

Chad Dawkins

EDUCATION

Ph.D., Philosophy of Art and Critical Thought, 2020

The European Graduate School, Saas-Fee, Switzerland

Thesis: *What is an Exhibition?: Definition, Context, and Ideology in an Apparatus of Holding Out.*

Advisor: Boris Groys

M.A., Philosophy of Media and Communication, 2014

The European Graduate School, Saas-Fee, Switzerland

B.A., Art History and Criticism (summa cum laude), 2009

University of Texas at San Antonio

PROFESSIONAL EXPERIENCE

2021 – Visiting Assistant Professor, Art History, Spelman College, Atlanta, GA

2017 – 2020 Curator and Director of Exhibitions, Southwest School of Art, San Antonio, TX

2016 – 2017 Associate Director, Texas State Galleries, Texas State University, San Marcos, TX

2015 – 2016 Interim Director, Texas State Galleries, Texas State University, San Marcos, TX

2010 – 2015 Studio Technician, Artpace, San Antonio, TX

2009 Intern, Studio Department, Artpace, San Antonio, TX

2005 – 2007 Gallery Assistant, Charles Adams Gallery, Lubbock, TX

TEACHING EXPERIENCE

Fall 2021 “Theory and Criticism in Contemporary Exhibition Practice” Art & Visual Culture, Spelman College, Atlanta, GA

“Introduction to Curatorial Practice” Art & Visual Culture, Spelman College, Atlanta, GA

Spring 2020 Lecturer. “Critical Inquiry” Philosophy, Southwest School of Art, San Antonio, TX

Spring 2019 Lecturer. “Critical Inquiry” Philosophy, Southwest School of Art, San Antonio, TX

Spring 2018 Lecturer. “Critical Inquiry” Philosophy, Southwest School of Art, San Antonio, TX

Fall 2017 Lecturer. “Aesthetics of Failure” Honors College, Texas State University, San Marcos, TX

Spring 2017 Lecturer. “Critical Inquiry” Philosophy, Southwest School of Art, San Antonio, TX

Lecturer. “Curatorial Practice” Art History, Texas State University, San Marcos, TX

Fall 2016 Lecturer. “Curatorial Practice” Art History, Texas State University, San Marcos, TX

Additional courses as facilitator, guest lecturer, or collaborator.

Spring 2018 – 2020 Facilitator as Gallery Director. “BFA Senior/Thesis Exhibition”

Southwest School of Art, San Antonio, TX
Spring 2018 – 2020 Collaborator with thesis instructors. “Senior Project II”
Southwest School of Art, San Antonio, TX
Fall 2015 – Sp 2017 Facilitator as Gallery Director. “BFA Senior/Thesis Exhibitions”
School of Art and Design, Texas State University, San Marcos, TX
Fall 2016 – Sp 2017 Guest lecture. “Professional Practice and Portfolio”
School of Art and Design, Texas State University, San Marcos, TX

PUBLICATIONS

Books

2014 *The Role of the Artist in Contemporary Art*. New York/ Dresden: Atropos Press, 2014.

Exhibition Catalogues

2020 *Anti-exhibition* (postponed)

2019 *Re/Devaluing Colorism: Intersections of Skin Color and Currency*. Editor and exhibition catalogue essay. Southwest School of Art, San Antonio, TX.

2017 *Larry Graeber, Place to Place*. Exhibition catalogue essay. de stijl | Podium for Art, Austin, TX.

2016 *Jeffrey Dell, Future Castles*. Exhibition catalogue essay. Art Palace Gallery, Houston, TX.

2012 *Joey Fauerso, Drama*. Exhibition catalogue essay. Southwest School of Art. San Antonio, TX.

2010 *Relative Distances*. Exhibition catalogue essays. University of Texas at San Antonio
Satellite Space.

Selected Articles and Reviews

2021 “Deborah Roberts: ‘I’m’ at The Contemporary Austin.” *Glasstire.com*, March 30, 2021.

“A Proposal for Arts Funding in the Age of Furloughs.” *Glasstire.com*, February 15, 2021.

