

ANASTASIA VALECCE

Assistant Professor of Spanish

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EDUCATION

Spring 2013

PhD Emory University, Department of Spanish and Portuguese. Specialization: Latin American Studies with a focus on contemporary Spanish Caribbean, cinema, queer and gender studies, visual culture, performance, and literature.

Dissertation Title:

Cine y (r)evolución. El neorrealismo italiano en Cuba (1959-1969) [Cinema and (R)evolution. Italian Neorealism in Cuba (1959-1969)]

Dissertation Committee: Dr. José Quiroga (Adviser), Dr. Maria Mercedes Carrión, Dr. Mark Sanders, Dr. Juan Carlos Rodríguez.

2006 Siena (Italy)

M. A. "Università di Lettere e Filosofia"[University of Literature and Philosophy.] Specialization: Literary Translation and Text Editing from Spanish into Italian. Work as a translator, interpreter, and editor for Gorè Press, Siena, Italy.

Masters Thesis: Translation Project from Spanish into Italian of Mexican piece *Yo soy Don Juan para servirle a usted* [This is Don Juan Here to Serve You] by Mexican play writer Dante Medina.

Thesis Adviser: Dr. Antonio Melis.

2004 Naples (Italy)

B. A. "Istituto Universitario l'Orientale," Foreign Languages and Literature (major in Spanish and English, minor in Portuguese). Honors Thesis: *L'immigrazione sirio libanese in Argentina (1850-1950)* [The Syrian and Lebanese Immigration to Argentina (1850-1950)]

Thesis Adviser: Dr. Angelo Trento.

AWARDS

2018 Spring

Best Honors Thesis Award. Adviser for Honor thesis *La Identidad Racial en la Sociedad Cubana: Una mirada a los Cubanos Afrodescendientes* [Racial Identity In Cuban Society: An Overview of Afro Cubans], Spelman College. Student: Kayla Evans.

2017 Spring

Best Honors Thesis Award. Adviser for Honor thesis *Las Políticas del Rap Cubano Contemporáneo* [The Politics of Contemporary Cuban Rap], Spelman College. Student: Kyana Waters.

2016 Fall

Vulcan Award Recipient. Excellence in Teaching.

2015 Spring

Nominated and Awarded for The Giant Event (www.thegiantevent.com).

Nominated and Awarded for Membership in Phi Beta Delta.

EMPLOYMENT HISTORY

Fall 2013- present:

- Assistant Professor of Spanish (language, literature, and cultures), Spelman College.

Fall 2012-Spring 2013:

- Lecturer of Spanish, Spelman College.

Spring 2010-Spring 2012:

- Instructor of Spanish for the Emory Continuing Education Adult Program.

Fall 2007-Spring 2012:

- Lecturer of Spanish and Italian, Emory University.

SCHOLARLY ACTIVITY

BOOK

- *Neorrealismo y cine en Cuba: historia y discurso entorno a la primera polémica de la revolución (1951-1962)* [Neorealism and Cinema in Cuba: History and Discourse on the First Polemic of the Revolution (1951-1962)] (Forthcoming with Purdue University Press).

SECOND BOOK PROJECT

Bad Girls Go Anywhere: Cultural and Artistic Production of Queer Puerto Rican Women.

PEER-EDITED ARTICLES

- “Entre el ojo y la pared: arte visual y documentales en el espacio urbano de Santurce” [Between a Rock and a Hard Place: Visual Art and Documentaries in the Santurce Urban Space], Instituto de Cultura Puertorriqueña (The Institute of Puerto Rican Culture, ICP): 61-77, Tercera Serie, Número VI, San Juan, May 2017.
- “El hijo de Ruby: Memoria de un futuro queer” [Ruby’s Son: Memory of a Queer Future], CENTRO Journal’s summer issue: 182-198, vol. 30, no. 2, 2018.
- “Neorrealismo a lo cubano” [Cuban Neorealism]. Forthcoming for publication in Fall 2018 with *Ediciones Extramuros*.
- “Inter-American Screens: Crafting Revolutionary Cinema in the 60’s.” Forthcoming for publication in early 2019 with Fordham University Press.
- “(In)Visible Cubas: Digital Conflict, Virtual Diasporas, and Cyber Mambises.” Forthcoming for publication in early 2020 with the University of Florida Press (UFP).

