Provenance
The Audre Lorde Papers were donated to Spelman College in Lorde’s will and received by the institution in 1995.

Preferred Citation
Published citations should take the following form:

Identification of item, date (if known); Audre Lorde Papers; box number; folder number; Spelman College Archives.

Restrictions
Access Restrictions
Open to researchers. Appointments are necessary for use of manuscript and archival materials.

Use Restrictions
Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of Spelman College Archives. For more information, contact

Descriptive Summary
Creator
Taronda Spencer, Brenda S. Banks and Kerrie Cotten Williams

Title
The Audre Lorde Papers

Dates
ca. 1950-2002

Quantity
40 linear ft.

Biographical Note
Raised in New York, Lorde attended Hunter College. After graduating in 1959, she went on to get a master’s degree in library science from Columbia University in 1961. Audre Lorde worked as a librarian in Mount Vernon, New York, and in New York City. She married attorney Edwin Rollins in 1962, and the couple had two children—Elizabeth and Jonathan. The couple later divorced.

Lorde’s professional career as a writer began in earnest in 1968 with the publication of her first volume of poetry, First Cities, was published in 1968. A second volume, Cables to Rage in 1970 was completed while Lorde was writer-in-residence at Tougaloo College in Mississippi. Lorde’s third volume of poetry, From a Land Where Other People Live, written in 1973 was nominated for a National Book Award. Her next work, New York Head Shop and Museum (1975), expressed Lorde’s political and social views.

Lorde next volume Coal (1976) published by Norton Press introduced Lorde to a wider audience because it was her first volume to be released by a major publisher, W. W. Norton. This volume compiles poetry from her first two books, The First Cities and Cables to Rage,
With the publication of *Coal* by a major book company in 1976, Audre Lorde began to reach a larger audience. *The Black Unicorn* (1978) soon followed. In this volume, Lorde explored her African heritage. It is considered one of her greatest works by many critics. Throughout her poetry and other writings she tackled topics that were important to her as a woman of color, as a lesbian, as a mother, and as a feminist.

In 1982, Lorde published *Zami: A New Spelling of My Name*, a "biomythography" that she claimed was a "lifeline" through her cancer experience. Six years after her mastectomy, Lorde was diagnosed with liver cancer, the meaning of which she explored in the title essay of *A Burst of Light* (1988). That *The Cancer Journals*, *Zami*, and *A Burst of Light*, the three works that perhaps most directly reveal Lorde's deeply felt vulnerabilities and affirmations

Besides poetry, Audre Lorde was a powerful essayist and writer. In terms of her nonfiction work, she is best remembered for *The Cancer Journals* (1980), in which she documents her own struggle with breast cancer. Having undergone a mastectomy, Lorde refused to be victimized by the disease. Instead she considered herself—and other women like her—to be warriors. *The Cancer Journals*, published by Spinsters Ink, was the first major prose work challenged traditional Western notions of illness and advocated women's ability, responsibility, and right to make decisions about their health. In 1981, *The Cancer Journals* won the American Library Association Gay Caucus Book of the Year Award. The cancer later spread to her liver and this latest battle with the disease informs the essay collection, *A Burst of Light* (1989). This time she chose to pursue alternative treatments rather than to opt for more surgery.

Audre Lorde battled cancer for more than a decade and spent her last few years living in the U.S. Virgin Islands. Around this time, she took an African name—Gamba Adisa—which reportedly meant “she who makes her meaning clear.” Audre Lorde died on November 17, 1992, on the island of St. Croix. During her long career, Lorde received numerous accolades, including an American Book Award for *A Burst of Life* in 1989. She is remembered for being a great warrior poet who valiantly fought so many personal and political battles with her words.

**Scope and Content**

The collection includes Lorde’s books, correspondence, poetry, prose, periodical contributions, manuscripts, diaries, journals, video and audio recordings, and a host of biographical and miscellaneous material. The collection chronicles the life of Audre Lorde from her early development as a poet through her public and professional career as a published author and activist. The collection is broad in historical and cultural scope and reflects Lorde’s involvement in national and international social and political movements.

Series 1
Correspondence Boxes 1-15
01.1 (Personal Correspondence)-boxes 1-7
01.2 (Organizational Correspondence)-boxes 8-15
This series, early 1970s to mid-1990s, includes personal and organizational correspondence to and from Audre Lorde. The series is arranged chronologically and alphabetically where possible. The letters document Lorde’s relationships with writers, educators and activists, including Jewell Gomez, Johnnetta B. Cole, Toi Derricotte and Essex Hemphill. Various institutions, associations and organizations are represented in the collection, including the Freedom Socialist Party, Harlem Writers Guild and the Feminist Writers Guild.

Series 2
Writings Boxes 15-42
002.1 (Essays and Other Writings)
002.2 (Manuscripts and Other Writings)
002.3 (Writings by and about Audre Lorde/Other writings by other authors)
002.4 (Poems)
002.5 (Journals)
This series, 1950-2002, is arranged chronologically and contains journals, published and unpublished poems, manuscripts, and other printed material written by and about Audre Lorde. The largest subseries in this series include poems written by Lorde, including early writings from 1950-1954. Of particular note, there is a small collection of writings and drawings by artist Mildred Thompson in this series.

Series 3 Boxes 42-53
Publications
This series, 1940-2002, includes newspaper clippings, newsletters, pamphlets, flyers and other promotional materials. The materials are arranged chronologically. Many newsletters in this series include local LGBT organizations.

Series 4 Boxes 54-54A
Books
Includes first and second edition books written by Audre Lorde and others. Some titles are inscribed. Yearbooks and annuals are also included. This series is arranged by author and title.

Series 5 Boxes 55-63
Audio/Visual
Materials in this series include VHS tapes, audio cassettes and reel to reel audio tapes, 1970-1987. This series is arranged by format. Some of the audio/visual material includes interviews with Audre Lorde and other writers, including June Jordan. The series includes audio reels of the program, The Poet Speaks. The series also includes various popular music, lectures, poetry readings, and audio files for the Audre Lorde Film Project.

Series 6 Boxes 64-66A
Photographs
This series contains photographic prints, negatives, contact sheets, and slides. The items are arranged by subject and chronologically if possible. The bulk of the materials document Lorde’s professional and personal life from 1975-1992.

Series 7
Ephemera
Objects include artifacts, textiles, announcements, travel material, and sketchbooks. This series reflects Audre Lorde’s international travels.

Series 8 Boxes 79
Memorial Materials
This series, 1992-1994, includes programs, announcements, and ephemera from various memorial services and tributes for Audre Lorde after her death.

Series 9 Boxes 80-81
Honors and Awards
Includes various honors and awards bestowed upon Lorde during her lifetime.

Series 10 Box 82
Course Materials
This series includes coursework related materials and syllabi Audre Lorde created during her work as an educator.

Series 11 Box 83
Contracts
Series includes contracts between Audre Lorde and various publishers.

Series 12 Boxes 84-85
Works about Audre Lode
This series contains manuscript material related to Audre Lorde biography by Alexis DeVeaux and the Audre Lorde Film Project.

Box 1
1.1 (Personal Correspondence)

Correspondence
1.1.001 Letter from A. Smith w/tape enclosed October 1982
1.1.002 Bound Collection of Poems to Mother Audre Lorde from Daughter /Birthday Card May 1988
1.1.003 Western Union Telegram “Happy Birthday from Miriam” February 18, 1953
1.1.004 Letters written by Audre Lorde [?] – May 10, 1992
1.1.005 Letters from family [n.d.]
1.1.006 Jennifer Abod (and Angellus)
1.1.007 Gloria Agyapong
1.1.008 Vicki Akiwaumi
1.1.009 Celia Alvarez
Andaiye
Toni Cade Bambara
Joseph Beam
Rangitunoa Black
Kevin and Anna Blackwell
Sheila Blackwell
Beth Brant
Gwendolyn Brooks
Elly Bulkin
June Butts
Karen Byers
Bev Byington/Dot Truran
Wendy Cadden
Andrea Canaan (Diana Panara)
Chinolse
Cheryl Clarke
Michelle Cliff – Letters (1)
Michelle Cliff - Writings (2)
Michelle Cliff – Writings (3)
Bente Clod
Johnnetta B. Cole
Blanche Cook and Clare Coss
Wendy Cutler
Pam Darling
Alfonso D’Amato
Toi Derricotte
Alexis DeVeaux
Diane Di Prima (1)
Diane Di Prima (2)
Rita Dove
Kate Ellis
Mari Evans
Yvonne Flowers
Joan Gibbs
Michele Gibbs
Gloria Joseph
Jewelle Gomez
Susan Griffin
Margi Gumbert
Stephanie Hamilton
Evelynn Hammonds
Zariamma Harat
Box 3
Correspondents

1.1.052 Essex Hemphill

1.1.053
Joy Harjo

1.1.054
bell hooks

1.1.055
Langston Hughes

1.1.056
Gloria Hull

1.1.057
Lee Hunter

1.1.058
Lillian Ilbe

1.1.059
Nate Johnson

1.1.060
Marjorie Louise Jones

1.1.061
Marvis Jones

1.1.062
Patricia Jones

1.1.063
June Jordan

1.1.064
Jackie Kay

1.1.065
Blossom Kirschenbaum

1.1.066
Etheridge Knight

1.1.067
Brigitte Knudsen

1.1.068
Lynda Koolish

1.1.069
Marion Kraft

1.1.070
Ellen Kuzwayo

1.1.071
Pinkie Gordon Lane

1.1.072
Jacqueline Lapidus

1.1.073
Nicola Laure’-al Samarai

1.1.074
Tania Leon

1.1.075
Willie Lewis

1.1.076
Rikki Lights

1.1.077
Letters from “M”

1.1.078
Mary McAnally-Knight

1.1.079
Nellie McKay

1.1.080
Irma McLaurin-Allen

1.1.081
Jean R. Millar

1.1.082
Chandra Talpade Mohanty

1.1.083
Bob Moore

1.1.084
Honor Moore

1.1.085
Toni Morrison

1.1.086
Sheila Mysorekas (Afro-German Group)

1.1.087
Nancy

1.1.088
Joan Nestle

1.1.089
Rina Nissim

1.1.090
Noel

1.1.091
Susan Norris

1.1.092
Monique Ngozi Nri

1.1.093
Katharina Oguntoye

1.1.094
May Opitz
### Box 4
**Correspondents**

| 1.1.096 | Titu Oshun |
| 1.1.097 | Frances Palmer |
| 1.1.098 | Pat Parker |
| 1.1.099 | Marge Piercy |
| 1.1.100 | Sheila Pickney (Niece) |
| 1.1.101 | Minnie Bruce Pratt |
| 1.1.102 | Iris Rafi |
| 1.1.103 | Margaret Randall |
| 1.1.104 | Adrienne Rich Poems [n.d.] |
| 1.1.105 | Adrienne Rich - [n.d.] |
| 1.1.109 | Letter/"What is Found There” Notebooks on Poetry and Politics by Adrienne Rich May 21, 1992 |
| 1.1.110 | Yolanda Rios-Butts |
| 1.1.111 | Helen Rogers |
| 1.1.112 | Kate Rushin |
| 1.1.113 | Sonia Sanchez |

### Box 5
**Correspondents**

| 1.1.114 | Yasmin Sayyed |
| 1.1.115 | Hella Schultheys (Stuttgart) |
| 1.1.116 | Dagmar Schultz – [n.d.] |
| 1.1.117 | Dagmar Schultz - 1981-1989 |
| 1.1.118 | Dagmar Schultz – 1990-1992 |
| 1.1.119 | Donna Shalala |
| 1.1.120 | Ann Allen Schockley |
| 1.1.121 | Judy Dothard Simmons |
| 1.1.122 | Adrienne Smith |
| 1.1.123 | Barbara Smith 1977-1979 |
| 1.1.124 | Barbara Smith 1983-1992 |
| 1.1.125 | Beverly Smith |
| 1.1.126 | Earlon Sterling |
| 1.1.127 | Merlin Stone |
| 1.1.128 | Beverly Tanenbaus |
| 1.1.129 | Indrek Tart |
| 1.1.130 | Michelle Tarver |
| 1.1.131 | Claudia Tate |
| 1.1.132 | Mildred Thompson |
| 1.1.133 | Dane and Rose Tilghman |
| 1.1.134 | Diana Oliver Turner |
| 1.1.135 | Lisa Vice |
| 1.1.136 | Alice Walker |
| 1.1.137 | Margaret Waterman |
| 1.1.138 | Gloria Wekker |
| 1.1.139 | Hilda Wells |
| 1.1.140 | Yvonne |
| 1.1.141 | Ahmos Zu-Bolton |

**Box 6**

**Correspondence**

| 1.1.142 | Personal Correspondence File 1 (Letters) [n.d.] |
| 1.1.143 | Personal Correspondence File 2 (Letters) [n.d.] |
| 1.1.144 | Personal Correspondence File 2A (Letters) [n.d.] |
| 1.1.145 | Personal Correspondence File 3 (Note cards) [n.d.] |
| 1.1.146 | Personal Correspondence File 4 (Postcards) [n.d.] |
| 1.1.147 | Personal Correspondence 1960-1967 |
| 1.1.148 | Personal Correspondence 1968 |
| 1.1.149 | Personal Correspondence 1969-1970 |
| 1.1.150 | Personal Correspondence 1971 |
| 1.1.151 | Personal Correspondence 1972 |
| 1.1.152 | Personal Correspondence 1973-1974 |
| 1.1.153 | Personal Correspondence 1975-1976 |
| 1.1.154 | Personal Correspondence 1977 |
| 1.1.155 | Personal Correspondence 1978 |
| 1.1.156 | Cards and Letters from friends following mastectomy 1978 |
| 1.1.157 | Personal Correspondence 1979 |
| 1.1.158 | Personal Correspondence 1980 |

**Box 7**

**Correspondence**

| 1.1.159 | Personal Correspondence 1981 |
| 1.1.160 | Personal Correspondence 1982-1985 |
| 1.1.161 | Personal Correspondence January-August 1986 |
| 1.1.162 | Personal Correspondence September-December 1986 |
| 1.1.163 | Personal Correspondence January-June 1987 |
| 1.1.164 | Personal Correspondence July-December 1987 |
| 1.1.165 | Personal Correspondence 1988 |
| 1.1.166 | Personal Correspondence January-August 1989 |
| 1.1.167 | Personal Correspondence September-December 1989 |
| 1.1.168 | Personal Correspondence January-August 1990 |
| 1.1.169 | Personal Correspondence September-December 1990 |
| 1.1.170 | Personal Correspondence January-June 1991 |
| 1.1.171 | Personal Correspondence July-December 1991 |
| 1.1.172 | Personal Correspondence January-June 1992 |
1.1.173  Personal Correspondence July-December 1992
1.1.173 A  General Correspondence

**Box 7.1**
**Correspondence**
1.1.174  Correspondence from Mildred Thompson 1977-1978
1.1.175  Correspondence from Mildred Thompson 1977-1978
1.1.176  Tampa Bay Art Center Resume of Mildred Thompson [n.d.]

**Box 8**
**Correspondence**
1.2.001  Academy of American Poets 1977-1978
1.2.002  AdHoc Committee of Black Lesbian and Gay Writers March 1990
1.2.003  Afro-American Summer Institute on W.E.B. DuBois Application Materials May 8, 1972
1.2.004  Amherst College (reading) November 5, 1985
1.2.005  Atlanta University Center “Poets in concert” May 13-14, 1968
1.2.006  Atlantic Center for the Arts
1.2.007  Atlantic Community College
1.2.008  The Audre Lorde Film Project November 24, 1986
1.2.009  Azalia Collective/Salsa-Soul Sisters Third World Women’s, Inc. April-May 1980
1.2.010  Berkeley Women’s Center
1.2.011  Black Concern
1.2.012  Black Poets Reading Project/Newsletter, letters 1969-1971
1.2.013  Black Women’s community Development Foundation/Symposium January 7-8, 1972
1.2.014  Black Feminist Retreat October 10, 1977, July 31, 1979
1.2.015  Board of Cooperative Educational Services 1970-1972
1.2.016  Caribbean Association for Feminist Research and Action
1.2.017  Caribbean Women Writers Conference July 28-31, 1992
1.2.017A  City College Part-time Lectureship 1968
1.2.018  Columbia University June 11, 1968
1.2.018A  Columbia University School of Library Service Transcripts 1959-1960
1.2.019  Columbia Law School/Workshop on Domestic Violence April 3, 1992
1.2.020  Conditions (Magazine of women’s Writings be Lesbians) 1977
1.2.021  Contemporary Authors Autobiography Series June 18, 1990
1.2.022  Conference on “Race, Sex and Class” project for fall 1978 by the Women’s Center at Brooklyn College
1.2.023  Creative Source Human Resource Development/Also letter of response from Audre Lorde January 1990
1.2.024  Cultural Council Foundation/Creative Artists public Service Program
1.2.025  Department of Cultural Affairs City of New York January 1977
1.2.026  Eastern Michigan University Reading sponsored by the Women’s Studies Program/Office of Minority Affairs October 26, 1977
1.2.027  EMMA Buffalo Women’s Bookstore
Everywoman’s Center- University of Massachusetts
Feminist Economic Network (Transfer of ownership of building) August 31, 1976
Feministische Uitgeverij Sara
Festac ’77 2nd World Black and African Festival of Arts and Culture March 6, 1977
Free University of Berlin in Germany/Letter of invitation to speak April 21, 1989
Freedom Socialist Party
GayPac Gay People at Cornell 1984
Harlem Writers Guild
Hartwick College
Hunter College-Alumni Association-1951-1981
Hunter College – Administrative, Course Materials 1981-1982
Hunter College – Women’s Studies Program (Letters, Information) 1986-1991
International Festival of Women Artists in Denmark (resume, remarks, travel) 1980
Indiana University Purdue University at Indianapolis December 14-January 19, 1977
ISD Initiative Schwarze Deutsche/Brochure on black Film Festival in Germany April 16-May 17, 1989
International Black Women for Wages for Housework
Jackson State College Phyllis Wheatley Poetry Festival November 4-7, 1973
Jewish Young Men’s and women’s Association/The Jewish Community Center of Rochester 1971

Box 9
Correspondence (Groups/Organizations)
John Jay College Criminal Justice/Development of the Black and Puerto Rican Studies Division 1972
John Jay College Criminal Justice 1972-1978
John Jay College of Criminal Justice Faculty Report and Self-Evaluation of Professional Activities October 4, 1979
Recommendation for rank of Professor at John Jay College (by Julia P. Stanley) 1979
Lesbian and Gay Community Center of Hunter College – Press Release/Flyer
Lesbian Herstory Archives (Tracy Moore)
Lesbian Literature course (Barbara Smith)
Lesbian Sourcebook Project in Cooperation with Women of the National Gay Task Force
Lesbians and gay Against Intervention in Latin America, n.d.
Information on the MacDowell Colony [n.d.]
Morehouse College 1968
1.2.059 National Black Writers Conference March 21-23, 1986
1.2.060 National Black Writers Conference April 6, 1987
1.2.061 Application acknowledgement card for the FY 1990 Literature Program-NEA March 9, 1989
1.2.063 National Coalition of Black Gays/National Third World Lesbian/Gay Conference 1979
1.2.064 National Coalition of Black Lesbians and Gays
1.2.065 National Lesbian Action Foundation (Astraea Bulletin) - Lorde Sappho Award Fall 1991
1.2.066 National Endowment for the Arts (Mary McArthur) 1981-1983
1.2.067 National Organization for Women, Inc.
1.2.068 National Public Radio
1.2.069 National Women’s Music Festival 1989
1.2.070 New Educational Methods, Inc
1.2.071 New York Institute for the Humanities 1979
1.2.072 New York State Council on the Arts, May 1, 1969 & 1973
1.2.073 Instructions for letters to express views to state legislators [n.d.]
1.2.074 New York City Parks, Recreation and Cultural Affairs Administration Poet Speaks Series (Letter and Poster) June 1969
1.2.075 New Women’s Times
1.2.076 NIA: A Black Lesbian Feminist Collective Open Letter August 2, 1980 and October 17, 1989
1.2.077 Organization of Women Writers of Africa (OWWA) January 4, 1993
1.2.078 Passaic County Community College
1.2.079 Paterson Free Public Library
1.2.080 People in the Journal [n.d.]
1.2.081 Peggy McMahon June 6, 1978
1.2.082 Poets & Writers-Audre Lorde Poetry Reading at the College Art Gallery April 9, 1975
1.2.083 Poets House, Inc.
1.2.084 PSI Systems
1.2.085 Reference Book Center
1.2.086 Revolutionary Sisters of Color 1990-1992
1.2.087 Royal Atlantic Beach Resort, New York [n.d.]
1.2.088 Rutgers – The State University of New Jersey 1977
1.2.089 Seattle Rape Relief (Danita Jo Brown)
1.2.090 SISA Sisterhood in Support of Sisters in South Africa 1985-1990
1.2.091 Sojourner Sisters (Caribbean Women: The Historical and Cultural Ties that Bind Conference)

Box 10
Correspondence
1.2.092 Third World Newsreel 1991
1.2.093  The Astrea Foundation/Audre Lorde Memorial Fund 1992
1.2.094  The Audre Lorde Women’s Poetry Centre (Hunter College) 1989
1.2.095  The Black Feminist Seminar U of Wisconsin Madison 1990
1.2.096  The Black Scholar Speakers Bureau, n.d.
1.2.097  The Broadsheet Collective/Correspondence associated with New Zealand Trip
1.2.098  The Coalition for Equal Justice [n.d.]
1.2.099  The Combahee River Collective (A Boston Black Feminist Organization)
1.2.100  The Danforth Foundation/Danforth Associate Program 1971
1.2.101  The International Association of Cancer Victors and Friends, Inc. 1981
1.2.102  The 5th Berkshire Conference on Women’s History November 1980
1.2.103  The Fifth Annual Colloquium Topic: An Interdisciplinary Approach to Feminism May 11, 1979
1.2.104  The Feminist Writers Guild January-1977-1980
1.2.105  The Frederic Burke Foundation for Education
1.2.106  The Fund for Free Expression March 4, 1991
1.2.107  The John Simon Guggenheim Memorial Foundation Fellowship Application 1975-1976
1.2.108  The John Simon Guggenheim Memorial Foundation Fellowship Application 1979-1980
1.2.109  The John Simon Guggenheim Memorial Foundation Fellowship Application 1986-1987
1.2.110  The Lesbian Issue Collection
1.2.111  The Maggie Magaba Trust-Documentary Film about Maggie Magaba Trust-“awake from Mourning” circa 1981
1.2.111A  Mount Vernon Public Library Job Application
1.2.112  The National Association of Third world Writers (Wesley Brown)
1.2.113  The National Writers Union
1.2.114  The New Lincoln School
1.2.115  The New York Black Coalition
1.2.115A  New York Housing and Childcare 1952-1975
1.2.116  The New York Public Library-Countee Cullen Branch
1.2.117  The New York Society for Ethical Culture
1.2.118  The Poetry Center-New York
1.2.119  The Poetry Center-San Francisco State University
1.2.120  The Poetry Workshop at Tougaloo, Ms (poetry by various authors) 1968
1.2.121  The San Francisco Lesbian and Gay History Project
1.2.122  The Second Sex-Thirty Years Later: A Commemorative Conference on feminist Theory 1979
1.2.123  The Sisterhood
1.2.123A  The Town School 1966
1.2.124  The UCSC (University of California, Santa Cruz) Women’s Center
1.2.125  The University of the West Indies 1989
1.2.125A  Vassar College Cost Information 1982-1983
1.2.126  The Women’s Center
1.2.127  The Women’s Community Cancer Project
1.2.128  The Women’s Experimental Theater
1.2.129 The Women’s Writer Center – Cazenovia College
1.2.130 Third Midwestern Writer’s Festival & Book Fair Program (Reading) March 26-31, 1979
1.2.131 Third World Gay Women’s Organization By-Laws
1.2.132 Third World Lesbian Writers Conference February 24, 1979
1.2.133 Tougaloo College, Tougaloo, MS (Poet-in-Concert Series) 1968
1.2.134 Trinity Church in the City of New York 1988-1989
1.2.135 UCLA Center for Afro-American Studies
1.2.136 University of California, Santa Cruz
1.2.137 Urban Arts Corps
1.2.138 Western New York Educational Television Association, Inc. (WNED-TV)
1.2.139 WGBH-FM Poetry Committee
1.2.140 William Carlos Williams Poetry Center April 27, 1975
1.2.141 Womanbooks a bookstore for women lesbian catalog three/booklist
1.2.142 Women 150 Putting Women on the Map (Sydney, Australia)
1.2.143 Women and Multiple Discrimination Conference 1990
1.2.144 Women’s Coalition of St. Croix/the Advocates for Women in Crisis
1.2.145 Women of Color Poets
1.2.146 Women’s Theological Center
1.2.147 Woody King Associates
1.2.148 Yale University March 1990
1.2.149 Y Poetry Center (Reading by Audre Lorde) June 16, 1974
1.2.150 A Geography of Poets Paperback anthology (Edward Field)
1.2.151 Abner Stein (London)
1.2.152 Allyn and Bacon, Inc.
1.2.153 APHRA

