SPELMAN COLLEGE

134th Commencement
May Fifteenth, Two Thousand and Twenty-Two
Three O’clock in the Afternoon
McCamish Pavilion at Georgia Institute of Technology
Atlanta, Georgia
Sophia B. Packard and Harriet E. Giles, missionary teachers from New England, founded Spelman College. With one hundred dollars, eleven students, and an offer from Father Frank Quarles to use the basement of Friendship Baptist Church, Packard and Giles established the Atlanta Baptist Female Seminary on April 11, 1881, to provide education and training for recently freed female slaves.

The philanthropy of John D. Rockefeller enabled the school to purchase nine acres and five frame buildings. In 1884, as an expression of gratitude to its generous donor, the school changed its name to Spelman Seminary in honor of the parents of his wife, Laura Spelman Rockefeller. Through the vision and self-sacrifice of Packard, the seminary was granted a state charter in 1888. Upon Packard’s death in 1891, Giles became its president. During her years of service (1891–1910), enrollment grew to 800 pupils, and the curriculum expanded to incorporate instruction in secondary and collegiate programming that included teacher, missionary, and nurse training.

From 1910 to 1953, the institution experienced unprecedented growth during the presidencies of Lucy Hale Tapley (1910–1927) and Florence Matilda Read (1927–1953). In 1924, Spelman became a four-year liberal arts college and made substantial strides in its curriculum and organization. Perhaps the most significant event of this time was the signing of the “Agreement of Affiliation” in 1929 by Spelman, Morehouse College, and Atlanta University. The agreement served as the foundation upon which the Atlanta University Center was established in 1947.

In 1953, Spelman began a new legacy of leadership when Albert Edward Manley, EdD, became the first male and first African American to lead the institution. During his administration (1953–1976), the College increased enrollment, enlarged the physical plant, and established programs that broadened the educational experience. Dr. Manley’s successor, Donald Mitchell Stewart, PhD (1976–1986), augmented this formidable legacy by enhancing academic programming, strengthening the faculty, and tripling the College’s endowment.

In 1987, Johnnetta Betsch Cole, PhD, became the first African-American woman president of Spelman. During her tenure (1987–1997), she initiated programs that strengthened ties between the College and local, national, and international constituencies. The Spelman Campaign: Initiatives for the Nineties was successfully completed in 1996 by raising $113.8 million, making it the largest campaign in the history of Black college fundraising at the time.

Another historic moment was entered into Spelman’s annals in 1997 as Audrey Forbes Manley, MD, C’55, became the first alumna to take the helm as president, the institution’s eighth. Under her leadership, the College transitioned into the twenty-first century by implementing strategic planning, improving infrastructure, enhancing technology, expanding community partnerships, and increasing its endowment. In 2000, the state-of-the-art $33.9 million Albro Falconer Manley Science Center was completed.

In 2002, Beverly Daniel Tatum, PhD, began her tenure as the ninth president of Spelman College. In 2008, the Gordon-Zeto Fund for International Initiatives was established with a gift of $17 million, which helped increase opportunities for international travel for students and faculty and provided additional financial aid for international students. Dr. Tatum also facilitated the completion of the most successful capital campaign in Spelman’s history, raising an unprecedented $157.8 million. In addition, she oversaw the completion of The Suites, later named in her honor The Beverly Daniel Tatum Suites, the first LEED Silver certified “green” residence hall on the campus of a historically Black college or university.
In March of 2015, Mary Schmidt Campbell, PhD, was named Spelman’s tenth president. She began her career as the director of the Studio Museum in Harlem and then served as commissioner of cultural affairs for New York City under two mayors before spending more than 20 years as the dean of New York University’s renowned Tisch School of the Arts. Dr. Campbell viewed Spelman as a “necessity” to “reach an ideal of equality,” so she launched “Imagine. Invent. Ascend,” a bold new strategic vision for the College that builds on Spelman’s legendary legacy of educating Black women for the 21st century. Leading the College through transformative change and the unprecedented global COVID-19 pandemic, she has worked tirelessly to ensure that every Spelman student graduates with a competitive edge. She has expanded the College’s strategic partnerships and deepened its excellence in STEM by wedding it to art, innovation, and technology. To support this vision, the College, under Dr. Campbell’s leadership, has raised more than $314 million, the largest comprehensive campaign in Spelman’s history. Other significant accomplishments during Campbell’s tenure include major investments in academic programs, technology infrastructure and the renewal of critical facilities on campus to provide enhanced learning opportunities for student development and growth. The College continues to be ranked by U.S. News and World Report as No. 1 among historically Black colleges and universities, No. 54 among national liberal arts colleges, and No. 4 among top performers in social mobility, and, according to the National Science Foundation, it has maintained a reputation as the nation’s leading producer of Black women scientists.

On August 17, 2021, Campbell announced that she would retire at the end of the 2021–2022 academic year. The crowning jewel of Campbell’s tenure is the new 84,000 square foot Center for Innovation and the Arts, marking the first new academic facility to be built on the campus in 25 years. Breaking ground for the building on April 30, 2022, Dr. Campbell noted the building will house Spelman’s creative and scientific disciplines and will serve as the College’s "front porch," opening the campus to the Atlanta University Center's Westside community. The building will be named in honor of Dr. Mary Schmidt Campbell.
ACADEMIC REGALIA

Ceremonial garments worn at academic functions take their meaning from the twelfth and thirteenth centuries, when European universities were under the jurisdiction of the church. Caps, hoods, and gowns symbolize the scholarly devotion so basic to education and to the deliberate and orderly evolution of knowledge. Participants in Spelman’s Commencement today reflect the variety of colors and styles associated with the diverse degrees earned in the United States and abroad.

The gown is usually black, but some universities have adopted distinctive colors for their robes. The cut of the gown aids in differentiating between the three levels of degrees. The bachelor’s gown is relatively simple and falls in straight lines from an elaborate yoke. The master’s gown is somewhat fuller and bears no adornment. The doctor’s gown is more elaborate, with velvet panels down the front and around the neck of the garment.

