

Rev. August 14, 2015

MARY SCHMIDT CAMPBELL, Ph.D.

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BIRTHDATE: October 21, 1947

FAMILY: Married, 3 children

EDUCATION:

Ph.D. Humanities Ph.D. Program
Syracuse University, May 1982
Attended: 1971-1977
Romare Bearden: A Creative Mythology

M.A. Syracuse University,
Attended: 1971-1973
Art History, 1973

B.A. Swarthmore College
Attended: 1965-1969
English Literature, 1969

EXPERIENCE:

August 2, 2015 President, Spelman College

Spelman College, a historically Black college and a global leader in the education of women of African descent, is dedicated to academic excellence in the liberal arts and sciences and the intellectual, creative, ethical, and leadership development of its students. Spelman empowers the whole person to engage the many cultures of the world and inspires a commitment to positive social change. The President, as the chief academic officer, leads the college in realizing the mission and, as the chief executive officer, assures appropriate resources and operational effectiveness to support the mission. Dr. Campbell's academic appointment resides in the Department of Art and Art History.

2014-Present: Dean Emerita
University Professor
Department of Art and Public Policy,
Tisch School of the Arts, NYU

In the fall of 2014, New York University named Dr. Campbell, University Professor, a status that recognizes faculty who enjoy distinguished international reputations and work cross multiple disciplines. Dr. Campbell's university appointment resided in the Department of Art and Public Policy.

1991 – May 31, 2014 Dean, Tisch School of the Arts, New York University

The Tisch School of the Arts (TSOA) is one of the world's premiere schools of the arts. With an enrollment of over 4000 students, Tisch provides professional training in a range of disciplines including film and television, the performing arts, new media, recorded music, games and creative entrepreneurship. Additionally the School houses a number of distinguished scholarly programs in film studies, archiving and preservation, and performance. Graduates have earned a reputation for the school as an incubator for trail blazing talent, keeping the school at the top of the rankings in many of the disciplines offered.

The dean of the school serves as the chief academic officer responsible for maintaining the school's professional standards, the excellence of its programs, and a culture and climate that supports high performing students, faculty and staff. As the school's chief executive officer, the dean is responsible for the operational and financial health of the school.

2009 – Present Vice-Chair, President's Committee on the Arts and the Humanities (PCAH)

Appointed by President Barack Obama, Dr. Campbell serves as the vice-chair of the PCAH, a non-partisan advisory committee to the President of the United States on cultural matters. The committee encompasses twenty-six leading citizens from the private sector who have an interest in and commitment to the humanities and the arts. Its members also include twelve federal members whose agencies have cultural programs, such as the National Endowments for the Arts and the Humanities, the Institute of Museum and Library Services, the U. S. Department of Education, the Smithsonian Institution, the Library of Congress, the National Gallery of Art and the John F. Kennedy Center for the Performing Arts.

Dean Campbell worked closely with PCAH staff and membership on a well-received and widely used report that documents the advantages of well-designed arts-in-education programs in k-12 education. Building on that success, in close consultation with the Department of Education, and with broad participation from PCAH members, the PCAH launched a set of arts in education programs that have been instrumental in the turnaround strategies for over 50 of the nation's worst performing public schools in 15 states. Turnaround Arts serves over 20,000 public school students.

2007 – 2009 Chair, New York State Council on the Arts (NYSCA)

Confirmed by the New York State Senate on October 22, 2007 to assume the position of Chair of the New York State Council on the Arts, Dean Campbell served as Chair of the Council. The mission of the Council “is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York’s citizen’s. The Council believes in supporting artistic excellence and the creative freedom of artists without censure, the rights of all New Yorkers to access and experience the power if the arts and culture, and the vital contribution the arts make to the quality of life in New York communities.

2005 – 2007 Associate Provost for the Arts, New York University

In addition to the School of the Arts, New York University houses arts programs in a number of schools. Visual arts, music, music education, ethno-musicology, composition, arts professions, dance education are found outside of the Tisch School and represent significant aspects of NYU’s arts programming. As Associate Provost for the Arts Dean Campbell assumed the role of forging strategic alliances among NYU’s various arts and media programs. A major outcome was the development of the NYU Game Center, a collaborative initiative that included The Courant Institute of Mathematics, Steinhardt School of Culture, Communication and Human Development, NYU/Poly and Tisch School of the Arts. The Game Center inaugurated an MFA in Game Design in the fall of 2012 to accompany a minor in games offered at Tisch.

