

VETA GOLER

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EDUCATION

Ph.D. in African American Studies, Emory University, Atlanta, GA—1994

Dissertation: Dancing Herself: Choreography, Autobiography and the Expression of the Black Woman Self in the Work of Dianne McIntyre, Blondell Cummings and Jawole Willa Jo Zollar

M.F.A. in Dance, University of Michigan, Ann Arbor—1980

B.S. in Education, University of Michigan, Ann Arbor—1976

SPELMAN COLLEGE, Atlanta, GA—1988 to present

Division Chair for Arts and Humanities (January 2008 to present)

Chair of Drama and Dance (June 1997 to January 2008)

Associate Professor of Dance (Tenured May 1996)

SELECTED PUBLICATIONS

"President & Faculty Dinners: Opportunities for Conversations and Relationships to Flourish," in *The Heart of Higher Education: A Call to Renewal*. Ed. Parker J. Palmer, Arthur Zajonc, and Megan Scribner. San Francisco: Jossey-Bass, 2010: 200-204.

"A Beacon for the People: The 1960s in Dianne McIntyre," in *Impossible to Hold: Women and Culture and the 1960s*. Ed. Avital Bloch and Lauri Umansky. New York: New York University Press, 2005.

"Big-Legged Women: Modern Dance, Tina Turner, and New Notions of Black Women's Identity," in *Discourses in Dance*. vol.1 no. 2 (2002): 29-41.

"Moves on Top of Blues: Dianne McIntyre's Blues Aesthetic," in *Dancing Many Drums: Excavations in African American Dance*. Ed. Thomas DeFrantz, Madison: University of Wisconsin Press, 2002.

"LifeDances: Jawole Willa Jo Zollar's Choreographic Construction of Black Womanhood," *Choreography and Dance International Journal* vol. 5 part I: Dance and Gender (Fall 1998): 25-38.

"An Interview with Blondell Cummings: Living With the Doors Open." *High Performance* no. 69/70 (Spring/Summer 1995): 16-21.

"Burning Bush: Jawole Zollar Dances With the Spirit." *EightRock: African American Arts and Culture* no. 3 (1993): 38-43.

SELECTED PROFESSIONAL PRESENTATIONS and FACILITATIONS

Co-facilitated one-day national retreat, "Courageous Schools: Teaching and Leading in Challenging Times," Spelman College, October 2012.

Presented paper, "Contemplative Dance History: Teaching Dianne McIntyre," at the Association for Contemplative Mind in Higher Education Conference, Amherst College, September 2012.

Presenter and guide, 9th Annual Contemplative Pedagogy Seminar, offered by the Association for Contemplative Mind in Higher Education, Smith College, July 2012.

Gave presentation, "What College Could Be," at the Ask Big Questions Reflective Gathering, Baltimore, MD, May 21, 2012

Presented talk, "Love Poems to God: the Contemplative Artistry of Dianne McIntyre," Friends of Dance Lecture Series, Emory University, February 2012.

Co-facilitated one-day seasonal retreat, "Winter," Westminster Schools, Atlanta, GA, February 2012.

Facilitated workshop, "Instant Sabbaticals: A Circle of Trust® Lunch and Learn," Spelman College, October 2011.

Co-facilitated one-day seasonal retreat, "Autumn," Westminster Schools, Atlanta, GA, October 2011.

Co-facilitated one-day seasonal retreat, "Summer," Westminster Schools, Atlanta, GA, June 2011.

Co-facilitated weeklong workshop, "Courage to Teach — A Summer Institute," Coastal Carolina University, Myrtle Beach, SC, June 2011.

Co-facilitated three-day retreat, "Inner Work for Outer Joy: Mindfully Waking UP by Reconnecting Soul and Role," Springmaid Conference Center, Myrtle Beach, SC, June 2011.

Co-facilitated one-day seasonal retreat, "Spring," Westminster Schools, Atlanta, GA, April 2011.

Facilitated workshop, "Autumn: Planting Seeds of True Self—A Circle of Trust® Experience," Agnes Scott College, November 2010.

