

# Department of Music Jury Evaluation

Student: \_\_\_\_\_

Applied Instructor: \_\_\_\_\_

Major/Minor: \_\_\_\_\_

Instrument/Voice: \_\_\_\_\_

Jury Semester/Year: \_\_\_\_\_

Semesters of Applied Instruction: \_\_\_\_\_

## Repertoire

Complete Title:

Composer(s) / Arranger(s):

Complete Title:

Composer(s) / Arranger(s):

Complete Title:

Composer(s) / Arranger(s):

## Faculty Evaluation (See Rubric)

	Unacceptable Performance	Remediation Suggested	Accepted Performance	Exemplary Performance
Orchestration:	1 – 2	3 – 4 – 5	6 – 7 – 8	9 – 10
Harmonic/Melodic Language:	1 – 2	3 – 4 – 5	6 – 7 – 8	9 – 10
Notation:	1 – 2	3 – 4 – 5	6 – 7 – 8	9 – 10
Form:	1 – 2	3 – 4 – 5	6 – 7 – 8	9 – 10
Performance Prep/Duration	1 – 2	3 – 4 – 5	6 – 7 – 8	9 – 10
Lyrics (if applicable)	1 – 2	3 – 4 – 5	6 – 7 – 8	9 – 10
	6 - 12	18 – 30	36 - 48	54 – 60
Total Points:				_____

## Faculty Comments: