Toni Cade Bambara Papers
Part I
Inventory

Box 1
Personal Correspondence 1970-1995
Folder Karma Bambara-1974
Folder Octavia Butler – 1980-1986
Folder Miltona Cade – 1953-1965
Folder Gloria Cater - 1988
Folder Chamberlain High School, Florida – 1999, October
Folder Cheryl Clarke – 1988-1989
Folder Pearl Cleage – 1993-1995
Folder Johnnetta Cole – 1988 -
Folder Tom Dent – 1987 -
Folder Alexis DeVeaux – n.d.
Folder Tom Feelings – n.d.
Folder Nikki Finney – 1989-
Folder Paula Giddings – 1986-
Folder Nikki Giovanni – n.d.
Folder Sam Greenlee – 1987 - ;n.d.
Folder Beverly Guy-Sheftall – 1988-1993
Folder Verta Mae Smart Grosvenor – 1977-; n.d.
Folder Linda J. Holmes – 1988-
Folder Gloria Hull – 1987-; n.d.
Folder Kristin Hunter – 1986-1994
Folder Gloria Joseph – 1987-1989
Folder Pinkie Gordon Lane – 1986-
Folder Lawrence High School, New Jersey – 1992, November
Folder Shelton “Spike” Lee - 1990
Folder Audre Lorde – 1971-
Folder Kambon Obayani – 1979-1980
Folder Orange Middle School, New Jersey – 1987, April
Folder Iris F. Rafi – 1988-
Folder  Ishmael Reed – 1985-
Folder  Sue Ross – 1984
Folder  Michele Gibbs Russell – 1984-
Folder  Sonia Sanchez – 1971-
Folder  University of Dayton, Ohio – 1992, October
Folder  Alice Walker – 1986-1989
Folder  Gloria Watkins - ;n.d.
Folder  Clark E. White – 1981-
Folder  Anne Wicke - ;n.d.
Folder  Personal Correspondence – 1970-1974
Folder  Personal Correspondence – 1975-1979
Folder  Personal Correspondence – 1980-1984
Folder  Personal Correspondence - 1985
Folder  Personal Correspondence - 1986
Folder  Personal Correspondence – 1987, January-July
Folder  Personal Correspondence – 1987, August-December
Folder  Personal Correspondence – 1988, January-September
Folder  Personal Correspondence – 1988, October-December
Folder  Personal Correspondence – 1989, January-August
Folder  Personal Correspondence – 1989, September-December
Folder  Personal Correspondence – 50th Birthday, 1989, March 25
Folder  Personal Correspondence – 1990, January-June
Folder  Personal Correspondence – 1990, July-December
Folder  Personal Correspondence – 1991, January-June
Folder  Personal Correspondence – 1991, July-December
Folder  Personal Correspondence – 1992, January-December
Folder  Personal Correspondence – 1993, January-September
Folder  Personal Correspondence – 1993, October-December
Folder  Personal Correspondence – 1994, January-July
Folder  Personal Correspondence – 1994, August-December
Folder  Personal Correspondence – 1995, January-December
Folder  Personal Correspondence – No Date
Folder  Personal Correspondence – No Date
Folder  Personal Correspondence – No Date
Folder  Personal Correspondence – No Date
Folder  Personal Correspondence – Cards; n.d.
Folder  Personal Correspondence – Cards; n.d.

Box 2
Folder  Personal Correspondence—Holiday Cards; n.d.
Folder  Personal Correspondence – Holiday Cards; n.d.
Folder  Personal Correspondence – Holiday Cards; n.d.
Folder  Personal Correspondence – Invitations – 1978-1992
Folder  Business Correspondence – 1970-1975
Folder  Business Correspondence - 1976
Folder  Business Correspondence - 1977
Folder  Business Correspondence – 1978-1979
Folder  Business Correspondence – 1980, January-August
Folder  Business Correspondence – 1980, September-December
Folder  Business Correspondence – 1981, January-August
Folder  Business Correspondence – 1981, September-December
Folder  Business Correspondence – 1982, January-August
Folder  Business Correspondence – 1982, September-December
Folder  Business Correspondence – 1983, January-June
Folder  Business Correspondence – 1983, July-December
Folder  Business Correspondence – 1984, January-December
Folder  Business Correspondence – 1985, January-August
Folder  Business Correspondence – 1985, September-December
Folder  Business Correspondence – 1986, January-August
Folder  Business Correspondence – 1986, September-December
Folder  Business Correspondence – 1987, January-August
Folder  Business Correspondence – 1987, September-December
Folder  Business Correspondence – 1988, January-July
Folder  Business Correspondence – 1988, August-December
Folder  Business Correspondence – 1989, January-July
Folder  Business Correspondence – 1989, August-December
Folder  Business Correspondence – 1990, January-February
Folder  Business Correspondence – 1990, March-April
Folder  Business Correspondence – 1990, May
Folder  Business Correspondence – 1990, June
Folder  Business Correspondence – 1990, July-December
Folder  Business Correspondence – 1991, January-March
Folder  Business Correspondence – 1991, April-June
Folder  Business Correspondence – 1991, July-December
Folder  Business Correspondence – 1992, January-July
Folder  Business Correspondence – 1992, August-December
Folder  Business Correspondence - 1993
Folder  Business Correspondence - 1994
Folder  Business Correspondence - 1995
Folder  Business Correspondence – Toni Cade Bambara, 1978-1984
Folder  Business Correspondence – Contract-Atlanta: The Long Night, 1981
Folder  Business Correspondence – Corporation for Public Broadcasting, n.d.
Folder  Business Correspondence – Joan Daves, 1977-1995
Folder  Business Correspondence – Joan Daves, 1977-1995
Folder  Business Correspondence – 40 Acres and A Mule, 1987-1993
Folder  Business Correspondence – Writers Guild of America, 1980-1987
Folder  Business Correspondence – No Date
Folder  Business Correspondence – No Date

**Box 3**

**Writings - By and About Toni Cade Bambara**

Folder  3 Guys Howard Beach Story (Notes and Draft)
Folder  5 Uneasy Pieces (Draft)
Folder  5th Position (Notes)
Folder  All O We (Draft and Notes)
Folder  A Fat [Economy] (Draft)
Folder  A Minor Incident of Movement (Draft)
Folder  A Tale of Famine (Draft)
Folder  Australia Piece (Draft and Notes)
Folder  [Aulo Bo Rondo] (Draft)
Folder  Baby’s Breath (Draft)
Folder  Boxcars (Notes)
Folder  Bumpy Story (Draft)
Folder  Capitalismo (Notes)
Folder  Circle (Notes and Draft)
Folder  Combo Story (Draft)
Folder  Community (Notes and Draft)
Folder  Cooking the Canoe (Notes)
Folder  Cordell – Big Guy (Notes)
Folder  Cowgirls (Draft)
Folder  Deep Dish Apple (Draft)
Folder  Delegations (Notes and Draft)
Folder  Det Story (Notes)
Folder  Dining at Stonehenge (Notes)
Folder  Dixie Maid Express (Notes and Draft)
Folder  East of the Sun and West of the Moon (Draft)
Folder  Fable About War and Soccer (Draft)
Folder  Goddess Sightings (Draft)
Folder  Going Critical (Draft)
Folder  Going Critical (Draft)
Folder  Gulf (Notes)
Folder  Green Card (Draft)
Folder  Hansel and Gretel - Oral Version (Notes and Draft)
Folder  Ice (Draft)
Folder  Jack and [Smith] (Notes)
Folder  Jockey - March 30, 1995 Version (Notes and Draft)
Folder  Joyce’s Encounter (Draft)
Folder  Lobster Story (Draft)
Folder  Luther of Sweet Auburn (Draft)
Folder  Madame Bai and the Taking of Stone Mountain (Draft)
Folder  Mae Dorsey – June 31, 1995 Version (Draft)
Folder  Marmalade (Notes)
<table>
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<tr>
<th>Folder</th>
<th>Note Title</th>
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<tr>
<td>6</td>
<td>Milking the Mutha (Notes)</td>
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<td>90</td>
<td>Mummies (Notes)</td>
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<td>My Delicate Heart Condition (Draft)</td>
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<td>Night Train to Mombassa (Notes and Draft)</td>
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<td>Outdoor Art in America (Draft) ca. 1991</td>
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<td>Pan (Draft)</td>
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<td>Perseus and Medusa (Notes)</td>
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<td>Picking Up the Pen (Notes)</td>
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<td>Polara (Notes)</td>
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<td>90</td>
<td>Puerto Ricans - Spoken Version (Draft)</td>
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<td>Quilt Story (Notes)</td>
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<td>Rastus for Life (Draft)</td>
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<td>90</td>
<td>Red (Notes and Draft)</td>
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<td>Seven Sisters (Notes and Draft), n.d.</td>
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<td>Seven Sisters – Reading Version (Draft) May 5, 1995</td>
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<td>Singing in the Mask (Draft)</td>
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<td>Sonny and Lovely (Notes and Draft)</td>
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<td>Smoke (Notes)</td>
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<td>Snake (Draft) ca. 1994</td>
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<td>Solange Among the Cabbage (Notes and Draft)</td>
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<td>Street of A Thousand Nightgowns (Draft) 1994</td>
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<td>Struggle as Though Your Life Depended On It (Draft)</td>
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<td>Suitcase Girl # 3 (Draft)</td>
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<td>The Baby Doll in the King Cake (Draft)</td>
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<td>90</td>
<td>The Curator’s Tale (Draft)</td>
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<td>The Education of A Story Teller (Draft)</td>
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<td>The Hooker (Notes and Draft)</td>
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<td>The Lamb Is An Ass to Lie Down With the Lion (Draft)</td>
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<td>The Maestro (Draft)</td>
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<td>The Scene of the Crime (Draft)</td>
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<td>The Snitch (Notes and Draft)</td>
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<td>There’s Blood on the Counter on Pearl Street (Notes)</td>
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<td>90</td>
<td>Things (Notes and Draft)</td>
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<td>Untitled Story (Draft)</td>
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<td>Untitled [Honey and Clara] (Draft)</td>
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<td>Untitled [Story POV Black Male] (Draft)</td>
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<td>War of Respect or The Wall of War (Draft)</td>
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<td>Warsaw Café (Notes and Draft)</td>
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<td>Wet Walnuts (Notes)</td>
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<td>90</td>
<td>With the Gods in the Court of St. Martins (Notes and Draft)</td>
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<td>[?] and Fat Story (Draft)</td>
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<td>Short Stories to be published under the title, “Yeah, But Not Under Capitalism”</td>
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<td>Folder</td>
<td>Script - A Book of Nights (Notes)</td>
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<td>Folder</td>
<td>Script – Are You Tired of White People (Notes) ca.1989</td>
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<td>Folder</td>
<td>Script – Auditioning for the Love of Harriet T (Notes and Draft)</td>
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<td>Folder</td>
<td>Script – Checker (Draft)</td>
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<td>Folder</td>
<td>Film Treatment – Come As You Are (Draft) August 27, 1987 &amp; March 2, 1991</td>
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<td>Folder</td>
<td>Synopsis of Teleplay – Epitah for John Willie Reed</td>
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<td>Folder</td>
<td>Script – Figures in the Ground (Notes)</td>
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<td>Folder</td>
<td>Script – Four Little Colored Boys A Documentary (Notes)</td>
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<td>Folder</td>
<td>Script – Goddess Video (Notes)</td>
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<td>Folder</td>
<td>Script – Harriet T (Notes)</td>
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<td>Folder</td>
<td>Script – Hoover (Notes)</td>
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<td>Folder</td>
<td>Script – Little Red Riding Hood (Notes)</td>
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<td>Folder</td>
<td>Script – Lopitas (Draft)</td>
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<td>Folder</td>
<td>Script – Seven Songs for Malcolm X (Notes)</td>
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<td>Folder</td>
<td>Script – Spence (Notes)</td>
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<td>Folder</td>
<td>Script – The Café (Draft)</td>
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<td>Folder</td>
<td>Script – The Trial of Hanoi Hannah (Notes)</td>
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<td>Folder</td>
<td>Script – The Weaver Takes A Wife (Notes and Draft)</td>
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<td>Folder</td>
<td>Script – Toussaint To Get There (Notes)</td>
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<td>Folder</td>
<td>Script – Two Character Scene Set in a Storefront Art Gallery in the Neighborhood</td>
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<td>Folder</td>
<td>Script – WWII (Notes and Draft) 1of 4</td>
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<td>Folder</td>
<td>Script – WWII (Notes and Draft) 2of 4</td>
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<tr>
<td>Folder</td>
<td>Script – WWII (Notes and Draft) 3of 4</td>
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<td>Folder</td>
<td>Script – WWII (Notes and Draft) 4of 4</td>
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<td>Folder</td>
<td>A Few Memories about art and the Politics of Space or Whose Space is it Anyway and How Come? (Draft) ca. March 1991</td>
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<td>Folder</td>
<td>A Writer’s Life (Notes and Draft)</td>
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<td>Folder</td>
<td>Arresting Images (Notes and Draft)</td>
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<td>Folder</td>
<td>Mugged at the Movies and How I Was Rescued from Assault by the Independents (Notes and Draft)</td>
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<tr>
<td>Folder</td>
<td>Reading the Signs, Empowering the Eye: Daughters of the Dust and the Black Independent Cinema Movement (Notes and Draft) 1 of 3</td>
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<tr>
<td>Folder</td>
<td>Reading the Signs, Empowering the Eye: Daughters of the Dust and the Black Independent Cinema Movement (Notes and Draft) 2 of 3</td>
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<td>Reading the Signs, Empowering the Eye: Daughters of the Dust and the Black Independent Cinema Movement (Notes and Draft) 3 of 3</td>
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<td>Folder</td>
<td>Reading the Signs, Empowering the Eye: Daughters of the Dust and the Black Independent Cinema Movement Typescript</td>
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<tr>
<td>Folder</td>
<td>Essay on the Short Story</td>
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<td>Folder</td>
<td>Essay – Seeing School Daze (Draft)</td>
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<td>Folder</td>
<td>Essay – Programming with School Daze (Notes and Draft)</td>
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</table>
Folder Article – “Toni Cade Bambara on Black Literature and Black Religion” by Janet Zandy  New Women’s Time

Box 5
Folder Story Notes and Ideas
Folder Story Notes and Ideas
Folder Story Notes and Ideas
Folder Story Notes and Ideas
Folder Story Notes and Ideas
Folder Story Notes and Ideas
Folder Story Notes and Ideas
Folder “LOA” Notebook (Notes) 1of 4
Folder “LOA” Notebook (Notes) 2of 4
Folder “LOA” Notebook (Notes) 3of 4
Folder “LOA” Notebook (Notes) 4of 4
Folder Writing Workshops – Programs and Notes
Folder Southern Collective of African American Writers (SCAAW)
Folder Nile Valley Conference (Notes)
Folder Lecture Notes – History through Literature
Folder Lecture Notes – U of [PA?] African American Researcher or Researched - Panel
Folder Lecture Notes – “Raising the Rainbow Generation: Teaching Your Child to be Successful in a Multicultural Society” May 6-8 [ny]
Folder Lecture Notes – Talk on Stereotypes September 29 [ny]
Folder Lecture Notes - BUF [Black Urban Films]
Folder Lecture Notes and Ideas
Folder Lecture Notes and Ideas
Folder Lecture Notes and Ideas
Folder Lecture Notes and Ideas
Folder Speech Drafts and Notes
Folder Scribe Video Center Workshop 1994
Folder African American Television Programming Summit and Report, January 25, 1993
Folder Lecture Notes – Films and Filmmaking – “Apocalypse Now”
Folder Lecture Notes – Films and Filmmaking – “Long Walk Home”
Folder Lecture Notes – Films and Filmmaking – “Misery”
Folder Lecture Notes – Films and Filmmaking – “The French Lieutenant’s Woman”
Folder Lecture Notes – Films and Filmmaking – “To Sleep With Anger”
Folder Lecture Notes – Films and Filmmaking – “Track 29”
Folder Lecture Notes – Hollywood and Films
Folder Lecture Notes – Latino Films
Folder Lecture Notes – On Filmmaking
Folder Lecture Notes – Films and Filmmaking
Folder Lecture Notes – Films and Filmmaking
Folder | Lecture Notes – [Films and Filmmaking]
Folder | Film Projects
Folder | Films and Film Programs
Folder | Film Festival Notes for Friday, May 9, 1992 / Color Adjustment
Folder | Film/Cinema Notes and Ideas
Folder | Notes – Political Action and Social Commentary
Folder | Notes – Political Action and Social Commentary
Folder | Debra Armstrong
Folder | “He Kissed Her Lips by Rachel Bagby
Folder | “Films as Reflection” by Carroll Parrott Blue
Folder | “The Female Condition in Africa” by Mbye B. Cham
Folder | “Blue Dragon, White Tiger – A Tet Story” by Tran Van Dinh
Folder | “A Little Enchantment” by Joy Nzingha Fraser, April 1989
Folder | “La Sirenita” by Rita Gutierrez 1972
Folder | “Malcolm and Sojourner Visit Ida’s Place” Gloria Joseph, April 1992
Folder | “Growing Up Buffalo” by Akua Kamau, 1988
Folder | “Desert Callings” A Novel in progress by Kambon Obayni
Folder | “An Ode to Paul Robeson: An Unfinished Excerpt” Pablo Nervada
Folder | “Tess Onwueme’s Sorial System” Eugene B. Redmond, Summer, 1991
Folder | “In the Beginning There Was No Television” Saundra Sharp, May 1987
Folder | Opening Address – Professor Michael Thelwell, University of Massachusetts, Amherst, Eagle on Iroko Symposium, University of Nigeria, February 12, 1990
Folder | “Transatlantic Connections” by Trachtenberg, December 1980
Folder | “A Sample Bibliography” Eleanor Traylor
Folder | “Mandello Literary Prize Acceptance” Valerio
Folder | “Legacy of Student Activism at the City College, 1847-1989 by Martha Weisman, April 21, 1989
Folder | Collected Writings of Other Artists
Folder | Script – “With Ossie and Ruby” Emmalyn II, 2nd Draft, August 2, 1980
Folder | Script – The Chosen One” Yemane Demissie March 29, 1990
Folder | Script – Video based on Journal Entry of May 18, 1993 National Association of Black Scuba Divers Placing Plaque on remains of the slave ship the “Harriet Marie”
Folder | Script – “Letters from a New England Negro” Sherley Anne Williams
Folder | Film Treatment – “The Chosen One” Yemane Demissie, 1991
Folder | Film Treatment – Four Little Colored Boys Alive and Well in the USA by Clayton Riley, Charles Sessoms and Sam Pollard

**Box 6**
Folder | W.E.B. DuBois Film Project – Rough Cut Script – August 1, 1994
Folder  Teleplay “Raymond Run’ 1985
Folder  Tar Baby by Toni Morrison/Screenplay by Toni Cade Bambara – Synopsis of Script (Notes and Draft)
Folder  Tar Baby by Toni Morrison/Screenplay by Toni Cade Bambara - Draft 6/25/83
Folder  Tar Baby by Toni Morrison/Screenplay by Toni Cade Bambara - Draft
Folder  The Bombing of Osage Avenue – Transcript 1988
Folder  The Bombing of Osage Avenue – “Setting the Record Straight – MOVE”
Folder  The Bombing of Osage Avenue – Research Notes - MOVE
Folder  The Bombing of Osage Avenue – Newspaper Articles
Folder  The Johnson Girls – Script – Adapted for stage by Karen Woolridge
Folder  The Johnson Girls – Screenplay
Folder  The Johnson Girls – Screenplay

**Box 7**
Folder  “My Man Bovanne” Television Production Air Dates Schedule
Folder  Toni Cade Bambara Vitae
Folder  Biographical Information
Folder  Biographical Information/Resumes – Other Artists
Folder  Architectural Sketch of Building
Folder  Contemporary Literary Criticism – Toni Cade Bambara, Volume 19
Folder  Contemporary Authors – Toni Cade Bambara, Volume 24
Folder  DLB 38 – Toni Cade Bambara
Folder  Minutes – Writers Guild of America – Cuba Trip, March 1989
Folder  Program – National Black Writers Conference, March, 1986

Folder  Grant Proposal – Department of Cultural Affairs, City of Atlanta, Black Film Festival, ca. 1980
Folder  Grant Proposal – National Endowment for the Humanities, “Black Writers of America: History through the Literary Imagination” March 20, 1985
Folder  Grant Proposal – National Endowment for the Arts “Come As You Are” 1988
Folder  Story Notes and Drafts
Folder  Story Notes and Drafts
Folder  Story Notes and Drafts
Folder  Story Notes and Drafts
Folder  Story Notes and Drafts
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Folder Story Notes and Drafts
Folder Story Notes and Drafts
Folder Story Notes and Drafts
Folder “1954” (Notes)
Folder “Journal of the War” Crossing the Falls (Draft)
Folder “Love Story” (Notes)
Folder “Scrabble” (Notes)
Folder “Song of the Can Opener” (Notes and Draft)
Folder Writing from other authors – Andrew Salkey
Folder Poetry
Folder Press Release – “Family of Drunk-Driven Victims Organize SOMADD,”
February 6, 1989
Folder Contacts
Folder Applications
Folder Notes – Scribes Workshops
Folder Filmmaking - Notes
Folder Filmmaking - Notes
Folder Articles – “Melanin”
Folder Research Paper – Directed Reading Courses (PhD Program in American Studies) 1988
Folder Print – M. Gibbs
Folder Miscellany
Folder Book Covers

**Box 8**

**Manuscripts**

Folder COPY I: These Bones Are Not My Children Pgs. 136-155
Folder COPY I: These Bones Are Not My Children Pgs. 156-177
Folder COPY I: These Bones Are Not My Children Pgs. 178-199
Folder COPY I: These Bones Are Not My Children Pgs. 200-228
Folder COPY I: These Bones Are Not My Children Pgs. 229-253
Folder COPY I: These Bones Are Not My Children Pgs. 254-285
Folder COPY I: These Bones Are Not My Children Pgs. 286-311
Folder COPY I: These Bones Are Not My Children Pgs. 312-332
Folder COPY I: These Bones Are Not My Children Pgs. 333-361
Folder COPY I: These Bones Are Not My Children Pgs. 362-398
Folder COPY I: These Bones Are Not My Children Pgs. 399-444 (two copies)
Folder COPY I: These Bones Are Not My Children Pgs. 445-470
Folder COPY I: These Bones Are Not My Children Pgs. 470-493
Folder COPY I: These Bones Are Not My Children Pgs. 494-522
Folder COPY I: These Bones Are Not My Children Pgs. 523-553
Folder COPY I: These Bones Are Not My Children Pgs. 554-582
Folder COPY I: These Bones Are Not My Children Pgs. 583-608
Folder  COPY II: These Bones Are Not My Children Pgs. 959-984
Folder  COPY II: These Bones Are Not My Children Pgs. 985-1010
Folder  COPY II: These Bones Are Not My Children Pgs. 1011-1036
Folder  COPY II: These Bones Are Not My Children Pgs. 1037-1062
Folder  COPY II: These Bones Are Not My Children Pgs. 1063-1088
Folder  COPY II: These Bones Are Not My Children Pgs. 1089-1114
Folder  COPY II: These Bones Are Not My Children Pgs. 1115-1140
Folder  COPY II: These Bones Are Not My Children Pgs. 1141-1166
Folder  COPY II: These Bones Are Not My Children Pgs. 1167-1192
Folder  COPY II: These Bones Are Not My Children Pgs. 1193-1218
Folder  COPY II: These Bones Are Not My Children Pgs. 1219-1244
Folder  COPY II: These Bones Are Not My Children Pgs. 1245-1270
Folder  COPY II: These Bones Are Not My Children Pgs. 1271-1296
Folder  COPY II: These Bones Are Not My Children Pgs. 1297-1327 (end)
Folder  DRAFT II of COPY II: These Bones Are Not My Children Pgs. 96-121
Folder  DRAFT II of COPY II: These Bones Are Not My Children Pgs. 122-147
Folder  DRAFT II of COPY II: These Bones Are Not My Children Pgs. 148-173
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Folder  DRAFT II of COPY II: These Bones Are Not My Children Pgs. 200-225
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Folder  DRAFT II of COPY II: These Bones Are Not My Children Pgs. 252-277
Folder  DRAFT II of COPY II: These Bones Are Not My Children Pgs. 278-284

Box 9
Manuscripts/Research for the Atlanta Missing and Murdered Children book
Folder  Draft I: These Bones Are Not My Children -Correspondence/Notes
Folder  Draft I: These Bones Are Not My Children Pgs. 285-312
Folder  Draft I: These Bones Are Not My Children Pgs. 313-398
Folder  Draft I: These Bones Are Not My Children Pg Nos. Not correct (picks up from p. 398)
Folder  Draft I: These Bones Are Not My Children Pgs. 445-477
Folder  Draft I: These Bones Are Not My Children Pgs. 478-522
Folder  Draft I: These Bones Are Not My Children Pgs. 523-594 (missing)
Folder  Draft I: These Bones Are Not My Children Pgs. 595-634
Folder  Draft I: These Bones Are Not My Children Pgs. 635-667
Folder  Draft I: These Bones Are Not My Children Pgs. 668-708
Folder  Draft I: These Bones Are Not My Children Pgs. 709-752
Folder  Draft I: These Bones Are Not My Children Pgs. 753-786 (end)
Folder  Untitled Manuscript About The Atlanta Missing and Murdered Children
PART I; pgs. 1-25
Folder  Untitled Manuscript About The Atlanta Missing and Murdered Children
PART I; pgs. 26-46
Folder  Untitled Manuscript About The Atlanta Missing and Murdered Children
PART I; pgs. 47-67
Folder  Untitled Manuscript About The Atlanta Missing and Murdered Children
PART I; pgs. 68-88
<table>
<thead>
<tr>
<th>Box 11</th>
<th>Audiotape Inventory (Titled)</th>
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<tbody>
<tr>
<td>2.</td>
<td>A Powerful Thang 05/22/91 A film by Zeinalu Dais Rough/fine cut Video transfer of 16 min. Warning: Tape has false To 2nd set of Color bars</td>
</tr>
<tr>
<td>3.</td>
<td>After the Hunger &amp; The Drought TRT 52:00 California Newsreel 630 Natoma Street San Francisco CA 94103 (415) 621-6196</td>
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<tr>
<td>4.</td>
<td>B=Blank</td>
</tr>
<tr>
<td>5.</td>
<td>Best Fighting</td>
</tr>
<tr>
<td>6.</td>
<td>Black Orpheus Ewok Adventure Property of Ayida Solder</td>
</tr>
<tr>
<td>7.</td>
<td>Black Studies, Film Lecture 10/06/88 Toni Bambara</td>
</tr>
<tr>
<td>8.</td>
<td>Black Vintage Film Package</td>
</tr>
<tr>
<td>9.</td>
<td>Blue Pres: The Life &amp; Times of Lesler Young - 20 min. Operation Uproot (Haitian Revolution) - 50 min.</td>
</tr>
<tr>
<td>10.</td>
<td>Claris for MacinTosh, Claris Organizer</td>
</tr>
<tr>
<td>11.</td>
<td>Corn Bread Crumbled in Gravy</td>
</tr>
<tr>
<td>12.</td>
<td>Common Spaces</td>
</tr>
<tr>
<td>13.</td>
<td>Dark Exodus A Film by Iverson White - 28 min. 16mm, Sepia Oracy Productions P. O. Box 2062 Inglewood, CA 90305 (213) 673-2395</td>
</tr>
<tr>
<td>14.</td>
<td>Esoteric Health and Healing Tape 1 of 3</td>
</tr>
<tr>
<td>15.</td>
<td>Esoteric Health and Healing Tape 2 of 3</td>
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<tr>
<td>16.</td>
<td>Esoteric Health and Healing Tape 3 of 3</td>
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<td>17.</td>
<td>Gemini VHS (unused)</td>
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<td>18.</td>
<td>Gold Crest Prof. Recording Tape 600 ft.</td>
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<td>19.</td>
<td>Les Enfants du Paradis</td>
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<td>20.</td>
<td>Mandela</td>
</tr>
<tr>
<td>21.</td>
<td>Midnight Ramble</td>
</tr>
<tr>
<td>22.</td>
<td>My Man Bovanne – 26 min. Realizations Productions, Inc. 100 East 17th Street New York, NY 10003 (212) 505-5026</td>
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<tr>
<td>23.</td>
<td>Power Pool Advanced Techniques</td>
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<tr>
<td>24.</td>
<td>Praisesong for Pioneering Spirtit, TRT: 25:54 Anna Russell Jones Producers: Marlene &amp; Nadine Patterson</td>
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<td>25.</td>
<td>Radio Drama BBC</td>
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<tr>
<td>27.</td>
<td>Rose Petals: Rough Cut Sample</td>
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<td>28.</td>
<td>Sound Tape</td>
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<tr>
<td>29.</td>
<td>Tales &amp; Stories for Black Folks</td>
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<tr>
<td>30.</td>
<td>The Hammerman by Toni Cade Bambara</td>
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<tr>
<td>31.</td>
<td>Tone Tape Long Plan 900 ft.</td>
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<td>32.</td>
<td>Tone Tape Long Play Mylar 900 ft.</td>
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<td>33.</td>
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<td>Box 12</td>
<td>Audiotape Inventory (Titled)</td>
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<tr>
<td>1.</td>
<td>Band of the Hand Video</td>
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<tr>
<td>2.</td>
<td>Blaxploitation Cartoons Video (Inside Football Video Video case)</td>
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<tr>
<td>3.</td>
<td>Cecil J. Moore Video Broadcast Date – 02/25/87, 60 mins.</td>
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<tr>
<td>5.</td>
<td>Community Visions 1992 Video</td>
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<td>6.</td>
<td>DuBois Project “45 PAC.” Excerpt from S-3 in Progress Video</td>
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<tr>
<td>7.</td>
<td>Drila (P) 95, 96 Cassette</td>
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<td>8.</td>
<td>Dreeka (P) 95, 96 Cassette</td>
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<tr>
<td>10.</td>
<td>Freestyle, a film by Jacquie Jones 22 mins, color, 16 mm, 1995 Video</td>
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<td>11.</td>
<td>Gene-4-Artists 212-663-1614 Cassette</td>
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<td>12.</td>
<td>Gilmore (3 songs) 914-632-3261 Cassette</td>
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<td>13.</td>
<td>Hallelujah (1929) with afterword by Roy E. Querrero Rockers (on same video)</td>
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<tr>
<td>14.</td>
<td>Hip Hop – Luv Songs – Keep Cassette</td>
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<td>15.</td>
<td>Image Weavers (6) video selections Video</td>
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<td>17.</td>
<td>Interlude Social MisFits Cassette Life Anin’t ?. Here’s a Little Story Interlude</td>
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<td>18.</td>
<td>Kno Phrilz Cassettes (3)</td>
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<tr>
<td>20.</td>
<td>Menstrual Telling (rough cut) 13 mins. Genesis 3.5 mins by Wendy Surinsky (on same video) Cassette</td>
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<td>21.</td>
<td>Music 1 Video</td>
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<td>22.</td>
<td>Mutuality, TheGreat Sex Series (in Gorky Park video case) Video</td>
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<td>23.</td>
<td>Nada Jimmy Smith Cassette</td>
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<td>24.</td>
<td>On Becoming A Woman Mothers &amp; Daughters Talking Together Film &amp; Video from the National Black Women’s Health Project 1237 Gordon St., S.W. Atlanta, GA 30310 © NBWHP 1987 Cassette</td>
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<td>25.</td>
<td>Play 1 &amp; 2 Cassette</td>
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<td>26.</td>
<td>Paulette Davis Cassette</td>
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<td>27.</td>
<td>Rap Cassette</td>
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<td>28.</td>
<td>Rap – Radio Cassette</td>
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<td>29.</td>
<td>Saint Nicholas Ave. 11-15 Jan 00 Video Cassette (2)</td>
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<td>30.</td>
<td>Songs for Annette Cassette</td>
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<td>31.</td>
<td>The Adventure Council Public Service Campaign for Recruiting New Teachers Cassette</td>
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<td>32.</td>
<td>The Bombing of Osage Avenue (PBS version of The Burning of Osage 1987 – 86 WHYY-TV Broadcast 2/87 Video</td>
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<td>33.</td>
<td>The Source of Hip-Hop Music Awards (Commerical Free Version) TRT-94:00 1995 Source Entertainment Cassette</td>
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<tr>
<td>34.</td>
<td>The W.E.B. DuBois File Project 06/23/93 Section 3 Assembly Dub from ¾” The Scribe Video Center 1342 Cypress Street Philadelphia PA 19107 Cassette</td>
</tr>
<tr>
<td>35.</td>
<td>The W.E.B. DuBois Film Project Rough Cut Sec. 3 - 1/25/94 - Sec. 4 – 12/24/93 The Scribe Video Center 1342 Cypress St., Philadelphia PA 19107 Not for Public Screening Cassette</td>
</tr>
</tbody>
</table>
36. The W.E.B. DuBois Film Project Rough Cut Sec. 3 - 2/7/94 The Scribe Video Center 1342 Cypress St., Philadelphia PA 19107 Not for Public Screening
37. Treatmo ‘Moors’ Cassette
38. W.E.B. DuBois, Section 3 Video
39. W.E.B. DuBois Film Project, Section 3, Ver. 4 07/28/94 Not completed
40. W.E.B. DuBois 08/15/94 A Biography in Four Voices (rough-cut) Intro, Sec. 1 & 2 Not for Distribution Please return to: W.E.B. DuBois Film Project 1507 N. 16th St. Phila, PA 19121
41. W.E.B. DuBois 11/30/94 A Biography in Four Voices (rough-cut) Intro, Sec. 1 & 2 Not for Distribution Please return to: W.E.B. DuBois Film Project 1507 N. 16th St Phila, PA 19121
42. W.E.B. DuBois 11/30/94 A Biography in Four Voice (rough-cut) Intro, Sec. 3 & 4 Not for Distribution Please return to: W.E.B. DuBois Film Project 1507 N. 16th St. Phila, PA 19121
43. W.E.B. DuBois 05/12/95 A Biography in Four Voices Section 3, Version 8A Not for Distribution The Scribe Video Center 1342 Cypress Street Philadelphia PA 19107
44. Toni Cade Bambara – SF State1987 Video
45. Tribute to Black Women Writers Inaugural Symposium – 11/88 Video
46. Valerie’s Collection/Valerie George Cassette
47. Voice Tape Cassette (2)
48. When the Love is Gone Like a Woman; Give Me Some Time Sea Breeze 215/248-4832
49. W.E.B. DuBois – A Biography in Four Voices 08/15/94 (Rough-cut), Sec. 3 & 4 Not for Distribution Please return to: W.E.B. DuBois Film Project 1507 N. 16th Street Philadelphia, PA 19121
52. Words in Action A POW (Pictures of Women) Production Prog. No. 2923 For Channel Four Television @ Channel Four Television 1985
53. The Advertising Council Public Service Campaign for Recruiting New Teachers “Heroes”

Box 13

Audiotape Inventory (Titled)

4. Bull Durham Video
5. Charlie Chaplin Festival Video
6. Charlie Chaplin Centennial Collection Video
7. Day of the Triffids Video
8. Denison University 1993 Commencement Ceremonies Video
9. Do The Right Thing Video
<table>
<thead>
<tr>
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<th>Title</th>
<th>Year</th>
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<tr>
<td>10.</td>
<td>Gregory Hines Tap</td>
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<td>I Used to Teach English</td>
<td>1993</td>
<td>Video</td>
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<td>12.</td>
<td>“L” by Football Video Since 1980</td>
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<td>Video</td>
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<td>13.</td>
<td>La Lectrice (The Reader)</td>
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<td>Video</td>
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<td>14.</td>
<td>Pennies From Heaven</td>
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<tr>
<td>15.</td>
<td>Pro Blackjack Winning Techniques</td>
<td></td>
<td>Video</td>
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<td>16.</td>
<td>Quartet</td>
<td></td>
<td>Video</td>
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<td>17.</td>
<td>Runaway Train</td>
<td></td>
<td>Video</td>
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<td>18.</td>
<td>Say It By Signing</td>
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<td>Video</td>
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<td>19.</td>
<td>Swing Shift</td>
<td></td>
<td>Video</td>
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<td>20.</td>
<td>The Best of Eddie Murphy</td>
<td></td>
<td>Video</td>
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<td>21.</td>
<td>The Killing of a Chinese Bookie</td>
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<td>Video</td>
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<td>22.</td>
<td>The Mirror Crack’d</td>
<td></td>
<td>Video</td>
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<td>23.</td>
<td>The Temptress</td>
<td>1929/Silent</td>
<td>Video</td>
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<td>24.</td>
<td>The Third man</td>
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<td>Video</td>
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<tr>
<td>25.</td>
<td>The Threepenny Opera</td>
<td></td>
<td>Video</td>
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<td>26.</td>
<td>Veiled Aristocrats</td>
<td>1932</td>
<td>Video</td>
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<tr>
<td>27.</td>
<td>Whoopi Goldberg</td>
<td></td>
<td>Video</td>
</tr>
</tbody>
</table>