2020 “Barry Stone’s Porch Swing Orchestra.” *Glasstire.com*, July 27, 2020.

2017 “San Antonio’s Art Community Weighs In on the Highlights and Milestones of 2017.”
San Antonio Current, December 26, 2017.

“Glasstire’s Best of 2017.” *Glasstire.com*, December 22, 2017.

“NSK State Pavilion.” *Eutopia.us*, July 11, 2017.

“Monika Sosnowska at the Contemporary Austin.” *Glasstire.com*, January 31, 2017.

2016 “Glasstire’s Best of 2016.” *Glasstire.com*, December 21, 2016.

“A Response to McNay’s ‘Telling Tales.’” *Glasstire.com*, December 9, 2016.

“Buster Graybill.” *Eutopia.us*, September 29, 2016.

“Juan William Chavez, Andy Coolquitt, and Rachel Maclean at Artpace.” *Glasstire.com*,
August 9, 2016.

“An Interview with Alyson Shotz.” *Glasstire.com*, June 1, 2016.

“Sterling Allan at Sala Diaz.” *Glasstire.com*, May 8, 2016.

“Daniel Garcia Andujar.” *Eutopia.us*, April 15, 2016.

2015 “Strange Pilgrims.” *Glasstire.com*, November 8, 2015.

“Seditious Industrial Complex: Licensing Office.” *Glasstire.com*, August 26, 2015

“COMIC RELIEF/ INQUISITIVE HELL: a response to Alejandro Diaz’s ‘It Takes a Village.’”
Glasstire.com, July 1, 2015

“Mark Menjivar: The Luck Archive.” *Glasstire.com*, June 6, 2015.

2013 “Transitios.” *pastelegram*, February 12, 2013.

2012 “Chris Sauter: Empire” *pastelegram*, May 1, 2012.

- 2011 "Susan Philipsz." ...*might be good*, no. 171, June 10, 2011.
 "An excerpt from one of my abandoned writing projects." *E-flux.com*, May 14, 2011.
 "Franco Mondini-Ruiz." ...*might be good*, no 166, April 1, 2011.
 "Blue Star constellation openings." *Plaza de Armas*, March 5, 2011.
 "Experimental music at High Wire." *Plaza de Armas*, March 4, 2011.
- 2010 "John Smith." *Art Lies*, no. 66, (2010): 88.
 "Psychedelic: Optical and Visionary Art since the 1960s." *Art Lies*, no. 65, (2010): online.
 "Artpace International Artist in Residency 09.3." *Art Lies*, no. 65, (2010): 85.
 "Only Mediocrity Can Be Trusted To Be Always At Its Best." *San Antonio Current*,
 February 10, 2010.
 "Easing into 2010." *San Antonio Current*, January 13, 2010.
- 2009 "PublicityStunted." *publicitystunted.blogspot.com*. July 2009.

CONFERENCES / PRESENTATIONS

- 2021 "Daniel Buren: painting or whatever," Texas Painting Symposium, *Is Texas Painting?*,
 Texas Tech University, Lubbock TX.
- 2019 "Texas Curator Conference." Founder, organizer. Hosted at Southwest School of Art,
 San Antonio, TX, March 14-16, 2019.
- 2018 "Artists as Curators," Organized and led panel discussion with Leslie Moody Castro, Gabriel
 Martinez, Chris Sauter. Texas Contemporary Art Fair, Houston TX. October 6, 2018.

INVITED LECTURES / CRITIQUES / WORKSHOPS

- 2019 Studio visits/ crits, MFA sculpture department, University of Texas San Antonio,
 October 24, 2019.
 "Ordinary Time," With artist Elijah Barrett. Atelier1205, Austin TX. March 22, 2019.
- 2017 "On Contingency," Fieldwork Marfa, Marfa, TX. Hosted by Lili Reynaud-Dewar,
 with Haute Ecole d'Art et de Design-Geneva. October 20, 2017.
- 2016 "Sculpture in Two Dimensions," McNay Art Museum, San Antonio, TX. July 12, 2016.
 "What is a curator?" Texas State University, San Marcos, TX. February 11, 2016.
- 2015 "The Role of the Artist in Contemporary Art," Dikeou Collection, Denver, CO. July 18, 2015.
 "The Role of the Artist in Contemporary Art," Sala Diaz, San Antonio, TX. January 24, 2015.

