaw McKinley
Johnnie Price McPhail
Barbara Barnett Pettty
Joyce C. Rockwell
Anita Louise Spane-Peek
Vivien Shivers Stocks
Anna Hankerson Thornton
Barbara Jean Andrews
Anne Ashmore-Hudson
Cecile G. Baird
Barbara Ann Brown
Barbara A.P. Chandler
Robbie Welch Christlour Tourse
Mildred Ponder Coats
Brenda Hill Cole
Betjie L. Darragh
Catherine Ferguson
Electa Twyman Geer
Billie Mack Greene
Gloria Travis Gross
Maryline Pryce Hoyt
Edith Simmons Jackson-Hunter
Audrey Irvin Johnson
Gwendolyn Kenner-Johnson
Eula Persons Krashen
Hattie Williams Malone
Florine M Rattiff

Katie Coleman Rayford
Jean Berrien Rogers-Yates
Emilie Winston Scott
Emily Winston Scott
Edith Smith
Elnor Smith Tootle
Carolyn Willis Trammell
Ora Waggoner
Barbara Busey Williams
Mary Reeder Abrams
Emilie Williamson Allen
Mildred Roberts Anderson
Clara Mays Bates
Clara Mann Bates
Gloria Knowles Bell
Sandora Hawkins Burden
Josephine Dunbar Davis
Lajoyce Henderson Debro
Lois Turner Dunlap
Betty Wilson Durden
Dorothy Jenkins Fields
Alice Morgan Grant
Sadie Beasley Gray
Barbara Jean Gresham
Jo Ann Groves
Betty Jean Hall
Gwendolyn Hampton
Wendolyn Murphy Harding
Marcella Jordan Harris
Earnestine Wideman Harris
Janice Craig Hartsfeld
Ida Mccree Hilliard
Katie Reeves Rines
Eleanor Hinton Hoyt
Leola E. Hubbard
Edwina Palmer Hunter
Bernette Joshua Johnson
Charlotte Mize Johnson
Annee Chaney Jones
Sarah Freeman Jordan
Sharon Lundy Jordan
Marsha Goodwin Kee
Nelda J. King
Malinda Clark Logan
Bettye Dixon Lynn
Jeannie Terry Meadows
Joan Andrews Mills
Joyce White Mills
Deborah Dorsey Mitchell
Carrie Davis Mobley
Laura Akridge Mok
Willena Caruthers Sheffall
Neresa A. Shelton-Spencer
Dolores Young Strawbridge
Yvonne Dolores Weatherly
Genetha Delores Welch

Vera Norman Whitsonet
Jacquelyn Dennis Wilder
Billie Pitts Williams
Louisa Jackson Williams
Wilhemena Richardson Williams
Ridgely Renwick Worthy

1962
Meredith Brinson
Paula Shavers
Sheila Slocum
Louis Forrest
Raymonda Brown
Charles E. Bullock
Joyce M. Proctor
Robert Straudwell
Ann Day Smith
Barbara W. Bumgar
Ruthie Helm

1963
Barbara Jean Andrews
Anne Ashmore-Hudson
Cecile G. Baird
Barbara Ann Brown
Barbara A.P. Chandler
Robbie Welch Christlour Tourse
Mildred Ponder Coats
Brenda Hill Cole
Betjie L. Darragh
Catherine Ferguson
Electa Twyman Geer
Billie Mack Greene
Gloria Travis Gross
Maryline Pryce Hoyt
Edith Simmons Jackson-Hunter
Audrey Irvin Johnson
Gwendolyn Kenner-Johnson
Eula Persons Krashen
Hattie Williams Malone
Florine M Rattiff

1964
Mary Reeder Abrams
Emilie Williamson Allen
Mildred Roberts Anderson
Clara Mays Bates
Clara Mann Bates
Gloria Knowles Bell
Sandora Hawkins Burden
Josephine Dunbar Davis
Lajoyce Henderson Debro
Lois Turner Dunlap
Betty Wilson Durden
Dorothy Jenkins Fields
Alice Morgan Grant
Sadie Beasley Gray
Barbara Jean Gresham
Jo Ann Groves
Betty Jean Hall
Gwendolyn Hampton
Wendolyn Murphy Harding
Marcella Jordan Harris
Earnestine Wideman Harris
Janice Craig Hartsfeld
Ida Mccree Hilliard
Katie Reeves Rines
Eleanor Hinton Hoyt
Leola E. Hubbard
Edwina Palmer Hunter
Bernette Joshua Johnson
Charlotte Mize Johnson
Annee Chaney Jones
Sarah Freeman Jordan
Sharon Lundy Jordan
Marsha Goodwin Kee
Nelda J. King
Malinda Clark Logan
Bettye Dixon Lynn
Jeannie Terry Meadows
Joan Andrews Mills
Joyce White Mills
Deborah Dorsey Mitchell
Carrie Davis Mobley
Laura Akridge Mok
Willena Caruthers Sheffall
Neresa A. Shelton-Spencer
Dolores Young Strawbridge
Yvonne Dolores Weatherly
Genetha Delores Welch

Vera Norman Whitsonet
Jacquelyn Dennis Wilder
Billie Pitts Williams
Louisa Jackson Williams
Wilhemena Richardson Williams
Ridgely Renwick Worthy

1965
Doris E. Beebe
Myrtle Putman Bolden
Aurelia E. Brazeal
Mary L. Brock Waters
Jane E. Brown
Sandra L. Burton-Hughes
Leila Potts Campbell
Velma Charles-Shannon
Theresa H. Cox
Marguerite P. Creecy
Karlo Cooper Daniel
Katie Mae Davis Zellers
Ruth A. Davis
Ollie Freeman Donvedy
Barbara Henry Ferguson
Sheridan B Floyd
Vyvien Annette Ford-Brewington
Dorothy J. Fuqua Grayson
Louise Worthy Geer
Virginia Cotton Glass
Edith A. Hammond
Mary Jane Hendrix
Mary Franklin Hilliard
Queen Hardnett Jackson
Millicent Gamble Jackson
Emma Allen Jackson
Carolyn E. Jones
Lerona Stokes Joysey
Karen Kenny Lehman
Gwendolyn Ledbetter Lipscomb
James Earl McLeod
Charlotte Harris Owens
Patricia Dixon Pillow
Willena Kimpton Price
Alice Gosser Readus
Sheridan B Rogers
Marian V. Rucker-Shamu
Marilyn Holt Sende
Mary Dupree Sherman
Marian C. Shivers
Patsy E. Stephens
Sylvia Inez Sutt
Blanche Carter Thrash
Sandra Montgomery Tudos
Delores Turner
Carol R. Vieth
Dorothy Washburn
C. Jean Whipple Brown
Charles Etta White-Chavez
Grace Kelly Williams
Faye Powell Wilson
Anna Jefferson Woodard