**Box 14**

Books (Titled)

1. A Latin American Filmography compiled by Susan J. Higgins
2. A Quality of Living, Meldine McCollin © 1990
3. Africa From Real to Reel compiled by Steven Ohrn & Rebecca Riley
4. Anatomy for the Artist
6. Blackframes, Critical Perspectives on Black Independent Cinema
7. Black Cinema 03/22-30/94
8. Black Expressions 03/05-15/73
9. Black History Film List
10. Black On Black
11. Black World 06/72
12. Folly by Susan Minot, A Novel
13. Harlem Renaissance, Art of Black America
15. Land is Life (Aboriginal and Big Red Diary) 1982
16. Malcolm X Make it Plain
17. Marian Anderson 08/90
18. Millennium Film Journal No. 12 Fall/Winter 82-83
19. Music Writing Chord Book for All Fretted Instruments
20. New Yorker Films 1991
21. The Black Tradition in American Dance by Richard A. Long
22. The Life and Philosophy of Malcolm X by Sande Smith
23. The Making of The African Queen by Katharine Hepburn
24. The Standard Dictionary of Facts
25. 20 Years on the Move, Delbert Africa 08/08/78
Box 15
Photographs & Scrapbooks

Box 16
Magazines
1. A View from the Loft
2. Amtrak Express 4/91
3. Applause 7/86
4. Architectural Digest September 1995
5. Asian CineVision Publication Vol VI, No. 1, 4/91
6. At the Ritz Movie Guide 2-3/93
7. Black Enterprise 12/95
8. Black Enterprise 2/96
9. Black Film Review Vol 1, No. 4, September 1985
17. Black Film Review Vol 5, No. 3, Summer 1989
18. Black Film Review Vol 5, No. 4
19. Black Film Review Vol 6, No. 1
20. Black Film Review Vol 6, No. 2
21. Black Film Review Vol 6, No. 3
22. Black Film Review Vol 6, No. 4
23. Black Film Review Vol 7, No. 1
24. Black Film Review Vol 7, No. 2
26. Boston Proper (Spring Preview ’96)
27. Catalyst, Issue No. 10
29. City Limits 7/16-22/82
30. Consumer Digest May/June ’89
31. Diabetes Home Care Pamphlet
32. Eastman Images Newsletter, Winter 1995/Vol. 7, No. 1
33. Ebony 11/85
34. Essence 5/89
35. F&V, 6/7/8/91, Vol. 1. No. 1
36. Flare, Vol. 1. No. 1
37. Film Studies
38. From this Moment On: The NAACP 27th Image Awards 04/06/96
39. GRE 1995-96 General Test Descriptive Booklet
40. Guitar Player 2/89
41. Heart & Soul 11/20/95
42. Heart & Soul 03/96
43. In House 09-10/90, Vol. 8, No. 1
44. JET 05/15/95
45. JET 05/22/95
46. JET 06/12/95
47. JET 06/26/95
48. JET 07/03/95
49. JET 07/17/95
50. JET 07/31/95
51. JET 08/14/95
52. JET 08/21/95
53. JET 08/28/95
54. JET 09/25/95
55. JET 10/30/95
56. JET 01/15/96 (2 originals)
57. Kiplinger’s Personal Finance Magazine 06/06/96
58. Money 9/88
59. Ms.01/88
60. New Directions, April 1989
61. Parabola Summer 1989
63. Philadelphia, 9/85
64. Philadelphia, 10/85
66. Sunbelt 08/80 (2 issues)
68. Taking on the Challenges of Arthritis to make the littlest things a little easier by SmithKline Beecham
69. Temple University Press Spring/Summer 1989
70. The American Rag, Fall 1978, Vol. 1, No. 1
72. The New Yorker 06/22/92
73. The New Yorker 04/18/94
74. The New Yorker 07/31/95
75. The New Yorker 02/05/96
76. The Killing House 2/1/86 (History Through Film and Video)

**Box 17**

**Books, Magazines, Newsletters, Pamphlets**

1. 146th Commencement University of Albany/State Univ. of New York, May 20, 1990
2. 211 Park Street newsletter, Vol. 6, No. 4, Feb. 1987
3. AARP Pharmacy Service Catalog for Winter/Spring 1995
4. A Sample Bibliography prepared by Eleanor W. Traylor
5. A View, Vol. 10, No. 11
<p>| | |</p>
<table>
<thead>
<tr>
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<tr>
<td>7.</td>
<td>Acquario, numero 4-5</td>
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<td>8.</td>
<td>African Ancestor Worship</td>
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<td>11.</td>
<td>After the Hunger and Drought (film brochure)</td>
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<td>13.</td>
<td>American Film, August 1990</td>
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<tr>
<td>15.</td>
<td>Architectural Digest, August 1995</td>
</tr>
<tr>
<td>16.</td>
<td>Art &amp; Artifact, Summer 1993</td>
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<td>17.</td>
<td>Art Papers, Vol. 12, No. 4, July/Aug 1988</td>
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<tr>
<td>18.</td>
<td>Arts Center, Fall Vol. 7, No. 1, 1989</td>
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<td>19.</td>
<td>At the Ritz, June 1990/July 1990</td>
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<td>20.</td>
<td>At the Ritz, Oct./Nov. 1990</td>
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<td>22.</td>
<td>Awards Program, 1987</td>
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<td>23.</td>
<td>Baltimore Good Times visitors information guide, Fall 1986 (two guides)</td>
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<td>24.</td>
<td>Baltimore Dining Guide</td>
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<td>25.</td>
<td>Baltimore Shopping Guide</td>
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<td>26.</td>
<td>Baltimore brochure 1985</td>
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<td>27.</td>
<td>Be Creative with Herbs &amp; Spices/McCormick/Schilling pamphlet</td>
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<td>28.</td>
<td>Black Art, Vol. 5, No. 2</td>
</tr>
<tr>
<td>29.</td>
<td>Black Camera, Summer 1994</td>
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<tr>
<td>30.</td>
<td>Black Women for Beginners, Jan. 91 – Mar 93</td>
</tr>
<tr>
<td>32.</td>
<td>Catch, Vol. 19, No. 1, Fall 1987</td>
</tr>
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<td>33.</td>
<td>Cineaste, Vol. XII, No. 3, 1983</td>
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<td>34.</td>
<td>Cinema Studies 1995</td>
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<td>35.</td>
<td>Committed to Making a Difference</td>
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<td>36.</td>
<td>Commonwealth</td>
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<td>37.</td>
<td>Communications Special</td>
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<td>38.</td>
<td>Conference on Black South Literature and Art, Nov. 20</td>
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<td>39.</td>
<td>Congaree Sketches</td>
</tr>
<tr>
<td>41.</td>
<td>Cumbaya newsletter, June/July</td>
</tr>
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<td>42.</td>
<td>Dance Research Journal, Spring 1983</td>
</tr>
<tr>
<td>43.</td>
<td>Declaration of an Independence I Would Just as Soon Not Have</td>
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<td>44.</td>
<td>Delicious, August 1995</td>
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<td>45.</td>
<td>Denison Magazine, Summer 1993</td>
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<td>46.</td>
<td>Do No Harm</td>
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<td>47.</td>
<td>Drum, Vol. 14, No. I &amp; II</td>
</tr>
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<td>48.</td>
<td>EightRock No. 1, Summer 1990</td>
</tr>
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<td>49.</td>
<td>Face to Face, Jan. 7 – Mar. 13, 1994</td>
</tr>
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<td>50.</td>
<td>FILM Rutgers University Press</td>
</tr>
<tr>
<td>51.</td>
<td>Free My People, June-July 1990</td>
</tr>
<tr>
<td>52.</td>
<td>Free My People, August-September 1990</td>
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</table>
53. Free My People, Youth Leadership Movement
54. Front Row
55. Giving Up the Gun by Noel Perrin
56. Gold Medal
57. Heart & Soul, Sept. 1995
58. High Performance
59. Infocus
60. InMotion, Vol. V, Nos. 5, 6, 7, Summer 1988 (two issues)
61. International Student Newsletter, Nov. 16, 1977
62. La Movida, Vol.1, No.1, Dec. 1987
63. Labor Research Review, Spring 1985
64. Listen Real Loud, Vol. 11, No. 2, 1992
65. Magazine Clippings (folder)
66. Media Report to Women, Vol. 4, No. 6, June 1, 1976
67. Minimum Basic Agreement of Writers Guild of America, Nov. 1, 1982
69. National Endowment for the Arts: Literature 93/Application Guidelines
70. Neuromuscular Center of Atlanta pamphlet
71. New African, No. 305, Feb 1993
73. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 4
74. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 5 (two originals)
75. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 6 (five originals)
77. Newsletter of the Southern Collective of African-American Writers (SCAAW) Vol. 1, No. 8 (two originals)
79. Of All The Things You Know About Cancer….pamphlet
80. Organizing Against Pornography (OAP) News Update, Summer 1989
81. PEW Fellowships in the Arts pamphlet
82. Philadelphia Folklore Project Works in Progress, Vol. 6 No. 3, Vo7 No. 1 Win 1993
83. Phonetic Readings of Songs and Arias
84. Premiere, Vol. 5, No. 5, Jan 1992
85. Psyche’s Sisters by Christine Downing
86. Scenario Newsletter
87. Self Care Catalog, New Year 1995
88. Shadows on the Wall, A history of Film, Viewer’s Guide
89. South End Press catalog, Fall 1994
90. South End Press catalog, Spring 1995
91. Southern Africa Media Center/Mapantsula 1989-90 brochure
92. Southern Black Cultural Alliance
93. Southern Collection of African American Writers
94. Spelman Messenger, Vol. 98, No. 4, 1983
96. Stewart, Tabori & Chang, Spring 1991
98. Success Stories Begin in Morgan (Morgan State University) pamphlet
100. Temple University Press, Fall/Winter 1989
      (2 copies)
102. The Monitor, No. 27, April 1993
103. The New Yorker, May 11, 1987
104. The New Yorker, Jan. 9, 1995
105. The Radical Bookseller, No. 58, Feb/Mar 1988
106. The Reinvention of Black Television Programming, Jan 1993
109. The Writers Guild Series: Creative Rights, Vital Information for TV & Film Writers
111. The Zora Neale Hurston Society pamphlet
112. UCLA Film and Television Archives Newsletter, Feb/Mar 1990
113. UCLA Film and Television Archives Newsletter, Feb/Mar 1991
114. University of Southern California/Diversity in Graduate Study booklet
116. Vantage Point, June 5, 1989
117. What Are Clinical Trials All About?
118. Witness to Apartheid/The Southern Africa Media Center 1986-87
119. Writers Guild of America, East Newsletter, Vol. 18, No. 5, June 1990
      Writers Guild (WGAE) of America, East, Vol. 21, No. 4, May 1993

