



Spelman College

Division of the Arts

THE DIVISION OF THE ARTS offers programs that encourage discovery, creativity and scholarship for talented, aspiring artists. Distinguished by a liberal arts curriculum and interdisciplinary approach, our programs provide a solid foundation for further study and a successful career.

Our faculty are acclaimed working artists who are able to mentor and guide students. With strong, active ties to their respective fields, faculty bring a real-world perspective to the classroom and invaluable connections for potential internships, auditions and jobs.

The skills learned in the Division of the Arts open students to a wide range of career opportunities. The ability to creatively think, problem-solve and communicate and are not only valued in the arts, but in every field of endeavor.

Division of the Arts graduates can be found on Broadway, in film and television and on stages. They can be found in fields ranging from business to technology to education. Wherever creativity and ingenuity are valued, you'll find our graduates performing and thriving.

"In the Division of the Arts, we look at not only what it means to be an artist, but to be human. What are the social concerns that you're interested in and how will you use the arts as a form of expression to talk about those?"

Young artists choose Spelman for their professional training, but also as a place to find their voice. Our students develop as original thinkers and problem-solvers. They leave prepared for success. They leave with something to say to the world."

Dr. Ayoka Chenzira

Chair, Division of the Arts



PASSIONATE ENGAGEMENT



MYRA GREENE

Associate Professor of Art & Visual Culture and director of Spelman's photography program. A working artist in photography, textiles and silk screening, her work is collected nationally by major art institutions, including the National Gallery of Art in Washington, D.C.

"I like teaching students that they have a greater capacity for creativity than they think. It's tremendously gratifying to see students break through their limitations and their expectations of themselves.

"Another thing we do well is teach our students how to problem-solve. If a young woman can effectively apply her imagination in a variety of situations, she will have a valuable skill and flexibility in her career."



KEITH ARTHUR BOLDEN

Assistant Professor of Theater & Performance, and a professional actor and director, working in film, television and theatre.

"Today, there are more productions being shot in Atlanta and the state of Georgia than anywhere else in the world. I get a lot of joy seeing my students grow as artists and be able to take advantage of these immense opportunities.

Beyond professional success, I try to instill in my students compassion and empathy. I want them to look through the prism of being a Black woman, a Black artist, and determine what their contribution will be to their art and to the world."

9:1

STUDENT/FACULTY RATIO

At Spelman, you'll study in small classes and form close relationships with your professors.

- + Art
- + Dance Performance & Choreography
- + Theater & Performance
- + Documentary Filmmaking
- + Music
- + Photography

CONTACT US:

Apply to Spelman online at www.spelman.edu/applyonline.

You can also apply via the Common Application at www.commonapp.org.

SPELMAN COLLEGE

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SOCIAL MEDIA:



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APPLICATION DEADLINES:

- Early Decision: November 1
- Early Notification: November 15
- Regular Decision: February 1
- Transfer Decision (Fall): April 1
- Transfer Decision (Spring): November 1