1966
Anne Harvey Allison
Birdie Harris Anderson
Phoebe Lydia Bailey
Leila Sweet Blackburn
Mildred Hipp Blackwell
Margarette Butler Bolden
Barbara Anthony Brown
Anita M Burnette
Helen Carithers
Juanita Robinson Carter
Jacqueline Burgess Chatmon
Deborah Peek Crockett
Beverly Carroll Daniel
Carolyn Reynolds Daniel
Melba D. Davis
Geraldine Davis
Jewell Richardson Felder
Mary McMullen Francis
Brenda J. Greene
Beverly L. Guy-Shelfall
Raiphine Thompson Hammett
Beryl Chattard Hargrett
Martha Holmes Jackson
Elizabeth Jordan Johnson
Helen Coleman Jones
Linda Hayes King
Jacquelyn Brown Lawson
Charlette Wyatt Lewis
Maude Brown Lofton
Angela King McCloud
Charlette L. McConnell
Bernie Dowdy McDaniel
Sershyl Morgan Mitchell
Joe Anne Owens Williams
Michelle Hood Pendavris
Beverly Sikes Pettagre
Victoria Joyner Phillips
Connie Curry Phipps
Marjorie Anderson Pierre
Marilyn O'Bryant Robinson
Sarah Williams Robinson
Mary Cook Robinson
Judith Fennell Ruffin
Alice Comer Scott
Gwendolyn Zoharah Simmons
Camille Annette Smith
Audrey H. Swann
Clareta Sampson Varner
Barbara Madden Webb
Elynor Alberta Williams
Katrinna Jackson Williams
E. Victoria Williams
Rosalind L. Woodard
Anne C Woods

1958
Juliet Dobbs Blackburn-Beamon
Syliva Fields Cook
Pauline. E. Drake
Shirley Larkins Green
Eurtistine M. Holt
Bettye Walton Mood
Evelyn Lyons Jacks
Janet Webster Jones
Jerelean Miller Lattimore
Ann Cox Parham
Bettye Thomas Peters
Helen Sawyer Plump
Betty E. Strickland
Mildred Walton Thorpe
Millicent Peters Wright

1959
Minnie Alderman Barnes
Geneva Evans Bishop
Bettye I Echols
Bettye Echols
Meiari Theresa Ezzard
Jean Strickland Fieing
Julia Martin Gilmore
Helen Kerr Hall
Lillie D. Hobbs
Irene Stokes Ingram
Marilyn Francis Krigger
Kay Bell Mask
Jane Bond Moore
Arminta Partridge Owens
Dorothy Coleman Peay
Janie Owens Peters
Margaret Rucker Sheffall
Roslyn Washington Sylvester
Patricia Carter Walker
Frances Gladra Weaver
Jamie Johnson White
Ara Ann Yates Partridge

1960
Vivian Welch Brinson
Marian Pitts Coles
Jacquelyn Shivers Daniel
Gloria Watts Davis
Elizabeth McDugle Davis
Clarice Walker Dukes
Lillian Williams Ellis
Joyce Wilson Gordon
Jane Gary Hopps
Laura Akridge Morgan
Carrie Davis Mobley
Joyce White Mills
Joan Andrews Mills
Jeanne Terry Meadows
Bettye Dixon Lynn
Malinda Clark Logan
Gwendolyn Zoharah Simmons
Camille Annette Smith
Audrey H. Swann
Clareta Sampson Varner
Barbara Madden Webb
Elynor Alberta Williams
Katrinna Jackson Williams
E. Victoria Williams
Rosalind L. Woodard
Anne C Woods

FALL 2017 »
43
Danita Burgess-Hines % Susan Mackey Byrd Valerie James Catchings > Jocelyn J. Chadwell * Deborah M. Chocolate Carol Gaither Clark * Cynthia Wyatt Cody # Camea Culmer Collier % Cassandra Washington Conway > W. Gale Creves % Sharion Y. Crabbell % Marla Davidson Currie # Debra Bolden Datcher % Goldie L. Dicks Katherine E. Dowdell Disher % Victoria Harvey Dunbar > Denise Alecia Duveney # Teresa D. Edwards % Toya Evans % Brenda Catchings Evans > Carolyn Evans-Shabazz % Margee Cheek Fant # Brunetta Rossalle Garrett * Pamela Johnson Garvey * Nancy Gresham-Jones * Mary Elizabeth Grimes % Denise Sheila Hartfield % Joyce Angela Hayward Maxine Harris Heard > Jann Washington Honore' > Peggy Moore Jackson > Cynthia Curinton James * Carol Lewis Jefferson % Sheila Ann Johnson % Sondra Rhoades Johnson % Tani Johnson % Carole Bonita Johnson > Bellinda F. Johnson-White % Debra Zachary Jones * Penny J. Joseph % Patricia DeBerry Kelley > Robin Ann Lee Jerilyn Horne Lee > Joan Redmond Leonard > Deborah Gail Ligon % Brenda Marie Macklin % Sherrie Lynn Marshall * Marilyn Thornton Maycock > Wanda Bland Meyers > Andrea V. Mills > Zinora M. Mitchell-Rankin % Debra Gardner Morris % Rosemarie Morse % Cheryl George Noble % Cheryl Nugent-Bishop Adrienne Samella O'Neal % Sharon Elaine Owens % Marta Pearson-Troutman- % Angela Pendergrass-McCloe % Sherry Phelps-Vital * Alfreda J. Phoenix-Belton % Judy Renee Ponder % Beverly Price > Janice Alexander Robinson % Jeanette D. Sabir-Holloway % Patricia Smith Blanche Mickie Smith * Brenda Jones Stanford % Cynthia Ann Tucker-Curtis % Candace Venning Ushery % Penelope Judith Vanderhorst Edna Jeanne Ward Jene A. Washington * Susan Marie Washington * Vicki Daniels Weatherspoon % Jacqueline Hill Whatley # Pamela Y. Williams % Beverly Wills-Flowers > Linda Womack * Marilyn Miller Woodruff > Denise Cornelious Woods > Diana Scott Wynne % 1977 Brenda L. Banks * Rochelle Davis Barnett > Geneva Hampton Baxter % Karen Overstreet Belamy % Pamela Estelle Blatch % Denise Blue-Poe # Patrice Darcelle Boddie % Janice L. Boger % Connie Boswell > Kim L Bright % Elizabeth J. Brooks * Charisla G. Brown % Carol Ann Bryant Young Natalee Blackburn Bryant % Cheryl Bronner Buffalo % Mary C. Burney-Bolling % Gloria Devaughn Burr Deborah Johnson Cash Carol Jean Chappell % Lei Charlton % Shirley Henderson Coleman > Brenda Minning Davis > Mary Lynne Diggs % Saniquetta M. Dover % Emma Caldwell Dykes > Cornelia S. Edwards % Jo Roberson Edwards > Gretchen Miles Eugere > Carolyn Jenkins Few % Holly Johnson Friar % JoAnn Butler Fulks % Iris Rene Gordon % Cheryl Graham-Soloman % Gail J. Greer % Mary Joyce Henley Geraldine Voutta Howell % Patrice E. Howell > Patricia Huff-WyCiff % Deborah Hull > Althea Darlene Jackson Cynthia Guthrie Johnson > Susan Grace Johnson > Annie Drain Jones Michele Yvette Jones % Jewel Jones-Faison % Deanna Roquemore Lee % Carla Cormier Long % Karen Cecilia Minor >> Alicia Denise Michyer >> Judith Jones McKinley > Barbara McNeely-Bouie Nelwyn McDiffie Mpare Karen N. Nettles * Dale Smith Oldham * Deveta Carole Peoples % Bernadette Cecilia Polier % Mary Hall Presley % Angela M Rogers % Rosalind Banks Rogers % Paula Ann Sams % Glienda Harris Sandling % Vickey Lovette Saunders % Lauren Sellers-Darden % Dolores A. Sevaid % Faith Elizabeth Shepard % Cheryl Ann Stanley % Elva D. Steward-Carson > Cheryl L. Steward Deborah Stewart-Mack % Juliet Viola Stovall % Rochelle Flemister Strong % Rose Sprett Sweeney % Beverly Williams Taylor % Valeria Wilson Thomas % Meghan Williams % Emily Scarborough Townsley % Phoebie Dawson Ushery % Beverley M. Warner % Sheryl Webber Washington % Robin Jones Watson % Kathy L. Watson > Patricia Lynn Wellington Aida Rise Wiggins % Betty J Williams Esther Marie Williams > Avls Junior Woodard Jeanette Wright % Cheryl Lewis Wright % Deirdra Y. Yarbrough % 1978 Rhonda Hooks Ashkon Angela Phoenix Belton > Edna C. Bennett Evelyn Davis Boyden % Kei Coombs Breedlove Genece Etvette Brinkley % Yolanda Smith Brown Bonita Buford % Barbara A. Burgess % Michelle Y. Butler % Teree Caldwell-Johnson % Jessie J. Chapin Evelyn Lewis Clark % Cassandra Clayton % Janet L. Colley % Angelle F. Cooper Deborah Lynn Dallam % Gerri B. Dickerson % Stephanie Dumouil-Hodge % Adrienne M. Dunnock % Pamela Sanders Ellis Chandra Jones Foster Dona Hawkins Gardner % Robin Gerald % Janet R. Griffin-Graves % Daphne Saliya Harrison-Young Deborah M. Hayes % Mary Hill % Verna Hilliard Dolores Jackson Howard % Pamela James Jones % Sharla J. Jones-Flaum % Karen Kendrick Law % Kimberly Shepard Lewis % Maureen Angela Lewis % Rita Jackson Logan % Sharon White Mackel % Cynthia L. Mainer-Turnbow % Sharon Coleman McCarter % Jackie C. McClean % Joann McClean % Agnes G. McInton Delmarshaie Haley Miller Sybil Jamison Miller % Cheryl Lynn Moore % Beverly Hall Mosby Helen Nicholson % Sheila M. Nunnally % Ericka J. Orina % Terry Patterson % Pamela Bell Payton % Marshaltaha Sims Peterson % Frances Abrams Pinkins Avonne Lawson Polk % Judith Leigh Rasayan Robin Brown Reid % Portia Elaine Reid-Friend % Carole Helen Riley Patrice Paul Robinson % Diane M. Rowe > Monice Hodges Sanders % Wilfreda Willford Sanders % Margaret Eva Simmons % Margaret E. Simmons % Andrea Battle Sims % Joya Sims-Coley Jacqueline E. Singleton-Brown Rosemary Smith % Cynthia Neal Spence % Pamela Sanders Ellis % Chandra Jones Foster Donna Hawkins Gardner % Robin Gerald % Janet R. Griffin-Graves % Daphne Saliya Harrison-Young Deborah M. Hayes % Mary Hill % Verna Hilliard Dolores Jackson Howard % Pamela James Jones % Sharla J. Jones-Flaum % Karen Kendrick Law % Kimberly Shepard Lewis % Maureen Angela Lewis % Rita Jackson Logan % Sharon White Mackel % Cynthia L. Mainer-Turnbow % Sharon Coleman McCarter % Jackie C. McClean % Joann McClean % Agnes G. McInton Delmarshaie Haley Miller Sybil Jamison Miller % Cheryl Lynn Moore % Beverly Hall Mosby Helen Nicholson % Sheila M. Nunnally % Ericka J. Orina % Terry Patterson % Pamela Bell Payton % Marshaltaha Sims Peterson % Frances Abrams Pinkins Avonne Lawson Polk % Judith Leigh Rasayan Robin Brown Reid % Portia Elaine Reid-Friend % Carole Helen Riley Patrice Paul Robinson % Diane M. Rowe > Monice Hodges Sanders % Wilfreda Willford Sanders % Margaret Eva Simmons % Margaret E. Simmons % Andrea Battle Sims % Joya Sims-Coley Jacqueline E. Singleton-Brown Rosemary Smith % Cynthia Neal Spence % Pamela Sanders Ellis % Chandra Jones Foster Donna Hawkins Gardner % Robin Gerald % Janet R. Griffin-Graves % Daphne Saliya Harrison-Young