- “Black Skin, White Tourists: Race, Gender, and Sex Tourism in Dominican Film *Sand Dollars*,” submitted.
- “Letters from a Revolution: The Making of *El Mégano* and the Presence of Italian Neorealist Cesare Zavattini in Cuba,” submitted.
- “Las fronteras de la feminidad: las mujeres *otras* de *Desmaquilladas*” [Femininity Frontiers: the *other* Women of *Desmaquilladas*]. Submitted.
- “Subjetividades colectivas: espacios urbanos y artes visuales en Puerto Rico”, work in progress.

Non-REFEREED PUBLICATIONS

- 2016** “Tabú a la dominicana” [Dominican Taboo], www.suburbano.net, January, **published**. <https://suburbano.net/tabu-a-la-dominicana/>
- 2015** “Mujeres negras, brassiers blancos” [Black Women, White Bras], www.suburbano.net, November, **published**. <https://suburbano.net/la-mujer-es-lo-oscuero-del-mundo/>
- “El último examen de un director genial” [The Last Exam by a Genius Director], www.suburbano.net, October, **published**. <http://suburbano.net/el-ultimo-examen-de-un-director-genial/>
- “La (re)invención de Cuba” [The Cuban (Re)Invention], www.suburbano.net, September, **published**. <http://suburbano.net/la-reinvencion-de-cuba/>
- “Sabor a *queer*” [Taste of *Queer*], www.suburbano.net, August, **published**. <http://suburbano.net/sabor-a-queer/>
- 2015** “Climb Your Mountain: A Professional Journey”, January, **published**. <http://meandmybnk.blogspot.co.uk/2015/01/whilst-we-are-familiar-with-sheryl.html>

Other Related Projects PUBLICATIONS

- Current** Editor of a special-issue on Contemporary Puerto Rican Cinema (work-in-progress).
- 2014** Collaboration in the translation and editing from English into Spanish of the published work by Dr. Mark Sanders, *A Black Soldier's Story: The Narrative of Ricardo Batrell and the Cuban War of Independence*, Minneapolis: University of Minnesota Press, 2010. Translation into Spanish published in Cuba in February 2014.
- 2013** Multi-year translation project from English into Spanish of twelve field notebooks written in English between 1910-1913 by Lieutenant D. H. Armstrong on the construction of the first Progressive Military Map of Puerto Rico. (Forthcoming at the Universidad de Puerto Rico Río Piedras).

Previous-to-Spelman PUBLICATIONS

- 2011** “(Re) presentando Cuba: *Pájaros de la playa* (re)visita La Habana,” [(Re)Presenting Cuba: *Pájaros de la playa* (re)visits Havana] *Cuadernos de Literatura del Caribe e Hispanoamérica*, n.11: 41-55, Ediciones Universidad de Cartagena-Universidad del Atlántico, 2011.
- “Diálogos neorrealistas: El Neorrealismo italiano en la Revolución cubana (1959-1969)” [Neorealist Dialogs: Italian Neorealism and the Cuban Revolution (1959-1969)] en Basile, Teresa y Calomarde, Nancy (eds.), *El Caribe en sus Literaturas y Culturas. En el centenario del nacimiento de José Lezama Lima*
- 2006** Valecce, Anastasia (tr.) *La casa e il vento* [*La casa y el viento*] Tizón, Héctor. Edizioni Gorée, Siena (Italy)
- Valecce, Anastasia (tr.) *Il vecchio soldato* [*El viejo soldado*] Tizón, Héctor. Edizioni Gorée, Siena (Italy)
- Valecce, Anastasia (ed.) *Sono esausta!* [*¡Estoy agotada!*] Parada Escribano, Alejandra. Edizioni Gorée, Siena (Italy)

MENTIONS AND QUOTATIONS

- 2015** Rodríguez, Juan. “Néstor Almendros en el ojo del huracán: el caso de *Gente en la Playa*,” *Migraciones y Exilios no 15*, 2015, pp. 63-86, ISSN: 1577-3256, page 86.
- 2014** Navarro, Vinicius y Rodríguez, Juan Carlos (eds.) *New Documentaries in Latin America*, New York, Plagrove MacMillan, 2014, page ix “Acknowledgement”.