The mortarboard cap has been adopted by most universities. Some participants, however, wear the beret cap. Colored tassels are usually worn by holders of the bachelor’s and master’s degrees. Gold tassels are reserved for those with doctorate degrees and governing officers of educational institutions. Tassels on caps are worn on the right side until the degrees are granted, after which they are worn on the left side of the cap.

The hood offers the most significant and most readily discernible information about its owner. The inner lining of the hood identifies the institution from which the individual earned the degree. The inner lining of the Spelman hood is blue. The velvet trim bordering the hood indicates the major field of learning in which the degree has been earned.

For all academic purposes, the colors associated with the fields of learning are listed below:

<table>
<thead>
<tr>
<th>Field of Learning</th>
<th>Color</th>
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<tbody>
<tr>
<td>Arts, Letters, Humanities</td>
<td>White</td>
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<tr>
<td>Economics</td>
<td>Copper</td>
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<tr>
<td>Education</td>
<td>Light Blue</td>
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<tr>
<td>Engineering</td>
<td>Orange</td>
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<tr>
<td>Fine Arts, including Architecture</td>
<td>Brown</td>
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<tr>
<td>Music</td>
<td>Pink</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
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<tr>
<td>Public Health</td>
<td>Salmon Pink</td>
</tr>
<tr>
<td>Science</td>
<td>Golden Yellow</td>
</tr>
<tr>
<td>Theology</td>
<td>Scarlet</td>
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</tbody>
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The President of the College wears the official Ceremonial Chain. Designed by Tiffany and Company, it contains three vermeil medallions that are die-struck with the shaded areas recessed and raised. Two of the medallions pay homage to Sisters Chapel while the bottom medallion features the Spelman Seal. The star of service within the seal is a Spelman blue buffed epoxy star with a .20-carat diamond. A hand-constructed vermeil necklace connects each of the three medallions. The necklace features a group of links, which are separated by squares inspired by the columns of Sisters Chapel.

The Spelman College Ceremonial Mace, held by the Head Marshall, is made from the wood of a tulip poplar and embellished with sterling silver, 14-carat gold, bronze, and blue topaz stones. The shape and light color of the wood echo the colors of Spelman and give a strong yet feminine look. The top end of the Mace, made of sterling silver, gold, and bronze, holds the seal of the College. On the staff, just below the seal, are sterling silver silhouettes of magnolia leaves that appear on the front of the staff to show an engraving of Sisters Chapel. The pattern of the leaves is sprinkled with several blue topaz cabochon stones. Each of the two sterling silver rings on the shaft of the Mace is also adorned with four blue topaz stones. A large, blue glass stone is set into the bottom of the Mace. Commissioned by Spelman College President Audrey F. Manley, C’55, in 2000, the Mace was designed by alumna Charnelle Holloway, C’79, associate professor of art. Holloway, a metalsmith, created the Mace in collaboration with Nick Cook, a fine woodturner. The Spelman College Ceremonial Mace was used first in 2001 on the 100th anniversary of the awarding of Spelman’s first baccalaureate degree.
ORDER OF EXERCISES
Presiding
DOLORES BRADLEY BRENNAN, PhD
Interim Provost

ORGAN PRELUDE
Organ Piece, No. 4
Frank Bridge

PROCESSIONAL
Fanfare and Processional
Lynn Trapp

THE OCCASION
Interim Provost Bradley Brennan

INVOCATION
The Reverend Neichelle Guidry, PhD
Dean of the Chapel

ANTHEM
Soon I Will Be Done
The Spelman College Glee Club
arr. Kevin Johnson

INTRODUCTION OF SPEAKER
President Mary Schmidt Campbell, PhD

COMMENCEMENT ADDRESS
Stacey Y. Abrams, C’95

BOARD OF TRUSTEES NATIONAL COMMUNITY SERVICE AWARD
Stacey Yvonne Abrams, C’95
Hani Sharif, C’2000
Rosalind G. Brewer, C’84
Chair, Board of Trustees

CONFERRING OF HONORARY DEGREE
Elizabeth Alexander, PhD
President Campbell and
Interim Provost Bradley Brennan

MUSIC
A Choice to Change the World
The Spelman College Glee Club
Kevin Johnson and
Sarah Stephens Benibo, C’2007

VALEDICTORY REMARKS
Nailah Barnes, C’2022, Valedictorian
Ashli Chicks, C’2022, Valedictorian
Mckenzie Clarke, C’2022, Valedictorian
Taylor Dews, C’2022, Valedictorian
Asja Woodard, C’2022, Valedictorian

INTRODUCTION OF THE SENIOR CLASS
Alyssa Cabezas, C’2022
Senior Class President

CONFERRING OF DEGREES
Bachelor of Arts Degree
President Campbell and
Bachelor of Science Degree
Interim Provost Bradley Brennan

NATIONAL ALUMNAE ASSOCIATION INDUCTION
Keva Wright Berry, C’79
President, National Alumnae Association of Spelman College

CHARGE TO THE 2022 GRADUATING CLASS
President Campbell

BENEDICTION
Reverend Guidry

RECESSIONAL
Trumpet Tunes
David Johnson

Kevin Johnson, DMA, Director, The Spelman College Glee Club
Joyce F. Johnson, DMus, Spelman College Organist
Listed in *Time* magazine as one of the 100 most influential people in the world, Stacey Abrams is a dynamic political leader, voting rights advocate, tax lawyer, innovative entrepreneur, and best-selling author. Ms. Abrams graduated *magna cum laude* from Spelman College in 1995 with a Bachelor of Arts degree in Interdisciplinary Studies. She was awarded the Harry S. Truman Scholarship in 1994 in recognition of her commitment to public service. She obtained a master’s degree from the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin in 1998 and a juris doctorate from the Yale University School of Law in 1999. In 2017, Abrams received the Doctor of Laws Honorary degree from her alma mater, Spelman College.