LECTURES HOSTED

- 2019 Amanda Hunt, curator. Visiting Artist Program lecture. Southwest School of Art.
 December 4, 2019.
 Amaranth Borsuk, artist/ writer. Visiting Artist Program lecture. SSA. November 11, 2019.
 Michael Corris, artist/ scholar. Visiting Artist Program lecture. SSA. February 28, 2019.
 David Platzker, curator. Visiting Artist Program lecture. SSA. February 11, 2019.
- 2018 Co-hosted first *Brown Artist Retreat*, a project of curator Risa Puleo. SSA. December 16, 2018.
 Guerrilla Girls, artist. Visiting Artist Program lecture and workshop. SSA in collaboration with
 the McNay Art Museum. November 15-16, 2018.
 Carmen Argote, artist. Visiting Artist Program lecture. SSA. October 11, 2018.
 Yocelyn Riojas, designer. Visiting Artist Program. As part of *For Freedoms*.
 September 20, 2018.
 Kukuli Velarde, artist. Visiting Artist Program lecture. SSA. September 13, 2018.

- Rafa Esparza, Kapwani Kiwanga, Carlos Rosales-Silva, Artpace Artists-in-residents. Visiting Artist Program lectures. SSA. March 28, 2018.
- “Contested Histories” Visiting Artist Program panel moderator. Panel participants: historians Kirsten Gardner, John Phillip Santos, and Frank de le Teja. SSA. San Antonio, Texas.
- 2017 Paul Sacaridiz, artist/ administrator. Visiting Artist Program lecture. Southwest School of Art. October 23, 2017.
- Mario Ybarra, Jr., artist. Visiting Artist Program lecture. Southwest School of Art and Texas State University. October 11-12, 2017.
- 2016 Maru Calva, designer. Visiting artist lecture. Texas State University.. April 6, 2016.
- Peggy Ahwesh, artist. Visiting artist video screening. Texas State University.
- Adriana Corral, artist. Visiting artist lecture. Texas State University. February 23, 2016.

CURATED EXHIBITIONS AND PROJECTS

- 2021 *Everyday*, Landmark Arts Gallery, Texas Tech University, Lubbock TX
- 2020 *Anti-exhibition*. (postponed)
Video Control Reaction, online, began April 2020. chaddawkins.com
Town and Country, juror, Louise Hopkins Underwood Center for Art, Lubbock, TX as part of Texas Tech University Painting Symposium.
- 2019 *Re/Devaluing Colorism: Intersections of Skin Color and Currency*, curated by Aissatou Sidime-Blanton. Southwest School of Art. San Antonio, TX.
- Mario Ybarra, Jr.: “...like a cow visiting a butcher shop...” Southwest School of Art.
- Five X Five*: Ruth Buentello, Rosalie Lopez, Teresita De La Torre, Yvette Mayorga, Angelica Muro. Co-curated with Mario Ybarra, Jr. Southwest School of Art.
- Abinadi Meza: Delay in Glass*. Southwest School of Art.
- Cory Imig: Line Describing a Space*. Southwest School of Art.
- Tacita Dean, *Manhattan Mouse Museum*. Film screening. March 7, 2019. Southwest School of Art.
- Harald Szeemann: Documenta 5*. Loan from Independent Curators International (ICI), curated by David Platzker. Adapted with extensive additions. Southwest School of Art.
- Adam Schreiber: Copywork*. Southwest School of Art.
- Jessica Mallios: The Shard*. Southwest School of Art.
- 2018 *Mark Menjivar: Refrigerators*. Southwest School of Art.
- Ethan Gonzalez and Hailey Kuhn*. Texas Contemporary Art Fair, Houston, TX.
- Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*. Curated by Risa Puleo, originated Bemis Center Omaha, Nebraska. Co-hosted by Southwest School of Art and Blue Star Contemporary. San Antonio, Texas.
- Sylvanus Shaw: FIAT*. SSA. San Antonio, Texas.
- Jonathan Faber: Ideal Fadez*. SSA. San Antonio, Texas.
- We’re Not Even Supposed to Be Here*: Victoria Burge, Jeffrey Dell, Takuji Hamanaka. Southwest School of Art.
- Mari Hernandez: What Remains*. Southwest School of Art.
- James Smolleck: Transmissions from the Blue Egg*. Southwest School of Art.
- Xavier Gilmore: ASTROBLACK*. Exhibition. Performance on July 28. Southwest School of Art.
- Common Currents: 1818–1867*. SSA. (In conjunction with Artpace, Blue Star Contemporary, Carver Community Center, Guadalupe Cultural Arts Center, Mexican Cultural Institute)
- 2017 *Dana Frankfort: Works on Paper*. Southwest School of Art.
- Hiroimi Stringer: Umeyama Time Teleportation Museum*. Southwest School of Art.

