The African Diaspora Studies minor allows students to deepen their exploration, begun in the introductory ADW 111-112 sequence, about the foundational contributions of Africans and African descendants to the creation and development of the modern and post-modern worlds. It provides students with an intellectual foundation that enables them to reflect upon and articulate their sense of identity in the context of the global presence of people and culture of African origin. Special emphasis is placed on the intersections and connections among the various communities of African descent globally. The course sequence, which requires both scholarly and experiential engagement, seeks to prepare students to become members of a world community committed to positive social change.

Requirements for the African Diaspora Studies (ADS) Minor

Six to seven (6-7) courses totaling twenty-four (24) hours are the minimum requirement for the ADS minor. Two core courses ADS 220 and ADS 242 are required. Students must then select four additional elective courses, two from the social sciences and two from the humanities or fine arts to complete the minimum 24 hours. The electives from the social sciences and from the humanities/fine arts must be from two different traditions or geographic regions.

Note: A student may not double count an elective for this minor with any other college requirement.

Core Courses

Two courses for six-eight (6-8) credit hours

- ADS 220: Discourses of the African Diaspora (4)
- ADS 242: Directed Study: (May be research sequence to ADS 222) (2-4)
- **ADS 222/A, B, or C: Short-term Study Travel: Ghana, London/Liverpool and Brazil (2). Additional short-term travel courses may be added.

ADS 220 Discourses of the African Diaspora (4)

This course provides an in-depth exploration of ideas, concepts, and theories relevant to the study of the African diaspora. Through the analysis of works by key scholars, theorists, and artists, it enables students to understand the histories, intersections and connections among African diaspora communities worldwide and, as a result, articulate their own sense of identity in relation to the global presence of peoples and cultures of African origin. Course prerequisites ADW 111 and 112.

ADS 330 Peoples and Cultures of the Global African Diaspora (4)

This course explores "diaspora" as concept and analytical tool as well as "diaspora" as lived experience. The former entails the study of different theoretical approaches taken by scholars of various disciplines and the latter a close examination of specific and diverse African descendant populations at different historical moments and in different geographical locations outside of Africa. Locations covered include India, Iran, Israel, Australia, the UK, the Netherlands, Germany, Russia, etc. Course prerequisites ADW 111 and 112.

Elective Courses

It is recommended that students carefully select courses for the social science core that will enable them to register for upper level African Diaspora-focused courses in some major departments. Listed below are several courses that fulfill the core requirement for social sciences and that may also be prerequisites for departmental offerings.

- PSC 201, ECON 241-242, SOC 201-202, ANTH 203

Two Social Science/Science Electives (8)

- § ANTH 330 Social History of Caribbean Music
- § ANTH 340 Ethnomusicology History, Theory, Method: Case Studies in the African Diaspora
- § ANTH 406 Globalization and Social Inequities in the African Diaspora
- § ANTH 409 Diasporas, Transnationalism and Postcolonial Identities
- § CWS 330 Gender and Health in Crosscultural Perspective
- § CWS 370 Women and Social Resistance Movements
- ECO 424 Globalization and Development
- ES 200 Introduction to Environmental Science
- ES 211 Introduction to Environmental Health
- PSC 346 African Politics
- § PSC 483 African Americans in Politics
- § PSC 480 Seminar in International Studies: The Politics of Global Environment

Two Humanities or Fine Arts Electives (8)

- ART 140A/B African American Art I and II
- ART 161 The Art and Culture of the African Diaspora
- ART 312 African Art
- DAN 241 Black Presence in American Dance
- ENG 215 Twentieth Century Black Women Writers
- ENG 346 Politics of Black Poetry
- ENG 363 African Cinema
- FLF/CWS 302 African/Francophone Cinema
- HIS 221 Survey of African American History
- HIS 222 Survey of African American History
- HIS 322 African American Thought since the Civil War
- HIS 323 African American History in the 20th Century
- HIS 338 The African Diaspora in the Indian Ocean
- HIS 261 History of the Caribbean to 1804
- HIS 262 History of the Caribbean since 1804
- HIS 362 Caribbean Economic History
- HIS 363 The Contemporary Anglophone Caribbean
- HIS 462 Seminar: Women and Gender in the Caribbean
- HIS 373 Africans in Latin America
- MUS 341 The Study of Music in the African Diaspora
- PHI 240 African American Philosophy
- REL 237 African Derived Religious Traditions in the Americas
- SPA 360 Universe of Women of Color in Afro-Hispanic Literature

§ Prerequisite or permission of the instructor required.
Distribution of Courses by Categories, Traditions or Geographic Regions

Africa
- ART 312 African Art
- ENG 363 African Cinema
- FLE/CWS 302 African/Francophone Cinema
- HIS 338 The African Diaspora in the Indian Ocean
- PSC 346 African Politics

The Caribbean
- ANTH 330 Social History of Caribbean Music
- HIS 261 History of the Caribbean to 1804
- HIS 262 History of the Caribbean since 1804
- HIS 362 Caribbean Economic History
- HIS 363 The Contemporary Anglophone Caribbean
- HIS 462 Seminar: Women and Gender in the Caribbean

U.S./African American
- ART 140A/B African American Art I and II
- DAN 241 Black Presence in American Dance
- ENG 346 Politics of Black Poetry
- HIS 221 Survey of African American History
- HIS 222 Survey of African American History
- HIS 322 African American Thought since the Civil War
- HIS 323 African American History in the 20th Century
- PHI 240 African American Philosophy
- *PSC 483 African Americans in Politics
- HIS 373 Africans in Latin America
- SPA 360 Universe of Women of Color in Afro-Hispanic Literature

Comparative Courses
- *ANTH 340 Ethnomusicology History, Theory, Method: Case Studies in the African Diaspora
- *ANTH 406 Globalization and Social Inequities in the African Diaspora
- *ANTH 409 Diasporas, Transnationalism and Postcolonial Identities
- *CSW 330 Gender and Health in Crosscultural Perspective
- *CSW 370 Women and Social Resistance Movements
- ECO 424 Globalization and Development
- ENG 215 Twentieth Century Black Women Writers
- *PSC 480 Seminar in International Studies: The Politics of Global Environment
- REL 237 African-Derived Religious Traditions in the Americas