2000 – 2007 Chair, Department of Art and Public Policy, Tisch School of the Arts

A school-wide enterprise, the Department of Art and Public Policy offers courses that investigate the social, ethical, and political issues facing contemporary artists and scholars, examines public policy issues that affect the artist’s ability to make and distribute their work, and promotes public discourse around critical issues in the arts.

1987-1991 Commissioner of Cultural Affairs, City of New York

Dr. Campbell served as Cultural Affairs Commissioner for Mayor Edward I. Koch and Mayor David Dinkins. In her role as the head of the Department of Cultural Affairs (DCA), Campbell oversaw the operating expenses and capital improvement funds of thirty-one premiere cultural institutions such as the Metropolitan Museum of Art, the New York Zoological Society, and the Studio Museum in Harlem. She was also responsible for the agency’s program support to over four hundred arts groups and organizations that provide cultural services to the people of the City of New York in the form of free and subsidized exhibitions, concerts and performances.

The commissioner oversees all aspects of the agency including the Percent for Art Program that manages public arts projects designed for and installed in city owned buildings and is responsible for the development of city policy as it affects the health of New York City’s cultural community.

1977-87 Executive Director, The Studio Museum in Harlem, New York, New York

The Studio Museum in Harlem is a fine arts museum that exhibits, collects and interprets the work of artists of the African Diaspora, maintains an extensive education curriculum including an artist-in-residence program. The director serves as the chief curator and chief executive officer. Under Campbell's leadership, The Studio Museum in Harlem moved from a loft space to a 60,000 square foot building in the heart of central Harlem, developed a permanent collection, established a publication program and won full accreditation from the Association of American Museums. Under Campbell's direction, Studio Museum became a lynchpin in the economic revival of Harlem and, since her departure, has become a major center for the fine arts.

1974-1976 Guest Curator and Assistant Curator, Everson Museum of Fine Arts, Syracuse, New York

Campbell guest curated an exhibition of the works of Romare Bearden entitled, "Mysteries: Women in the Art of Romare Bearden," after which she assumed the position of assistant curator.

1974-1977 Contributor, *Syracuse New Times*, Syracuse, New York

During her years as a graduate student at Syracuse University, Campbell wrote reviews of art exhibitions, music concerts, and other cultural events in Syracuse.

1971-1977 Co-Founder Community Folk Art Gallery

As a member of the Black Arts Collective in Syracuse New York, Campbell worked closely in a volunteer capacity with other artists and members of the visual arts community under the leadership of faculty member and Gallery Director, Herb Williams to establish an exhibition gallery and community out-reach program. Since her departure, the Gallery has become a formal part of Syracuse University.

1969-1971 Instructor of English Literature at Nkumbi International College, Kabwe, Zambia/African-American Institute

Instructor of English literature and librarian for the secondary school library in Zambia, immediately following graduation from Swarthmore College.

INVITED LECTURES (selected list):

Black Portraiture{s} II: Imaging the Black Body and Re-Staging Histories, Villa La Pietra, Florence, Italy, May 28- May 31, 2015, hosted by NYU, Harvard University, Studio Museum in Harlem. Panel Presentation, *Subversive Archives and the Politics of Respectability: Romare Bearden and the Black Female Body*, presented as part of the panel, Activating Histories: Visualizing and Restaging the Archive, May 29, 2015.

Spelman College, "Ideas on a Liberal Arts College for the 21st Century," Sisters Chapel, March 26, 2015, Spelman College, Atlanta, Georgia.

Hamilton College, "The Role of the Arts in a Liberal Art Education," October 19, 2014, Keynote at the opening of the Kennedy Performing Arts Center, Hamilton College.

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Swarthmore College, "The Role of the Arts in a Liberal Arts Education," February 5th, 2014, Keynote.

Vanderbilt University, Nashville, TN, Strategic National Arts Alumni Project (SNAAP), Three Million Stories: Understanding the Lives and Careers of America's Arts Graduates national conference, Keynote, March 8, 2013.

Shanghai Theatre Academy, Shanghai, China, Winter Institute, "Theater Building; Building Theater," Keynote Opening Address, January 10, 2013.

Time Warner Multicultural Summit, Cultivating New Voices, Engaging New Audiences, Santa Barbara, CA, Panelist, "Cultivating New Voices: A Conversation with the Curators," and "Engaging New Audiences: The Challenges and Opportunities," October 11, 2012.