INVITATIONS TO ACADEMIC PRESENTATIONS

October 2017

University of West Georgia. “The Speaking Eye: The Art of Mural Painting in Puerto Rico.”

September 2017

Emory University. “Italian Neorealism, Transnationalism, and Fascism in the Spanish movie *Welcome Mr. Marshall* (1953)”

February 2017

Fondazione Un Paese, Luzzara, Italy. “Neorealism and Cinema in Cuba: History and Discourse on the First Polemic of the Revolution (1951-1962)”

October 2016

Universidad de Aguadilla, Puerto Rico. “Entre el ojo y la pared: arte visual y documental en el espacio urbano de Santurce”

October 2015

Puerto Rican Queer Film Festival, San Juan, Puerto Rico. “Una perspectiva femenina *queer* en *Dólares de Arena*” [A Queer Feminist Perspective on the Film *Sand Dollars*].

October 2015

University La Salle, Bogotá, Colombia. Department of Philosophy and Humanities. “Frantz Fanon from a feminist perspective”

March 2015

Symposium Latin/o American Media Studies in the Age of Digital Humanities: “(In)visible Cubas: Digital Conflicts, Virtual Diasporas, and Cyber Mambises.”

March 2015

Latin American Film Festival, High Museum of Atlanta: *Dólares de arena* [*Sand Dollars*]

March 2015

Morehouse College, “Fanon in Film”

October 2014

Morehouse College, “Women on Fanon.”

INVITATIONS TO ACADEMIC AND NON-ACADEMIC PRESENTATIONS FOR SERVICE

November 2017

Spelman College, FFFF Group (Film, Faculty, Food, and Fun). Film: “Mio fratello è figlio unico” [My Brother is an Only Child]

Spelman College, TRRC (Teaching Resource and Research Center). “Imagining the Revolution: First Polemics in Cuban Cinema”

Spelman College, First Generation Initiative.

Michigan State University, Department of Spanish and Portuguese. “How to Apply for a PhD.”

March 2016

Spelman College, African Diaspora and the World Program. “Concerning (the Visual) Violence: The Reading of a Filmic Text.”

PROFESSIONAL CONFERENCES

2018 October

“Intersectionalities of Race and Gender in the Afro-Cuban short film *Grandes Ligas*.” **33rd UDW Annual Interdisciplinary Conference in the Humanities – Intersectionalities/Interconnections/Liminalities, University of West GA.**

2018 September

Panel (invited): “Margins Are the New Center: The Experience of Queer Latinxs.” Paper: “Con la falda bien puesta: La propuesta queer de Gisela Rosario Ramos en el cortometraje *El hijo de Ruby*” [With The Skirt On: Gisela Rosario Ramos’s Queer Proposal in Short Movie *El hijo de Ruby*]. **XXVIII Congreso de la Asociación de Estudios de Género y Sexualidades** [XXVIII Annual Meeting of the Association of Gender and Sexuality Studies], University of Illinois at Chicago.

2018 Abril

Panel Organizer “Arte y política en la cultura afro-latina” [Art and Politics in Afro-Latin Culture], and Presenter: “*El hijo de Ruby*: Tradición y raza desde una perspectiva visual cuir” [*Ruby’s Son*: Tradition and Race from a Queer

Perspective], **XVII Conferencia Internacional de Cultura Africana y Afroamericana** [XVII International Conference on African and Afro American Cultures], Santiago de Cuba, Cuba.