Box 11

Correspondence
1.2.154 Archives Recherches et Cultures Lesbiennes
1.2.155 Bay windows Press (Candace L. Van Auken)
1.2.156 Black Lines: A Journal of Black Studies)
1.2.157 Black World 1971-1974
1.2.158 Broadside Press (Gloria House)
1.2.159 Callaloo A Journal of Afro-American and African Arts and Letters 1985
1.2.160 Chrysalis: A Magazine of Women’s Culture 1977-1979
1.2.162 Coordinating Council of Literary Magazines (Patricia Jones) 1977-1979
1.2.163 Colorful People and Press 1987
1.2.164 Crane Editions 1990
1.2.165 Dianapress, Inc 1977
1.2.166 Diva Publishing (Alexis DeVeaux) 1987
1.2.167 Doubleday & Company Anchor Books 1972-1984
1.2.168 Epoch Magazine (Nate) 1977
1.2.169 Essence Communications, Inc. 1972-1990
1.2.170 Feministische Uitgeverij Sara 1985
1.2.171  Firebrand Books 1986-1993
1.2.172  Ginn and Company 1970-1971
1.2.173  Hagborn 1980
1.2.175  Hill & Wang Incorporated 1971-1974
1.2.176  Hoffman/Sheedy Literary Agency 1974-1975
1.2.177  Hoffman/Sheedy Literary Agency 1976-1977
1.2.178  Charlotte Sheedy Literacy Agency, Inc 1978-1992
1.2.179  Hot Wire Journal and Women’s Music Culture 1988
1.2.180  Houghton Mifflin Company 1976
1.2.181  Indiana University Press 1963-1970
1.2.182  Inland book Company 1990
1.2.183  International Publishers 1971-1974
1.2.184  Johnson Publishing Co. Inc 1970-1973
1.2.185  JWP Information Systems Group Computer Systems February 13, 1991

Box 12
Correspondence
1.2.186  Kitchen Table Women of Color Press (Letters, Strategic Plan, Proposed Certificate of Incorporation etc)
1.2.187  Kitchen Table Women of Color Press (Author Agreement and Author’s Royalty Statements 1986-1991)
1.2.188  Kitchen Table Women of Color Press 1988 Catalogues 1988
1.2.189  Lannert Sane Agency (Sweden) Sara Feminist Publishers (the Netherlands)
1.2.190  Liepman AG
1.2.191  Liveright (New York, NY)
1.2.192  Manushi A Journal about Women and Society
1.2.193  Matrix Press
1.2.194  MS The World of Women Magazine
1.2.195  National Endowment for the Arts Correspondence/Grant award December 1989-December 1990
1.2.196  Letter to Honorable Charles A Bowsher, United States Senate from Jesses Helms March 6, 1990
1.2.197  Negro Digest (December 1963 letter, January 1970)
1.2.198  Orlando Frauenverlag/Letter of notification/ rights for pocketbook edition of Zami March 25, 1991
1.2.199  Pandora Press (Spare Rib Health Anthology)
1.2.200  Paul Bremen, LTD
1.2.201  Penguin Books
1.2.202  Persephone Press (Gloria Z. Greenfield)
1.2.203  Poets Press Inc
1.2.204  Poets & Writers
1.2.205  Random House, Inc.
1.2.206  Rutgers University Press
1.2.207  SAGE (Spelman College)
1.2.208  SAVVY Company
1.2.209 Sheba Feminist Publishers
1.2.210 Signs (Journal of Women in Culture and Society) (Barbara Gelpi)
1.2.211 Spinsters/Aunt Lude
1.2.212 Spinsters, Ink
1.2.213 Spinsters, Inc-Letters sent Audre Lorde/Spinsters Ink in response to Cancer Journals

Box 13
Correspondence
1.2.214 The Advocate
1.2.215 The American Poetry Review
1.2.216 The Black Scholar
1.2.217 The Crossing Press
1.2.218 The Ellis B. Haizlip Company
1.2.219 The Feminist Press
1.2.220 The Harvard Advocate
1.2.221 The Hollingsworth Group, Inc.
1.2.222 The Journal of Black Poetry
1.2.223 The Massachusetts Review, Inc.
1.2.224 The Pushcart Press
1.2.225 The Watershed Foundation (Black Box Magazine/Watershed Tapes)
1.2.226 United States Information Agency (Washington)
1.2.227 University of Pittsburgh Press
1.2.228 Wesleyan University Press
1.2.229 William Morrow & Company, Inc.
1.2.230 Women: Educating for Change Convention by the National Women’s Studies Association 1979-1980
1.2.231 Thank you letter for Women in America Conference May 31, 1989
1.2.232 Women in Print Conference October 4, 1981-January 20, 1982
1.2.233 Women against violence against women (WAVAW) circa 1970
1.2.234 Women: Journal of Liberation
1.2.235 Women’s Press
1.2.236 WORKS (A Quarterly of Writing – AMS Press)
1.2.239 Publication Permissions receipts, book sales
1.2.240 Interviews with Black Women Writers Abstract [n.d.]
1.2.241 Letters to Audre Lorde in response to Zami: A New Spelling of My Name 1982-1983
1.2.242 ZAMI: Publicity 1983
1.2.243 Bookstores, Women’s Mailing Lists
1.2.244 African World Bookshelf
1.2.245 Alice James Books
1.2.246 Amazon Quarterly

Box 14
### Correspondence

| 1.2.247  | Anthology of Erotic Poetry |
| 1.2.248  | Athenaeum Publishers 1970 |
| 1.2.249  | Bantam Books/Anthology of Feminist Poetry 1972-1974 |
| 1.2.250  | Between Ourselves A Woman of color Newspaper, Washington, D.C. 1985 |
| 1.2.251  | Black Box n.d. |
| 1.2.252  | Conditions 1979 |
| 1.2.253  | Dues: An Annual of New Earth Writing |
| 1.2.254  | Emerson Hall Publishers 1972 |
| 1.2.255  | Focus in Black 1973 |
| 1.2.256  | Follet Publishing Company (Big Table Books) 1970 |
| 1.2.257  | Freedomways A quarterly Review of the Freedom Movement 1970-1975 |
| 1.2.258  | Frontiers A Journal of Women Studies n.d. |
| 1.2.259  | Hanging Loose 1972 |
| 1.2.260  | Harper & Row, Publishers 1972 |
| 1.2.261  | Howard University Press 1974 |
| 1.2.262  | International Famous Agency 1973 |
| 1.2.263  | International Publishers 1970 |
| 1.2.264  | International Who’s Who in Poetry n.d. |
| 1.2.265  | Kitchen Table: Women of color Press 1986 Catalogue |
| 1.2.266  | Lordy & Dame, Inc. 1979 |
| 1.2.267  | Lotus Press 1978 |
| 1.2.269  | Naiad Press 1978 |
| 1.2.270  | Nimrod The University of Tulsa’s International Literary Magazine |
| 1.2.271  | One & One Communications, Inc. 1977 |
| 1.2.272  | Out & Out Books (Joan Larkin) 1974 |
| 1.2.273  | Pantheon Books 1971 |
| 1.2.274  | Paul Breman Limited Flyers |
| 1.2.275  | Permission Requests |
| 1.2.276  | Persephone Press 1983 |
| 1.2.277  | Samuel French, Inc. Play Publishers and Author’s Representatives 1976-1977 |
| 1.2.278  | Sinister Wisdom 1976 |
| 1.2.279  | Siren Press 1980 |
| 1.2.280  | SOUL (Educational Broadcasting Cooperation) 1970 |
| 1.2.281  | Southern Voices Magazine n.d. |
| 1.2.282  | Surosa Fravenlerlag (Berlin) 1986 |
| 1.2.283  | The Black Collegiate Magazine n.d. |
| 1.2.284  | The Feminist Press 1972 |
| 1.2.285  | The Little Magazine (New York) 1974 |
| 1.2.286  | The Massachusetts Review 1972-1975 |
| 1.2.287  | The New Yorker 1980 |
| 1.2.289  | The Tenth Muse Corporation n.d. |
| 1.2.290  | The Third Press 1970 |
| 1.2.291  | Thirteenth (13th) Moon – A Women’s Literary Magazine 1974-1977 |
1.2.292 Tony Brown’s Journal 1986
1.2.293 Transatlantic Review 1970
1.2.294 Woman: The New Voice Anthology 1973
1.2.295 Winthrop Publishers, Inc. of Cambridge, Mass. 1973
1.2.296 Works 1971
1.2.297 Letters from Audre Lorde to Publishers/Conference Coordinators in response to published pieces/participation in conferences
1.2.298 Copyright Law/Registered documents 1978
1.2.299 Coal Agreement between Hoffman/Sheedy/Literary Agency 1975

Box 14
Publicity
1.2.300 List to send announcements of meeting on February 22, 1980 – sent by Patricia Jones
1.2.301 List to send announcements of meeting on February 22, 1980 – sent by Jessica Hagedorn
1.2.302 Honor Moore Address List n.d.
1.2.303 List to whom readings flyers should be sent n.d.
1.2.304 Publicity Sources for “The Black Unicorn” n.d.
1.2.305 List of participants in the Festival US in Copenhagen (partial) [n.d.]
1.2.306 Handwritten Address List n.d.