The Aspen Institute Arts Program, New York, NY, "Strategizing on Citizen Artists," Panelist, October 2, 2012

Google Big Tent Conference, New York, NY, "What Defines "Quality" in the Broadcast Yourself Era?, Panel Moderator, September 19, 2012

Women in Development, Executive Leadership Forum, "Managing 360: Leading Through Inspiration and Communication," The Princeton Club, New York, NY, Guest Speaker, June 5, 2012

W. E. B. Du Bois Institute for African and African American Research at Harvard University, Cambridge, MA, "Color and Construction: The Intimate Vision of Romare Bearden." Panelist, November 2, 2011

The August Wilson Center For African American Culture, Pittsburgh, PA, "Romare Bearden: Inventing A Life." Lecture, September 2, 2011.

Arts Education Partnership Annual Forum, Washington, DC, Keynote, "Winning the Future Through Creative Schools." President's Committee on the Arts and the Humanities Report: Reinvesting in Arts Education, May 6, 2011

The National Gallery of Art, Washington, DC, "Romare Bearden and the Aesthetic of the Grotesque." A lecture celebrating the CASVA publication "Romare Bearden, American Modernist." March 14, 2011.

The Women Entrepreneurs Festival at NYU, Interactive Telecommunications Program (ITP), Tisch School of the Arts, Keynote, January 28, 2011

Katonah Museum of Art, Katonah, NY, 2010 Himmel Award & Lecture "What is Public About Public Art?" October 17, 2010.

The Romare Bearden Foundation, 2010 Symposium "Bearden in the Public Realm," The August Wilson Center for African American Culture , Keynote Address, Pittsburgh, PA, March 27, 2010.

NYU Tisch School of the Arts Asia, Singapore, All School Lecture, "The Public Role of Creative Culture," February 4, 2010.

Surdna Foundation, New York, NY, Private Lecture for the Board of Directors with George Campbell Jr., February 10, 2009.

Alliance for the Arts, Arts Forum at the New York Times, New York, NY, "Thoughts on the Future of the New York State Council on the Arts," January 23, 2008

University of Maryland, College Park, MD, 2007 David C. Driskell distinguished Lecture in the Visual Arts, "African American Art in a Post-black Era," April 19, 2007.

Shanghai Theater Academy, Shanghai, China, "The Crisis in American Theater Training," Keynote Address, October 13, 2006.

Women in Development, The Princeton Club, New York, NY, "Managing Change/Preserving Tradition," September 25, 2006.

The Barnes Foundation, Philadelphia, PA, "Art Education and Community Outreach," October 8, 2005.

The Bond Buyer Cultural Institutions/Performing Arts Center Forum, Jazz at Lincoln Center, New York, NY, "The Role of Cultural Facilities in Strengthening Communities," September 26, 2005.

Maryland Institute College of Art, Baltimore, MD, 2005 Commencement Address, May 16, 2005.

The Cooper Union for the Advancement of Science and Art, New York, NY, "Constructing Identity: the Collages of Romare Bearden 1964-1988," December 10, 2004.

University of Minnesota, Art and Commitment: A Conversation Between the Arts about their Role in Contemporary Society Symposium, "Creating a Public Space for the Arts," a conversation between Mary Schmidt Campbell and David White, December 4, 2004.

Columbia University, Center for Jazz Studies, Romare Bearden's World: a Symposium, Close Reading/The Realm of Visual Art, "The Role of Women in the Work of Romare Bearden," panelist, October 16, 2004.

Whitney Museum of American Art, "Conversations on Art: Albert Murray on Romare Bearden, Art and American Culture," panelist, October 14, 2004.

National Gallery of Art, Washington, D.C., "A Bearden Celebration," panelist, moderator, September 14, 2003.

Swarthmore College, Swarthmore College Collections, "The Role of the Arts in a Time of Crisis," Keynote Address, June 5, 2004.

French-American Foundation, Paris, France, Conference on Philanthropy in France and the United States: Support for the Arts and Beyond, panelist, moderator, March 6, 2003.

University of Michigan, Imagining America Conference, "Harlem: Parable of Promise or Peril," Keynote Address, November 4, 2002.

State of Hawaii, Governor's Conference on The State of the Arts, "Arts as Education," Keynote Address, November 1, 2002.

New York University, Conference on Culture, Development and Economy, "Cultural Institutions," panelist, April 12, 2002.