**LEGEND**

* Century Club $100–$299
> Second Century Club $250–$499
% Founders Club $500–$999
# President's Society $1,000–$9,999
^ Nellie Brewer Render Society $10,000–$49,999
~ True Blue Society Names in blue have given for five or more consecutive years.

Wilma Jean Wooten % Jocelyn Wright *

1979
Mayela Maria Allen Lillicia Perry Bailey * JoAnn Howard Baker * Kay D. Bell-Dailey Keva Wright Berry % Beverly E Bevinneh-Lewis Shirley Denise Bias % Marsha Hicks Bishop Rhonda Benjamin Bland > Therese White Bowen % Ouida P. Bridges Andrea Burke * Janice Sistrunk Carlton > Kathy D. Carter % Arthurlyn Combs-Hixson % Denise Copeland-Jones % Vicki L. Crawford Hazel Hill Crawford > Vanessa E. Collins % Verbena Brown Cummings % Santreesa Ann Davis % Jerri L. Devard– Felitta Drayton-Johnson > La Keetsa E. Howard Beverly Y. Edwards % Phyllis Edwards-Daniel % Pamela Spruill Fletcher % Adrienne Vinson Forstall %
Stephanie Renee Hughes
Venise E. Hunter Richardson
Emily Juanita Jackson
Christina Jackson
Charlann Jackson-Sanders
Thea Aleesia Jones
Sharon Yvette Jones
Yvette B. Kinsey
Jennifer Doggett LaPoint
Terri L. Lathan
Sherri L. Lathan
Theodora Rochelle Lee
Adrienne Yvonne Lewis-Potter
Prenessa Mickens Lowery
Eloise LaVerne Luke
Michelle Diane Mason
Beverly Clark Mattox
Susan McCray Merricks
Cordelia Daniel Mitchell
Beverly Antoinette Moultrie
Mitzi Dease Paige
Marian Parks-Gilstrap
Susan J. Patterson
Jillia Billups Pearson
Deborah Dennis Perry
Ann Dennard Pope
Lori Heid Prince
Wanda Maria Reid
Angela Moore Rivers
Deidre Rouse
Penny Gibson Rumph
Angela Patrice Shannon-Reid
Danielle Butler Simmons
Miriam Ruth Simon Causey
Dominique Jamie Simpson-Milton
Connie F. Smith-Lindsey
Cecily Marie Spaulding
Allison S. Sturdivant
Elizabeth Campbell Syrkt
Aubyn Elaine Thomas
Sherri Elynn Thompson Dickerson
Leslie Brown Vincent
Angela Bedford Walker
Renee Chube Washington
Tonya West-Strozier
Stephanie Lorraine White
Cynthia Whitehead-LaBoo
Karyn Williams Will
1985
Shawanda Jenkins Alexander
Teri Butler Alexander
Denise Johnson Allen
Sharon Patricia Andrews
Jacquelyn A. Anthony-Bryant
Sonja Denise Bell
Deborah Denise Bennett-Stone
Patricia Willis Bradford
Kim Elise Bronson
DeVita Olar Bruce
Mary M. Carter
Tammy Suzanne Childs
Kimberly Lynn Christian
Karen E. Crawford
Suzanne Wilson Davis
Beatrice Marie Dawson
Brena B. DeLaine
Laurie Elam-Evans
Alexis Campbell Ellison
Emma CV Ferguson
Patricia A. Fuller Earley
Mary Elizabeth Gaffney-Jones
Bridgelette Michelle Gibson
Angelique DeVold Glover Waller
Alicia Goodman-Bohler
Genine Margarette Grant
\[90\text{Ehols Greenwood}\]
Florence Therese Greer
Ramona Dorian Hall
Christine M. Harris
Pamela Machelle Heath
Beverly B. Hicks
Daphne Goodson Hickson
Lenice Biggins Horton
Montana Golphin Jackson
Maravelatte D. Jackson Francisco
Phronie Simmons Jackson
Deidre Letece Jackson
Alice Eason Jenkins
Joyce Elaine Johnston
Deidre Jenise Lee-Stubs
Marylyn Joyce Lucien
Athena Manning
Patrice Kirsten Matthews
Lisa Renee Maxwell
Robin McCallum
Yolando McGriff-Chatman
Gina Ealy McIntosh
Gisele McKinney-Hawkins
Carolyn Byran McQueen
Stacy Reed Mews
Mary Dawn Miller
A Jay Mooty
Verna Roxane Moses
Jacqueline Lynn O’Neal-Brown
Sandra Lynn Polote
Lisa M. Potts
Vanessa Yvonne Powell
Greselda Petrice Powell
Celeste A. Purdie
Kimberly C. Riley-Davis
Veda Lynn Robinson
Nicola E. Rutland
Daphne Sykes Scott
Staci Jackson Smith
Dayna D. Stewart
Shree Sullivan
Joanne Renee Sykes
Malissa Huffman Talley
Saba Amy Talley
Jasmine Pugh Taylor
Ernell Rochelle Thacker
Aquilla Mcintosh Thomas
Adrienne Y. Thomas-Frazier
Shawn Flemson Thurston
Annette Storm Turner
Pamela Joy Ulmer
Stacey Utsey
Jennifer Denise Walton
Harriette White
Marylyn White-Carter
Andrea Ellis Williams-Kingkosh
Phyllis Wills
Yolanda Williamson Wilson
Pamela B. Woods
Renell Marcia Wynn
1986
Angela Tucker Abrams
Eloisa Abenhourt Alexiy
Jennifer Harkness Allen
Cynthia Denise Bagby
Cynthia Ann Barnum
Mildred Forbes Beal
Paula Joan Birth
Michelie Marie Bondurant
Nina Cobb Broune
Michelle Brenda Brown-Burrows
Angela O. Brown-Mathis
Lauryn Marie Brighthey
Kimberly M. Carson
Ruth D. Christian
Keisha Morgan Coleman
Robyn Whitfield Conley
J. Lisa Crowell
Cheryl D. Cooper Willis
Karen Webb Crowell
Judie Carter Davis
Tracie Lynn Dwewberry
Tara L. DeYampert
Robin K Dixon
Lisa J. Lanette Dixon
Felicia L. Garris
Lynette Glover-Maxwell
Tara Littlejohn Gonzales
Deirdre Collston Graddick
Lisa Denise Gray
Paula L. Green-Fielder
Jo-Anna Maria Griffith
Joan Ellis Bennett
Kerri Lynn Hackett
Sabrina Tucker Hall
Sabrina Gladys Harris
Bonita B. Harris
Joycelyn Simpson Harrison
Sharon Kateri Hill
Olla B. Hodoh
Jan A. Holland-Chattman
Christel Alea Hooper-Curts
Leslie Lewis Johnson
Shelly Monica Jones
Laverne Nena Jones
Shelley Ann Jones
Cheri R. Knight-Baty
Kimberly Ross LaBoone
Marcella L
Sharmen Loman Lawrence
Lisa Marie Lawrence
Gina Alexandria Lewis
Debbie Marable Carter
Karen Elaine Mays-Meyers
Shannan Dewith McCormick
Cecilia Renee McGee
Monette Coleman Mchiver
Tecilia L. Mims
Debra Mocho-Moon
Kathaleena Edward Moon
Valerie Marie Moore
Janeen Morris
Janice Reid Moses
Lisa Marie Mosley
Vikki Laurence Palmer