Presented paper, "Hospitable Space: Spelman's Journey Toward a Contemplative Campus," at the Association for Contemplative Mind in Higher Education Conference, Amherst College, September 2010.

Co-facilitated one-day retreat, "Creativity: The Art of Paying Attention," Westminster Schools, Atlanta, September 2010.

Facilitated workshop, "Inner Joy for Outer Harmony: Preventing Conflict From the Inside Out," Georgia State University Ombuds Office, May 2010.

Facilitated one-day retreat, "Amethyst Living: Finding Joy and Tranquility in Challenging Times," Atlanta, GA, April 2009.

Co-facilitated three-day retreat, "Circle of Trust® II: Living the Questions," at Bon Secours Spiritual Center, Marriottsville, MD, October 2008.

Co-facilitated three-day retreat, "Circle of Trust® I: Journey toward an Undivided Life," at Timber Ridge Conference Center, Mableton, GA, June 2008.

Conducted "Creating a Lighthouse Community" workshop at Reinhardt College, Waleska, GA, February 2008.

Facilitated Courage to Teach book discussion group series for faculty at Westminster and Drew Charter Schools, Atlanta, GA, Fall 2007.

Presented dance history and movement sessions for Race and the Academy Institute of the United Negro College Fund and the Andrew W. Mellon Foundation, at Emory University, summers 1994-2001, 2003-2007.

Led conference session, "Creating a Lighthouse Community: Uniting Faculty Through Dialogue," with Spelman President Beverly Daniel Tatum, at the conference, Uncovering the Heart of Higher Education: Integrative Learning for Compassionate Action in an Interconnected World, San Francisco, CA, February 2007.

Presented talk, "Dinner and Dialogue at Spelman College," at the Difficult Dialogues Grant Regional Conference, Emory University, Atlanta, GA, November 2006.

Presented talk, "Big-Legged Women: Tina Turner, Modern Dance and New Notions of Black Women's Identity," at the Emory University Friends of Dance lecture series, February 10, 2004.

Presented paper, "A Beacon for the People: The 1960s in Dianne McIntyre," at the Society of Dance History Scholars conference at the University of Limerick, Shannon, Ireland, June 2003.

Presented talk, "Circle of Soul: Jazz Music and Modern Dance," at Columbia University Center for Jazz Studies' Sounds in Motion: Toward a Definition of Jazz Dance, March 11, 2003.

Presented talk on my role as a contributor to Dancing Many Drums at the Society of Dance History Scholars conference at Temple University, June 2002.

Conducted "A Conversation with Jawole Willa Jo Zollar," a public event for the National Black Arts Festival in Atlanta, July 2002.

Presented keynote address, "Big-Legged Women: Tina Turner, the Body and Identity," at the Women, Race, and Representation Lecture Series of the Spelman College Museum of Fine Art, September 2002 and at the Toni Cade Bambara Scholar-Activism Conference at Spelman College, February 2002.

Presented paper, "Big Legged Women: Modern Dance, Popular Culture, and New Notions of Black Women's Identity," at the Society of Dance History Scholars conference, Goucher College, June 2001.

Presented paper, "What's Tina Turner Got To Do With It?: Modern Dance, Popular Culture, and Black Women's Identity," at Stanford University, May 2001.

Presented paper, "If You Keep on Dancin' You'll Never Grow Old: Black Women, The Body, and Identity" at the African Diasporas in the Old and the New Worlds: Consciousness and Imagination conference, l'Institut, d'Anglais Charles V, Paris, 2001

Moderated panel on Dance and Culture at the Society of Dance History Scholars conference in Washington, DC in July 2000.

Presented paper, "Saturday Night/Sunday Morning: The Worldly and the Spiritual in Contemporary African American Dance," at the Zora Neale Hurston Festival of the Arts and Humanities, Eatonville, FL, January 2000.

Presented paper, "Complicated Moves: Culture and Identity in Contemporary African American Dance" at Allegheny College (Meadville, PA), Black History Month/Women's History Month lecture series, February 1999. Also taught modern dance master class in Allegheny College residency, February 1999.

