2022 Pulitzer Center Reporting Fellowship

Spelman College
November 17, 2021
What is the Pulitzer Center?

The Pulitzer Center raises awareness of underreported global issues through direct support for quality journalism across all media platforms and a unique program of education and public outreach.
2021 Reporting Fellows
What is the Pulitzer Center Reporting Fellowship?

- Tell an underreported story and gain journalism experience
- Focus on Gender Equality, Justice, and Climate Science
- Due to COVID-19, the 2022 Fellowship welcomes remote reporting (via Zoom, phone, etc.)
- Stipend of $3,000 provided to cover reporting costs
- Join the Pulitzer Center network of staff, professional journalists, and Fellow alums
- Broaden the impact of your reporting with outreach opportunities
Reporting Fellow Community
Recent Zooms with Journalists

- Kainaz Amaria: Visuals Editor, Vox
- Sam Dolnick: Assistant Managing Editor, The New York Times
- Gustavo Faleiros: Environment Investigations Editor, Pulitzer Center
- Jacob Kushner: Independent Journalist
- Dahlia Mogahed: Institute for Social Policy and Understanding
- Arionne Nettles: Medill Journalism Lecturer
- Rachel Nuwer: Independent Journalist
- David Rohde: Executive Editor, NewYorker.com
- Neha Wadekar: Independent Journalist
- Wudan Yan: Independent Journalist
Reporting Fellow Process

1. Complete the application by **January 22, 2022**
   a. Proposal description (250 words), budget, clips, references, resume, etc.
2. Pulitzer Center and Spelman College work together to select Reporting Fellow
3. Reporting Fellowship Grant Contract and Pre-Reporting Paperwork
4. Support of Pulitzer Center staff and grantee adviser
5. Reporting process begins!
Fellowship Deliverables

- **Requirements include:**
  - **Main story** (article, video, podcast)
  - **Multimedia** (photo series, short video, or audio)
  - **Field Notes** (personal reflection on reporting)

- **Pitch deliverables to other news outlets**
  - Your work has a **guaranteed home** on the Pulitzer Center website, but we also encourage students to pitch editors at other outlets.
What Makes a Good Proposal?

● On what **topic** do you want to report?
● Is there a particular **angle** you want to cover?
  ○ What reporting has already been done?
● **What is the significance?** Why does your story **matter**?
● **What sources** have you identified?
● Have you considered all **logistics** and **costs**?
● Is your project **feasible**? Can you gain the access you need?
  ○ Have you considered safety issues?
  ○ This point is **critical** as we navigate reporting in a pandemic.
More Questions to Consider

● What prior experience do you have on this topic or community?
● How will COVID-19 affect your reporting?
  ○ How will you keep your sources and yourself safe?
● Does your story deal with a sensitive issue? If so, how are you prepared?
● What deliverables will you produce?
Thanks for tuning in! Any questions?

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