Helen Bryant Partham
Bari Alexis Parks-Ballard
Phyliss D. Paul Jordan
Antoidente D. Payne-Benford
Georgette Richardson Peavy
Stephanie W. Perdue
Rhoda Arleen Pickett
Myra Pitts
Sylvia Rose Pope
Kimula Stenson Powell
Sheilla Purnell-Jones
Patrice Whomter-Ke
Tonga Phillips Reiford
Lisa Hobbs Richardson
Jacquelyn Daniels Sears
Trenee Lorraine Simms
Iris Atkin Singleton
Donna Michelle Stafford
June Stewart
Yolanda Doris Stokes Coley
Allysha Rele Foley
Hellena Lottie Terrell
Dawn Williams Thompson
Monique Toller-Logan
Andrea Abrams Turner
Sekai Turner
Hope M. Vaughn-Brown
Anita Terease Wallace-Thomas
Alivia R. Warren
Karen Walker Washington
Angela Farris Watkins
Donna Maria Wilkerson-Weyer
Joanna Darce Williams
Kristen Suzanne Williams
Michelle Curney Willis
Renee Tara Willis-Cavor
Reene Harris Wingate
Allison K. Wright
Daphne Wright-Gillstar
Sharone Michelle Yearwood
1987
Stephanie Zianne Adams
Cheryl Meredith Alexander
Stephanie Diane Allen
Kaye Loretta Allen
Audrea Powell Andrades
Angela Baskerville
Dawn Lynette Berrien
Gail Ncmkkame Bolden
Racqell Fredreka Bolden-Lott
Lori Patrice Boyer
Candace Pryor Brown
Beryl Denean Brown
Stacey Maria Brown-Lucas
Tara L. Buckner
Alva Bell Bullard
Ollivia Ria Bursey-Ward
Jametorius Houston Barrett
Kathy Todd Burton
Valencia Reynolds Burwell
Robert A. Butler
Tracey Campbell
Kimberly A. Carter
DeAnne Price Claire
Debra Clawson-Jackson
Robbie Fanae Cole
Melanie B. Cook-McCant
Alicia Patterson Davis
Perfie Marie Davis
Jacqueline B. Davis
Deidre Days-Woods
Tana Yobsen Dean
Janie D. Douglas
Melanie White Eley
Valerie Stuckey English
Deidre Williams Evans
Dorothy Barry Fields
Lillian Grant Flakes
Patricia Lynn Ford
Glenise Cheryl Gleeton
Tracie Gregory Goffe
Schuyler Maria Goodson Bell
Gloria Listenbee Goolsby
Lorraine Jones-Wardlaw
Cynthia Harris Kelly
Lisa Harris Kelly-Leigh
Cyathy J. LaRae
Carla Harris Lee
Krystal Marshall
Sonya Maria Maxwell
Collette Mayfield
Yolanda Hill McGhee
Jennifer Johnson McWhorter
Janine F. Moore
Dawn Nebbitt-Cross
Denise Darcelle Noel
Janice G. Obiano
Amelia Page
Kelli J. PoiNewter
Allison L. Richo
Charlene L. Rivers
Lovette Twymun Russell
Aurina Shepherd
Bridget Annette Smith
Deborah Ann Smith
Tonya McMillan Sneed
Nefertiti A. Susan
Michelle Felicia Thomas
Paula Vanessa Turner
Gayle B. Tyler-Stukes
Marlena Williams Vincent
DeAna Jo Vivian
Karen M. Webb
Mary Marie Williams
Edwina A. Wilson Divins
Susan Hart Wilson
Alfredia Shelton Wingate
Sarah Adams Yeary
Veronica Strong Young
1984
Constance V. Aguayo
Karen M. Anderson Holman
Helen Clark Barrow
Rasheda Owens Bell
Diane Marie Bell
Lillian Burleson Bittaye
Jeanne M Black
Wanda Blount Blair
Rosalind Gates Brewer
Kimberly Ann Brickhouse
Yvette Aleen Brown
Alpha Chamlee Brown
Angela Bryant-Stark
Nazer Mathews Buck
Sopeh Lewis Burns
Angela Lynette Campbell
Cynthia Collette Carson
Rosalyn Cary Charles
Lisa Helayne Clay
Karen Yvette Cooper
Annette Stallings Coram
Antonia Dukes Crawford
Beverly Ann Dotson
Margareathia G. Ellis
Valjeanne Estes
Gwendolyn Fairbanks Teny
Jacqueline Jackson Feaster
David A. Felder
Deidra Armstrong Fryer
Regina Lennelle Fuller
Yolanda Gilmore-Bivins
Hazel Denise Glasgow
Cecilia Goodson
Charlotte Hunter Grant
Karen Burroughs Hannannery
Georgia Ann Hayes
Jama R. Haynes
Laurel Ross Summerfield
Hunt
Gregory Hill
SPELMAN MESSANGER
SPELMAN MESSANGER
SPELMAN MESSANGER
SPELMAN MESSANGER
Brigitte Ruth Bailey *
Monifa Akinwolere Bandele >
Carmen Bowie Bandy
Schonay M. Barnett-Jones #
Cindy Brooks Baumgardner ->
Ilse Bell >
Kelly M. Bethea #
Mia Maxie Bieniemy *
Kimberly Sisson Blackwell
Traci Lynn Blackwell #
Adrienne Montine Booker *
Sherrine Lynne Boseman-Rives %
Jocelyn Jones Boustani %
Stacey Taylor Brandon
Cynthia Harris Brantley *
Cynthia Montgomery Bridges %
Cherlynn Bricottong %
Janet A. Broiles >
Mary Kathryn Brown
Stacey Michelle Brown
Kimberly Carol Brown
Tammy Miles Brown *
Adrienne F. Bumas >
Paullette Varner Burton %
Lisa Whitfield Bynum ->
Faith Renee Cargile *
Niki Childs-Cardlaw
Delitha Morrow Coles *
Leslie Collins-Thompson
Janice Fay Cook
Grethchen R. Cook-Anderson *
Stacee Bain Critten "
Janet Saunders Currie #
Joyce Antoinette D. Willburn
LaQuita Mechele Dance *
Victoria S. Darrisaw *
Y. Monique Davis-Smith %
Lanita Montgomery-Dawson *
Alicia T. Deforest
Anjanie Stock
Lynn Marie Ellis *
Aneid Mignon Esay-Edwards >
Sabrina Tannis Finney *
Dawn D. Florence
Kimberly Potts Forde *
Patrice Thompson Francis
Samone S. Gaines-Page
Sheryl Lanette George >
Tina Moore Gilbert *
Kimberly Yvette Gure >
Alison Graves-Culham <
Ursula Y. Gray %
Dawn Beatrice Griffin %
Elma Moore Hall *
Aretha Leonore Hankinson *
Tamar Elaine Harris
Louise Harris
Lynda L. Harrison-Gaines *
Teicher Turner Hazzard
Tracey McFadden Hembright #
Lyn Hamilton Henson
Yvette DelaMous Hicks
Ashhari Johnson Hodari
Ivor Braden Horn *
Karen Adams Horton >
Chanell Huff-Cox >
Yerva Yvette Hullett
Renee McDonald Hutchins
Sonya Lawson Hutchison *
Winema Lois Jackson
Terese Leary Jenkins *
Loree Dionne Jones
Jacqueline Denise Jones
Patricia Antoinette Jones
Kristina Pittman Jones #
Kimberly Jones *
Natalie R. Kelly
Dawna M. Kelly %
Joni Michelle Key-McGhee #
Cheryl L. Kline-Alley *
Kimberly G. Lacey-Foster
Billian B. Lakhan *
Adrienne Colette Lance Lucas >
Aliza Rovone Lawson
Tracey Patricia Leary %
Jennifer LeBrane-Stewart *
Alllyn LeDuff
Courtney Lewis *
Suyah Monae Loud-Docket *
Danyelle Monique Loveless %
Kimara Ngai Mason
Sharon Hawkins McDougal *
Audrey Michelle McKay
Melissa A. Mims *
Robbin Marie Mrister-Wright *
Debra Jean Mitchell %
Felicia James Morton *
Dalhi Nanette Myers %
Karen Jenkins Newkirk
Kandace Weems Norris *
Kimberly Yvonne Olusolu
Crystal Doranne Owen %
Suzanne Henry Parker
Nichelle Nicole Peerler-Holmes
Voljia Senteria Plaim *
Nichelle Anissa Poe ->
Crystal Lynette Powell *
Shelly Robinson Pullian %
Michelle Karen Reed Arnold *
Jakkil Relford
Nita Du Bell Gilbert *
Juadalyshn Ashmore Richards
Ojarda A. Richardson
Anta Louise Richardson >
Kendra Corr Robertson *
Willette Robertson
Lori Sasi Robinson *
Vikki Roy *
Tracey Hughes Royal *
Romelidia Hearn Salter *
Stacy Danielle Scott
Tyra Simone Sellers
Jameilih Demons Shegog *
Lisa M. Simpson #
Sabrina Renee Sinclair
Joy Rennett Smith
Thelma Monroe Spencer
Gina Stewart *
Denise T. Swinger-Sweet
Lisa Ann Tavares-Bodiford *
Brenna Fields Taylor
Colleen Janessa Taylor *
Kimberly Taylor-Smith *
Valencia Ninette Tolbert *
Ananseet Mattson Toone *
Angela R. Tunstall >
Stephenie Elaine Turner %
Jan Michelle Vaneder
VialKris J. Varrell *
Yolanda C. Wade >
Eleanor Levora Warren Lindsey
Melissah Denise Watson *
Bridgeett Garrett Watts *
Dineen Joelle White
Donna M. White Wright
Karyn Elaine White #
Kendal Kia Whittlock *
Staci Massey Williams
Sharyl Renee Williams
N. Chanell Williams *
Denise Rashell Williams *
Athena Demecia Williams *
Natalie Lynn Wilson
Angela P. Wood %
1991
Priscilla Anne Adams
Robin Elizabeth Alston >
Monica L. Anderson *
Kimberly Nicole Anindell *
Marion Velma Ashley %
Jill E. Ashton-Hughes *
Nicole Dow Avery *
Jeanna Catherine Bailey
Terraine L. Bailey *
Bonadanta Evans Bain *
Kasey Baker-McClary *
Lisa Cylar Barrett *
Anggie Barrington-Jeter *
Rita Sinkfield Belin %
DeAndrea Beasley Berry *
Tasha Harden Bing *
Lisa Denise Blackmon Haynes
Marla Blakney-Spivey *
Rebecca R. Biasingame-White *
Cynthia Maria Bowman %
Priscilla T. Branch *
Kelly Veney Brinkley *
Deda Rayel Brown
Karla Gaye Brown *
Raquel Andrenette Bruce *
Adrienne M. Burgess *
Heather Boyd Burnett *
Vera L. Burrell *
Aniquetta Vonceil Calhoun *
Janee Cornelison Camp *
Diana Campbell *
Valerie Garth Camper
Lauren Renee Carey *
Lori Ann Cargile *
Kweli K. Carson *
Joy White Carter
Candace Malone Cato *
Rachel S. Chennault
Toni Dionne Claud *
Kimberly Mangram Collier *
Cherry A. Collier *
Monica Stevens Cooley *
Dorian Brown Crosby *
Kimberly Williams D Haene *
Denise Danielle Daniels
Kimberly C. Davis *
Sonya V. Dean-Walston
Sonja K. Dickens
Tara Yolanda Douglas-Williams *
Tracy Jackson Downey
Kathryn Renee Dynu *
Leontyne Ealy-Dubose %
Theresa Ealy-Nobles *
Keica D. Echols Harris *
Melodie Biggs Echols *
Brooke Jackson Edmond *
Susan E. Ellis *
Elizabeth Nicole Espy
Stephanie Evans *
Kimberly Celosia Felder *
Dionne Yvette Ferguson *
Latia Andrea Ford *
Kimberly Warren Franklin *
Torii Ransome Freeman %
Lashawn R. Gaillard *
Tracy Carter Galloway *
Dawna Beryl Gardner *
Jamila Remi Garrett-Bell *
Pilar A. Gaudin
Tolerada L. Gillen *
Kimberly Michelle Gast *
Bernice A. Green *
Shirley Reketa Greene *
Rae Andrenly Greer *
Deirdre N. Griggs Stewart *
Lori Ann Guy *
Debbie L. Hairton *
Toni LaTresse Hall %
Felicia Annette Hall *
Nicol Joy Hanyard *
Lisa Epps Harton *
Samara Karim Hassan-Reed *
Lisa Michelle Henderson *
Angela C. Hill *
Syronnica L. Hill-Wyatt
Kimberly Hines-Bullock *
Michelle Daneen Hodgkin *
Malauna Civens Hogan *
Tonya Michelle Holmes %
Denise Michelle Holmes *
NaNetta Pecola hullum *
Desham Giselle Hunter *
Myla Kimbrough Irwin *
Andrea Lynette Ivory *
Maurilla A. Ivory *
Donna Elizabeth Jackson *
Dawn Harris Jeffries *
Lisa Colette Jenkins Haynie *
Andrea L Jenkins-Aiken
Valerie Leah Johnson *
Anissa H. Johnson *
Tayari Jones *
Juliette A. Jones >
Alletha V Simmons-Jeanney
Tracey Summers Kearney *
Shere’e H. Kellogg %
Stephanie M. Lawson-Muhammad *
Dawn Michele Lee *
Pamela Denise Lewis
Stephanie Anne Livingston-Thomson *
Kirsten Charles Lollis *
Mykela Karole Loury
Dana Major-Wilson *
Sabrina I. McBride *
Clarice L. McClary
Faith Nazaee McCrone-Royal *
Michelle McDonald *
Tonya McGriff-Stice
Wendi Lynn McMullen
Nichelle Rena McMurray
Angelerte Armento McWhorter *
Tactila A. Mikel Scott *
Annie Goodby Minley *
Patrice Aline Moore *
Laura Pearl Morrison *
Mary Jackson Mosley *
Shawna Green Myles *
Sherri W. Napper *
Parquita Nassau *
Nichelle Elaine naver-Serf
Angela Aileen Neal %
Angela Joyce Nottingham *
Danielle Drame Oakry-Simmons *
Darnelle Brady Parker *
Shirley Diane Pattman-Stubb *
Stephanie Reed Payne %
Alicia Thompson Pennie %
April S. Perry *
Danyale Price *
Wendy Michelle Pulliam *
Stacy Denise Quarles *
Sherina Diane Redding-Pate *
On the following pages, you will find:
50 » S P E L M A N M E S S E N G E R
Omah M. Williams-Duncan * Andrea Denise Wright * Elita Nichelle Wyckoff-Jones > Sidnee Paschal Young >