Box 18
Books (Titled)
1. Africa, The Last Cinema by Clyde Taylor (article)
2. African American Art 20th Century Selections
3. African Cinema Today by Manthia Diawara (article)
4. African Commentary
6. At the Ritz, Paul Newman in Mr. & Mrs. Bridge, Feb./Mar. 1991
7. Black Biography
9. Blue-Plate Special by Sheryl Lee Ralph
10. BodyStories
11. Catalog of UCSC Film & Videotapes 90-91
12. Centro Spring 1990
13. Chinese Healing Arts, Edited by William R. Berk
14. Crossing Frontiers, Conference Report
15. Diaspora Culture And The Dialogic Imagination by Kobena Mercer 1/88 (article)
16. Framing Blackness: The African American Image in Film by E. Guerrero
17. Hard Cash 1982 Seminar Transcript
18. Hidden Contributors by WETA
19. Images of Blacks in Black Independent Films by James A. Snead (article)
21. Journey Across Three Continents
23. Los Pequenos Valientes
24. Malcolm X in Context
25. Movies: the magic of film
27. 100 Years of Black Film Program 1/1-4/95
28. 146th Commencement University at Albany State Univ. New York 5/20/90
29. Re-Creating Their Media Image by John Williams (article)
30. Resources & Opportunities Nov 1995 Calendar/Newsletter
31. Script Formatting with Microsoft Word of the Apple Macintosh
32. Slow Fade to Afro: The Black Presence in Brazilian Cinema by Robert Stam (article)
33. Southern Exposure one-page cover with expressions to Toni Cade Bambara
34. The Black Film & Video Network (article)
35. The Black Filmmaker Catalogue
36. The Cinema of Ousmane Sembene by Francoise Pfaff (article)
37. The Cultural Context of Black British Cinema by Jim Pines (article)
38. The Feminist Press at The City University of New York 1989-90
40. The Philadelphia Congress of the National Political Congress of Black Women Presents A Tribute to Philadelphia Area African-American Women in Arts and Literature, 4/19/96 Program Brochure
41. Twenty Years of Black African Cinema by Ferid Boughedir (article)
42. Vegetable by Vignette, Vol. 1, Issue 2, Summer 1995
43. Women in El Teatro Compesino by Yolanda Julia Broyles (article)

**Box 19**

**Books (Titled)**

1. African American Review
2. African Cinema by Diawara
3. Any Woman’s Blues, Edited by Mary Helen Washington
5. Apple Resource Guide, 800# Support, Service and Training
7. Before the Birth of the Moon by V.Y. Mudimbe
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Author(s)</th>
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<tbody>
<tr>
<td>8</td>
<td>Black Cinema Aesthetics</td>
<td></td>
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<tr>
<td>9</td>
<td>Issues in Independent Black Filmmaking</td>
<td>Edited by Gladstone L. Yearwood</td>
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<td>10</td>
<td>Blacks in America’s Wars</td>
<td>Robert W. Mullen</td>
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<td>11</td>
<td>Chinese Love Poems</td>
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<td>12</td>
<td>Chromium Picolinate by Richard A. Passwater, Ph.D.</td>
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<td>13</td>
<td>Contemporary African Literature, Teacher’s Manual</td>
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<td>14</td>
<td>Contributions in Black Studies</td>
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<td>15</td>
<td>Daughters of Africa, Edited by Margaret Busby</td>
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<td>16</td>
<td>Documents of American History</td>
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<td>17</td>
<td>Espanol Dos by Ana Maria Maqueo</td>
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<td>18</td>
<td>Essentials of American National Government by William H. Young</td>
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<td>19</td>
<td>Glucose Level Cheks by Liberty Medical Supply</td>
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<td>20</td>
<td>Harlem The 30s, Photographs by Aaron Siskind, A Book of Postcards</td>
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<td>21</td>
<td>Hell Under God’s Orders Written &amp; Edited by Gloria I. Joseph</td>
<td>And Hortense M. Rowe</td>
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<td>22</td>
<td>Honey &amp; Wax, Pleasures &amp; Powers of Narrative</td>
<td>An Anthology Assembled by Richard Stern</td>
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<td>23</td>
<td>India Love Poems by Tambimuttu</td>
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<td>24</td>
<td>Jacob’s Ladder, A Novel by John A. Williams</td>
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<td>25</td>
<td>Long Distance Life, A Novel by Marita Golden</td>
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<td>26</td>
<td>Malcolm X on Afro American History</td>
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<td>27</td>
<td>Malcolm X, The Man and His Ideas (2 pamphlets)</td>
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<td>28</td>
<td>Man in the Dramatic Mode by Littell McDougal</td>
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<td>29</td>
<td>No Crystal Stair</td>
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<td>30</td>
<td>Visions of Race and Sex in Black Women’s Fiction</td>
<td>Gloria Wade-Gayles</td>
</tr>
<tr>
<td>31</td>
<td>Paintings by African-Americans by Pomegranate</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Revista Canaria De Estudios Ingleses, 4/85</td>
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<tr>
<td>33</td>
<td>StyleWriter II User’s Guide</td>
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<td>34</td>
<td>The Last Year of Malcolm X by George Breitman</td>
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<td>35</td>
<td>The Little Black Book of Film Making</td>
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<tr>
<td>36</td>
<td>An Independent Resource Guide By: Sibylla Nash and Reene Love</td>
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<td>37</td>
<td>The Salt Eaters by Toni Cade Bambara</td>
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<td>38</td>
<td>The Sea Birds Are Still Alive by Toni Cade Bambara (2 soft copy)</td>
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<tr>
<td>39</td>
<td>The Teachings of Ptahhotep, The Oldest Book in the World</td>
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<td>40</td>
<td>Asa G. Hilliard III, Larry Williams and Nia Damali, Editors</td>
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<td>41</td>
<td>Things Fall Apart By Chinua Achebe</td>
<td></td>
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<td>42</td>
<td>Time Capsule/1968</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Two Speeches by Malcolm X</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Undersong by Audre Lorde</td>
<td></td>
</tr>
</tbody>
</table>

29
49. Women in African Literature Today  Edited by Eldred Durosimi Jones, Eustace Palmer & Marjorie Jones