Box 14
Anthologies
1.2.308 American Women Poets-Colonial to Contemporary 1971-1972
1.2.309 American Women’s Poetry Anthology n.d.
1.2.310 Anthology Crossing the DM2 1974
1.2.311 Anthology of Contemporary Negro American Poets by Gianni Menarini 1968
1.2.312 Anthology The Politics of Women’s Spirituality by Charlene Spretnak 1980
1.2.313 Radical Third World Feminist Anthology: A Woman to Woman Dialogue 1979

Box 14
Groups/Organizations
1.2.314 A.F. Enterprises…Agents for the creative idea 1974
1.2.315 Bishop College 1970
1.2.316 Black Academy of Arts and Letters, Inc. 1971
1.2.317 Black Women’s Community Development Foundation 1972
1.2.318 Brooklyn Public Library 1971
1.2.319 Bucks County Community College, Newton, PA 1974
1.2.320 Cable Arts Project/Planning Cooperation for the Arts 1973
1.2.321 Canarsie High School (Brooklyn, NY) 1969
1.2.322 Caring Unlimited York County Domestic Violence Center 1990
1.2.323 Central State University 1970
1.2.324 City School District, Rochester, NY 1971
1.2.325 Commission on Higher Education 1972
Community Programs in the Arts & Sciences 1976-1977
Council for International Exchange of Scholars 1985-1986

Box 15

Groups/Organizations

Creative Artists Public Service Program
Dekalb Library – Poems and Folktales for Children
Foundation of Literary Activities – Amsterdam
Freeport High School
Institute for the Arts and the Humanities Howard University
International Communication Agency Reception Center/Visitor Program Service
International Creative Management (Artist and Authors Agency)
Jewish Y’s and Centers of Greater Philadelphia
Joan Biren (Photos by JEB)
John Jay College/The Festival of Urban Women Poets (Flyer)
John Jay College of Criminal Justice- Lecture in English 1970
John Jay College/The International Organization for the Study of Group Tensions
John Jay College of Criminal Justice- Assistant Professor of Black Studies 1972-1974
John Jay College of Criminal Justice- Tenure Proposal 1976
Kingsborough Community College
Lafayette Club, Inc.
Lambda Kappa Mu Sorority, Inc. (affiliated with the National Council of Negro Women)
Langston Hughes Community Library and Cultural Center
LD Group International Inc. (Specialists in the marketing of limited edition graphic prints)
Lehman College 1969-1970
Lesbian-Feminist Study Clearinghouse
Lincoln Legion of Lesbians, Lincoln, Nebraska
Maple Grove Junior-Senior High School
National Gay Student Center (Lesbian Oppression IS)
National Political Congress of Black Women – 2nd Annual Conference (Shirley Chisholm)
National Women’s Poetry Festival hosted by the Everywoman’s Center and the Feminist Arts Center of the University of Massachusetts
New York City Department of Mental Health and Mental Retardation Services
New York City High School Poetry Contest (a. Lorde-Judge)
New York Poet’s Co-operative
New York Region Legion Lesbian Feminist Conference May 21-23, 1976
New York University/Reading sponsored by the Black Allied Students Association and the Black Women’s Caucus
Odyssey House, NYC (Reading)
Omega Psi Phi Fraternity/Brown University
Parks, Recreation and Cultural Affairs Administration
| 1.2.363 | PEN American Center |
| 1.2.364 | Poetry in the High Schools |
| 1.2.365 | Poetry Reading Black Poets of New York/New Jersey |
| 1.2.366 | Poetry Reading at the Arts for Living Center (Flyer) |
| 1.2.367 | Poetry Reading sponsored by the women’s Studies Program and the Center for Afro-American Studies (Flyer) |
| 1.2.368 | Poets in Developing Colleges |
| 1.2.369 | Princeton University |
| 1.2.370 | PSI Systems (Specialists in the development of Black studies Program) 1971 |
| 1.2.371 | Public Librarian’s Certification Examination Grade 6/2/1960 |
| 1.2.372 | Rhode Island School of Design 1978 |
| 1.2.373 | Sacramento State College/Sponsored by Women of the English Department and the Women’s Studies Program 1972 |
| 1.2.375 | San Jose state University 1976 |
| 1.2.376 | Senior Action in a Gay Environment, Inc. 1979 |
| 1.2.377 | Silver Burdett Company (A. Lorde as a consultant) 1970 |
| 1.2.378 | Southern University and A&M College, Baton Rouge, LA Third Annual Black Poetry Festival May 1-3, 1974 |
| 1.2.379 | State University of New York at Albany 1984 |
| 1.2.380 | Texas Southern University 1970 |
| 1.2.381 | The Academy of American Poets |
| 1.2.382 | The City College of the City University of New York 1971-1984 |
| 1.2.383 | The Danforth Foundation 1971 |
| 1.2.384 | The New York State English Council 1971 |
| 1.2.385 | The Pacific Center for Human Growth 1981 |
| 1.2.386 | The Pennsylvania Poetry Series 1972 |
| 1.2.387 | The Poetry Society of America 1978 |
| 1.2.388 | The Schweitzer Program in the Humanities 1968 |
| 1.2.389 | The Studio Museum in Harlem 1973 |
| 1.2.390 | The Third Annual Conference on the Great Mother and the New Father n.d. |
| 1.2.391 | Tompkins Courtland Community College 1976 |
| 1.2.392 | Tougaloo College 1974 |
| 1.2.393 | University of Washington 1974 |
| 1.2.394 | Wappingers Central School District No. 1 1973 |
| 1.2.395 | Washington University, St. Louis Missouri 1971 |
| 1.2.396 | WGBH Educational Foundation 1971 |
| 1.2.397 | Wisconsin State University 1970 |
| 1.2.398 | Woman Index the New York Women’s Community Phone Book n.d. |
| 1.2.399 | Women-in-Literature, Inc. 1982 |
| 1.2.400 | Women: Metamorphosis I/women’s Liberation Center at Yale 1971 |
| 1.2.401 | Women Writing (Network of Communication and Support) 1977 |
| 1.2.402 | York College of the City University of New York 1971-1977 |
| 1.2.403 | ZAMI Project |
Box 15
Essays and Other Writing
2.1.001 Writings/Thoughts (Audre Lorde) [n.d.]
2.1.002 Bibliography Women in America-The Black Woman and Problems of the Contemporary [n.d.]
2.1.003 Writing (Drafts) Incomplete/Missing Pages [n.d.]
2.1.004 Women Power Change Outline [n.d.]
2.1.005 Comments on Eye to Eye (Handwritten) – New Orleans [n.d.]
2.1.006 Writing topic: Mastectomy and Prosthesis [n.d.]

Box 16
Essays and Other Writing
2.1.007 Writing 2-1 to 2-2 (untitled) [n.d.]
2.1.008 Writing 3-1 to 3-6 (untitled) [n.d.]
2.1.009 Writing 4-3 to 4-10 (untitled) [n.d.]
2.1.010 Writing 5-2 to 5-10 (untitled) [n.d.]
2.1.011 Writing 6-1 to 6-9 (untitled) [n.d.]
2.1.012 Writing 7-1 to 7-8 (untitled) [n.d.]
2.1.013 Writing untitled P.1-P.4 [n.d.]
2.1.014 Writing untitled P.2-P.8 [n.d.]
2.1.015 Essay on “Sons” [n.d.]
2.1.016 Hunter College Remarks (Handwritten, Incomplete) [n.d.]
2.1.017 Essay about experiences with Zamani women in the South of France [n.d.]
2.1.018 Journal Entries beginning 6 months after modified radical mastectomy for breast cancer and following the completion of essays in this book [n.d.]
2.1.020 Black Woman, White Woman (for a Colloquium) [n.d.]
2.1.021 My Mother’s Mortar (several revisions) [n.d.]
2.1.022 Uses of the Erotic (several revisions) [n.d.]
2.1.023 Racism/Women respond to racism (several revisions) [n.d.]
2.1.024 Scratching the Surface: Some Notes on Barriers to women and Loving (revisions) [n.d.]
2.1.025 Notes on Speechlessness (Author unknown) [n.d.]
2.1.026 Face to Face: Black Women, Hatred and Anger “Where does the pain go when it goes away” [n.d.]
2.1.027 Age, Race, Class & Sex: Women Redefining Difference [n.d.]
2.1.028 Malcolm X Weekend Learning from the 60’s to build strategy for the 80’s/Race, Class, Gender & Sexuality—How to respond to the 80’s [n.d.]
2.1.029 Between Ourselves (Handwritten) Re: African-American History Month [n.d.]
2.1.030 Glossary prepared by Audre Lorde [n.d.]
2.1.031 Student reviews of “To my daughter the Junkie on a train” by unknown author [n.d.]
2.1.032 Tar Beach Draft [n.d.]
2.1.033 Audre Lorde Article [n.d.]
2.1.034 Statement-The National book Award in Poetry [n.d.]
2.1.035 Speech-The existence of outlines/Women in Rage [n.d.]
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>2.1.036</td>
<td>Writing fragments/Miscellaneous</td>
<td>[n.d.]</td>
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<td>2.1.037</td>
<td>Speech on Women Power Change Empowerment</td>
<td>[n.d.]</td>
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<tr>
<td>2.1.038</td>
<td>Questions on Lesbianism/Homosexuality</td>
<td>[n.d.]</td>
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<td>2.1.039</td>
<td>Speech Confronting Homophobia, Sexism and Racism… by Bernice Goodman</td>
<td>[n.d.]</td>
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<td>2.1.040</td>
<td>Writing-Experiences at a Catholic Church</td>
<td>[n.d.]</td>
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<td>2.1.041</td>
<td>When will the Ignorance End Keynote Speech at the National Conference of the Third World Lesbians and Gays</td>
<td>[n.d.]</td>
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<td>2.1.042</td>
<td>For Alva Benson and for all those who have learned to speak by Joy Harjo</td>
<td>[n.d.]</td>
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<td>2.1.043</td>
<td>Speech on Revolutionary Change</td>
<td>[n.d.]</td>
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<td>2.1.044</td>
<td>Speech on Struggle</td>
<td>[n.d.]</td>
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<td>2.1.045</td>
<td>Speech at Medgar Evers College</td>
<td>[n.d.]</td>
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<td>2.1.046</td>
<td>Speech about naming as a ritual or renewal</td>
<td>[n.d.]</td>
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<td>2.1.047</td>
<td>Speech about Learning through Difference</td>
<td>[n.d.]</td>
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<td>2.1.048</td>
<td>Writing “The Judgment”</td>
<td>[n.d.]</td>
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<td>2.1.049</td>
<td>Writing “Fantasy I”</td>
<td>[n.d.]</td>
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<td>2.1.050</td>
<td>Writing “Deloris”</td>
<td>[n.d.]</td>
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<td>2.1.051</td>
<td>Writing “Of Sisters and Secrets and Summer from Prospiece”</td>
<td>[n.d.]</td>
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<td>2.1.052</td>
<td>Writing “The Uses of the Erotic”</td>
<td>[n.d.]</td>
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<td>2.1.053</td>
<td>Essay on Grenada</td>
<td>[n.d.]</td>
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<td>2.1.054</td>
<td>Statement by Audre Lorde Re: Lambda Award</td>
<td>[n.d.]</td>
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<td>2.1.055</td>
<td>Remarks Addenda-We are moving on</td>
<td>[n.d.]</td>
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<td>2.1.056</td>
<td>Misc. notes</td>
<td>[n.d.]</td>
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<td>2.1.057</td>
<td>The Cancer Journals (proof)</td>
<td>[n.d.]</td>
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<td>2.1.058</td>
<td>Remarks at Stanford University?</td>
<td>[n.d.]</td>
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<tr>
<td>2.1.059</td>
<td>Writing “Difference and Survival” Draft</td>
<td>[n.d.]</td>
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**Box 17**