1998

Joy Denise Glover % Lori J. Gooch * Tonya V. Graham % Kamola Isikata Gray Tamika A. Greenbaum Kimberly M. Gregory-Thorpe > Latifia Alston Hainton Michele Morgan Harvey > Rashidah Hasan * Queen Elizabeth Henderson * Candice Renell Henry % Sarah B. Henry > Daphne Renee Hernandez Niela Lasahn Hill Erinne Abron Hill Jennifer Denise Hilliard % Afryea Yvette Holland % Jennyfer A. Holmes * Kenya Helena Jacobs % Sharon Faulk Jean-Pierre % Stacy A. Johnson Dawn Amanni Johnson Telka Lakisha Johnson * Andrea C. Jones Kelly-Anne Jones % Claudette Jaijane Jones % Maureen Letts Joyner % Karan J Kendrick Allena Willis Kennerly % Aisha N King % Elizabeth G. Kirkland Delali Kodak % Florence E. Kreisman Lorraine Newton Lalli % Jade Maia Lambert-Smith % Aaran Lane-Drayton % Felicia Scharla Lewis Dionne Denise Louis > Jori Sheil Sherrington Tiffany L. MacCoubrey % Peggy Madkins % Rashida Untilla Mathis Tiffanie Y. McIntyre-Stucky % Christina Hayes Miller % Lashondra Thomas Mitchell % Rashidah Lopez Morgan Zuri M Morrison Christy Mountain-Bonner % Najwa W Naohara > Tayloria L. Bryant % Zakia N. Ogunde % Alycia Crabtree Onowho * Trenimake R. Owens % Taiese Thomas Pfeifer % Michon M. Pinnix % Victoria Pipkin Keisha Renea Pittman Victoria R. Quattrteen-Bryan %

Nicole C. Rankins Patrice N. Richards % Michaela Rodgers > Danielle Rose % Chelsea Baskin Ross % Jessica P. Rowell Latisha M Sanders Kia Nicole Scipo % Joi C. Scott * Stephanie Scott % Costin Dawn Shamble % Aisha Shamburger-Rouseau % Keisha Annette Smart Nareica Latot Smith Robin Dionne Smith Nova N. Smith % Tiara Latrice Smith > Ann Marie Stephenson # Danielle A. Summers % Yolanda Larell Swan % Allison C. Taite-Tarver Reiko Renee Tate Princess Milaya Tate % Anitra C Taylor * Yaletha Latoria Thomas % Angela Goodson Tide % Cordelia Deanne Talouss % Tameika Nicole Turner-Haynes Shaun Shaurita Patricia Walker % Sherri Lynette Walston Merritt % Jawahni E. Ware Sylvia Sakku Watts % Chonda Lynelle Williams Shana L Williams Nicole Terema Williams Monica Lynn Wilson >