Conducted weeklong Dance Educators Institute Workshop, offering modern dance technique classes and panel and lecture presentations to dance educators in Minneapolis, MN, summers 1997 and 1998.

Conducted workshop on the construction of my choreographic work, Tattoo — based on Toni Morrison's Sula — for the National Black Arts Festival Sunday School lecture series, November 1997.

Presented paper, "Reflections on 20th Century African American Dance: Postmodernism and Black Choreographers," at the Zora Neale Hurston Festival of the Arts and Humanities, Eatonville, FL, January 1997.

Lectured on contemporary African American women choreographers in a dance history class (1993) and spoke about my career in dance appreciation classes (1992; 1994-1997) at Emory University.

Presented paper, "Sounds in Motion: Dianne McIntyre Choreographs to Jazz Music," at the Jacob's Pillow Dance Festival, Lee, MA, August 1996.

Presented paper, "Moves on Top of Blues: Dianne McIntyre's Blues Aesthetic," at the Society of Dance History Scholars conference, Minneapolis, MN, June 1996.

Presented paper, "Dianne McIntyre: Black Music in Motion," at Congress on Research in Dance special topics conference, "African American Dance: Researching a Complex History," at the University of Illinois, Urbana/Champaign, April 1996.

Moderated session on Afro-Cuban dance at Congress on Research in Dance conference in Miami, FL, in November 1995.

Presented "Choreographic Constructions of Womanhood" as a Brown Bag Lecture at Emory University, co-sponsored by Spelman College Women's Resource and Research Center and Emory's Department of African American Studies, in September 1995.

Conducted residency at University of Texas at Austin; delivered lecture, "Blondell Cummings: Choreographing Community," and taught modern dance technique classes and choreography workshop, February 1995.

Presented paper, "LifeDances: Jawole Willa Jo Zollar's Choreographic Construction of Black Womanhood," at the Congress on Research in Dance conference at Texas Woman's University, November 1994.

Co-facilitated research forum on dance history at 1994 Congress on Research in Dance conference at Texas Woman's University, November 1994.

Presented paper, "LifeDances: Choreography as Black Women's Autobiography and the Affirmation of Self," at the "Unnatural Acts: Theorizing the Performative" conference at the University of California, Riverside, May 1994.

Moderated panel, "African American Perspectives and Influence," at the Congress on Research in Dance conference in Atlanta, August 1992.

Presented paper, "The African American Dance and Criticism of Gus Solomons jr," at the Congress on Research in Dance conference at the University of Iowa, Iowa City, November 1991.

Taught modern dance classes (in Portuguese) as a master teacher and international guest artist for five weeks in northeastern Brazil, summer 1991. Intermediate and advanced classes taught at Carolemos Dancarte Studio, Recife; the Winter Dance Festival of Brazil, Campina Grande; and the Federal University of Bahia, Salvador.

PROFESSIONAL CONFERENCES, SEMINARS AND WORKSHOPS

Council on Undergraduate Research Arts and Humanities Institute, University of Delaware, Newark, DE, November 2012.

The Precious Word Within: The Potentials of Poetry to Heal the Heart and Awaken Soulfulness in the Human Voice, workshop held in Atlanta, GA, November 2012.

Global Gathering of Courage Facilitators, Denver, CO, October 2012.

Race: Conversations of the Heart, Global Gathering of Courage Facilitators Pre-session, Denver, CO, October 2012.

Healing the Heart of Democracy® A One-Day Courage & Renewal® Program, Atlanta, GA, October 2012.

Living in the Space Between: Exploring Our Interconnectedness with the Earth and Our Selves as a Path to Healing and Renewal, a retreat for Circle of Trust® Facilitators and their Invited Guests, Pawleys Island, SC. March 2012.

Writing to Set the Heart at Rest: Navigating the Journey along the Mobius Strip, a writing retreat for Circle of Trust® Facilitators and Alumni, Myrtle Beach, SC, February 2012.