- Buster Graybill: Leisure Lines.* Southwest School of Art. San Antonio, TX.
Chris Engman: Prospect and Refuge. Southwest School of Art.
Video Fantasy. Steinmatte at European Graduate School. Saas-Fee, Switzerland.
Joey Fauerso: Pretend this is a Trap. TXST Galleries. Texas State University.
Jason Reed – Black Gold: Field Notes. TXST Galleries.
- 2016 *Monica Haller, Objects for Deployment / Veterans Book Project.* TXST Galleries.
SURVEY: Texas Sculpture. TXST Galleries.
Suzanne Opton, Many Wars. TXST Galleries. Texas State University. San Marcos, TX.
This is beyond insane. This is Babel. Conjoined Histories of ALAS. Rae Culbert and Randy Wallace. TXST Galleries.
Jade Walker: Four Cornered. TXST Galleries.
Jaye Rhee: Shaping the Presence, Forming the Absence. TXST Galleries.
Window/ National. Year-long collaboration with Window/Contemporary. Artists Claudia Weber, Joe Hamilton, Joe Yorty. TXST Galleries. Texas State University.
- 2015 *Interim Gallery Space.* October 2015-May 2016. JCM Office 2101D. Texas State University.
Sonnenszimmer (Nick Butcher and Nadine Nakanishi): The Past is a Stranger, the Future is a Guest. Texas State Galleries.
 Experimental music series with “Texas Mysterium for New Music Ensemble.” TXST Galleries.
- 2013 “What is a curator?” Invited curated project in print. *Zingmagazine.* Issue 23.
 2012 *What is a curator?* Unit B Gallery, San Antonio, TX.
 2011 *The Radio Experiment.* 40-page paperback. Self-published.
 2010 *Trans/Action.* Collaboration with Kimberly Aubuchon. Guadalupe Cultural Arts Center, San Antonio, TX.

PROFESSIONAL SERVICE

Advisory

- 2020 Chair, Curatorial Committee. Downtown Art Initiative, Centro San Antonio.
 2018 Juror, International Exhibition Program. apexart, NY, NY.
 2017 Cosmopolis Reading Group with Walter Mignolo. Centre Pompidou, December 13.

Grant Reviews

- 2019 Visual Art Grant Evaluation Panelist, Texas Commission on the Arts.
 2018 Funding Review Panelist, Department of Arts & Culture, City of San Antonio.

Academic

- 2019 – 2020 Faculty Advisor, Student Government Association, Southwest School of Art.
 2017 – 2020 Chair, Exhibitions and Visiting Artist Program Committees, Southwest School of Art.
 2015 – 2017 Committee Member, Art and Design Lecture Series, Texas State University.
 Committee Member, FEED Video Series Program, Texas State University.
 Committee Member, University Public Art, Texas State University.
 Committee Member, Common Experience Program, Texas State University.