**Essays and Other Writings**

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<tr>
<th>No.</th>
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<tr>
<td>2.1.060</td>
<td>Hist/Lit 210 Course Syllabi race and the Urban Situation</td>
<td>[n.d.]</td>
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<td>2.1.061</td>
<td>Remarks by Audre Lorde “The Dream of Europe” (several revisions)</td>
<td>[n.d.]</td>
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<tr>
<td>2.1.062</td>
<td>A Personal and Political Sketch of Audre Lorde</td>
<td>[n.d.]</td>
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<tr>
<td>2.1.063</td>
<td>“My Words will be there” by Audre Lorde Black Women Writers 1950-1980</td>
<td>[n.d.]</td>
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<td>2.1.064</td>
<td>Notebook of handwritten notes, letters, miscellaneous poem</td>
<td>[n.d.]</td>
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<td>2.1.065</td>
<td>Prose “Doetha”</td>
<td>[n.d.]</td>
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<td>2.1.066</td>
<td>Published interview on Audre Lorde by Claudia Tate Black Women Writers at Work</td>
<td>[n.d.]</td>
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<td>2.1.067</td>
<td>Bibliography-Audre Lorde</td>
<td>[n.d.]</td>
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<tr>
<td>2.1.068</td>
<td>“La Llorona” by A.G. Lorde</td>
<td>[n.d.]</td>
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<td>2.1.069</td>
<td>Writing fragments-Eleanor Rigby/Father McKenzie mentioned</td>
<td>[n.d.]</td>
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<td>2.1.072</td>
<td>Paper “Heathcliff and Wuthering Heights”</td>
<td>[n.d.]</td>
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<td>2.1.073</td>
<td>Paper “Nothing New Under the Sun”</td>
<td>[n.d.]</td>
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2.1.074 Paper “The Roller-Skate Harem of the Passion of Fats Melc or Nothing New Under the Sun” [n.d.]
2.1.075 Paper “Byron and Shelley: A Comparison of Two Types of Romantic Rebel” [n.d.]
2.1.076 Paper on “Short Story Writing” [n.d.]
2.1.077 “A Burst of Light” Essays by Audre Lorde (edited proof) [n.d.]
2.1.078 The American Woman in Black and White [n.d.]
2.1.079 Writing in Lesbian Pride [n.d.]
2.1.080 Writings about Lesbian Mothering/Return to writing [n.d.]
2.1.081 Untitled Writing – On women’s art [n.d.]
2.1.082 Poet as Teacher –Human as Poet-teacher as Human [n.d.]
2.1.083 Poetry Makes Something Happen [n.d.]
2.1.084 Poetry is not a Luxury [n.d.]
2.1.085 Article on Audre Lorde (author probably Audre Lorde herself) [n.d.]
2.1.086 Statement Prepared for Nomination for the National Book Award in Poetry [n.d.]
2.1.087 Paper Audre Lorde and Matrilineal Diaspora: “Moving history beyond nightmare into structures for the future” by Chinosole [n.d.]
2.1.088 Short Story-Deotha Chambers Andrws/Selena/Liz/Bath/School/Pia [n.d.]
2.1.089 Short Story-“Bath/School/PIA” [n.d.]
2.1.090 Short Story-“School and Bath Scene” [n.d.]
2.1.091 Short Story-“School and PIA” [n.d.]
2.1.092 Short Story-“Selena” (partial) [n.d.]
2.1.093 Short Story-“Liz” [n.d.]
2.1.093A Writing “Don’t tell any lies” [n.d.]
2.1.094 Writing “My mother weeping…” [n.d.]
2.1.095 Writing “We recognize the value of those qualities” [n.d.]
2.1.096 Writing titled “Tar Beach” [n.d.]
2.1.097 Writing (Washington D.C. Trip) [n.d.]
2.1.098 Writing titled “Liz” [n.d.]
2.1.099 Writing titled “Deotha” [n.d.]
2.1.100 Paper on Audre Lorde by unidentified author (Associated with hunter College) [n.d.]
2.1.101 A Personal and Political Sketch of Audrey Lorde by Gloria I. Joseph [n.d.]
2.1.102 Audre Lorde by Irma McClaurin-Allen [n.d.]
2.1.103 Audre Lorde Publications/List [n.d.]
2.1.104 (Letter?) “Dear Ann” [n.d.]

Box 18

Essays and Other Writings

2.1.105 The Erotic as Power [n.d.]
2.1.106 Eudora (Handwritten) [n.d.]
2.1.107 Article on Topic-Share lesbian-feminist perspective to son Jonathan” [n.d.]
2.1.108 Short Story Untitled February 19, 1953
2.1.109 Short Story “The Lie” March 3, 1958
2.1.110 One Act Play “Conflict Scene of Try Again” November 13, 1958
2.1.112 Feminist Poetry Series September 23, 1972
2.1.113 WBAI Reading “to the Chocolate People of America” October 7, 1972
2.1.114 Recommendations prepared by Audre Lorde 1974
2.1.115 Black Writers Conference Howard University “Survival” April 1976
2.1.116 Remarks for the Society of friendship of Uzbekistan (Russia)-(Handwritten notes, air ticket, hotel info, notes, general information) October 4, 1976
2.1.117 Review of “To My Daughter the Junkie on a Train” by Debbie Simons November 23, 1976
2.1.118 Self-definition and My Poetry (several revisions) December 1976
2.1.119 The First Black Feminist retreat July 6, 1977
2.1.120 Keynote Speech at the National Third World Lesbian and Gay Conference “When will the ignorance end?” October 13, 1979
2.1.121 Comments on The Personal and the Political Panel October 29, 1979
2.1.122 Speech, Age, Race Class & Sexuality: Women Redefining Difference
2.1.123 Speech at Hampshire College, Amherst April 1981
2.1.124 An Interview with Audre Lorde “Signs” Audre Lorde and Adrienne Rich Summer 1981
2.1.125 Article by Audre Lorde “There is no hierarchy of oppressions” 1983
2.1.126 The Cancer Journals Part 2: In the Hospital February 4, 1983-July 9, 1983
2.1.127 Delivered speech as a part of the Litany of Commitment at the March of Washington August 27, 1983
2.1.128 Remarks for the National Coalition of Black Lesbians and Gay Men August 27, 1983
2.1.129 Eye to Eye: Black Woman, Hatred and Anger 1984
2.1.130 Cracking the Glass between Us September 1984
2.1.131 Freedom Organizing Series #2 Apartheid USA [n.d.]
2.1.132 Freedom Organizing Series #3 I am your sister: Black Woman organizing across Sexualities by Audre Lorde 1985
2.1.133 Speech-Women Writers and the Diaspora/East Lansing (Handwritten and Typed) October 1985
2.1.134 Essay-(Thoughts) about cancer (Handwritten) November 17, 1986
2.1.135 Hunter College General Faculty Meeting/Program and Remarks “Diversity, Racism and Change at Hunter College” May 20, 1987
2.1.136 Oberlin Commencement Speech May 29, 1989
2.1.137 Hugo Letter II December 1989
2.1.138 “Is Your Hair Still Political” by Audre Lorde January 10, 1990
2.1.139 The Bill Whitehead Award Ceremony “What is stake in Lesbian and Gay Publishing Today” May 15, 1990
2.1.140 Farbe Bekennen “Introduction to the English Translation” July 24, 1990
2.1.141 Poetry is not a luxury 1990 (Intro to the Handbook for Caribbean Women Writers) August 31, 1990
2.1.143 A Letter to the Editors and Readers August 20, 1991
2.1.144 Remarks-The American Cancer Society/Eastern States Division (Poem-Prayer for Strength) September 27, 1991
2.1.145 Audre Lorde remarks in Albany November 13, 1991
2.1.146 Need: A Chorale for Black Woman Voices August 31, 1989

Box 19 SERIES 2.2
Manuscripts/Other Writings
2.2.001 Outline (Handwritten) [n.d.]
2.2.002 Miscellaneous-incomplete copies of various writings (edited pages) [n.d.]
2.2.003 Manuscripts Draft (Edited) Eudora-Mexico P.200-243 [n.d.]
2.2.004 Manuscript Hand in Glove: On Ending the Kitchen Wars [n.d.]
2.2.005 Article: My words will be there from the Black Women Writers book 1950-1980 [n.d.]
2.2.006 Interview w/Audre Lorde by Claudia Tate Published in Black Women Writers…[n.d.]
2.2.007 Notes-Recommendation for Dr. Nicola-McLaughlin [n.d.]
2.2.008 Notes from Discussion at Cazenovia Women’s Writing Center [n.d.]
2.2.009 Draft of A Burst of Light Folder 1 of 3 [n.d.]
2.2.010 Draft of A Burst of Light Folder 2 of 3 [n.d.]
2.2.011 Draft of A Burst of Light Folder 3 of 3 [n.d.]
2.2.012 Miscellaneous Drawings with poems on back [n.d.]
2.2.014 Original manuscript of “I’ve been standing on this street corner a hell of a long time! A New Spelling of my name” Folder # 1 of 2 P. 1-109
2.2.015 Original manuscript of “I’ve been standing on this street corner a hell of a long time! A New Spelling of my name” Folder # 2 of 2 P. 110-281
2.2.016 Writing Fragments-Missing Pages [n.d.]
2.2.017 Manuscript-My Mother’s Mortar [n.d.]
2.2.018 Manuscript-Of Sisters and Secrets from Prospiece [n.d.]
2.2.019 Edited Journal Entries from a Trip to Russia as the invited American observer to the African Asian Writers Conference 1976

Box 20
Manuscripts/Other Writings
2.2.020 Speech -The Transformation of Silence into Language and Action delivered at the MLA Conference December 28, 1977
2.2.021 Scratching the Surface: Some notes on Barriers to Women and Loving (First published in the Black Scholar) 1978
2.2.022 Manuscript-Breast Cancer A Black Lesbian Feminist Experience 1978
2.2.023 Paper delivered at the Fourth Berkshire Conference on the History of Women, Mount Holyoke College Uses of the Erotic: The Erotic as Power (Also published as a pamphlet by Out & Out Books) August 23, 1978
2.2.024 Man Child: a Black Lesbian Feminist’s Response 1979
2.2.025 An Open Letter to Mary Daly (Author of Gyn/Ecology) May 6, 1979
“Sexism-An American Disease in Blackface” (First published as The Great American Disease in the Black Scholar Vol. 10 No. 9 May-June 1979) (Also handwritten notes included in file) 1979

“When will the Ignorance End?” Keynote speech at the National Conference of Third world Lesbians and Gays (printed in Off Our Backs in November 1979) October 13, 1979

Manuscript-abortion story circa December 1979

Into the Fray (essays, Interviews, speeches) Table of contents 1979-1985

Paper delivered at the Copeland Colloquium at Amherst College Age, Race, Class and Sex: Women Redefining Difference April 1980

Manuscript-“I’ve been standing on this street corner a hell of a long time: A New Spelling of my name” Final Copy (1 of 2) P. 1-109 December 1980

Manuscript-“I’ve been standing on this street corner a hell of a long time: A New Spelling of my name” Final Copy (2 of 2) P. 200-390 December 1980

Manuscript-The Uses of Anger: Women Responding to Racism 1981


Inside and Out: The Struggle against Silence: An Interview with Audre Lorde October 10, 1981

Notes on conversation between Adrienne Rich and Audre Lorde December 4, 1981

Transcript of the Astrea Benefit Tapes December 5, 1981

Draft of Zami, the New Spelling of my name Folder 1 P. 1-123 1982

Draft of Zami the New spelling of my name Folder 2 P. 124-256 1982

Talk Delivered at the Malcolm X Weekend, Harvard University Learning from the 60’s February 1982

Speech-Difference and Survival (Hunter College Honors Convocation) May 10, 1982

Black Women, Hatred and Anger October 1983

Manuscript-Sister Outside Folder#1 P.1-119 December 1983

Manuscript-Sister Outside (Grenada Revisited) Folder#2 P.120-221 December 1983

Manuscript-Grenada Revisited: An Interim report 1983-84

Speech-The Language of Difference (Women Writing Week, Melbourne, Australia) 1985

Manuscript “Apartheid USA” (Several Revisions) 1985

Speech-“Sisterhood and Survival” Black Women and the Diaspora East Lansing October 1985

Into the Fray: Lesbian Parenting (Drafts) 1986

Correspondence, Poetry and draft of A Burst of Light March 25, 1987

Excerpts: Interview with Dagmar (edited), n.d.

Formal Sentence Outline for Matrilineal Diaspora, n.d.