AAC&U Arts and Humanities Conference, Atlanta, GA, November 2011.

Professional Organizational Development (POD) Conference, Atlanta, GA, October 2011.

Cultivating the Executive Mind: Is Mindfulness the Key to 21st Century Economic Survival?, Webinar presented by the Association for Contemplative Mind in Higher Education, September 2011.

Finding What You Didn't Lose: A Circle of Trust® Retreat Steeped in the Healing Power of Story, Pawleys Island, SC, March 2011.

The Contemplative Spirituality of Toni Morrison, Webinar presented by the Association for Contemplative Mind in Higher Education, March 2011.

Living Inside Out: Opening the Heart in a Broken World, Circle of Trust® Retreat, Myrtle Beach, SC, February 2011.

Journey Toward an Undivided Life: A Circle of Trust® Retreat to Reconnect Soul and Role, Calvin Center, Hampton, GA, October 2010.

Contemplative Pedagogy and Deep Listening, Webinar presented by the Association for Contemplative Mind in Higher Education, October 2010.

The Contemplative Academy Conference, Association for Contemplative Mind in Higher Education, Amherst College, September 2010.

No Time to Think: The American University and its (Anti-)Contemplative Roots, Webinar presented by the Association for Contemplative Mind in Higher Education, May 2010.

Contemplative Arts and Society, Webinar presented by the Association for Contemplative Mind in Higher Education, April 2010.

Consciousness-In-Action, Webinar presented by the Association for Contemplative Mind in Higher Education, March 2010.

Contemplative Environmental Studies: Pedagogy for Self and Planet, Webinar presented by the Association for Contemplative Mind in Higher Education, February 2010.

Visualizing Contemplation, Webinar presented by the Association for Contemplative Mind in Higher Education, December 2009.

Courage & Renewal Facilitators National Gathering, St. Mary of the Lake Seminary, Mundelein, IL, November 2009.

Courage & Renewal Facilitators Diversity Retreat, St. Mary of the Lake Seminary, Mundelein, IL, November 2009.

Welcoming the Soul and Weaving Community Retreat, Portland, OR, May 2009.

CONTEMPLATE THIS! The Developing Field of Contemplative Studies, Webinar presented by the Association for Contemplative Mind in Higher Education, May 2009.

An Introduction to Contemplative Pedagogy, Webinar presented by the Association for Contemplative Mind in Higher Education, February 2009.

Courage & Renewal Facilitators Gathering — Southeast Region, Pawleys Island SC, November 2008.

Living Inside Out Retreat, Pawleys Island, SC, November 2008.

Courage & Renewal Facilitators National Gathering, Scarritt-Bennett Center, Nashville, TN, November 2007.

Courage & Renewal Facilitators Diversity Retreat, Scarritt-Bennett Center, Nashville, TN, November 2007.

Courage & Renewal Facilitator Preparation Program, Fetzer Institute, Kalamazoo, MI, October 2006 to April 2007.

Uncovering the Heart of Higher Education: Integrative Learning for Compassionate Action in an Interconnected World, San Francisco, CA, February 2007.

Spirituality in Higher Education Conference, Higher Education Research Institute, UCLA, November 2006.

Difficult Dialogues Grant Regional Conference, Emory University, Atlanta, GA, November 2006.

Contemplative Pedagogy Workshop, Center for Contemplative Mind in Society, Smith College. August 2006.

Whole Thinking Retreat, Center for Whole Communities. Knoll Farm, Fayston, VT. July 2006.

Courage & Renewal Gateway Retreat, Bainbridge Island, WA, June 2006.

Courage to Teach Two-Year Seasonal Retreat Series, Amicalola Falls State Park, GA, 2005-2006.

Perspectives in Sacred Learning. On-line course, Naropa University, Spring 2006.

Contemplative Teaching. On-line course, Naropa University, Fall 2005.

A Hidden Wholeness Circle of Trust® Retreats, Pawleys Island, SC, November 2004; Omega Institute, Rhinebeck, NY, October 2005.