After graduating from law school, Abrams returned to Atlanta and worked as a tax attorney. In 2002 she was appointed as the Deputy City Attorney for the City of Atlanta, where she led the legal and policy analysis for major economic development, transportation, and transit projects and managed a multi-million-dollar budget and a team of more than twenty attorneys and paralegals. During this time, Abrams also founded or co-founded several businesses, including an infrastructure consulting firm, a technology company, a beverage company for infants and toddlers, and a financial services firm that specializes in providing access to capital for small businesses.

In 2006, Abrams was elected to the Georgia House of Representatives and quickly gained a reputation for bipartisanship. She became the House Minority leader in 2010 and the first African American woman to hold this position in Georgia. As the top Democrat in the Georgia House of Representatives, she brokered compromises for progress on transportation and infrastructure. Her bipartisan efforts were instrumental in saving the HOPE Scholarship and universal pre-K. She passed legislation and increased budget allocations to improve the welfare of grandparents and other family members raising children who would otherwise be placed in foster care. Abrams remained in the state legislature until August 2017 when she resigned to run for the Governor of the State of Georgia.

In 2018, Abrams became the first African American woman in the United States to become a gubernatorial nominee for a major party. While she lost the race for governor by approximately 55,000 votes, the historic election and her voter registration efforts garnered over 86,000 new voters, many of them voters of color. After the election, Abrams founded Fair Fight to address issues of voter suppression and vowed never to let voter suppression or lack of turnout affect the outcome of another election. In the 2020 presidential election, Abrams and other voting rights advocates are credited with registering around 800,000 new Georgia voters prior to the election.

Abrams’ public service and commitment to education and political equity extend beyond the boundaries of Georgia and have earned her a national reputation. In 2019, Abrams became the first African American woman and Georgian to deliver a response to the State of the Union Address. Abrams’ other honors include the John F. Kennedy New Frontier Award (2012); *Governing* magazine’s *Public Official of the Year* Award (2014); *Georgia Trend*’s “100 Most Influential Georgians” (2012, 2013, 2014, 2015, 2016, and 2017); the Friends of Labor Award from the Georgia AFL-CIO (2018); and the Distinguished Public Service Award from the Lyndon B. Johnson School of Public Affairs at the University of Texas (2019). In 2019, *The Root* listed Abrams as its number one rising star, up from number eleven in 2014. In 2021, she was nominated for a Nobel Peace Prize.
ELIZABETH ALEXANDER
HONORARY DEGREE RECIPIENT

Elizabeth Alexander — decorated poet, educator, memoirist, scholar, and cultural advocate — is president of The Andrew W. Mellon Foundation, the nation’s largest funder in arts and culture and humanities in higher education. With more than two decades of experience leading innovative programs in education, philanthropy, and beyond, Dr. Alexander builds partnerships at Mellon to support the arts and humanities while strengthening educational institutions and cultural organizations across the world.

Prior to joining the Foundation, Dr. Alexander served as director of Creativity and Free Expression at the Ford Foundation, shaping Ford’s grantmaking vision in arts and culture, journalism, and documentary film. There, she co-designed the Art for Justice Fund — an initiative that uses art and advocacy to address the crisis of mass incarceration — and guided the organization in examining how the arts and visual storytelling can empower communities.

Over the course of a distinguished career in education, Dr. Alexander has taught and inspired a generation of students. She was the Wun Tsun Tam Mellon Professor in the Humanities at Columbia University from 2015 until joining the Foundation in 2018. Between 2000 and 2015, Dr. Alexander taught at Yale University, where she was a professor in the departments of African American Studies, American Studies, and English, helping rebuild the school’s African American Studies department while serving as its chair for four years. In 2015, she was appointed Yale University’s inaugural Frederick Iseman Professor of Poetry. At Smith College, Dr. Alexander was the Grace Hazard Conkling Poet-in-Residence and the inaugural director of the Poetry Center. While an assistant professor at the University of Chicago, she was awarded the Quantrell Prize for Excellence in Undergraduate Teaching.


Dr. Alexander earned a Bachelor of Arts from Yale University, a Master of Arts from Boston University, and a PhD in English from the University of Pennsylvania. She holds honorary doctorates from the University of Pennsylvania, Duke University, Yale University, Haverford College, Simmons College, and the College of St. Benedict. Dr. Alexander is Chancellor Emeritus of the Academy of American Poets, a member of the American Academy of Arts and Sciences, and she serves on the board of the Pulitzer Prize.
Artistic leader, director, playwright and producer, Hana Sharif is the Augustin Family Artistic Director of The Repertory Theatre of St. Louis. With this appointment, she became the first African American woman to lead a major regional theatre. During her tenure at The Rep, Sharif has guided the organization through a strategic alignment, expanding access to underserved communities and centering equity and anti-racism as the organization’s foundational values.

From 2014 to 2019, Sharif served as Baltimore Center Stage’s associate artistic director and was the architect of the innovative CS Digital program, a platform that pushes the boundaries of traditional theatre and looks at the nexus between art and technology. Her other achievements at Baltimore Center Stage included prototyping the Mobile Unit, which focused on historically underserved audiences, strengthening community engagement, producing multiple world and regional premieres, and helping to guide the theatre through a multi-million dollar building renovation and rebranding effort. In 2012, Sharif joined ArtsEmerson, a leading world theatre company at Boston’s Emerson College.

Sharif served as co-founder and Artistic Director of Nasir Productions, a theatre dedicated to underrepresented voices challenging traditional structure from 1997 to 2003. In 2003, she joined Hartford Stage, the Tony Award-winning regional theatre. During her decade-long tenure at Hartford Stage, Sharif served as Associate Artistic Director, Director of New Play Development, and Artistic Producer. She launched the new play development program, expanded the community engagement and civic discourse initiatives, and developed and produced Tony, Grammy, Pulitzer, and Obie Award-winning shows.