- 2017 November** “Raza, género y turismo sexual en la película dominicana Dólares de arena” [Race, Gender and Sexual Tourism in Dominican Film Sand Dollars], XXVII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica [International Association of Hispanic Women in Literature and Culture] (**AILCFH**), Santo Domingo, Dominican Republic.
- 2017 October** “Las fronteras de la feminidad: las mujeres *otras* en el cortometraje puertorriqueño *Desmaquilladas*” [The Frontiers of Femininity: *Other* Women in the Short Documentary Film *Desmaquilladas*], Mid-American Conference on Hispanic Literature [**MACHL**], Washington University, St. Louis, MO.
- 2016 October** “Conflictos utópicos: la revolución cubana y sus utopías virtuales,” [Utopic Conflicts: The Cuban Revolution and Its Virtual Utopias] **Festival de la Palabra-Salón Literario**, San Juan, Puerto Rico.
- 2016 June** Film Screening, presentation, and leading discussion of film *Sand Dollars* (Dominican Republic, 2014). **Caribbean Philosophical Association (CPA)**,
- 2015 November** Panel Organizer: “Race, Nation, and the African Diaspora in Hispanophone Artistic Production. Paper Presentation: “Being Black. Visual Imaginary of Race in Dominican Film *Sand Dollars*”, **ASWAD** (The Association for the Study of the Worldwide African Diaspora), Charleston, SC.
- 2015 October** Presentation title: “Literaturas (in)visibles: la palabra escrita en el contexto visual de *Santurce es Ley*,” **Festival de la Palabra-Salón Literario**, San Juan, Puerto Rico.
- 2015 June** *Women of Color, Gender & Technologies for Liberation: A Roundtable*, **CPA** (Caribbean Philosophical Association), Riviera Maya, Mexico.
- 2015 May** *Subjetividades colectivas: espacios urbanos, documentales y artes visuales en Puerto Rico*, **LASA** (Latin American Studies Association), San Juan, Puerto Rico.
- Auditing the **CLIQ** conference (Congreso de Literatura Queer/Conference on Queer Literature), Carolina, Puerto Rico.
- 2014 May** *Future Memories: (Re) Codifications of the Cuban Revolution*, **LASA** (Latin American Studies Association), Chicago, IL.
- 2013 November** Panel Organizer: *Entre la teoría y la practica del cine cubano*. Presenter of the paper: *De la teoría a la práctica: el cine (im)perfecto de Julio García Espinosa y Las aventuras de Juan Quin Quin*, **CPA** (Caribbean Philosophical Association), Centro de estudios del Caribe, San Juan, Puerto Rico.

- 2013 April** *Coloquios discordantes: Tomás Gutiérrez Alea habla (neorrealismo) italiano*, **KFLC** (Kentucky Foreign Language Conference), University of Kentucky, Lexington, KY.
Vacanze romane: Sogno di Giovanni Bassain, 3rd International Caribbean Conference, **Marquette University**, Milwaukee, WI.
- 2013 February** *Lost in translation: Titón el italiano*, Altered States, Diverse Routes, **Emory University**, Atlanta, GA.
- 2011 November** *Rome-Habana Round Trip: Cesare Zavattini Travels to Cuba*, Comparative Caribbeans: an Interdisciplinary Conference, **Emory University**, Atlanta, GA.
- 2011 September** *Neorrealismo a lo cubano*, **CPA** (Caribbean Philosophical Association), Rutgers University, New Brunswick, New York.
- 2010 November** *Reinaldo Arenas is gone with the wind*, **AMLC** (Alabama Modern Language Conference), Tuscaloosa, AL.
Dialoghi Neorealisti, **SAMLA** (South Atlantic Modern Language Association), Atlanta, GA.
(Re)presentando Cuba, **CPA** (Caribbean Philosophical Association), Cartagena, Colombia.
- 2010 September** *Italia Narcótica*, Conferencia sobre “El Caribe en sus literaturas y culturas”. **Universidad de Córdoba, Córdoba, Argentina**.
- 2009 November** *I Know by Heart: Women and Memory in the Hispanic World*, **NWSA** (National Women Studies Association), Atlanta, GA.
Mielodrama. Espacios melodramáticos en los cuerpos de los cabarets de Aventurera y Salón México. Geographical Imaginaries Conference, **Tulane University**, New Orleans, LA.
- 2008 November** *(Ad)ressing Masculinity: Fabric and Body For/By Women in Ana Caro's El Conde Partinuplés*. **SAMLA** (South Atlantic Modern Language Association), Louisville, KY.
- 2007 April** Presentation, translation and reading into Italian of *Rasgado* (Buenos Aires: Tsé-Tsé, 2006) by and with the Argentinean poet and NYU professor in creative writing Lila Zemborain, Istituto Italo Latino Americano (IILA), Rome (Italy).