Contemplative Practice in Education: Making Peace in Ourselves and the World Conference, Teachers College, Columbia University, February 2005.

Nonviolent Communication Workshop with Marshall Rosenberg, Atlanta, GA, October 2004; October 2005.

Healing the Heart of Diversity Institute, Lansdowne, VA, October 2004.

UNCF/Mellon Goree Institute Faculty Seminar, Goree Island, Senegal, July 2004.

Bush-Hewlett Faculty Development Workshop, Spelman College, August 2003.

Society of Dance History Scholars Annual Conference, University of Limerick, Shannon, Ireland, June 2003.

Scholar-in-Residence, a Faculty Resource Network month-long research fellowship at New York University, June 2002.

Society of Dance History Scholars Annual Conference, Temple University, June 2002.

Bush Faculty WebCT Workshop, Spelman College, August 2001.

Society of Dance History Scholars Annual Conference, Goucher College, Towson, MD, June 2001.

Dancing in the Millennium, a joint conference of Society of Dance History Scholars, Congress on Research and Dance, and others, Washington, DC, July 2000.

Zora Neale Hurston Festival of the Arts and Humanities, Eatonville, FL, January 1995-1997; 2000.

Comparative Women's Studies: Transnational Feminisms, Faculty Resource Network seminar at New York University, June 1998.

Society of Dance History Scholars Annual Conference, Minneapolis, MN, July 1996.

African-American Dance: Researching a Complex History, Congress on Research in Dance special topics conference, University of Illinois, Urbana/Champaign, April 1996.

Voice, Power and Intimacy: Representing Black Women in American Culture, Faculty Resource Network seminar at New York University, June 1995.

Database and Internet Workshop for Congress on Research in Dance board members, held at Indiana University in Bloomington, April 1995.

Retooling the Discipline: Research and Teaching Strategies for the 21st Century, Society of Dance History Scholars conference at Brigham Young University, February 1994.

Choreographing Your Search: Electronic Access to Research for Dance, Society of Dance History Scholars pre-conference on computer research at Brigham Young University, February 1994.

Of, By and For the People, joint conference of Congress in Research in Dance and Society of Dance History Scholars at Lincoln Center, New York City, June 1993.

Black College Dance Exchange, annual conferences for students and professionals at historically black colleges and universities, April 1990-1993.

Dance in the Americas, Congress on Research in Dance conference at Colonial Williamsburg, VA, November 1989.

CURRENT PROFESSIONAL ORGANIZATIONS

Association for Contemplative Mind in Higher Education — 2008 to present
Collaboration of Courage Facilitators — 2007 to present

PROFESSIONAL AND COMMUNITY SERVICE

Siddha Yoga Meditation Center of Atlanta —

Board of Directors, 2001 to present
Steering Committee, 1998 to 2001

GardenHouse Dance Company — Board of Directors, 1999 to 2006.

Massachusetts Institute of Technology — External Reviewer, January 2004
Tenure and promotion evaluation for Thomas DeFrantz

King Baudouin Foundation US — Panelist, April 2003
Reviewed applications for Belgian travel grants for Atlanta artists.

Wesleyan University Press — Manuscript Reviewer, April 2003
Ananya Chatterjea's Butting Out: The Resistive Choreographies of Chandralekha and Jawole Willa Jo Zollar.

University of Minnesota — External Reviewer, April 2003
Dance concert for Ananya Chatterjea's tenure and promotion dossier

Society of Dance History Scholars —
Board of Directors, 2000 to 2003
Program Committee Member, 1996, 2002
Administration and Policy Committee Chair, 2002

National Endowment for the Arts (NEA) — Panelist, 2002
Reviewed applications for creativity grants.

Louisiana Division of the Arts — Panelist, 1999
Reviewed applications for Artist Fellowships and State Arts Roster.

National Black Arts Festival — Dance Curator for 1998 Festival, 1997-1998
Programmed dance performances, workshops and classes for 10-day international festival.