Her guest lecturer credits include Spelman College, Sewanee University, University of Texas at Austin, University of California, San Diego, Prairie View A&M, Emerson College, Maggie Flanigan Studio, Towson University, University of Maryland, University of Connecticut, University of Massachusetts, and University of Hartford, among others. Additionally, Sharif has directed acclaimed productions of *Porgy and Bess*, *The Who and The What*, *Fun Home*, *Sense and Sensibility*, *The Christians*, *Les Liaisons Dangereuses*, *Pride and Prejudice* (DCArts: Best Director/Best New Play), *The Whipping Man*, *Gem of the Ocean* (six CCC nominations), *Gee’s Bend* (CCC Award Best Ensemble, two nominations), *Next Stop Africa*, *Cassie*, *The Drum*, and *IFdentity*. Her plays include *All the Women I Used to Be*, *The Rise and Fall of Day*, and *The Sprott Cycle Trilogy*.

Sharif holds a Bachelor of Arts degree from Spelman College and a Master of Fine Arts from the University of Houston. She is the recipient of the 2009–2010 Aetna New Voices Fellowship, EMC Arts Working Open Fellowship, and Theatre Communications Group (TCG) New Generations Fellowship. She is a founding member of The Black Theatre Commons (BTC) and serves on the board of directors for the TCG, BTC, and the Sprott Foundation.
TOP TEN GRADUATES

NAILAH REINE BARNES* | International Studies & French
    Summa Cum Laude  | Valedictorian

ASHLI A. CHICKS | Chemistry
    Summa Cum Laude  | Valedictorian

McKENZIE ELENA CLARKE* | English
    Summa Cum Laude  | Valedictorian

TAYLOR LINDÉA CHRISTINE DEWS* | Sociology and Anthropology
    Summa Cum Laude  | Valedictorian

ASJA RONAE WOODARD* | Health Science
    Summa Cum Laude  | Valedictorian

JAIMIE SHARIEL CRAWFORD | Psychology
    Summa Cum Laude  | Salutatorian

AMBRIA MONAI EVANGELINA COAKLEY* | Biology
    Summa Cum Laude

AUDRA NICOLE DAVISON | English
    Summa Cum Laude

DANAIJA CASHAE HARDEN | Sociology
    Summa Cum Laude

YASMIN LASHELL FARRAKHAN MUHAMMAD | Psychology
    Summa Cum Laude

* Ethel Waddell Githii Honors Program
ETHEL WADDELL GITHII HONORS PROGRAM

The Honors Program at Spelman College was established in 1980 and later named in honor of Ethel Waddell Githii, a distinguished scholar and Spelman College Class of 1957 graduate who served as director of the Honors Program from 1985 to 1990. The Honors Program captures the best of our institutional values: intellectual curiosity, academic rigor, critical/creative thinking, and strong ethical practice. At Commencement, the Honors Program recognizes three- and four-year Honors Program students who have maintained high academic standards and completed a research thesis or its equivalent, supervised by one or more of the Spelman senior faculty.

LENA GWENDOLYN ANGLIN | Political Science
Summa Cum Laude
SULLIAH SHADE APATIRA | Health Science
Magna Cum Laude
VALERIE ATIENO | Biology
Cum Laude
SEKAI JASMINE BONNER-FLAGG | Sociology
Summa Cum Laude
ALEXIS RENE BROOKS | Sociology
Summa Cum Laude
OLIVIA ISABELLA CAIN | Biology
Summa Cum Laude
AMARI RESNA CASH | English
Summa Cum Laude
NAIMA ISABELA CASTANEDA ISAAC | Philosophy & Spanish
Magna Cum Laude
NIA RENEE FOSTER | Biology
Summa Cum Laude
MCKENZIE JEAN GILLISON | English
Summa Cum Laude
LAUREN BAILEY GODWIN | Economics
Summa Cum Laude
ANANDA TONAE GRIFFIN | Philosophy
Summa Cum Laude
GRACE AMANDA HALL | Political Science
Summa Cum Laude
MIA JORDAN HALL | Economics
Summa Cum Laude
LAUREN DENISE HARRELL | International Studies
Summa Cum Laude
KENNEDY CHRISTINE HAYES | Health Science
Magna Cum Laude
MEAGAN ALEXANDRA HODGE | Mathematics
Cum Laude
ASHLEY JOI HODO | Political Science
Summa Cum Laude
CAMILLE JOURDAIN HOHL | Economics
Summa Cum Laude

KIARA ALIYAH HUFF | Health Science
Summa Cum Laude
JILLIAN MICHELLE JACKSON | Political Science
Summa Cum Laude
KELSEA DANIELLE JACKSON | Psychology
Summa Cum Laude
DEBORAH MICHELLE JEFFRIES | Biology
Magna Cum Laude
CHRISTIAN ALEXIS KNOX | Health Science
Magna Cum Laude
PHALYN AMARI LABRANCHE | Health Science
Magna Cum Laude
AYANNA LASHAE LANG | Biochemistry
Magna Cum Laude
TAYLOR AMARA MOORE | Psychology
Summa Cum Laude
GABRIELLE ALEXANDRA MORS | Documentary Filmmaking
Summa Cum Laude
SADICA ALEXIS MURPHY | Health Science
Summa Cum Laude
ISOKE N. A. NELSON | Economics
Summa Cum Laude
DIOP ZARIA RUSSELL | English
Summa Cum Laude
PRINCESS SAMPSON | Computer Science & Comparative Women’s Studies
Magna Cum Laude
CAMILLE ALTHEA SIMMONS | Biology
Magna Cum Laude
JOYA MARIE SIMS | Mathematics
Summa Cum Laude
BRADLEIGH ALYSSA SMITH | Economics
Summa Cum Laude
KENNEDY CHANELL STARKEY | Economics
Cum Laude
SHAQUAVIA HELAINA STRAUGHN | Psychology
Cum Laude
CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