Box 21 SERIES 2.2
Manuscripts/Other Writings
Box 22 SERIES 2.3
Writings by and About Audre Lorde/Other writings by other authors

2.3.001 “For you Mother written in an inspired moment-to Audre Lorde-source of Inspiration” by Marjorie W. Lessem
2.3.002 “I must become a menace to my Enemies” by June Jordan and the “The Showpiece” by Peter Clarke
2.3.003 Book Review of “Zami-A New spelling of My Name” by Gloria I. Joseph [n.d.]
2.3.004 “What are you feeling she said for A.L.” Author Unknown [n.d.]
2.3.005 “The Miracle of Survival for Audre Lorde” by C.J. Dunsford [n.d.]
2.3.006 List of Writings/Where Published [n.d.]
2.3.007 Sinister Wisdom #6 “Audre Lorde” [n.d.]
2.3.008 Introduction to Movement in Black [n.d.]
2.3.009 Personal, Description of Audre Lorde [n.d.]
2.3.010 “Audre Lorde” written by Aaron Swan [n.d.]
2.3.011 Review of Audre Lorde as Poet-Author Unknown [n.d.]
2.3.012 Black Revolutionary-Assada Shakur information [n.d.]
2.3.013 What we mean to say: Notes toward defining the nature of Lesbian Literature by Bertha Harris [n.d.]
2.3.014 Kissing/Against the Light: A Look at Lesbian Poetry by Elly Rulkin [n.d.]
2.3.015 Resume of Mildred Thompson-Artist [n.d.]
2.3.016 Asian Theology: An Asian Woman’s Perspective by Henriette Katoppo (Indonesia) [n.d.]
2.3.017 Interview by Mari Evans [n.d.]
2.3.018/19 Book Prospectus The Black Woman Becomes the Black Feminist or The 0 Black Feminist: New Black Leadership by Gloria I. Joseph [n.d.]
2.3.020 The Paper Trip sent by Diane DiPrima [n.d.]
2.3.021 Group Activity of Female Slaves by Deborah G. White [n.d.]
2.3.022 Journal of Psychology Children’s Perceptions of Social Roles of Black & White by Marian Radke and Helen Trager [n.d.]
2.3.023 Article The Sexual Mountain and Black Women Writers by Calvin Hernton [n.d.]
2.3.024 A Study of Black Women’s Relationships Survey (UCLA) [n.d.]
2.3.025 Toward a Black Feminist Criticism by Barbara Smith [n.d.]
2.3.026 “Warum wir uns für den Frieden engagieren” In German [n.d.]
2.3.027 Bibliography of Lesbian Literature by Julia Penelope [n.d.]
2.3.028 Face to Face: Black Women, Hatred and Anger “Where does the Pain Go when it goes away” (Draft/Edited) [n.d.]
2.3.029 Black Women, Hatred and Anger (Edit Notes) [n.d.]
2.3.030 Draft of Black Women, Hatred and Anger/Handwritten Notes [n.d.]
2.3.031 Letters Handwritten Drafts [n.d.]
2.3.032 Resumes [n.d.]
2.3.033 Resumes [n.d.]
2.3.034 Poetry Workshops I & II English 314 Hunter College
2.3.035 Biography of Audre Lorde by Elaine Maria Upton [n.d.]
2.3.036 “The Problem of Lorraine Hansberry” by Adrienne Rich [n.d.]
2.3.037 Witching in Academe: Teaching Feminist Courses in a Non-Feminist Institution by Jean Grossboltz, Mount Holyoke College [n.d.]
2.3.038 “Lesbian Existence and Compulsory Heterosexuality” Author Unknown (Not for circulation or quotation) [n.d.]
2.3.039 Biography of Audre Lorde [n.d.]
2.3.040 “The Golden Years of Audre Lorde” by Gloria I. Joseph [n.d.]
2.3.041 ED 212 Test [n.d.]

**Box 23 SERIES 2.3**

**Writings by and About Audre Lorde/Other writings by other authors**

2.3.042 Female Studies: The First Year by Sheila Tobias of the Cornell Program on Female Studies (a collection of college syllabi and reading lists) [n.d.]
2.3.043 Black Male/Female Relationships Woman to Woman Marriages in Africa and Afro America by Bamidele Ade Agbasegbeye Year 2, No. 5
2.3.044 Introductory information on Audre Lorde for Reading at the Rhode Island School of Design May 5, No year
2.3.045 Essence The Gold Widows by Bernice Rubens November [n.y.]
2.3.046 What your child can teach his teacher by George B. Leonard December 1966
2.3.047 Letters of response to the Pound (Poetry Workshop at Tougaloo College) March 1968
2.3.048 Project Description on Children & Songs/Chants (CUNY Grant?) 1974-1975
2.3.049 About Ginny by Barbara Smith Begun February 5, 1975
2.3.050 Lest I Steal: The Morality of theft by Anne T. Barbeau February 1975
2.3.051 Doing Research on black American Women Paper Compiled by Barbara Smith for College III, UMASS August, 1975
2.3.053/54 Review written by Audre Lorde of Eva’s Man by Gayle Jones (Random House) circa 1976
2.3.055 Introduction for the Dog Moon & Other Poems written by Rikki Lights (Intro by Audre Lorde) June 9, 1976
2.3.056 Conditions: One Between Our Selves by Audre Lorde Review by Gloria T. Hull 1977
2.3.057 Introduction of Audre Lorde at the Donnell Library March 22, 1977
2.3.058 Ms Madame Mercedes-Benz: Merchant of Togo by Eric Klers April 1977
2.3.059 Christopher Street Interview with Audre Lorde April 1977
2.3.060 Commonweal Book review on “Coal by Claire Hahn November 25, 1977
2.3.061 From Interview with the Muse-Edited by Nina Winter “On Audre Lorde” 1978
2.3.064 Draft Introduction The Politics of Black Women’s Studies by Barbara Smith June 1978
2.3.065 Some Notes on being a Dyke With Breast Cancer July 1978 and November 11, 1980
2.3.066 Draft of remarks The Present and the Future for the 3rd world Lesbians and Gays circa 1979
2.3.067 “Under the Days: The Buried Life of Angelina Weld Grimke” by Gloria t. Hull 1979
2.3.068 The Black Lesbian in American Literature: an Overview by Ann Allen Shockley 1979
2.3.069 Women Alone Stir My Imagination: Lesbianism and the Cultural Tradition by Blanche Wiesen Cook 1979
2.3.070 Speech for Forum at Boston University by Adrienne Rich April 8, 1979
2.3.071 Manuscript Dorothy’s Birthday Party by Kathryn July 15, 1979
2.3.072 Speech for the Cambridge, Massachusetts YWCA by Adrienne Rich September 26, 1979
2.3.073 Interview with Audre Lorde by Adrienne Rich August 30, 1979
2.3.074 Interview with Audre Lorde by Adrienne Rich/Montague, Massachusetts August 30, 1979
2.3.075 Interview with Audre Lorde by Adrienne Rich August 30, 1979
2.3.077 The 6th Black Feminist Retreat September 6, 1979
2.3.078 Audre Lorde Interview by Leigh Star June 26, 1980
2.3.079 Curriculum Vita of Gloria Feman Orenstein and copy of Remarks July 2, 1980
2.3.080 How to organize a Black Women’s support by Gwen Braxton 1981
2.3.081 Interview on Sadomasochoism by Leigh Starr for consideration in manuscript in Against Sadomasochoism July 7, 1981
2.3.082 Audre Lorde Prepared Recommendations for Others 1981-1985
2.3.083 Grenada Re-Visited: An Interim Report (Draft/Edited) circa 1983
2.3.084 Grenada Article I (Grenada Revisited: An Interim Report) circa 1983
2.3.085 Notes/Drafts related to Interim Report on the Military Massacre of Grenada circa 1983

Writings by and About Audre Lorde/Other writings by other authors
2.3.086 Two Visits to Grenada: An Interim Report Drafts/several revisions circa 1983
2.3.087 Paper on Audre Lorde by Caroline Hanuck February 17, 1983
2.3.088 Remarks for the “We Still Have a Dream” Program August 27, 1983

Box 24 SERIES 2.3
Writings by and About Audre Lorde/Other writings by other authors
2.3.090 Remarks at Reading, Berlin May 15, 1984
2.3.091 Remarks delivered on behalf of Audre Lorde on the occasion of a citation presentation to Audre Lorde Hunter High School June 21, 1984
2.3.092 Paper on Racism in Everyday Experiences of Black Women in Philomena Correspondence/Card July 14, 1984
2.3.093 NWSA (Nat’l Women’s Studies Association Lesbian Literary Imagination Panel) Paper: telling it like it is: The Autobiographies of Lorde’s Zami by Chinosole July 26, 1984
2.3.094 Writing “Apartheid USA” 1985
2.3.095 Recommendation for Lisa Vice for the Miriam Weinberg Richter memorial award March 13, 1985
2.3.096 Dr. Andree’ Nicola-McLaughlin (Letter, resume’, handwritten notes for recommendation) March 29, 1985
2.3.097 Proposal for Teaching Minority Women in the Arts submitted by Asungi (recommendations) June 29, 1985
2.3.098 Chapter 2 “The Dialectic of Individual and Collective Selves as Portrayed in Wrights Black Boy”/ Correspondence November 12, 1985
2.3.099 Remarks by Blanche Wiesen Cook at the Dedication of the Audre Lorde Poetry Center December 13, 1985
2.3.100 Paper “Dedicated Form: Audre Lorde’s Poetic Gesture for Each One of You by Zofia Barr of Cornell University circa 1986
2.3.101 “We are Black Lesbian and Gay Writers” Flyer March 24, 1988
2.3.102 Letter from Ruth Anne Sill/attached thesis on Audre Lorde October 11, 1992
2.3.103 “The Other Women: Lesbian Voices in 20th Century Literature” by Audre Lorde-UCLA January 1986
2.3.104 Manuscript “The Black German Movement and the Women’s Movement in West Germany” by Katharina Oguntoye March 1989
2.3.105 Hadwritten Notes related to Mother Linda Lorde [no date]
2.3.106 Notes/Thoughts [no date]
2.3.107 Miscellaneous Notes [n.d.]
2.3.108 Miscellaneous Notes [n.d.]
2.3.109 Handwritten Notes October 14-28 no year