National Initiative to Preserve America's Dance (NIPAD) — Panelist, 1997-1998
Reviewed applications and awarded \$500,000 to dance organizations and artists.

Congress on Research in Dance — Board of Directors, 1994-1997
Program Committee Member for:
-Dance, Culture & Art-Making Behavior, University of Arizona, October 1997.
-The Body in Dance: Modes of Inquiry, University of North Carolina at Greensboro, November 1996.

-African American Dance: Researching a Complex History, University of Illinois at Urbana/Champaign, April 1996.

Southern Arts Federation — Panelist, 1995, 1997

Reviewer for Dance on Tour program of the southeastern United States.

Atlanta Bureau of Cultural Affairs — Panelist, 1995

Reviewer for Atlanta Jazz Festival.

Where is the Black Cultural Renaissance? — Panelist, 1994

Panel discussion at the Hammonds House Galleries and Resource Center during the 1994 National Black Arts Festival.

Governor's Honors Program — Dance Specialist, 1989-1994

Auditioned local and state candidates. Guest teacher and choreographer for summer sessions.

Black College Dance Exchange — Secretary, 1990-1993

Georgia Council for the Arts — Dance Panelist, 1989-1992

Reviewed dance company grant applications, made funding recommendations.

Fulton County Arts Council — Panelist, 1990

Reviewer for Youth Arts and Dance Programs.

Atlanta College Dance Festival — Choreographer, 1989

Atlanta University Center Dance Theatre performed my work at Agnes Scott College.

Southside High School — Choreographer, 1988, 1989

Atlanta University Center Dance Theatre performed my choreography on Black History Month programs.

Minnesota Independent Choreographers Association — 1984-1985

As head of Visiting Artist Committee, established guidelines, reviewed proposals, and made recommendations for approval of grants for guest teachers and choreographers.

SELECTED SPELMAN COLLEGE SERVICE

Cosby Fine Arts Endowed Chair Advisory Committee, 2000 to present

WISDOM Center Meditation Leader, 2003 to 2005, Fall 2007, 2008 to present

Dinner and Dialogue Co-Facilitator, 2005-2006, 2006-2007, 2007-2008

Difficult Dialogues Grant Project Director, May 2005 to May 2008

Curriculum Committee, 2003 to 2008

Comparative Women's Studies Steering Committee, 1998 to 2007

Chair of Drama and Dance, June 1997 to January 2008

2006 Founders Day Committee

Faculty Presentation: How I Spent My Sabbatical Leave and How You Can Benefit,
January 2006

Vice President for Student Development Search Committee, 2005-2006

Provost Search Committee, 2004-2005

Moderator: S. Epatha Merkerson and Shelby Stone/Lackwanna Blues Discussion
February 9, 2005

WISDOM Center for Theological and Vocational Reflection Advisory Board, 2003 to 2005

Meditation Teacher for Health Center Staff Retreat, May 2005

Faculty Presentation: Glimpses of a Hidden Wholeness: Veta Goler's Courage to Teach Experience, November 2004

Faculty Council President, 2001-2002 and 2002-2003

AWARDS and GRANTS

Courage to Teach TeacherLeader Fellow, 2013

Courage & Renewal Facilitator as Researcher Seed Grant, 2009

SpelFolio Project Grant, 2006-2007; 2007-2008

Sabbatical Leaves: Spring Semester 1999; Fall Semester 2005

WISDOM Center Faculty Development Travel Grant, 2005

Faculty Development Mini-Grant, 2005

Bush Foundation Faculty Development Grant, 1989, 1990, 1995, 2001, 2003

Golden Key International Honor Society, Inducted 2001

Women and African Diaspora Studies Faculty Research Stipend, 1997

UNCF/Mellon Doctoral Fellowship, 1992-1993

UNCF Charles A. Dana Faculty Improvement Grant, 1991-1992

Coca Cola Faculty Development Grant, 1991

Esther E. Pease Graduate Award in Dance, 1980

University Fellowship for Minority Students, 1978-1980

CHOREOGRAPHY

2003 **Tattoo** - Revised 1996 work

2002 **Flying Over Purgatory** - Screenplay adapted for stage and directed by Ayoka Chenzira

1999 **I Had No Idea** - Solo inspired by spiritual mysticism.