PROFESSIONAL ASSOCIATIONS and MEMBERSHIPS

AILCFH – Asociación de Estudios de Género y Sexualidades [previously “Association of International Hispanic Women Culture and Literature – AILCFH.” Currently, “Association of Gender and Sexualities Studies”]

ASWAD – Association for the Study of Worldwide African Diaspora.

CPA - Caribbean Philosophical Association.

CSA- Caribbean Studies Association.

LASA – Latin American Studies Association.

MLA - Modern Language Association.

PRSA – Puerto Rican Studies Association.

SAMLA- South Atlantic Modern Language Association.

PROFESSIONAL INVOLVEMENT

- 2017 Oct. – Dec.** Academic Collaboration for a nonprofit initiative for higher education by Puerto Rican University Sagrado Corazón.
- 2017 – ahead** Co-editor of the online, peer-reviewed academic journal *Reasonings*, sponsored by the Caribbean Philosophical Association [CPA].
- 2016 June** Chair of the Caribbean Aesthetics Initiative and the Secretary of the Film and Visual Arts Initiative for the CPA.
- 2015-ahead** Peer-editor for the academic journal *Afro-Hispanic Review*.
- 2015 November** Invitation to Spelman College of Afro Cuban essayist and writer **Roberto Zurbano Torres** to talk about racism in Cuba.
- 2015 June** Committee Member of the “Gender, Race, and Feminism” initiative for the Caribbean Philosophical Association (CPA).
- Panel organizer serving as a reviewer for proposals of the “Visual Arts and Film Panel” as part of the “Gender, Race, and Feminism” section of the CPA.
- 2015 April** Part of the Atlanta Latin American Film Festival *Cinemás* Committee.
- 2015 March** Collaboration for the visit at Spelman College of Argentinean journalist and writer **Miriam Lewin** with a presentation titled “Sexual Violence and Dictatorship. 30 Years Later. The End of the Taboo.”
- 2014 November** Collaboration for the visit at Spelman College of Afro Cuban film director **Gloria Rolando**. Presentation of the documentary movie: *Re embarque* on Haitian immigrants in Cuba.
- 2014 February** Organization (invitation, logistics, and sponsor) of the lecture “*18 Ius Soli*” by the Afro-Italian film director, writers, and activist **Fred Kwuornu** at Spelman College.
- 2013 October** Organization of interview of Cuban blogger and writer Orlando Luis Pardo Lazo with the local newspaper published in Spanish in Atlanta *Mundo Hispánico*. Article title: “Coro que desafía al Monólogo” [The Chorus That Defeats The Monologue] <http://mundohispanico.com/news/2013/oct/02/desafio-cubano/>
- 2013 September** Organization (invitation, logistics, and co-sponsorships) of the lecture “Cuban Blogosphere: Virtual Citizens” by the Cuban blogger, writer, and activist **Orlando Luis Pardo Lazo** at Spelman College.
- 2013 February** Interviewed by local newspaper *Mundo Hispánico* on the Afro Latino community at Spelman. Article title: “Una identidad entre dos realidades” [An Identity Between

Two Realities]. <http://mundohispanico.com/news/2013/feb/20/una-identidad-entre-dos-realidades/?page=1>)

2012 November **Organization** (invitation and logistics) of the lecture “The Cuban Hip Hop Movement: Transcultural Sound, Hip Hop Nation and Vanguard in The Struggle Against Racism” by the Afro-Cuban writer **Roberto Zurbano Torres** at Spelman College.