University of Washington, Seattle, WA, "Creating a Shining City on a Hill," Closing Address, November 1999.

Teachers College, Columbia University, New York, NY, Art and Humanities Summer Institute, "Ways of Worldmaking," Keynote Address, June 1999.

Center for Art and Culture, Washington, DC, "The Creative Mind: Artists and Scholars as Public Citizens," panelist, April 6, 1999.

New York University, New York, NY, Fourth Annual Conference, organized by New York City Comptroller, Alan G. Hevesi, "The Global Connection: Investment, Trade, Culture and Tourism," panel moderator, "Culture and Tourism," December 11, 1998.

New York University, New York, NY, Romare Bearden Symposium: "Celebrating the Legacy: Conversations on the Art and Life of Romare Bearden," Keynote Address, November 14, 1998.

George Mason University, Fairfax, VA, J.N.G. Finley Lecture Series: "Art and Human Rights," Guest speaker, November 10, 1998.

New York University, New York, NY, "Privatization of Culture," Keynote Address, April 1998.

International Design Conference, Aspen, CO, "Hollywood and Cultural Imperialism," Keynote Address, June 7, 1997.

Art Table, New York, NY, "Art and Culture in America," Keynote Address, May 1997.

University of Missouri, Columbus, MO. "Romare Bearden: The Phenomenon of the Black American Artist: February 1997.

Brown University, Providence, R.I. Alliance of Artists Unions, "Creativity @ Risk," Keynote Address, November 1996.

Syracuse University, Syracuse, New York, "William Safire Celebration" Panelist for Public Funding and the Arts, November 1995.

Museum of Modern Art, New York, New York, Keynote Speaker, Jacob Lawrence Exhibition, "Migration," March 1995.

City College, New York, Keynote Speaker for Phi Beta Kappa Scholars, 1993.

University of Delaware, Respondent, Symposium on African American Art, 1993.

New York University, "The Black Public Sphere: The Studio Museum in Harlem", 1993.

UCLA, Wight Art Gallery "History and the Art of Romare Bearden," December 8, 1991.

Manhattanville College, Purchase, New York "African American Art Since the Harlem Renaissance," October 16, 1991.

Greater Philadelphia Cultural Alliance, "Patronage and Freedom in a Democratic Society," January 24, 1991.

New York Institute of the Humanities, excerpts from Bearden monograph, April 27, 1990.

College Art Association, "Theme of Jazz in the Collages of Romare Bearden," New York, February 15, 1990.

Virginia Museum of Fine Arts, "Harlem Renaissance: Art of Black America," March 27, 1989.

Philadelphia Museum of Art, The Mexican Mural Tradition and American Art," August 3, 1986.

Henry Luce Symposium, Institute of Fine Arts, New York University, "Music in the Art of Romare Bearden," April 5, 1986.

National Conference of Artists, Philadelphia, Keynote Speaker, April 1986.

Cleveland Museum of Art, "Tradition & Conflict," March 1986.

High Museum of Art, "Tradition & Conflict," March 1986.

Penn State, "Beyond the Harlem Renaissance," October 1985.

Newark Museum of Art, "Images of a Turbulent Decade," February 1985.

Stockton College, "The Art of Jacob Lawrence," February 1983.

William Patterson College, "Exhibition as Idea," April 1983.

Wadsworth Athenaeum, "The Art of Charles White," April 1983.

American Association of Museums (Indianapolis) "Professional Standards: A Reachable Goal for African American Museums," June 1981.

Springfield Museum of Fine Arts, "Rituals: The Art of Four Black Americans – Bettye Saar, Barkley Hendricks, George Smith & Romare Bearden," April 1980.

PUBLICATIONS (selected list):

Publication pending: "Artists, Arts Organizations and The Re-birth of the City," a chapter in *The Handbook of Artistic Citizenship*. New York: Oxford University Press, edited by David Elliott. TBD.

"African American Art in a Post-Black Era," *Women & Performance: A Journal of Feminist Theory* (Volume 17, Issue 3, New York: Routledge, November 2007).

"Artistic Citizenship: A Public Voice for the Arts," Co-editor, (New York: Routledge, 2006).

"Harlem: Parable of Promise or Peril," Position Paper from Imagining America National Conference, University of Michigan, Ann Arbor, Michigan, November 4, 2002.

"Harlem: An Art and Economic Development Case Study," Background Paper, Center for Arts and Culture, July 10, 2000.