Box 25 SERIES 2.4
Poems
2.4.001 Poem “Lady of Swan’s Keep” [n.d.]
2.4.002 Poem “Return for Yesterday” [n.d.]
2.4.003 Poem “Dear Judith” [n.d.]
2.4.004 Poem “Power” [n.d.]
2.4.005 Poem “A Man From A Land Where Nobody Lives” [n.d.]
2.4.006 Poem “Requiem” [n.d.]
2.4.007 Poem “Recompense” [n.d.]
2.4.008 Poem “On a Birthday of Death” [n.d.]
2.4.009 Poem “All” [n.d.]
2.4.010 Poem “The Witching” [n.d.]
2.4.011 Poem “An unfinished poem to many women” and “Poem to many women” [n.d.]
2.4.012 Poem “In Margaret’s Garden” (Several revisions) [n.d.]
2.4.013 Poem “The Classrooms” [n.d.]
2.4.014 Poem “Teach In” [n.d.]
2.4.015 Poem “sand” [n.d.]
2.4.016 Poem “Jonno’s Poem” [n.d.]
2.4.017 Poem “Creation” [n.d.]
2.4.018 Poem “Junkheap Man” [n.d.]
2.4.019 Poem “To Patricia Cowan, A Young Black Actress who auditioned for the lead…” (Several revisions) [n.d.]
2.4.020 Poem “The Evening News” [n.d.]
2.4.021 Poem “The Programmer” [n.d.]
2.4.022 Poem “Sand” [n.d.]
2.4.023 Poem “The Way Things Are” [n.d.]
2.4.024 Poem “Conjure” [n.d.]
2.4.025 Poem “Release Time” [n.d.]
2.4.026 Poem “6/27” [n.d.]
2.4.027 Poem “Dear Diane” [n.d.]
2.4.028 Poem “Ulysses” (several revisions) [n.d.]
2.4.029 Poem “A Staten Island Poem” [n.d.]
2.4.030 Poem “A Long Time Before Sun” [n.d]
2.4.031 Poem “I ride with the Sun” [n.d.]
2.4.032 Poem “Dark Horse” [n.d.]
2.4.033 Poem “All Hallows Eve” [n.d.]
2.4.034 Poem “A curse on the wiser forever virgin” [n.d.]
2.4.035 Poem “First chapter one/I’ve been talking on this street corner a hell of a long time” [n.d.]
2.4.036 Poem “In flight” [n.d.]
2.4.037 Poem “Afternoon Tea at Dr. Papanek’s (several revisions)” [n.d.]
2.4.038 Poem “Winter in Birmingham” (several revisions) [n.d.]
2.4.039 Poem “Phoenix” [n.d.]
2.4.040 Poem “The Lying Kind” [n.d.]
2.4.041 Poem “The Fallen” Formerly titled Ganymede (several revisions) [n.d.]
2.4.042 Poem “Changeling” Formerly titled the Strange Ones [n.d.]
2.4.043 Poem “Mentor” [n.d.]
2.4.044 Poem “A voice to speak” [n.d.]
2.4.045 Poem “Primavera” (several revisions) [n.d.]
2.4.046 Poem “Winter Beach” [n.d.]
2.4.047 Poem “Anniversary” [n.d.]
2.4.048 Poem “Warming” [n.d.]
2.4.049 Poem “Group Therapy” [n.d.]
2.4.050 Poem “Echo” [n.d.]
2.4.051 Poem “Night is my sister” [n.d.]
2.4.052 Poem “Mexico II” Formerly titled Oaxaca [n.d.]
2.4.053 Poem “Diana” (several revisions) [n.d.]
2.4.054 Poem “And my whole life passed before me in a flash” [n.d.]
2.4.055 Poem “Memorial I” [n.d.]
2.4.056 Poem “The Nightmare of a Liberal Man” [n.d.]
2.4.057 Poem “Perspective” [n.d.]
2.4.058 Poem “Bond” [n.d.]
2.4.059 Poem “Father Son and Holy Ghost” (several revisions) [n.d.]
2.4.060 Poem “Conversation in Crisis” [n.d.]
2.4.061 Poem “Nymph” (several revisions) [n.d.]
2.4.062 Poem “Grave Snow” [n.d.]
2.4.063 Poem “Second Thought on a Mad Affair” (several revisions) [n.d.]
2.4.064 Poem “What Moratorium” [n.d.]
2.4.065 Poem “To Denise, Birmingham 1952-1963” [n.d.]
2.4.066 Poem “Since you accuse me of the present…” [n.d.]
Poem “On a Night of the Full Moon” [n.d.]
Poem “Memorial III-From a phone booth on Broadway” [n.d.]
Poem “When the Saints come marchin in” [n.d.]
Poem “Suspension” [n.d.]
Poem “Song of my love” [n.d.]
Poem “Suffer the children for the girls killed in a Birmingham church Sunday 6/63” [n.d.]
Poem “A Lover’s Song” [n.d.]
Poem “Spring Fever” [n.d.]
Poem “The Not Quite Dark Song” [n.d.]
Poem “The Weekend Revolution or The Way Things are now” [n.d.]
Poem “Trauma” [n.d.]
Poem “The Songless Lark” [n.d.]
Poem “The Victors” [n.d.]
Poem “The Almost Perfect One” [n.d.]
Poem “This Day” [n.d.]
Poem “Song sung at Midnight” [n.d.]
Poem “Spring Fever” [n.d.]
Poem “Burial of the Dream” [n.d.]
Poem “Thaw” (several revisions) [n.d.]
Poem “Do you remember Laura” [n.d.]
Poem “War Council” [n.d.]
Poem “Porno” (several revisions) [n.d.]
Poem “Who built the Washington Monument” [n.d.]
Poem “Ballad of Light and Darkness” [n.d.]
Poem “Christmas 1989” [n.d.]
Poem “East Berlin” [n.d.]
Poem “Jesse helms” [n.d.]
Poem “My Mom Kitchen Linoleum” (several revisions) [n.d.]
Poem “Cruise” (several revisions) [n.d.]
Poem “II Easter Sunday in Caracas” [n.d.]
Poem “Happy Birthday” (Several revisions) [n.d.]
Poem “40 years later” [n.d.]
Poem “Parting” (several revisions) [n.d.]
Poem “Officially” (several revisions) [n.d.]
Poem “Hugo I” [n.d.]
Poem “3/27/90” [n.d.]
Poem “The Politics of Addiction” (several revisions) [n.d.]
Poem “Sister” [n.d.]
Poem “Witch Woman” [n.d.]
Poem “A Trip on the State Island Ferry” or “My Son on the Staten Island Ferry” or “The State Island Ferry” [n.d.]
2.4.108  Poem “Birthday Memorial to Seventh Street” [n.d.]
2.4.110  Collection of Poems/Sections: Coal, The Burning Fence, A Voice to Speak and Springsongs [n.d.]
2.4.111  Collection of Poems “Strange Gods” copies
2.4.111A Collection of Poems “Strange Gods” Pt.1 Younger & Softer/Pt.2 A Voice to Speak [n.d.]
2.4.112  Edited poems
2.4.113  Notebook of poems (Hunter College) 1949
2.4.114  Notebook of poems “To Genevieve, with no words spoken” 1950-1951
2.4.115  List of poems and publishers [n.d.]
2.4.116  “Remembering G and Other Stories” by Makeda Silvera (Toronto, Ontario) [n.d.]
2.4.117  “Coal II” 7/5, 4/10, No year
2.4.118  Title page from LaLlorona printed by Abbicci Press [n.d.]
2.4.119  Index of the poetry of Audre Lorde (by Title) [n.d.]
2.4.120  Index of the poetry of Audre Lorde (by First Line) [n.d.]
2.4.121  Collection of poems (17) a few missing [n.d.]
2.4.122  List of Poems/Associated publication [n.d.]
2.4.123  Collection of Poems-Translated into German [n.d.]

Box 27 SERIES 2.4

Poems
2.4.124  Choral Reading “Need: A Choral of Black Women’s Voices” [n.d.]
2.4.125  Handwritten Poems/Notes [n.d.]
2.4.126  List of Poems [n.d.]
2.4.127  Callalo, Volume 14, Number 1
2.4.128  Poem “Alvin” (several copies that were published by the Glass Bell Press) 1974
2.4.129  Poetry Readings (Lists) 1975-1980
2.4.130  Poetry Workshop “I am a Battlefield who has learned to speak” Hunter College September 1981-June 1982
2.4.131  Poetry Workshop “We are among the Survivors” Hunter College December 1982
2.4.132  Collection of Poems from “Out to the Hard Road” (Unpublished manuscript) September 10, 1984
2.4.133  Poem Fragments (Beginning of later developed poems) 1985-1989
2.4.134  We would have dressed in Armour Poetry Workshop 314, 316 Prof. Audre Lorde Fall 1986
2.4.135  A Burst of Light (Include Introduction/Epilogue) Bound 1987
2.4.136  Consecutive Poems-Starting from Anquilla 2/88-10/88
2.4.137  Audre Lorde Poems translated into German circa 1989
2.4.138  Preface to Revised Chosen Poems Old and New September 20, 1990
2.4.139  Introduction Revised Chosen Poems Old and New August 30, 1991
2.4.140  Collections of Poems- 1992
2.4.141  Collection of Poems/edited, selected poems, part 1 1990
2.4.142  Copy of “The Marvelous Arithmetic’s of Distance” (incomplete 3/92-5/17/92)
2.4.143  Copy of “The Marvelous Arithmetic’s of Distance” April 28, 1992
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Poem “Short Ode to a Lady’s Bangs” (several revisions) August 3, 1949
Poem “The Twenty Thousandth Day” August 10, 1949
Poem “Of A Summer’s Eve” August 17, 1949
“Coefficients, altitudes” August 28, 1949
Poem “Stop Hour” August 29, 1949
Poem “Nirvana” August 31, 1949
Poem “On Reading A Science Report on Life on Other Planets” November 2, 1949
Poem “Suspension” December 7, 1949
Poem “Wish” December 19, 1949
Poem “Connective” December 24, 1949
Poem “…There is born this day in Bethlehem…” December 27, 1949

Poem “If you come softly” 1950
Poem “Apologies” January 5, 1950
Poem January, 1950
Poem January, 1950
Poem “Sun” January 1950
Poem “Desire” January 8, 1950
Poem “Never to Return” January 10, 1950
Poem “Night Melody” January 10, 1950
Poem “Friend” February, 1950
Poem “Self” February, 1950
Poem “To the Singers” formerly titled Song February 1950
Poem “To a child born dead (For Ellen and the child she never knew) February 9, 1950
Poem “Forgetfulness” February 18, 1950
“Strange other lands are calling” March 1950
“I know not even the grave wherein she lies” March 1950
“It can a beauteous thing to die” March 15, 1950
Poem “The Great God Pan is Dead” March 17, 1950

Poem “Oh Athens” May 27, 1950
“The day is beautiful” May 27, 1950
Poem “Welcome Committee” August 1950
“I met a friend last night” August 1950
Poem September 1950
“Ah, you will change” You said October 1950
“Too many days we have sat in the sunlight” October 6, 1950
“I dreamt of betrayal one icy night” November 1950
Poem “Recompose” 1951
Poem “From a Low Hill in Autumn” 1951
“We who broke the mirror” 1951
Poem “A Wake to the Lonely Dawn” January 1951
Poem “Atavist” February 18, 1951
Poem “The Ridge of Pain” March 1951
Poem “Forecast of an Ending” (several revisions) March, 1951
“I did not know enough to be afraid” April 1951
Poem “To the Victors on Memorial Day” May 30, 1951
“When it is over, all of this” August 1951
Poem “Apple Autumn” September 1951
“Silent they come: the grim and poignant autumn hours” 9/51
Poem January 1952
Poem “To the Victors (1) January, 1952
Poem “To the Victors II” January 30, 1952
Poem “Autumn” March, 1952
“The wise men sit in the silent gardens” March 1952
Poem “The Empty Men” April, 1952
“There are too many who have stepped outside their bodies” April 1952
Poem May, 1952
Poem “The beauty that is you” May 1952
Poem “Spoil” July, 1952
Poem “She” 1953
“With little rancor” 1953
Poem “Burial of the Dream” August, 1954
“All things shall perish under the sky” by M 1/23/61 9:00 p.m.
Poem “The Queen and King of Summer” 1968
Poem “Laying a Ghost” 1968
Poem May 20, 1968
Poem, “Coal” (several revisions) circa 1970
Poem “Rooming Houses are old women” circa 1970
Poem “The Dozens” circa 1970
Poem “Summer Oracle” circa 1970
Poem “Ballad for Ashes” circa 1971
Poem “New Year’s Day” 1971
Poem “Preview” March 23, 1971
Poem “Valley Born” (several revisions) March 23, 1971
Poem “Habits” Tougaloo, 1968 march 23, 1971
Poem “Ulysses” March 23, 1971
Poem “Dear Toni instead of a letter of congratulation upon your book and your daughter whom you say you are raising to be a correct little sister” September 1971
Poem “Prologue” October 1971
Poem “How to remembering” or “What did you say your name was, again” July 1973
Poem “When the twilight is of little significance” by Miles [1974?]
Poem “In January’s City” June 1975
2.4.268 “The last hole in fortune” June 22, 1975
2.4.269 Poem “I am the thread of your…” June 27, 1975
2.4.270 Poem July 1975
2.4.271 Poem “A woman/dirge for wasted children” (Printed in Villager) October 7, 1975
2.4.272 Poem “Spoken from the earth’s” several poems 1976
2.4.273 Poem “Letter for Jan” (several revisions) 1976
2.4.274 Poem September 20, 1977
2.4.275 Poem February, 1978
2.4.276 Poem February 16, 1978
2.4.277 “The heat within your voice” [3/8/78?]
2.4.278 Poem March 9, 1978
2.4.279 Poem “To Mawu: In the voice of my departing mother” March 12, 1978
2.4.280 Poem April 30, 1978
2.4.281 Poem “What can and can’t fly” and “A child’s words” May 1, 1978
2.4.282 Poem “Need” (several revisions) May 27, 1979
2.4.283 Poem “October” Folger Evening Poetry Series 1979-1980
2.4.284 Poem “Afterimages” Draft #5 December 6, 1980
2.4.285 Poem “Afterimages” (several revisions) 1981
2.4.286 Poem “A Poem for Women in Rage” (several revisions) 1981
2.4.287 Poem “For Judith” (several revisions) July 1981-June 1984
2.4.288 Poem April 1982
2.4.289 Poem June 1982
2.4.290 Poem “On my Way out I passed over you and the Verrazano Bridge” (several revisions) June 1982-1984
2.4.291 Poem “For MAWU” July 1982-June 1984
2.4.292 Poem “The Horse Casts a Shoe” February 1983
2.4.293 Poem This is the sixth page of a poem-MacDowell Colony March 1983
2.4.294 Poem “Outlines” March 1983
2.4.295 Poem “Stations” (several revisions) March 1983