CASEY REBECCA ADAMS | Economics
DANIELLE OLUA/WABUNMI AKINBOBOLA | Political Science
               Summa Cum Laude
ARIEL ALEXIS ALEXANDER | Comparative Women’s Studies
               Summa Cum Laude
LESLIE AMAYA ALEXANDER | Theatre and Performance
               Summa Cum Laude
NALYS SARYN ALEXANDER | Psychology
DUNYA HAIDAR AL-MUSAWI | Sociology
               Magna Cum Laude
LANEKIA GENICE SUNNI ANDERSON | English
KYL B. ANGELLO | Psychology
               Cum Laude
KRISTEN CAROLYN DESTINI BAILEY | History
               Cum Laude
TORI NICOLE REJENA BAILEY | Economics
AYANNA CHANTE BALLARD | Political Science
               Cum Laude
AREYAHNA LANAE BANKS | English
               Magna Cum Laude
TAYLOR LILLIAN BANKS | English
               Magna Cum Laude
MAYA NICOLE BAREFIELD | Comparative Women’s Studies
MEYAH DANYEL BARNES | Economics
               Summa Cum Laude
JORDAN ALEXIS BARRANT | Comparative Women’s Studies
               Summa Cum Laude
YANI BARBARA BARROW | English
               Magna Cum Laude
ARIEL GENEVA BIGGS | English
               Summa Cum Laude
KYDIA KRAJNATT BILBO | English
JASMINE NICHOLE BIVENS | Psychology
MECCA NIA BOUTTE | Comparative Women’s Studies
JADA ELISE BOWDEN | Political Science
               Summa Cum Laude
NINA ADIZAS BOYD | Psychology
MORGAN CHRISTINE BRAXTON | History
               Cum Laude
HAYLE ALEXANDRA BREAUX | Psychology
DAVINE LOVE BROOKS | Political Science
               Magna Cum Laude
ERICA M. BROOKS | Religious Studies
ALEXIS D. BROWN | Psychology
FAWN ARIANA BROWN | Political Science

KAYLA MARIE BRYANT | Spanish
               Summa Cum Laude
JAZMINE EBOH-NATÉ BULLOCK | Comparative Women’s Studies
               Magna Cum Laude
BLANCA ANITA BURCH | International Studies
               Summa Cum Laude
TRICIA RENEE BUTLER | Psychology
NAOMI CAMILLE BYRD | Psychology
ALYSSA RUBY ANN CABELAS | Political Science
               Magna Cum Laude
SHANISHA RENE CALDWELL | Political Science
LEXICA MACKENZIE CARR | Comparative Women’s Studies
JORDYN MARIE AYAME CARTER | Political Science
               Magna Cum Laude
TRINITI DOROTHY CARTER | Psychology
JILL CHANTE CARTWRIGHT | Comparative Women’s Studies
ALEXANDRIA R. CHARGOIS | Psychology
               Summa Cum Laude
VICTORIA CHANTELL CHERRY | Psychology
AMIRA LOVE CLARK | Art
               Cum Laude
MAYA TALISÉ CLARK | English & Dance Performance and Choreography
               Cum Laude
ASHLEY GAIL CLARKE | Mathematics
KAI AMEL CLEMONS | Political Science
               Cum Laude
GRACE CLARICE COLE | English
               Magna Cum Laude
JANAI K. V. COLEMAN | Political Science
               Summa Cum Laude
TAYLOR ALEXIS COLEMAN | Psychology
AZIA K. COLLINS | Economics
JESSICA D. COOPER | English
LATISHA CHRISTIANA COUNCIL | Education Studies
EDITH E. COURTNEY | International Studies
JOBE JAZLYN CRAWFORD | International Studies
STEPHANIE LAUREN CRAWFORD | Documentary Filmmaking
               Summa Cum Laude
AMANI JANEE CUYLER | Psychology
TREA JURE BO’NET DAHL | International Studies
ASHLEY DAPHNE DALEY | Political Science
               Magna Cum Laude
AMIRAH O. DAUBON | English
<table>
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<tr>
<th>Name</th>
<th>Major</th>
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<td>Jasmine Alexis DeBoe</td>
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<td>Karen Marion Douyon</td>
<td>Theatre and Performance</td>
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CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