"Collisions at a Museum," *The Nation*, November 22, 1999.

"New Trends in Cultural Policy for the Twenty-first Century," *Social Text* (Duke University Press, summer 1999).

"A New Mission for the NEA," Coming into Focus: Essays in the Emerging Field of Culture and Policy (*The New Press*, fall 1999).

"A New Mission for the NEA," *The Drama Review* (Massachusetts: MIT Press, 1998).

"Art and Culture in America," *ArtWire*, winter 1998.

"Creativity @ Risk," Alliance of Artists' Union, fall 1996.

"The NEA is a Money Maker," *New York Newsday*, January 20, 1995.

Memory and Metaphor: The Art of Romare Bearden, 1940-1987 (New York: Oxford University Press & The Studio Museum in Harlem, 1991). Exhibition Catalogue, essay by Mary Schmidt Campbell.

Black and Hispanic Art Museums: A Vibrant Cultural Resource A Report to the Ford Foundation, introduction by Mary Schmidt Campbell, 1989.

Harlem Renaissance: Art of Black America (New York: Harry N. Abrams, Inc., 1987), introduction by Mary Schmidt Campbell.

Houston Conwill (Exhibition Catalogue), The Alternative Museum, April 1986.

Tradition & Conflict: Images of a Turbulent Decade, 1963-1973 (Exhibition Catalogue), Studio Museum in Harlem, January 27 – July 1985.

Jacob Lawrence (Exhibition Catalogue), Jamaica Art Center, fall 1984.

“Black Folk Art in America,” *Art Journal*, winter, 1982, pp. 345-346.

Red and Black to D: Painting by Sam Gilliam (Exhibition Catalogue), Studio Museum in Harlem, November 16, 1982 – February 27, 1983.

“Rites and Riffs: The Art of Romare Bearden,” *Art in America*, December 1981, 134ff.

Rituals: The Art of Bettye Saar (Exhibition Catalogue) Studio Museum in Harlem, April 29 -- June 24, 1979.

Hale Woodruff: 50 Years of His Art (Exhibition Catalogue), Studio Museum in Harlem, April 29 – June 24, 1979.

Melvin Edward: American Sculptor (Exhibition Catalogue), Studio Museum in Harlem, February 19 – March 26, 1978.

“Benny Andrews,” *Artnews*, October 1975.

***Syracuse New Times* Publications (selected list)**

Review of Exhibition Catalogues: Women Artists 1550-1750 by Ann Sutherland.

Harris and Linda Nochlin and Two Centuries of Black Art by David Driskell, April 10, 1977.

“Images of Washington” (Gilbert Stuart), November 30, 1977.

“Clay Show Features Unusual Format” (Frankenthaler, Bengston, Boxer, Dzubas, Hood, Olitski, Poons, Caro, Hall, Steiner, David Smith), February 29, 1976.

“Willem de Kooning Lithographs,” June 1975.

CONFERENCES ORGANIZED:

New York University, Tisch School of the Arts, Conference on “Katrina: Race, Class and the Role of the Arts,” Fall 2006.

New York University, Tisch School of the Arts, Conference on “Setting the Agenda: Political Participation,” featuring keynote address by Russell Simmons, October 2004.

New York University, Tisch School of the Arts, Conference on “The Role of the Arts in a Research University,” featuring keynote address by NYU President John Sexton and Lee Bollinger, President of Columbia University, November 2003.

New York University, Tisch School of the Arts, Conference on Patriotism and Dissent, featuring keynote address by Patricia Williams, September 2002.

New York University, Tisch School of the Arts, Conference on Art and Democracy, featuring keynote address by E.L. Doctorow, September 2001.

New York University, Tisch School of the Arts, Conference on Censorship, featuring keynote address by Ngugi wa Thiong'o, September 2000.

New York University, Tisch School of the Arts, International Conference on Black Cinema: A Celebration of Pan African Film, featuring keynote address by Nobel laureate, Wole Soyinka, and the premiere of the film *Sembene: A Biography*, March 1994.

FILM:

Producer, *Sembene: A Biography*, written and directed by Manthia Diawara and Ngũgĩ wa Thiong'o, documentary for Channel Four Great Britain.

