

JANIKE RUGINIS

World Languages and Literature Department
Spelman College
350 Spelman Lane S.W. Atlanta, GA
Room 452 – Cosby Academic Center
Email: jruginis@spelman.edu

EDUCATION

Ph.D. Hispanic Studies, Department of Spanish and Portuguese, Emory University, May 2016
Thesis “The Politics of Photographic Aesthetics in Latin America: Photography, Beauty, and Violence in Argentine and Brazilian Film in the Twenty-First Century”
Committee: Dierdra Reber (advisor), Todd Cronan, Hazel Gold, Karen Stolley

M.A. Hispanic Studies, Department of Spanish and Portuguese, Emory University, May 2015
B.A. Spanish Literature and Latin American Studies, Tulane University, *cum laude*, May 2008
Distinguished Scholars Award, Emma J. Miller Scholarship, Honors Program 2006-2008

TEACHING EXPERIENCE

Spelman College, Department of World Languages and Literature Atlanta, GA
Lecturer

2016 – Present SPAN 102: Elementary Spanish II
SPAN 201: Intermediate Spanish I
SPAN 202: Intermediate Spanish II
SPAN 310: Literatura hispanoamericana II (20th Century Latin American Literature)

Emory University, Department of Spanish and Portuguese Atlanta, GA
Course Instructor

2012 – 2016 SPAN 102: Elementary Spanish I
SPAN 210: Spanish for Reading Comprehension, Graduate Level (Summer Course)
SPAN 460: Instante y Revelación: Photography in Latin American Literature and Film
Throughout the 20th and 21st Century
SPAN 210: Spanish for Reading Comprehension, Graduate Level (Summer Course)
SPAN 302: Modern Hispanic Literature and Culture
SPAN 212: Introduction to Spanish Literature and Culture
SPAN 202: Intermediate Spanish II
SPAN 101: Elementary Spanish I

Emory University, Department of Spanish and Portuguese Atlanta, GA
Teaching Assistant

Fall 2015 LACS 101: Introduction to Latin America and Caribbean Studies
Fall 2013 SPAN 460: ¡Revolución! From Che Guevara to Los Indignados

INSTITUTIONAL ENGAGEMENT*Spelman College*

Atlanta, GA

- Faculty advisor to the Spelman College Spanish Club. 2017 to present.
- Member of the departmental Curriculum Revision Committee. 2017 to present.
- Faculty advisor. 2017 to present.
- Presenter and co-organizer, “Colombia’s Peace Process and the Rise of Global Conservatism.” Spelman College. Atlanta, GA. 10 November 2016.
- Panel moderator, “Open Ballots of Latin America.” Spelman College. Atlanta, GA. 12 April 2018.

Emory University

Atlanta, GA

- Organizing Committee for “Exposed Images: Mass Media and Film” Film Festival, Spring 2014
- Organizing Committee for “Altered States, Diverse Routes” Interdisciplinary Conference, Fall 2013-Spring 2014
- Faculty Liaison and Coordinator, Spanish Graduate Student Organization (GSSO), Fall 2013-Spring 2014
- Coordinator and Secretary, Spanish Graduate Student Organization (GSSO), Fall 2012-2013
- Treasurer, Memory Studies Working Group (MSWG), Fall 2012-2013
- Spanish Department Film Festival Committee, Fall 2012-2013
- Graduate Student Recruitment Committee, Department of Spanish and Portuguese, Fall 2012-2013
- Organizer, Talk with Prof. Fernando Reati from Georgia State University, “‘Desaparecido. Memorias de un cautiverio’: Dilemmas, Ambiguities and Political Dimensions of Testimonial Writing in Argentina.” Emory University, 22 April 2013. Sponsored by Memory Studies Working Group, Co-Sponsored by the Department of Spanish and Portuguese

RESEARCH AND TEACHING INTERESTS

- 19th-21st Century Argentine Literature, Culture, and Politics
- 19th-21st Century Brazilian Literature, Culture, and Politics
- Photography
- Film studies
- Visual culture

LANGUAGE PROFICIENCY

English (native), Spanish (native), Portuguese (intermediate), French (reading comprehension)

GRANTS AND AWARDS

- Honors, Comprehensive Doctoral Exams, Emory University, Fall 2014
- U.S. Department of Education Foreign Language and Area Studies (FLAS) Fellowship, Summer 2013, Language Training, São Paulo, Brazil
- Emory University Graduate Program in Spanish Research Grant, Summer 2013, Argentina and Brazil
- Emory University Professional Development Funds (PDS), Summer 2013, Language Training and Research, Argentina and Brazil
- Emory University Professional Development Funds (PDS), Archival Training, Summer 2012, Spain

CONFERENCE PAPERS

- “Beauty and Violence in the Photographic Image in Julio Cortázar’s ‘Apocalipsis de Solentiname’.” American Comparative Literature Association (ACLA). Harvard University, Boston, MA. 17-20 March 2016.
- “Framing Estádio do Pacaembu in São Paulo, Brazil: Photography and Political Discourse.” South Atlantic Modern Language Association (SAMLA). Atlanta, GA. 7 November 2014.
- “Goofy Goes Gaucho: Performance, Visibility, and the Body in Disney’s Staging of Latin America.” American Comparative Literature Association (ACLA). University of Toronto, Toronto, Canada. 5 April 2013.
- “El paseo de Bolívar: Performancia, (re)producción y (re)significación en *Bolívar soy yo* de Jorge Alf Triana.” Asociación Hispánica de Humanidades, VI Congreso Internacional. Madrid, Spain. 30 June 2012.

RESEARCH AND LANGUAGE TRAINING

- Portuguese Language and Brazilian Culture Summer Program, Pontifícia Universidade Católica de São Paulo (PUC-SP), São Paulo, Brazil, Summer 2013
- Archival Research, Instituto Moreira Salles, São Paulo, Brazil, Summer 2013
- Research, Museo Molina Campos, Buenos Aires, Argentina, Summer 2013
- Research, Museo las Lilas de Areco, San Antonio de Areco, Argentina, Summer 2013
- Archival Research, Centro Documental de la Memoria Histórica, Salamanca, Spain, Summer 2012
- Workshop on Scholarly Writing, Salamanca, Spain, Summer 2012
- Seminar on Archival Research and Paleography, Universidad de Salamanca, Spain, Summer 2012