ALIZA IMANI NASIA HOWARD | Psychology
Magna Cum Laude
JADEN C. HUNTER | Economics
Magna Cum Laude
RAYIANNA RENÉE IVERY | Sociology and Anthropology
APRIL DANIELLE JACKSON | Comparative Women’s Studies
NEIA RAVEN JACKSON | Comparative Women’s Studies
BRITTNEY NICOLE JAMES | Political Science
Cum Laude
CHRISTINA JASMINE JAMES | Theatre and Performance &
Political Science
Summa Cum Laude
JADORA M. JAMES | Political Science
Cum Laude
DARIENNE CAYONNE JEFFERSON | Psychology
TAYLOR DIONN JENKINS | Psychology
DESTINEE MARIE JOHNSON | Comparative Women’s Studies
Cum Laude
KAYLA GABRIELLE JOHNSON | Elementary Education
Magna Cum Laude
KEVA ALYSE JOHNSON | Comparative Women’s Studies
Magna Cum Laude
TEJA EMANI JOHNSON | Psychology
Cum Laude
ZARIA TALIEE JOHNSON | Comparative Women’s Studies
Summa Cum Laude
ALEXIS FAYE JONES | Psychology
Cum Laude
KAYLAND MARIE JONES | International Studies
KENDALL CLAIRE JONES | International Studies
LARELLE ANNETTE JONES | Sociology
Magna Cum Laude
LORRE LEANNE JONES | Psychology
Cum Laude
ZOE ELIZA JOYNER | History
JULIA ELYASIR JULIMA | International Studies
LAURYN DANNIELLE KEAHEY | English
AMANDA D. KELLEY | Economics
Cum Laude
CICELY ALLYSON KELLEY | Dance Performance and
Choreography
KAYLIE JULIETTE KENEBREW | Economics &
Comparative Women’s Studies
Magna Cum Laude
SHANIA SHANELL KENION | Psychology
FATIMA ZAHARA KHAN | Mathematics
AMINA SUZANNE KING | Comparative Women’s Studies
KA’JALENE CAMBREL KIRKLAND | Economics
Summa Cum Laude
OMNI MAJEI-ZAHRIA KNAPPER | Economics
SHAIENTH ROSECHEL KNOX | Documentary Filmmaking
Cum Laude
ALYSSA C. KUM | Sociology
BRITTNEY AMBER LACROIX | Political Science
Cum Laude
KRISTEN ALEXIS LAMOTTE | Sociology
TYLER J. LA ROCHE | Political Science & Theatre and Performance
Magna Cum Laude
JASMINE ELIZE LECESNE | Psychology
Magna Cum Laude
MACKENZIE EVELYN LEE | Psychology
SYDNEY ALEXANDRA-GUY LEE | Sociology and Anthropology
CHELSI SHIRON ALEXANDRIA LESTER | Dance Performance and
Choreography
Magna Cum Laude
TATYANA AERIAL MCKENZIE LESTER | Elementary Education
Cum Laude
JEWEL CHEAVEEYON ANDRENIQUE LEWIS | Economics
Cum Laude
STARR LEWIS | Psychology
JILLIAN DANIELLE LINNEAR | International Studies
Magna Cum Laude
KAI DANIELLE LIVINGSTON | English
MYKAL-MICHELE MEGAN LONGINO | English
Summa Cum Laude
RAQUILLE MI LOVE | Comparative Women’s Studies
NIYAH MAKENS LOWMAN | Economics
Magna Cum Laude
KENNEDY MARIE MACKEY | Political Science
Magna Cum Laude
KAITLYN AMARI MALONE | International Studies
Cum Laude
ASHLEY RONNIE MANNING-VEREEN | Economics
Cum Laude
BROOKE TAYLOR MASON | Spanish
Cum Laude
DEJA LOUISE MASON | English
Magna Cum Laude
ASYA MONIQUE MATTHEWS | English
Cum Laude
GIA ELIZABETH MCCRAE | International Studies
Magna Cum Laude
KYNDAL B. MCDONALD | Economics
CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

SHALEENAH JADE McGRUDER | Political Science
Magna Cum Laude

DAJANAE SHANICE MCKINNEY | Economics
Cum Laude

JORDAN RAYNECE McNEIL | Psychology

ARIONNA LANETTE MERRIWEATHER | Comparative Women’s Studies
Cum Laude

TARA A. MILLER | Political Science

DAWNIELLE NICOLE MITCHELL | Sociology
Cum Laude

NYLH ROSE MARIE MOORE | Sociology
Cum Laude

RAVEN MARIA MOORE | Political Science

ISHLAIK MUHAMMAD | History

NAIKE YELENA NGASSAM NJIKE | Political Science
Cum Laude

EGYPT KUSHI ALSET NOBOA | Dance Performance and Choreography
Cum Laude

AMANDA SUZETTE FUNMILAYO OGBO | Sociology
Magna Cum Laude

ZAMORA OSARIEME OASHON | Economics

MAYA NICOLE OTYE | Environmental Studies

JORDAN MIKAYLA PARKER | Political Science

ROCHELLE LYNETTE PHILLIPS | Dance Performance and Choreography
Cum Laude

ZAMEENA CECILLA PHILLIPS | Psychology

AZEBS SOLOMON PICKETT | Political Science
Summa Cum Laude

AMARIS SHANI PLEAS BUFORD | Documentary Filmmaking
Cum Laude

PRINSHAUNA DENISE POTTS-WASHINGTON | English
Cum Laude

TWANN Sie HUSTON POWELL | Political Science
Cum Laude

KADIAH DONYELLE POWELL-BROOKS | Comparative Women’s Studies & Political Science
Magna Cum Laude

NICOLE LEE PRECHT-TERRELL | English
Magna Cum Laude

A’SHEIA NAOMI RACHEL | English

MACKENZIE ALEXANDRA RAMSEY | Economics
Magna Cum Laude

RAVEN RASHIMA RANDALL | Documentary Filmmaking
Magna Cum Laude

CAMERON GERI-ANN RAWLS | Economics
Cum Laude

JACOBI JETOI REDDIX | English
Magna Cum Laude

SUMAIYA JADA REED | International Studies

SHELBY LYNNE RICHARDSON | Music
Magna Cum Laude

BAILEY SIMONE ROBERTS | Political Science
Magna Cum Laude

DESTINY TIARA-CARLENA ROBERTS | Economics

KENNADAI R. ROBINSON | Sociology

DEA MARIE ROGERS | Psychology
Magna Cum Laude

JAYLA CHARISE ROSE | Sociology
Magna Cum Laude

CAMYRN JEN SALTER | Sociology

KENNEDY ANGELINE SAMS | Economics
Magna Cum Laude

KENNEDI DARNÈ SANDERS | International Studies
Cum Laude

LAURYN LIN NELL SANDERS | Elementary Education
Magna Cum Laude

LARNEE ANDREA SATCHELL | Political Science
Magna Cum Laude

HANNAH HAGERE SCHWARTZ | Philosophy
Magna Cum Laude

KAYLA REBECCA SEALS-ALIERS | Psychology

ZARINA SARICE SEMENTELLI | Comparative Women’s Studies
Cum Laude

KELLY IMAN SIDNER | Psychology

GABRIANA ZAKIYA SIMMONS | Elementary Education
Magna Cum Laude

INDIA AUTUMN SOLEIL SIMMONS | Sociology
Summa Cum Laude

ARMANI MONAE SINGH | Dance Performance and Choreography

TIANA SINGLETOT | Political Science
Cum Laude

TRE’SHAWN SHARMANSE SKETERS | Sociology
Cum Laude

ASSATA R. SMITH | Sociology
Magna Cum Laude

DE’JA SHAWNTAY SMITH | Philosophy

KENDRA DYANNE SMITH | Psychology

LA’NIEJAH TYNA SMITH | Political Science
Magna Cum Laude
CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