STUDENT MENTORING

- 2018 Fall** Mentoring of 2018 Spanish majors to submit their publications to *Furnam217 Journal* managed by the graduate students of the Department of Spanish and Portuguese at Vanderbilt University in Nashville, TN.
- 2018 April** Kayla Evans (Spelman College), thesis on “La Identidad Racial en la Sociedad Cubana: Una mirada a los Cubanos Afrodescendientes” [Racial Identity In Cuban Society: An Overview of Afro Cubans]. Best Thesis Award.
- 2017 December** **Member of the dissertation committee of graduate student Kadiri Vaquer, Department of Spanish and Portuguese at Vanderbilt University.**
Dissertation title: “Atrévete te-te salte del clóset: Provocaciones sexuales y políticas en la producción cultural puertorriqueña” [Dare, Come Out of the Closet: Sexual and Political Provocations in Puerto Rican Cultural Production]
Other members of the committee: Dr. Benigno Trigo (adviser), Dr. William Luis, Dr. Andrés Zamora.
- 2017 – ahead** **Thesis Adviser (Masters degree) for student Lorena Camargo from Universidad La Salle, in Bogotá, Colombia.** Title: “Reflexiones sobre el sujeto encarnado contemporáneo en la nación puertorriqueña, a la luz de *Sirena Selena vestida de pena*” [The Contemporary Puerto Rican Subject in *Sirena Selena: A Novel*, by Afro Puerto Rican Writer Mayra Santos Febres]
- 2017 April** Kyana Waters (Spelman College), thesis on “*Las Políticas del Rap Cubano Contemporáneo*” [The Politics of Contemporary Cuban Rap]. Best Thesis Award.
- Fall 2014 – ahead** Mentoring work with 4 students to present their research on Hispanic issues at the Spelman Research Day.

STUDENT ADVISING

Approximately 20 students per semester.

SERVICE to the COLLEGE

Summer 2016-2018

- **Co-director** of the **Study Abroad Program** in Ecuador

Spring 2018

- **Committee Member for the search of a new Administrative Assistant in the Department of World Languages and Literature**
- **Writing-Intensive Committee Member**
- **Junior Faculty Committee Member** (Invited to serve for an extra year as **Chair** of the Committee during Fall 2018/Spring 2019)
- **Proposal of an Alternative Spring Break in Havana, Cuba**

Fall 2014 - Spring 2018

- **World Languages and Literature Department, Curriculum Revision**

Fall 2017

- Invited Scholar to be part of the **First Year Initiative**
- Invited to join the **LGBTQAP+ Committee**
- **Coordination to cross-list three courses taught in the Department of World Languages and Literature with the minor in Film and Visual Studies**
- **Coordinating the contributions to the Writing-Intensive Program with courses in Spanish**
- Invited to Present for the **TRRC (Teaching Resource and Research Center)**
- Invited to present for **FFFF (Film, Faculty, Food, and Fun)**

Summer 2017

- **Faculty workshop: “Supporting Students applying for Prestigious Fellowships”**
- **Intensive Writing Workshop**

Fall 2015-Spring 2016

- **Committee Member to select a candidate for a tenure-track position in Spanish**

Fall 2015

- **Junior Faculty Committee Member** (Nominated and elected)
- **Scholar Invited to teach for the First Year Colloquia/Interdisciplinary Big Questions Colloquia**
- **Collaboration** to bring to Spelman the two directors of the school in Ecuador where we have the Study Abroad Program.

Spring 2015

- **Research Day Committee Member**

Fall 2014

- **Study Abroad Committee Member**
- **Scholar invited to participate in the African Diaspora and the World Program**

Summer 2014

- **Collaboration with the Honors Program (HP) from Summer 2014-ahead**

- Inquiry Based Learning [IBL] **Workshop Participant**
- **Workshop Participant** on Capstone Experiences in the Major
- Honors Program **Workshop Participant**

Spring 2014

- **Text Book Review Committee Member** for Elementary and Intermediate Spanish Program

Spring 2013

- **Interviewed** with one of our Afro-Latina Spelman students by the local newspaper published in Spanish *Mundo Hispánico* (www.mundohispanico.com).