Box 20
Sheet Music
1. A Felicidade
2. A Folio of Sung By Nat King Cole
3. A Man and a Woman
4. A Treasury of DJango Reinhardt Guitar Solos
5. Andre Previn No. 2
6. Andres Segovia Studies for the Guitar by Fernando Sor
7. Art Tatum Improvisations No. 1
8. Art Tatum Improvisations No. 2
9. Award-Winning Songs, Easy Guitar Edition
10. Bach for the Guitar arranged by Leon Block
11. Bachianas Brasileiras No. 5
12. Bad Boys II “When They Come for You” Original Story/Screenplay
13. Big Golden Encyclopedia for Guitar
14. Billie Holiday, Anthology/Lady Sings the Blues
15. Black Orpheus
16. Blasts from the Past (Piano/Vocal/Chords)
17. Chord Dictionary by Albert de Vita
18. Clair de Lune Piano Solo
19. Classical Guitar
20. Dick Hyman’s Solo Piano Sketches of the Great Standards
21. Dindi
22. Duet for Fun by Jane Smisor Bastien
24. Elementary Guitar Method for Self Instruction by F. Carulli
25. Endless Love
26. Evergreen
27. 500 Chords for the Guitar
28. George Gershwin’s Greatest Hits
29. George Shearing Interpretations for Piano No. 1
30. George Shearing Interpretations for Piano No. 5
31. Girl Talk
32. Great Songs by Johnny Mercer
33. Herbert-Caesari 50 Vocalises
34. Herbie Hancock Eight Classic Jazz/Rock Originals Vol. 11
35. Here I Stand, Words and Music by Terry Hayes
36. How Insensitive
37. I Could Kiss, etc. – 3 (1 page)
38. I’m Glad There
39. Jazz Guitar
40. Jazz Improvisation 1 Tonal and Rhythmic Principles
41. Jazz Improvisation 2 Jazz Rhythm and the Improvised Line by John Mehegan
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<table>
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<tbody>
<tr>
<td>42.</td>
<td>Jazz Improvisation 3 Swing and Early Progressve Piano Styles by John Mehegan</td>
</tr>
<tr>
<td>43.</td>
<td>Just The Way You Are</td>
</tr>
<tr>
<td>44.</td>
<td>Kurt Weill From Berlin to Broadway</td>
</tr>
<tr>
<td>45.</td>
<td>Leeds Guitar Dictionary by F. Chierici</td>
</tr>
<tr>
<td>46.</td>
<td>Lost in the Stars</td>
</tr>
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<td>47.</td>
<td>Lover Man</td>
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<td>48.</td>
<td>Manha De Carnaval</td>
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<tr>
<td>49.</td>
<td>Meditation</td>
</tr>
<tr>
<td>50.</td>
<td>My Blue Heaven (Side A-Band 1), If I had You (Side A-Band 2)</td>
</tr>
<tr>
<td>51.</td>
<td>Meet Cole Porter at the Piano</td>
</tr>
<tr>
<td>52.</td>
<td>Mel Bay’s Blues Piano Styles by Matt Dennis</td>
</tr>
<tr>
<td>53.</td>
<td>Mickey Baker’s Guitar Method Book 2</td>
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<td>54.</td>
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<td>MJZ Essex</td>
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<td>57.</td>
<td>Music Book (Untitled)</td>
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<td>58.</td>
<td>Music of Today, Vocal No. 3/Words, Music, Guitar Chords</td>
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<td>59.</td>
<td>Music Manuscripts (in folder)</td>
</tr>
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<td>60.</td>
<td>Musicianship For the Older Beginner Level 1, by James Bastien</td>
</tr>
<tr>
<td>61.</td>
<td>My Favorite Classics Level 3 by Walter Dana</td>
</tr>
<tr>
<td>62.</td>
<td>My Favorite Classics Level 4 by Walter Dana</td>
</tr>
<tr>
<td>63.</td>
<td>Nadia’s Theme (2 originals)</td>
</tr>
<tr>
<td>64.</td>
<td>Nat “King” Cole Song Album of Recorded Hits</td>
</tr>
<tr>
<td>65.</td>
<td>Negro Spirituals</td>
</tr>
<tr>
<td>66.</td>
<td>One Note Samba</td>
</tr>
<tr>
<td>67.</td>
<td>Oscar Peterson New Piano Solos Book 1</td>
</tr>
<tr>
<td>68.</td>
<td>Pavane Piano Solo</td>
</tr>
<tr>
<td>69.</td>
<td>Piano Recital Solos Level 2, by Jane &amp; James Bastien</td>
</tr>
<tr>
<td>70.</td>
<td>Play Along with the Modern Rhythm Makers Record No. 2</td>
</tr>
<tr>
<td>71.</td>
<td>Quiet Nights of Quiet Stars</td>
</tr>
<tr>
<td>72.</td>
<td>Rachmaninoff, Eighteenth Variation, Piano Solo</td>
</tr>
<tr>
<td>73.</td>
<td>Rainbow, Book 3</td>
</tr>
<tr>
<td>74.</td>
<td>Ray Charles Song Folio</td>
</tr>
<tr>
<td>75.</td>
<td>Rhapsody in Blue</td>
</tr>
<tr>
<td>76.</td>
<td>Schirmer’s Library of Musical Classics, Vol. 30</td>
</tr>
<tr>
<td>77.</td>
<td>Schirmer’s Library of Musical Classics Composition for the Piano</td>
</tr>
<tr>
<td>78.</td>
<td>Schirmer’s Library of Musical Classics Vol. 1764</td>
</tr>
<tr>
<td>79.</td>
<td>Schirmer’s Library of Musical Classics Vol. 146</td>
</tr>
<tr>
<td>80.</td>
<td>September Song</td>
</tr>
<tr>
<td>81.</td>
<td>17 All-Time Standards, Vol. 25</td>
</tr>
<tr>
<td>82.</td>
<td>Songs of the 30’s The Decade Series</td>
</tr>
<tr>
<td>83.</td>
<td>Star Dust (2 originals)</td>
</tr>
<tr>
<td>84.</td>
<td>Stormy Weather</td>
</tr>
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<td>85.</td>
<td>Symphony</td>
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<td>86.</td>
<td>Take Me In Your Arms</td>
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<td>87.</td>
<td>Teddy Wilson, His Original Interpretations of Robbins Popular Standard Songs</td>
</tr>
<tr>
<td>88.</td>
<td>The Erroll Garner Songbook</td>
</tr>
<tr>
<td>89.</td>
<td>The Genius of George Shearing Vol. 5</td>
</tr>
<tr>
<td>90.</td>
<td>The Gentleman is a Dope</td>
</tr>
<tr>
<td>91.</td>
<td>The House of the Raising Sun</td>
</tr>
<tr>
<td>92.</td>
<td>The Jazz Pianist by John Mehegan</td>
</tr>
<tr>
<td>93.</td>
<td>The Joy of Jazz</td>
</tr>
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<td>94.</td>
<td>The Ramsey Lewis Songbook</td>
</tr>
<tr>
<td>95.</td>
<td>The Rose</td>
</tr>
<tr>
<td>96.</td>
<td>The Summer Knows</td>
</tr>
<tr>
<td>97.</td>
<td>The Trolley Song</td>
</tr>
<tr>
<td>98.</td>
<td>13 Favorite Standards</td>
</tr>
<tr>
<td>99.</td>
<td>Time On My Hand</td>
</tr>
<tr>
<td>100.</td>
<td>Vic Damone Song Folio</td>
</tr>
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<td>101.</td>
<td>We’ll be Together Again</td>
</tr>
<tr>
<td>102.</td>
<td>Wes Montgomery Jazz Guitar Method</td>
</tr>
<tr>
<td>103.</td>
<td>What is There to Say</td>
</tr>
<tr>
<td>104.</td>
<td>When the Sun Comes Out</td>
</tr>
<tr>
<td>105.</td>
<td>When the World Was Young</td>
</tr>
<tr>
<td>106.</td>
<td>Yesterday (2 Originals)</td>
</tr>
<tr>
<td>107.</td>
<td>Your Favorite Negro Spirituals</td>
</tr>
</tbody>
</table>
Toni Cade Bambara Papers
Part II
March 2007

Box 1
Books (Titled)
1. A Separate Cinema by John Kirsh and Edward Mapp
2. America in the Dark by David Thomson
3. American Diabetes Association Complete Guide to Diabetes
4. American Indian Religions by John Major Hurdy
5. Aries
6. Assata by Assata Shakur
7. Black Hollywood by Gary Hull
8. Bogie by Joe Hyams
10. Cèzanne by Henri Lalleman
11. Color me Flo by Flo Kennedy
12. Daughters of the Dust (Uncorrected Proof) by Julie Dash
13. Daughters of the Dust by Julie Dash
14. Film Business by Damien Parer
15. Healthy Cooking
16. How to Read a Film by James Monaco
17. Indian Tales by Jaime de Angulo
18. King Vidor on Film Making
19. Magnum Cinema
20. On the Waterfront by Budd Schulberg
21. Reel Exposure by Steven Jay Rubin
22. The Black Tradition in American Dance by Richard A. Long
23. The Dangerous Edge by Robert Deley
24. The Gentle Tamers by Dee Brown

Box 2
Books (Titled)
1. Black Dahlia
2. Black Film Review, Vol. 8, No. 1
3. Contact by Carl Sagan
4. Degas
5. Faith in the Valley by Iyanla Vanzant
6. Food as Medicine by Earl Mindell
7. From Script to Screen by Linda Seger and Edward Jay Whetmore
8. Gorilla, My Love by Toni Cade Bambara (3 books)
9. Grimm’s Complete Fairy Tales
10. How to Buy a House in California by Ralph Warner
11. Imagine by John Lennon
12. The List by Chet Dettlinger with Jeff Prugh
13. The Film Encyclopedia by Ephraim Katz
15. The Salt Eaters by Toni Cade Bambara (3 books)
16. When and Where I Enter by Paula Giddings
17. Wide Angle, a quarterly journal, Vol. 13, No 3 & 4
18. Woman Race & Class by Angela Y. Davis

Box 3
Books (Titled)
1. A Gathering of Spirit
2. A Treasury of Hans Christian Andersen
3. Adventures in the Screen Trade by William Goldman
4. Black Pearls by Eric V. CoPage
5. Diabetic Dream Desserts by Sandra Woodrull
6. Dictionary of Spoken Spanish Words, Phrases, and Sentences
7. Egyptian Language by Sir E.A. Wallis Budge
8. Elements of Film by Lee R. Bobker
9. Owning Your Own Franchise by Herbert Rust
11. Songs of My Peoples by Gordon Parks
12. Suspense in the Cinema by Gordon Gow
13. Tales of the North American Indians by Stith Thompson
14. Terrific Sex in Fearful Times by Brooks Peters
15. The Black Woman (2 books)
16. The Blues Is by Otis Williams
17. The Celestine Prophecy by James Redfield
18. The Color Purple
19. The Craft of the Screenwriter by John Brady
20. The Films of Spike Lee Five for Five by David Lee
21. The Human Figure by John H. Vanderpoel
22. The Tools of Screenwriting by David Howard and Edward Mabley
23. The Unicorn Notebook
24. Their Eyes Were Watching God by Zora Neale Hurston