1999
Melissa T. Aaron Nasiba M. Abdur-Karim % Zarat Yemiin Akande-Boyd Kalemah S Albert % Corinne Sonima Amany % Andrea Florence Archuleta Fabiola Aurelien Veronica Avery % Nchag Azeof % Lise-Pauline M. Barnett % Kenisha Wright Barron % Lasheka B. Bassey % Terri L. Batch * Melanie Ann Bennett-Simms % Chastity McRae Bradford Onika Bradford Nadiyah Raushahah Bradshaw % Margaret Appiah Brown Ninita H. Brown % Kelli Valencia Burroughs %


**LEGEND**

* Century Club $100–$249
> Second Century Club $250–$499
% Founders Club $500–$999
# President’s Society $1,000–$9,999
^ Nellie Brewer Render Society $10,000–$49,999
~ Trustee Leadership Circle $50,000 and up

**True Blue Society**
Names in blue have given for five or more consecutive years.
La Tiffany T. Gordon
Heather L. Taylor
Seshmi Taylor
Tandra N. Taylor
Lauren Desiree Thomas
Sarah E. Thompson
Candice L. Thompson
Taniqua M Tobias
Gameisha M Torrence
Sloan Shari Turner
Monique D Washington
Donnetta C Watson
Elizabeth C Wattley
Tiffany Davis Watts
Portia Murphy Wayne
Alison Welcher
Teza M White
Adrienne D. White
Tiffany C Williams
Kyla Noel Williams
Kashawndra L Wilson
Shelby N Wilson
Courtney E Woods
Brigitte G Wright %

2007
Christin Lea Agnew
Tiffany Davenport Aiken %
Amanda L Aiken >
Davita J. Aldredge
Tanya N. Alexander
Alisha J. Alford
Alikah A. Bacy
Nishanthi J. Bailey
Shayla E. Ball
Erin N Barksdale
Asiatrix C Barry
Shevita L. Beane
Telisha L. Bell *
Jabrea L Bennett %
Lindsay Royce Bland %
Audrey L. Bland *
Daniele Y. Boler
Sherida Hill Bonton *
LaDonna Yvette Boyd *
Carmen Boykin
Michele Nicole Bradley %
TERRICA M. BRADLEY-PHILLIPS
Adina Colander Brazier *
Alison G. Brown
Adriana M. Brown *
Chantel M. Bryant >
Corrie A. Burke
Nykia S. Burke
Dun M. Bush *
Y’Londa Shavonne Byrd
Gabrielle Calhoun
Christin Carr
Romeseia C. Carr *
Carol Nicole Casey *
Ingrid M. Chiles
Danielle Nikole Clavon
Kiesha N. Cockett %
Lyndsay Collins
Brittani C. Cook
Michelle E. Cooke
Simone N. Cooks
Kari L Copeland
Joe Copeland %
Katrina J. Copney
Jasmin C. Copney
Candice Nicola Crawford
Shalondeka J. Cucucria
Shevau Culmer-Reid
Crystal A. Daniels
Janeen Daniels >
Arla T. Davenport >
Heather C. Davis
Lamonica C. Davis #
Ashley W. Dean >
J Yavanna Delois Bell >
Kassibia E Demah
Christian L. Dotson-Pierson
Lynis Brown Dubinson *
Jessica Lois Dudley
Jessica R. Edwards
Alayah A. Edwards %
Elaina D. Elkins
Michelle Bradley Emboe #
Trinita Ervin-Patton
Nina A. Essandoh *
Samantha S Evans
Meladee LaShae Evans
Morgan Faison
Jennifer Beal Fields
Morgan T. France-Johnson
Lishaun F. Francis *
Ashlee R. Franklin *
Eony S. Fronten
Victoria A. Frost *
Jamil M. Gilliam
Ryan Nicole Glover *
Tamara G. Gooch
Alisia D. Goree-Martin *
Katherine A. Gorham
Ashley S. Graves
Taren Greenidge
Irfaj F. Hafidh
Lisa M. Hardin
Jaira J Harrington
Zina Imman Harris
Alexa A. Harris
Anisha R. Hassan *
Shalena L. Hearst
Nia Heard-Garris
Adena Davis Hill
Lashandra R Holmes *
Caren A. Howard
Miranda N. Iverson
Witson N. Jackson
Nicole M. Jackson
Kristin L. Jarrett
Janina M. Jeff %
Lindsay N. Johnson
Jessica L. Johnson
Vericka E. Johnson
Ashley Renee Johnson *
Alisha D. Jones-Caldwell
Nicole Jourdain-Earl *
Kristina Andrea Joyce
Brittany K. Kemp *
Tiffany Patricia Kidd
Yolanda D. King *
Ericka J. King *
Erika A Kousha *
Alicia C. Lane %
Gina M. Lawrence
Jamee M. Lawson
Donnetta C. Lee
Tiphany J. Lee-Allen >
Karina Liles
Ann K Lister %
Catherine L Lovett
Quitabilia L Lyons
Nicole S. Mack >
Eniola M. Malfe *
Neena L. Malone *
Dominique D. Markland
Melanie Washington Marshall *
Ashley Anderson Martin *
Ashley L. McCann
Kina Nyeere Mccanes *
Marcie M. McClellan
Stacey C. McClyrkin
Tiffany M. McCollum *
Tamika M. McDowell *
Erika Lynn McSwain
Shaeeeda A. Mensah
Zakiya Zningha Miller
Kimberly V. Miller
Anya Momon
Helene Moon
Roberta Moore
Gladys D. Morrison
Brittany L. Mosby
Buffy Johnson Mosley
Nafeesa H Muhammad
Camille Murphy
Christian Mitchell Murphy >
Ashley Hayes Newton
Jacqueline S. Palmer
Simone L. Pemberton
Ashleigh G. Peoples
Joslyn Akilah Perkins
Courtney N. Petry
TraceyLynne Pickett
Danielle C. Picou
Macy S. Pierre
Lisa Marie Pierre
Treniese M. Polk *
Jovi Irvin Porter
Stacie Martina Posey
Rhonda E. Potter
Brittany Michelle Powell
Tresiee Monet Powers
Gina Michelle Presley
Samantha D Preston
Erin Dixon Prince
Jovan D. Purdy *
Brittany Delania Ray
Sara R. Redd
Jennifer Lynn Reid
Danielle K. Reid *
Alexandra Nicole Rich
Chalach Kezia Richards
Amber Celeste Roberts
Jacqueline Hall Robinson
Chantice N. Robinson *
Sarah Z. Rogers %
Jamelle Berry Rone
Shannon I. Sanders *
Shakella Wandle Schramm
Amber M. Scott
Leigh Ann Sennett Sheffield >
Evan R. Seymour
Aisha L. Shannon-Bates
Sanika N. Shaw *
Brian St. John *
Bethany L. Strong
Nikky D. Shotwell *
Aisha L. Shannon-Bates
Leigh Ann Sennett Sheffield >
Samita S. Smith *
Brian St. John *
Nikky D. Shotwell *
Evan R. Seymour
Sanika N. Shaw *
Amber M. Scott
Bethany L. Strong
Halle Andrea Prewitt, C'2017
Ja'na Lee Purnell, C'2017
Cecily B. Reese, C'2017
Carmen S. Reid, C'2018
Shayla Noel Rhodes, C'2017
Maya Joy Richardson, C'2017
Paris A. Richburg, C'2017
Lauren L. Robinson, C'2020
Anna C. Rochester, C'2019
Jordan Rose, C'2017
Ashia Milan Ryan, C'2017
Jessica A. Sainey, C'2017
Jordyn M. Savage, C'2017
Jaleesa Janae Schoolfield, C'2017
Elizabeth Amelama Sengoba, C'2017
Daphney Shiva, C'2017
Kaneelah R Sims-Taylor, C'2017
Deandra Ivana Smith, C'2017
Saralee Patricia Smith, C'2017
Nyasha Christine Smith, C'2017
Sydney Allyson Smith, C'2017
Natalia Britney Spence, C'2017
Jaauli Rudolff Stanton, C'2017
Olivia N. Stephens, C'2017
Chelsea A. Stevenson, C'2017
Paris M. Stewart, C'2017
Briania S Strozior, C'2019
Ayana Q. Swanston, C'2019
Taraisi Christiana Tambo, C'2017
Chloe Tate, C'2018
Adelle Ann Taylor, C'2017
Lizette Vanessa Tery, C'2017
Kaija Ashantin Thomas, C'2017
Mallori Deanna Thompson, C'2017
Kiara M Thorpe, C'2017
Emilia L. Tobbert, C'2017
Alexandra Vanessa Taylor, C'2017
Jordan Triclett, C'2020
Vesper A Turner, C'2017
Cintia L Vicker, C'2017
Kenjee T Walcott, C'2017
Tyra V. Walker, C'2017
Kelsie F Warnack, C'2017
Skye Loren Warren, C'2017
Malika Uzoune-Watter, C'2017
Jasmine Marie Welch, C'2017
Anitras M White, C'2019
Nakenyah A. White, C'2017
Gayla Geneva Whitehurst, C'2017
Kristen H Wilde, C'2020
Martine Bra Williams, C'2017
Leah N Williams, C'2017
Sydney Simone Williams-Kee, C'2017
Tyra B. Wimpye, C'2017
Jessica L Woodyard, C'2017
Ciara Daniellewright, C'2017
Armani Chanel Wynn, C'2017