TIJARA MAE SMITH | English
Magna Cum Laude

INAYA ADIA SOUDAN | Political Science
Summa Cum Laude

JESSICA SIERRA SPENCER | Psychology
Magna Cum Laude

KYNNE DI ALISE SPARR | Theatre and Performance
Magna Cum Laude

KYLIE AMAYA STANBACK | Comparative Women’s Studies

KLIARA CARLA STARLING | Elementary Education
Summa Cum Laude

JORDYN MARIE STARR | International Studies
Summa Cum Laude

TYLER ATEVA STEVENSON | International Studies

TEMPE MAIRIYAH STEWART | Art History

TAKAI DESHAES STRAW | English

JABWANZA STUCKEY | Psychology

LAUREN ALYNN SUMMERS | Photography
Magna Cum Laude

KAILYN SIERRA SUTTON | Psychology

JAI ALICIA TARVER | Psychology

ALYSSA MYA TASKER | Economics
Cum Laude

JAIDAN NYKOLE TATE | Economics
Cum Laude

KOURTLAND BENE TATE | Sociology and Anthropology
Cum Laude

JORDAN FAE HAWKINS TAYLOR | Sociology
Cum Laude

CIARA ALLESE TERRY | Political Science
Magna Cum Laude

ALANA TEA THOMAS | Political Science
Magna Cum Laude

JOYGINA THOMAS | Education Studies

BRIANNA NLYA THOMPKINS | Political Science
Magna Cum Laude

JACQUELINE SAIDIH THOMPSON | International Studies

SHAI’NEL DEJENAY THOMPSON | Psychology
Cum Laude

ALLYSSA ALEXANDRIA THORNTON | International Studies

TYLER MARIE TRAYLOR | Comparative Women’s Studies

KIRIN HANSEN TURNER | History & Environmental Studies
Magna Cum Laude

TAYLOR ELISE TURNER | Economics
Magna Cum Laude

GARILYN AMARE VAUSE | Economics

NJERI Makena Nyathira Waititu | Sociology
Cum Laude

MAKENNA LOGAN WALLER | Political Science
Magna Cum Laude

ASHANTI SILHOUETTE WALTERS | History

TASHA NICOLE WALTERS | International Studies

NOEMI NALA MACIE WARREN | English

JANDOYLN ELAINE WASHINGTON | Spanish
Magna Cum Laude

MING JOI WASHINGTON | Art History

MENKHU’TA MENAB HEMS HET HESEP WHALEY | Sociology and Anthropology

TIANA C. WHALEY | Economics

AZIA O. WHITE | English
Magna Cum Laude

JALYNN DA’S’HONNA WHITE | Political Science

KERRA RENEE WHITE | Mathematics

SAMAYAH M. WHITE | Comparative Women’s Studies
Cum Laude

SHERRETA ENEFERTITTEE WHITE | Psychology

SUMAYYAH M. WHITE | Economics
Summa Cum Laude

ALARIS J. WIGGINS | Psychology
Magna Cum Laude

AMAYA CAYLA WILLIAMS | Political Science
Cum Laude

AYANA KAI JEAN WILLIAMS | Political Science

DONJAI DIAMOND WILLIAMS | Psychology
Cum Laude

JANEE CHRISTEN WILLIAMS | English
Cum Laude

LOGAN FAIRCHILD WILLIAMS | Political Science

MINIYA NEFERTARI WILLIAMS | Psychology
Summa Cum Laude

KAILJN LOREUISE WILLIAMSON | Economics

DARIAE KENIYA WILLIS | Documentary Filmmaking
Summa Cum Laude

IMANI MYKAYLA WINGFIELD | Elementary Education
Magna Cum Laude

MARIAH ANISE WOLFE | Economics

JASMIN ELIZABETH WOODRUFF | Comparative Women’s Studies
Cum Laude

JABARI IMAN YEMONJA-OLUKUN | Documentary Filmmaking
### CANDIDATES FOR THE DEGREE OF BACHELOR OF SCIENCE

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<td>Ashlyn Lacey Gray</td>
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CANDIDATES FOR THE DEGREE OF Bachelor of Science

ALEXIS CATHERINE REBECCA GREEN | Biochemistry
                   Cum Laude
NAJIA G. GRIFFIN | Psychology
                   Cum Laude
KAYSHA BREVONNA HARPER | Biology
MADISON SERELIA HARRIS | Computer Science
MORGAN LYNN HARRIS | Psychology
                   Magna Cum Laude
KASHARI TANEH HENRY | Biology
CHYNA HESTER | Computer Science
                   Cum Laude
KAYLA NICOLE HICKS | Biology
MAYA JESSICA HILL | Health Science
                   Magna Cum Laude
DA’REYANA N. HOPKINS | Biology
                   Cum Laude
MICAH SIMONE HOWARD | Biology
KAMARIA ENJOLI HYDE | Biology
LIAN KAI IDLETT | Biology
SAMARA ANN JEFFERSON | Health Science
                   Cum Laude
JASMINE DENISE JENKINS | Computer Science
                   Summa Cum Laude
DESTINI LEANN JIMERSON | Biology
AMINAH JENDAYI GORDON JOHNSON | Biology
                   Magna Cum Laude
SABRINA ALLEGRA JOHNSON | Environmental Science
JASMING BRENAN’E JONES | Chemistry
                   Summa Cum Laude
KAIYA BRIANNA JONES | Biology
NIA AMBER JONES | Psychology
                   Cum Laude
SIONE LEE JONES | Health Science
TYRA A. JONES | Chemistry
                   Cum Laude
SKYLA VICTORIA LEIGH JORDAN | Biology
TARYA SHAHIA JOSEPH | Biology
MASSA KADJA KALOGA | Biology
                   Cum Laude
JENNIFER C. KAMUCHE | Health Science
JESSICA CHINWENAU KAMUCHE | Biochemistry
CHRISTINA MICHELLE KINGSBERRY | Biology
                   Cum Laude
QUINTERA KA’MYA KNIGHT | Biology
                   Summa Cum Laude
ANINYAH ALECE KRAMER | Biology
JESSICA CAROL LEA | Biology
                   Cum Laude
KIARA KENTRELL LEWIS | Chemistry
                   Summa Cum Laude
MYKAILA BRIANNA LOFTON | Chemistry
GABRIELLE DARBY ZA’CHAEUS LONG | Biology
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                   Magna Cum Laude
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                   Summa Cum Laude
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Maya Hill