Box 4
Books (Titled)
1. Atlanta Cooks for Company
2. Better Homes & Gardens Lunches and Brunches
3. Better Homes & Gardens Meals in Minutes
4. Better Homes & Gardens Snacks and Refreshments
5. Betty Crocker’s Cooking Calendar
6. Betty Crocker’s New Good and Easy Cook Book
7. Cooking Plain and Fancy by Martin Woman’s Club
8. Diabetes by Charles Kilo, MD and Joseph R. Williamson, MD
9. Good Vittles
10. Hersey’s Cocoa Cookbook
11. In the Kitchen with Rosie
12. Peachtree Road United Methodist Church 1925-1975 Cook Book
13. Recipe book (no cover)
14. Recipes for Diabetics by Billie Little
15. Salads Cook Book
16. Simply Delicious Recipies for Diabetics by Roberts, McDonald & Cox
17. Southern Cooking by Mrs. S. R. Dull
19. Southern Living Cooking School
20. The Diabetic’s Food Exchange Handbook by Clara G. Schneider
21. The Thyroid Sourcebook by M. Sara Rosenthal
22. Vegetarian Cooking for Diabetics by Patricia Mozzer
23. Folder: Recipes

Box 5
Books, Pamphlets, Brochures, Magazines (Titled)
1. A Strategy for Revolutionary Youth
2. Africa Calling: “Isolate the Racists!” by John Pittman
3. An Answer to “The Naked Ape” by Evelyn Reed
4. Aspects of the Mozambican Struggle by Frelimo
5. Aspects of the Political Economy of Race by Norman Girvan
6. Belize Insight Guides
8. Black Nationalism and Socialism by George Novack
9. Black Power in the Caribbean by Tony Thomas and John Riddell
10. Buddhist Ethics by Charles Hallisey
11. Change Yourself by Committee for Political Development
12. Chicano Liberation and Revolutionary Youth by Mirta Vidal
13. Cinemas of the Black Diaspora edited by Michael T. Martin
14. Concurrent Nationalism by Committee for Political Development (2)
15. Continuity in Film and Video by Avril Rowlands
17. Denmark Vesey by Thomas Wentworth Higginson
18. Economic Aspects of the U.S. Imperialism by Harry Magdoff
19. Energy Crisis by Steve Beck and Cliff Conner
20. E.V. Debs by James P. Cannon
21. George Nyandoro
22. Getting Hip to Imperialism: Alcan, Jamaica, and Cabora Bassa
23. Government Loans by Wayne Phillips
24. Hollywood and the Best of Los Angeles by Gil Reavill
25. How A Minority Can Change Society by George Breitman (3)
26. How to Invest the Smart Way by Stephen Littauer
27. How to Write Tales of Horror, Fantasy & Science Fiction edited by J.N. Williamson
28. I Never Scream by Pinkie Gordon Lane
29. In Their Own Behalf edited by Charles H. McCaghy
30. Israel’s Presence
31. Lenin As Election Campaign Manager by Doug Jenness
32. Leon Trotsky on Black Nationalism and Self-Determination (3)
33. Malatesta’s Anarchy by Freedom Press
34. Malcolm X Our Shining Black Prince brochure
35. Malcolm X The Man and His Ideas by George Breitman
36. Marxism and the Nego Struggle by Cruse, Breitman & DeBerry
37. Men Are From Mars, Women Are from Venus by John Gray
38. Messages to Companions in the Struggle speeches by Dr. Neto
39. Murder In Memphis by Boutelle, Novack, DeBerry & Hansen
40. Nat Turner by Thomas Wentworth Higginson
41. National Demonstration July 4th 1976 brochure
42. On Vietnam and World Revolution by Che Guevara
43. Palestine Reconsidered 1969 by Ambassador George J. Tomeh
44. People With Strength by Truman Nelson
45. Political and Armed Struggle
47. Revolution and Education by Eldridge Cleaver
48. Revolution in the Congo by Dick Roberts
49. Six Hundred Days by Howard Koch, Jr.
50. Smash Zionism
51. Socialism and Ware by Lenin
52. The Awesome Responsibilities of Revolutionary Leadership by James and Grace Boggs
53. The Black Collegian April/May 1980
54. The Black Ghetto by Robert Vernon
55. The Case for a Black Party intro by Paul Boutelle (2)
56. The Catcher in the Rye by J.D. Salinger
57. The Colonial Plunder of Puerto Rico by Gus Hall
58. The Communist Manifesto by Karl Marx & Frederick Engels
59. The Coup in Chile by Hugo Blanco and Others
60. The Film Producer by Paul N. Lazarus III
61. The Great Movie Quiz by Gene Malis
62. The High School Revolt by Steve Chainey
63. The Independent Film & Videomakers Guide by Michael Wiese
64. The Indians of the Americas by John Collier
65. The Jensen Hypothesis by Frank L. Morris
66. The Names of the Lost by Liza Wieland
67. The Oman War 1957-1959
68. The Population Explosion by Joseph Hansen
69. The Right Way to Invest in Mutual Funds by Walter Updegrove
70. The Sakharov Solzhenitsyn Fraud by Gus Hall
71. The Struggle for Chicano Liberation
72. The Youth Movement and the Alienation of Society by Jose Revueltas
73. Think & Grow Rich by Napoleon Hill
75. To Choose or Not to Choose by The Association for Peace
76. Toussaint L’ouverture by Wendall Phillips
77. Two Views on Pan-Africanism by Tony Thomas and Robert Allen
78. Uplift the Race by David Lee
79. Who’s Who in Mythology by Alexander S. Murray
80. World Mythology by Donna Rosenberg
81. Zodiac Cookbook by Greg and Beverly Frazier

Box 6
Cassettes
1. A Sedition Ensemble (tape) Sounds of Blackness (cover)
2. Alicia Johnson reading her own poetry recorded ‘70/’71
3. American Audio Prose Library reading ‘The Organizer’s Wife’ by Toni Cade Bambara
4. American Audio Prose Library Toni Cade Bambara interview
5. Atlanta Forum by Toni Cade Bambara, 5/24/85
6. Bambara, Atl, #2
7. Bambara, Atl, #4
8. Bambara, Atl. #5
10. Bud Powell
11. Charlie Parker and Miles Davis, Cool Blues
12. Charlie Parker at Storyville
13. Communicators Forum 3/1/90
14. D’Angelo, Brown Sugar
15. Dick Gregory
16. Healing Acceleration
17. How to Play Harmonica Instantly by Marcos 1985
18. In Process
19. Interview with Mr. Fuller
20. John Coltrane w/ interview
21. Karma’s ?
22. Lightnin’ Hopkins Goin’ Back Home
23. Linton Kwesi Johnson, Tings and Time
24. Margaret Walker Interviewed 27Nov80 (tape) Alicia Johnson (cover)
25. May 14…?
26. Mentor Reading 3/11/88 by Bambara, Boridi and Beuitez
27. MIT Communications Forum: Seminar “The Importance of Independent Black Cinema 3/1/90
28. NBWC Fiction Panel, 1986
29. Nino Rota jazz
30. Parker’s Mood

37
31. Peaceful Places by Cecelia Smith
32. Psychic Healing
33. Reading
34. Sarah Vaughn, Sassy Sings and Swings
35. Selected Shorts #1 (2 copies)
36. Selected Shorts #2 (2 copies)
37. Selected Shorts #10 5/28/85
38. Shanta channels Rastaban on Fear and Self Love
39. Silvio Rodriguez
40. Song of Solomon by Toni Morrison
41. Southwind Atlanta Tragedy Reconsiderous (sp, reel)
42. Stop Smoking Tape Quitting
43. Surge of Energy Hypnosis
44. The Boy Who Married An Eagle
45. The Dynasty Principles by Joanne C. Penney © 1984
46. The Earl Turbinton Quintet
47. The Final Call by Minister Louis Farrakhan
48. The Greatest Rap Hits Vol.#5
49. The Nature of A Humane Society
50. Toni Cade Bambara A
51. Toni Cade Bambara 3/16/80
52. Toni Cade Bambara 10/20/87
53. Wnyc’s “Sound Stages”

Box 7
Folder Meeting Notes (Kris and Toni)
Folder Handwritten Notes by Toni Cade Bambara
Folder Handwritten Notes by Toni Cade Bambara
Folder Handwritten Notes by Toni Cade Bambara
Folder Writings by Toni Cade Bambara
Folder Analysis on Toni Cade Bambara’s Work by Dana Page
Folder (2) Press Releases
Folder Newspaper Articles
Folder Magazines/ Pamphlets
Folder Flyers
Folder Conference/ Events flyers/ Programs
Folder Articles about TCB and her Writings
Folder Articles Various Authors
Folder Newsletters/ Small Book of Poems
Folder Newspaper Articles
Folder Conference Schedules
Folder Events/ Conference Programs and Schedules
Folder Newspaper Articles
Folder Flyers
Folder Newsletters/ Magazines
Folder Newspaper Articles on the “Bombing of Osage Avenue” Philadelphia, PA
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Box 9 OV
Posters

Box 10 OV
Posters

Folder 11 OV

Folder 12 OV

Folder 13 OV