Melba Holder, C'67
V. Lynne Howard-Brown, C'74
Cynthia Guthrie Johnson, C'77
Andree Harris-Johnson, C'67
Nagawa Kakumba, C'92
Omelika Kumba, C'81
Andrea Mais Lewis, C'96
Cynthia McDaniel, C'71
Clark Miller
Cassandra T. Morgan, C'82
Palamedes Gates Johnson, C'78
Emmanuel Payton
Karen Arlitch Purnell, C'87
Nicola E. Rutland, C'85
Sabra Waldolfogel
Beverly M. Warner, C'77
Martha Jones Welch, C'67
Mercuria Chase Williams, C'69

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Guaranty Society

Planned gifts established during the 2016-2017 fiscal year.

L. Muriel Bietchett, C'69
Mary Burney Bolling, C'77
Rosalind Harris Brown, C'67
Cynthia Wyatt Cody, C'76
Rosalind Duncan
Pamela Garret Elliot, C'71
Millicent Eubanks, C'78
Deirda A. Fryer, C'84 & Bruce Fryer
Bruce Fryer
Berdie Hsids Richards, C'67
Agnes Houston Harper, C'67
Michelle Renee Harris, C'2002
Vonda S. Hayes, C'67

Please note alumnae faculty/staff and parents are listed under alumnae giving.

Faculty/Staff

Faye M. Ainsworth *
April Austin *
Harold Bell
Don A. Blackson *
Karen E. Brakke
Myra Burnett #
Thomas A. Chambless, III *
Chardina T. Choate %
Brenda D. Dalton *
Marilyn A. Davis
Letitia J. Denard >
Daphne Diene Faison %
Standrine D. Francis
Erick D. Gilbert *
Helga A. Greenfield ^
Carol Hanifa Hakim ^
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Tonya M. Holloway >
Anne Horneys %
Derrick J. Hyton *
Yvonne J. Jackson ^
Sheres Caines-McKenzie
Jennifer S. Johnson
Cassandra Joseph %
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Shelise J. Lane %
B. Renee Leonard
Mary Logan
Sylvia D. Maddox
Lynn Miller >
Nandi D. Murphy
Abayomi Ola *
Kathy N. Waller ^
Celeste Michele Watkins-Hayes, C'96 ^
Zaneke Shantsi

Trustee Leadership Circle $50,000 and up

True Blue Society

Names in blue have given for five or more consecutive years.

Daniele Denise Bester
Dereca L. Blackmon ^
Dwayne B. Blake
Billy L. Brown
Becedra A. Bruce
Ed & Verna Brunson ^
Sandra B. & Melvin Burgess *
Berry Cadore
Marva Jo Camp
Karen Carney-Filmore & Vaughn Filmore ^
Belinda Childs *
Delia M. & Leon G. Clark
Dawn Codrington-Rochester & Anthony Rochester
Annette & Anton Cooke >
Richard S. Corley
Janie L. Cowling
Penny B. Cunningham
Catherine B. Davis *
Beverly Dennis III %
Tonya Dixon
Sheila T. Dorsey
Rosalind Duncan %
James & Nancy Dyson %
Judith Jourdain Earl *
Jimmy L. El-Amin *
Marcia V. Ellis ^
Patricia W. Scruggs *
Regina A. Ford
Henry W. Foster, Jr. MD
Carolyn J. Fountain
Miranda Bouldin Frost
Steve Gardner
Michelle Lenoir & J.W. Gaulding ^
Valerie Anthony
John V. Golding, Jr., M.D.
Isha K-Shanti & Charles Greene *
Sharlinn Morris Gay
Elmer & Rita Hawkins *
Laurea Ann Haydel
Revonnia Horneys
Betty Jean Howard-Milton
India Huggins %
Mr. & Mrs. Michael Hunter
Freda W. Jackson
Sandra Steed Johnson >
Elsa A. Jones
Tommy Jordan
Crystal Thomassina Julian
Cheyl & Nathanial Lett *
Judge & Perry A. Little ^
David Wayne Long-Daniels %
Janice M. Lopez
Mr. & Mrs. Bobby Lovett >
Michael Lyons *
Marvin C. Mangham, Jr. >
Theodore Mason *
Spelman College has received a $1 million gift from philanthropists Leonard and Louise Riggio to establish the Riggio Scholars Program, and support the College’s planned arts and innovation center. Half of the Riggios’ gift will be used to underwrite six Spelman students who have demonstrated stellar academic achievement and who are actively engaged in community service. The remaining $500,000 is earmarked for building design of the center.

“From the moment I was surrounded by its warm embrace, I was head over heels in love with Spelman College, and especially with the beautiful people who study and teach there,” said Leonard Riggio, founder and chairman of Barnes and Noble Inc., the nation’s largest retail bookseller. “If Spelman is not the paradigm of a great college, I do not know what is. The gift to the scholarship program and to the arts and innovation center from Louise and me commemorates one of the best days I’ve ever had.”


“Spelman inspires every one of its students to achieve greatness, and I was eager to become a part of its legacy,” said Milner. “Without the Riggio Scholarship, attending Spelman would not have been possible for me. I know that Spelman College is a major stepping stone for my future career as a nurse practitioner, especially as a participant in its unique dual-degree program.”

For Andrews, the Riggio Scholarship will help the aspiring educator work toward her goal of becoming a university professor.

“The Riggio Scholarship has made my dream of attending Spelman College a reality,” said Andrews. “Being raised by a single mother who has multiple myeloma, my dream of going to Spelman seemed like it would only worsen our family’s financial situation. Thanks to this generous gift, my tuition is covered in full.”

– Jasmine Ellis, C’2015
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