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Darshai Hollie
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Gia McCrae

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Joya Sims

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Shelby Richardson

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Jillian Jackson
Christina James
Shaleenah McGruder

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Najia G. Griffin
Kelsey D. Jackson
Shaquaviah H. Straugh

Sociology/Anthropology
Alexis Brooks
Taylor Dews
Danaiaa Harden
Daiaa Harden
India Simmons

Theatre and Performance
Leslie Alexander
Karen Douyon
Christina James
SPelman COLLEGE HONORARY Degree ReCIPIENTS

<table>
<thead>
<tr>
<th>Year</th>
<th>Honorees</th>
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<tbody>
<tr>
<td>1977</td>
<td>Claire Collins Harvey, C'37</td>
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- 20 -
Art and Visual Culture
Nydia Boyd
Ayoka Chenzira
Julie Dash
Chad Dawkins
Yasmine Expert
Cheryl Finley
Myra Greene
Robert Hamilton
Charnelle Holloway
Jayce Hall
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Julie Dash
Chad Dawkins
Yasmine Expert
Cheryl Finley
Myra Greene
Robert Hamilton
Charnelle Holloway
Jayce Hall

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- Jillian Jackson, C’2022 | Student Representative  
- Angela Farris Watkins, PhD C’86 | Faculty Representative  

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<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peggy Dulany, EdD</td>
<td></td>
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<tr>
<td>Marian Wright Edelman, Esq., C’60</td>
<td></td>
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<tr>
<td>Russell Edgerton, PhD</td>
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<tr>
<td>June Gary Hoppis, PhD, C’60</td>
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<tr>
<td>Yvonne R. Jackson, C’70</td>
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<tr>
<td>Elizabeth McCormack, PhD</td>
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</tr>
</tbody>
</table>

### Board of Trustees National Community Service Awards

- **1991** Byllye Avery | Founder, National Black Women’s Health Project | Atlanta, Georgia  
- **1992** Margaret Carey | Director and Staff Attorneys, Voting Rights Project, Center for Constitutional Rights | Greenville, Mississippi  
- **1993** Eugene M. Lang | Expert in creating industrial projects and new technology venture, I Have a Dream Foundation | New York, New York  
- **1994** Unita Blackwell | National Conference of Black Mayors | Mayor, Maysville, Mississippi  
- **1995** Clementine Barfield Chism | Founder, Save Our Sons and Daughters | Detroit, Michigan  
- **1996** Corell Bonner | Philanthropist, The Corella and Bertram F. Bonner Foundation | Princeton, New Jersey  
- **1997** Nancy Wilson | Singer & Actress, Nancy Wilson Foundation | Los Angeles, California  
- **1998** Oseola McCarty | Humanitarian and Philanthropist | Hattiesburg, Mississippi  
- **2000** Kimi Odess Brown, C’97 | Community Organizer, Kenilworth-Parkside Resident Management Corporation | Atlanta, Georgia  
- **2001** Zora Kramer Brown | Breast Cancer Awareness Advocate | Washington, D.C.  
- **2002** Rose M. Sanders | Founder, Coalition of Alabamians Reforming Education | Selma, Alabama  
- **2004** Earle Lee | Founder, Boy’s Choir of Tallahassee | Tallahassee, Florida  
- **2005** Virginia Davis Floyd, C’73 | Executive Director, PROMETRA USA | Atlanta, Georgia  
- **2006** John Hope Bryant | Founder and President, Operation Hope | Los Angeles, California  
- **2007** Gary Orfield | Co-Founder and Director, The Civil Rights Project | Los Angeles, California  
- **2008** Erica Hunt | President, Twenty-First Century Foundation | New York, New York  
- **2009** Helene D. Gayles | President and CEO, CARE, USA | Atlanta, Georgia  
- **2011** Wendy Kopp | Chief Executive Officer and Founder, Teach for America | New York, New York  
- **2012** Oprah Winfrey | American Media Proprietor, Talk Show Host, Actress, Producer and Philanthropist | Chicago, Illinois  
- **2013** Reverend Joseph E. Lowery | Civil Rights Advocate | Atlanta, Georgia  
- **2014** Malika Saada Saar | Human Rights Activist and Director, Human Rights Project for Girls | Washington, D.C.  
- **2015** Dave Levin and Mike Feinberg | Co-Founders, KIPP Academy | South Bronx, New York  
- **2016** Precious Zywiciel Muhammad | Community Activist and Founder of HAGAR Civilization Training Missionary | Atlanta, Georgia  
- **2017** Valerie Jarrett | Civic Leader | Chicago, Illinois  
- **2018** Lonnie G. Bunch, III | Founding Director, Smithsonian National Museum of African American History and Culture | Washington, D.C.  
- **2019** The Honorable Keisha Lance Bottoms | Mayor of Atlanta, Georgia  
- **2020** Pearl Cleage, C’71 | Playwright, Novelist, Poet, Political Activist | Atlanta, Georgia  
- **2021** The Honorable Alma S. Adams, PhD | United States House of Representatives, Activist, and Educator | Charlotte, North Carolina  
- **2022** Stacey Yvonne Abrams, JD, C’95 | Lawyer, Voting Rights Activist, Author, Entrepreneur | Atlanta, Georgia  
- **2000** Hana Sharif | Artistic Leader, Playwright, Producer | St. Louis, Missouri  

**— 22 —**