OTHER:

External Examiner, Temasek Polytechnic, Singapore, February 2006

CURRENT PROFESSIONAL ASSOCIATIONS:

1989 - Present	Fellow, Institute of the Humanities, New York University
1997 - Present	Advisory Board, Romare Bearden Foundation
2000 - Present	Advisory Board, Figure Skating in Harlem
2001 - Present	Fellow, American Academy of Arts and Sciences
2007 – 2014	Chairman of the Board, NYU Tisch School of the Arts Asia
2009 – Present	Board of Trustees, Alfred P. Sloan Foundation
2009 – 2014	Board of Trustees, The Public Theater/New York Shakespeare Festival
2012 – Present	Member, Tony Awards Nominating Committee

FORMER PROFESSIONAL ASSOCIATIONS:

2010 – 2013	Board of Directors, Harlem School of the Arts
1997 - 2009	Board of Trustees, American Academy in Rome

2001 – 2007	Board of Trustees, United Nations International School
1993 - 2007	Board of Trustees, The Public Theater/New York Shakespeare Festival
2000 - 2002	Board of Trustees, Thomas S. Kenan Institute of the Arts
1998 - 2002	Board of Trustees, Brooklyn Museum of Art
1996 - 2002	Member, Tony Awards Nominating Committee
1995 - 2001	Member, Mayor's Advisory Commission on Film and Television, NYC.
1996 - 2000	Board of Trustees, Harlem School of the Arts
1988 - 2000	Member, Board of Managers, Chair, Student Life Committee, Swarthmore College, Swarthmore, PA (1993 - 1995)
2000 February	Chair, Accreditation Committee for the Western Association Accrediting Committee's re-accreditation of the California Institute of the Arts
1993 - 1999	Board of Trustees, Jazz at Lincoln Center
1994 - 1997	Member, Mayor's Advisory Commission on Culture, New York City
1991 - 1992	Co-Chair of Subcommittee on Culture for New York City's Democratic National Convention
1990 - 1991	Chair, Advisory Committee for the African American Institutional Study, Smithsonian Institution
1987 - 1989	Board of Trustees, College Art Association
1986 - 1988	Fine Arts Visiting Committee, Harvard University
1984 - 1987	Association of Art Museum Directors
1980 - 1986	Board of Trustees, Film Forum

HONORARY DEGREES:

Doctor of Humane Letters, University of Maryland, Baltimore County, May, 2014

Doctor of Humane Letters, Swarthmore College, Pennsylvania, May 2009

Doctor of Humane Letters, Maryland Institute College of Art, May 2005

Doctor of Humane Letters, The College of New Rochelle, New York, May 2001

Literarum Doctorem, Colgate University, Hamilton, New York, May 1994

Doctor of Fine Arts, City University of New York, June 1992

Doctor of Human Letters, Pace University, New York, New York, June 1991

HONORS AND AWARDS:

University Professor, New York University, 2014.

The Acting Company, Fall 2014.

NYU Skirall Center for the Performing Arts, NYU, Fall 2014

The Studio Museum in Harlem Annual Spring Luncheon, May 20, 2011

Crain's New York, 100 Most Influential Women in Business, November 2007

Ebony Magazine, The Ebony Power 150: The Most Influential Blacks in America, May 2007

Women in the Arts Award, The Brooklyn Museum, May 19, 2004

The Studio Museum in Harlem Award for Outstanding Achievement as a Scholar, New York, 2003

CityArts Award, New York, May 22, 2003

Crain's New York's 100 Most Powerful Minority Business Leaders, 2003

Elizabeth Chapin Award for Volunteers in the Arts, Citizens Committee for New York City, 2001

Crain's New York's 100 Most Influential Women in Business, 1999

Willow Award, Lower East Side Girls Club, New York City, 1999

Distinguished Alumni Award, College of Arts and Sciences, Syracuse University, Syracuse, New York, 1994

George Arents Pioneer Award for Excellence in Art, Syracuse University Syracuse, New York, 1993

Municipal Art Society, Outstanding New Yorker Award, 1993

President's Medal, Bronx Community College, June 9, 1989

President's Award, Lehman College, May 11, 1989

Chancellor's Citation for Distinguished Achievement, Syracuse University,
September 20, 1986

Candace Award, awarded by the Coalition of 100 Black Women, June 19, 1986

Municipal Art Society Certificate of Merit, Awarded to the Studio Museum in
Harlem for Curatorial Excellence, New York, July 1985

Rockefeller Foundation Fellowship in the Humanities, 1984 – 1985

Dissertation Year Fellow (National Fellowship Fund), 1976 – 1977

Ford Fellow (National Fellowship Fund), 1973-1974-1975