1996 **Tattoo** - Quartet based on Toni Morrison's *Sula*.

1995 **Brothers** - Physical duet for two men. Explores men's relationships with each other and the often-charged emotions African Americans have about hair. Premiered in my *Skeletons Falling* concert.

1995 **Talking Bones** - Choreographed movement sequences for play written by Shay Youngblood and presented by Horizon Theatre Company of Atlanta.

1994 **Fits, Starts and Dreams** - Group work inspired by writing my dissertation. Incorporates text and jazz music. Commissioned by Emory University, also set on Spelman students.

1991 **No Brasil** - Solo about the wonders of Brazil. Performed during Brazilian tour.

1991 **As Brasileiras** - Group work about Brazilian women. Set on Georgia Governor's Honors students.

1990 **He's Island, Mon** - Caribbean-inspired piece danced with fruit. Set on Georgia Governor's Honors students.

1990 **Chains** - Solo about struggle and liberation danced with live piano and vibraphone. Commissioned by Thamyris, nationally acclaimed 20th century chamber ensemble, and performed in various venues.

1990 **O Holy Lord** - A solo about spirituality. Set on a Spelman student.

1990 **Between the Hawk and the Buzzard** - A work for six dealing with the fears and weaknesses people hide from one another. Set on Emory University Dance Company and Companhia dos Homens of Recife, Brazil.

1990 **Arachnid's Waltz** - Inspired by insects and their movements. Set to the music of Ornette Coleman. Performed by students at Spelman College and by

- professional dancers at the 1991 Atlanta Jazz Festival "Jazz and Dance" program.
- 1989 **Sisters** - An intense duet about the interactions of sisters. Set to the music of Atlanta classical music composer Alvin Singleton. Performed with professional dancers in my concert at the 14th Street Playhouse, for the Theatre of the Mind cable television program, on tour in Brazil, and by students at Spelman College .
- 1989 **Sisters** - A solo version of the duet piece. Performed at 7 Stages, Spelman College, Center Stage Theatre and Atlanta Civic Center.
- 1989 **Fendi is a Cold Lover** - An anti-materialism message piece. Set on Spelman College students.
- 1988 **That's Not What You Said** - An abstract work about contradictions and illusions in relationships. Set on Spelman College students.
- 1983 **Almost in Love** - A whimsical solo about a failed romance. Created and performed in Minneapolis, MN.
- 1983 **Uncle** - A group work based on wrestling themes, conflict and compromise. Set on Ozone Dance Company in Minneapolis, MN.
- 1981 **Continuum** - A work about the ever-present problems of life. Set on Eastern Michigan University students.
- 1981 **De Trois** - Light women's trio. Set on Eastern Michigan University students.
- 1980 **Shoreline** - Inspired by Lake Superior's shore. Set on National Music Camp and Eastern Michigan University students.
- 1980 **Raw Vista** - Intensely focused solo about life's unlimited possibilities. Performed in Interlochen, MI, and Ann Arbor, MI.
- 1980 **Touch Finish** - Based on experiences with and of people with hearing impairments. Set on fellow graduate students at the University of Michigan.
- 1979 **Maiden Forms** - Humorous work about false modesty. Set on fellow graduate students at the University of Michigan.

PERFORMING EXPERIENCE

Atlanta, GA, 1988-1998

Skeletons Falling — A concert of solos and duets by Veta Goler & Dancers, co-sponsored by the National Black Arts Festival, presented September 1995 at Atlanta's 14th Street Playhouse:

- Brothers - (1995)
- Chains - (1990)
- Sisters - (1989)
- Cartouche - (1995)
- L-O-V-E She Doesn't Get It - (1992)

Sally Radell — (Associate Professor and Director of Dance at Emory University) I performed her following works at Emory University's Mary Gray Monroe Theatre, the Atlanta Arts Festival at Piedmont Park, 7 Stages Theatre, and 14th Street Playhouse:

- Cartouche (solo) - 1995
- Slide (duet) - 1992
- Tapestries (solo) - 1991
- Arrangements (quartet) - 1990
- Triptych (trio) - 1989

Nicole Livieratos — (Atlanta award-winning choreographer) I worked with Livieratos from 1989 to 1998 as a member of her GardenHouse Dance Company. I danced in the works listed below at GardenHouse Studio, The Alliance Studio Theatre, at the Atlanta Arts Festival at Piedmont Park, and the June 1998 Here and Now Festival in Miami, FL:

Middle Ground – 1994, 1998
Reward Fever Dream - 1994
Yes - 1993, 1994
Nets - 1993
Shift - 1993
Personal Shrines (group) - 1992, 1993
Personal Shrines (solo) - 1990
Gates - 1989

Celeste Miller — A nationally known dance/theatre artist and the recipient of several National Endowment for the Arts grants. I performed in Miller's:
L-O-V-E She Doesn't Get It - 1992, 7 Stages and 14th St. Playhouse
Almost Asleep - 1992, a play directed by Miller and produced by 7 Stages

Thamyris — Acclaimed 20th century chamber music ensemble. Thamyris commissioned my choreography:

Chains (solo) - performed at 14th Street Playhouse (1995), Atlanta Arts Festival at Piedmont Park (1992), Kennesaw State College (1991), Columbus College (1991), Spelman College (1990), Georgia State University (1990), and 7 Stages (1990).

Several Dancers Core — Atlanta dance company and presenting organization. Invited me to perform my choreography:

Sisters (duet) for cable television program Theatre of the Mind – 1991
Sisters (solo) in 7 Stages concert Six Contemporary Choreographers - 1990

Ballethnic Dance Company — African American classical dance company. In 1990 debut concert at Spelman College I performed:

Sisters (solo)
Go Up Moses by Harry Bryce

Other Atlanta performances include:

1997 National Black Arts Festival Sunday School workshop performance
1991 Atlanta Jazz Festival. My choreography opened the "Jazz and Dance" program, which featured works by acclaimed New York choreographer Dianne McIntyre. Performed at Center Stage Theatre:

Sisters (solo)
Arachnid's Waltz

1991 Atlanta Dance on the Loose, concert of invited local artists produced by Dancers Collective

Sisters (duet) - danced at 7 Stages

1990 National Black Arts Festival

Sisters (solo) - danced at Atlanta Civic Center

Spelman College performances not noted elsewhere:

Fits, Starts and Dreams (solo variation) by Veta Goler – 1995

Remembering (solo) by Washington, DC, choreographer Nancy Havlik – 1989

Memoirs (solo) by University of Maryland choreographer Alvin Mayes - 1988

That's Not What You Said (group work) by Veta Goler - 1988

Brazil, 1991

Performed my solo No Brasil and duet Sisters in programs with Brazilian dancers in four cities in northeastern Brazil — Recife, Campina Grande, Salvador, and Natal.

Ann Arbor, MI, 1991

Danced in University of Michigan Dance Department's Guest Artist Series concert of invited alumni.

Washington, DC, 1987-1989

Performed as a member of Perlo/Bloom & Company and as a guest artist with the companies of Alvin Mayes and Nancy Havlik.

Minneapolis, MN, 1982-1987

A charter member of the repertory company, the New Dance Ensemble. I danced works of renowned choreographers Dan Wagoner, Jeff Slayton, David Gordon, and Linda Shapiro, among others.

Performed as a dancer and actor in the stage and video casts of the dance/theatre piece *Some People*, choreographed by Mary Easter, Professor of Dance at Carleton College.

New York, NY, 1981-1985

- Performed with the Ralph Lemon Dance Company.
- Danced with the Glenn Lund Dance Company at the Riverside Church.
- Performed with the New Dance Ensemble of Minneapolis at New York City's Dance Theatre Workshop.

Detroit, MI, 1977-1978

Danced with Harbinger Dance Company.