Fall 2013

- **Search Committee Member for a Lecturer Position in Spanish.**

Fall 2013-ahead

- **Revision of the Curriculum** in the Department of World Languages and Literature.
- Creation of **cross-listed and co-taught class** *Rebellious Movements: (Re)interpretations of Race and Gender in the Contemporary Spanish Caribbean Through Dance and Performance*
- Improvement of the Intermediate **Spanish Curriculum.**
- **Adviser** for the Faculty Mentor Program for International Students sponsored by the Gordon Zeto Center

Fall 2012-Spring 2016

- **Faculty Liaison and Faculty Advisor** for the Spanish Club at Spelman College
- **Senior Comprehensive Exam** for Spanish Majors: selection of material, creation of written exam, testing oral skills
- **Collaboration with the World Languages and Literature International Film Festival**

GRANTS

Spring 2018 Faculty Development Grant Recipient. Applied, granted.

Spring 2017 Junior Sabbatical Leave.

Fall 2016 UNCF/Mellon Faculty Residency Award Recipient.

Previous-to-Spelman GRANTS

Spring 2011 Laney Graduate School Competitive Professional Development Research Funds, Emory University

Summer 2008 Laney Graduate School Funding for Summer Workshop in Salamanca (Spain), Emory University

RESEARCH PROFESSIONAL DEVELOPMENT

2017: Junior Sabbatical Leave (Spring 2017)

2016: UNCF/Mellon Residency Program Faculty Residency (Fall 2016)

2015: Research fieldwork in San Juan, Puerto Rico

2014: Workshops: Honors Program Retreat (Spelman College, June 2-3/2014); Inquiry Based Learning (Spelman College, July 2014); Capstone (Spelman College, August 2014); Intensive Writing Workshop (Aug. 2017); Career Pathways (Aug. 2017).

Previous-to-Spelman RESEARCH PROFESSIONAL DEVELOPMENT

2011

Research fieldwork in Havana, Cuba in ICAIC (Instituto Cubano de Arte e Industria Cinematográficos), in the School of Cinema EICTV in San Antonio de los Baños (Havana), Casa de las Américas and Biblioteca Museo de Bellas Artes

Research fieldwork in Rome and Reggio Emilia, Italy in the School of Cinema “Centro Sperimentale” in Rome, and in the Cesare Zavattini’s Archives in Biblioteca Panizzi, Reggio Emilia

2008

Research for ten weeks in Salamanca, Spain. Workshops on work in archives, academic writing, and course of paleography.

2005

Interpreter for the Cuban writers Alexis Diaz Pimienta and David Mitrani in visit at the University of Siena, Italy; interpreter of Dominican writers Avelino Stanley and Miguel Solano, University of Siena, Italy.

2004

Seminar: “II GIORNATE DELLA TRADUZIONE LETTERARIA”, (two days conference about literary translation) at the Università degli studi Carlo Bo, Urbino, Italy.

2000/2001

Seminar “Transculturación de la Música Cubana” [Transculturation of Cuban Music] at the Universidad de Granada de Filosofía y Letras in Granada, Spain

OTHER PROFESSIONAL EXPERIENCE

- **Abbey Road Inc. – Study Abroad Program (Florence, Italy): Summer 2011-2013 – Study Abroad Program Director**
- **E. F. Rome: Summer 2007 - Tour Director**
- **CEA-Rome –Study Abroad Program (Rome, Italy): Jan /June 2007- Student Assistant and Italian Teacher**

LANGUAGE SKILLS

Italian native speaker

Native proficiency in Spanish

Near-native proficiency in English

High proficiency in Portuguese

Other languages, fair knowledge: French, Catalan, and Arabic