Box 31 SERIES 2.4
Poems
2.4.296 “Beams to Be” May 1983
2.4.297 Poem “Out to the Hard Road” (several revisions) September 1983-June 1984
2.4.298 Poem “Out to the Hard Road II October 1983
2.4.299 Poem “Every traveler has one Vermont poem” (several revisions) October 1983
2.4.300 Poem “Call” (several revisions) December 1983
2.4.301 Poem “This Urn contains Earth from German Concentration Camps” December 1983
2.4.302 Poem “The Art of Response” March 18, 1984
2.4.303 Poem “Beams” April 1984
2.4.304 Poem “Equal Opportunity” April 1984
2.4.305 Poem “First Impressions” (several revisions) May 15, 1984
2.4.306 Poem “Either We March in Washington or “We blow it up” May 1984
2.4.307 Poem “Afraid is a Country” May 1984
2.4.308 Poem “A question of Climate” (several revisions) June 1984
2.4.309 Poem “The Horse Casts a Shoe” July 1984
2.4.310  Poem “1984” (several revisions) May 1984
2.4.311  Poem “Florida” May 10, 1984
2.4.312  “On April 6th, 1984 I dreamt I had become President” May 10, 1984
2.4.313  “In the dream in the dream” May 10, 1984
2.4.314  Poem “First Impressions” May 15, 1984
2.4.315  Poem “Question of Climate” May 15, 1984
2.4.316  Poem “Responses” June 1984
2.4.317  Poem “London” June 1984
2.4.318  Poem “Growing Up in Berlin” (Retitled, several revisions) July 1984
2.4.319  Poem “A Meeting of Minds” (several revisions) July 1984
2.4.320  Poem “Sisters in Arms” (several revisions/handwritten notes) October 29, 1984
2.4.321  Poem “Fishing the White Water” (several revisions) February-June 18, 1985
2.4.322  Poem “Plotenzee Memorial to the Resistance, Berlin 1984 February 2, 1985
2.4.323  Poem “Word Has No Mouth” February 2, 1985
2.4.324  “speak well of the dead” February 9, 1985
2.4.325  Poem “Berlin is hard on colored girls” February-April 1, 1985
2.4.326  Poem “Soho Cinema” February 2-April 4, 1985
2.4.327  “In the precisions of silence the word is drawn” 2/23/85
2.4.328  Poem “Catscan” or “Cancer” or “Never to dream of spiders” April 1985
2.4.329  “Fury embroiders my vision” August 1, 1985
2.4.330  Poem “Vigil” (several revisions) April 4, 1984
2.4.331  Poem “Big Apple Circus” April 25, 1984
2.4.332  Poem “Diaspora” May 19, 1985
2.4.333  Poem “On the Edge” or “Edges” (several revisions) June 1985
2.4.334  Poem “Naming the Stories” (several revisions) June 1985
2.4.335  Poem “Party Time” (several revisions) 1986-1987
2.4.336  Poem “Making Love to Concrete” May 1986-April 10, 1987
2.4.337  Poem “The moon come down” 1987
2.4.338  Poem “From a pond in the south of France” (several revisions) February 1987
2.4.339  Poem “Echoing” Also titled “Echoes” (several revisions) February 20, 1987
2.4.340  Poem “Another Soweto Poem” February 20, 1987
2.4.341  Poem “Women on Trains” (several revisions) April 10, 1987
2.4.342  Poem “I can’t get no satisfaction and the tide has not turned” (several revisions) May-December 1987
2.4.343  Poem “News of the Week in review” (several revisions) September 30, 1987
2.4.344  “the youngest daughter” September 30, 1987
2.4.345  Poem “Airport” (several revisions) September 30, 1987
2.4.346  Poem “Building”
2.4.347  Poem “The Night of the Womb is Wordless” May 24, 1988
2.4.348  Poem “Rhythms of Lament” August 22, 1988
2.4.349  Poem “What it means to be faithful” or “Keeping Faith” August 22, 1988
2.4.350  Poem “Legacy” August 22, 1988
2.4.351  Poem “A Dream of Coffins” September 21, 1988
2.4.352  Poem “A Dim Song” October 4, 1988
2.4.353  Poem “The Bottom of My Heart” October 4, 1988
2.4.354  Poem “Haunt in Her Eyes” October 12, 1988
2.4.355  Poem “Yes” October 12, 1988
2.4.356  Poem “Depreciation” October 12, 1988
2.4.357  Poem “Thanks, Jesse Jackson” October 12, 1988
2.4.358  Poem “Berlin Second Time Around” October 12, 1988
2.4.359  Poem “New in Review” October 12, 1988
2.4.360  Poem “Frogs in Soweto” October 12, 1988
2.4.361  Poem “Judith’s Fancy” January 28, 1989
2.4.362  Poem “Peace on Earth” 1989
2.4.363  Poem “Coast Market” January 30, 1989
2.4.364  Poem “Production” March 4, 1989
2.4.365  Poem “Dear Joe” March 7, 1989
2.4.366  Poem “Transitions for Pat” September 15, 1989
2.4.367  Poem “Solstice 1989” September 1990
2.4.368  Poem “Through a Beech Tree in Zurich” September 11, 1990
2.4.369  Poem “Chiaroscuro” September 11, 1990
2.4.370  Poem “Oshun’ Table-Amsterdam 1986” September 12, 1990
2.4.371  Poem “Tie Dye” (Author unknown) September 15, 1990
2.4.372  Poem “Becoming Woman” November 2, 1990
2.4.373  Poem “The Sisters to the Daughters” November 2, 1990
2.4.374  Poem “Trap” November 2, 1990

Box 32
Poems
2.4.375  Poem “Crocus Bay-Anquilla” November 20, 1990
2.4.376  Poem “What it means to be beautiful” November 20, 1990
2.4.377  Poem “All Souls Day” November 25, 1990
2.4.378  Poem “At School” December 5, 1990
2.4.379  Poem “Decade” by Elizabeth Lorde-Rollins copyright 1991
2.4.380  Poem “Oshosi god of the hunt and the hunted” [n.d.]
2.4.381  Poem “Dahomey II” [n.d.]
2.4.382  Poem “Outrageous” [n.d.]
2.4.383  Poem “The Great Wall of China is the only man made object visible from ship in space” [n.d.]
2.4.384  Poem “Reading in Nebraska” [n.d.]
2.4.385  Poem “Why I couldn’t come to your reading” [n.d.]
2.4.386  Poem “The Night of Nov 8th – And the Night Before” [n.d.]
2.4.387  Poem “Autumn” [n.d.]
2.4.388  Poem “Harriet” from Black Unicorn [n.d.]
2.4.389  Poem “Power” [n.d.]
2.4.390  Poem “To the King and Queen of Summer” [n.d.]
2.4.391  Poem “Should I Return before the End of Spring” [n.d.]
2.4.392  Poem fragments (one or two lines or poetry, seems like an idea) [n.d.]
2.4.393  Poem “Burial of the Dream” [n.d.]
2.4.394  Poem “The Baby is Lying Curled into Sleep” [n.d.]
2.4.395  Poem “The Eternal Cycle” [n.d.]
2.4.396  Poem “To Night Self” [n.d.]
2.4.397 Poem “Ganymede” [n.d.]
2.4.398 Poem “Ganymede I” [n.d.]
2.4.399 Poem “Couplets” [n.d.]
2.4.400 Poem “Phoenix” [n.d.]
2.4.401 Poem “To Wicked” [n.d.]
2.4.402 Poem “Peace” [n.d.]
2.4.403 Poem “Did New York Make Your Dirty today” [n.d.]
2.4.404 Poem “Family of Man” [n.d.]
2.4.405 Poem “Words” [n.d.]
2.4.406 Poem “Query” [n.d.]
2.4.407 Poem “The Exile” [n.d.]
2.4.408 Poem “Renewal” [n.d.]
2.4.409 Poem “To Judith” [n.d.]
2.4.410 Poem “Sister, Moving is a time for miracles” [n.d.]
2.4.411 Poem “October” [n.d.]
2.4.412 Poem “Za Ki Tan Ke Parlay Lot” [n.d.]
2.4.413 Poem “The Evening News” [n.d.]
2.4.414 Poem “Reins of Wisdom” [n.d.]
2.4.415 Poem “To the Poet who happens to be Black and the Black poet who happens to be a woman” [n.d.]
2.4.416 Poem “Another final solution or Didn’t you call them Indians” [n.d.]
2.4.417 Poem “Beverly and the flowers” [n.d.]
2.4.418 Poem “Terms” [n.d.]
2.4.419 Poem “The Kra and Sunsum” [n.d.]
2.4.420 Poem “After images” Also handwritten copy/several revisions 1984
2.4.421 Poem “Afterimages” Draft #3 [n.d.]
2.4.422 Poem “Notes about Frances and Me” Several revisions [n.d.]
2.4.423 Poem “Outline about us” Former Frances and Me [n.d.]
2.4.424 Poem “In the Voice of my departing mother” [n.d.]
2.4.425 Poem “Morning is a time for miracles” [n.d.]
2.4.426 Poem for Women in Rage (Several revisions)
2.4.427 Poem “October 1978” Several revisions [n.d.]
2.4.428 Poem “The Girls are grown” [n.d.]
2.4.429 Poem “First Retreat” [n.d.]
2.4.430 Poem “Who said it was simple/Black mother woman” [n.d.]
2.4.431 Poem “Solstice” [n.d.]
2.4.432 Poem “Harriet” [n.d.]
2.4.433 Poem “A letter for Jan” [n.d.]
2.4.434 Poem “Meet” [n.d.]
2.4.435 Poem “Artisan” [n.d.]
2.4.436 Poem “Recreation” [n.d.]
2.4.437 Poem “About Religion” [n.d.]
2.4.438 Poem “The Trollop Maiden” [n.d.]
2.4.439 Poem “In the House of Yemanya” [n.d.]
2.4.440 Poem “The Black Unicorn” [n.d.]
2.4.441 Poem “The Old Days” (several revisions) [n.d.]
Poem “A Song for Many Movements” [n.d.]
Poem “Digging” [n.d.]
Poem “Woman” [n.d.]
Poem “Pathways: From Mother to Mother” [n.d.]
Poem “Sequelae” [n.d.]
Poem “Chain” [n.d.]
Poem “Timing” [n.d.]
Poems Callaloo Poems by Audre Lorde- “Sisters in Arms” [n.d.]
Poems Callaloo-Berlin is Hard on Colored Girls [n.d.]
Poem Printed “Power” by A. Lorde [n.d.]
Poem “Whatever the message is may I survive the delivery of it” [n.d.]
Poem “Less Amazement than Joy” for Audre Author unknown [n.d.]
Poem “B1, B2, B3” [n.d.]
Poem “Moving In” [n.d.]
Poem “Teachers” [n.d.]
Poem “Neighbors” [n.d.]
Poem “Generation II” [n.d.]
Poem “Signs” [n.d.]
Poem “When donations of soup from my yesterday’s kitchen”
Poem “Caressing an almond tree in the moonlight”

Box 33
Poems
Poem “Digging” [n.d.]
Poem “Yemanja” [n.d.]
Poem “Conclusion” [n.d.]
Poem “Now” [n.d.]
Poem “Construct” [n.d.]
Poem “The Winds of Orisha” [n.d.]
Poem “The Woman Thing” [n.d.]
Poem “Memorial IV” [n.d.]
Poem “Ballad for a Suicide” [n.d.]
Poem “What can you teach my daughter” [n.d.]
Poem “A Manhattan Poem” [n.d.]
Poem “My Singing Sister” [n.d.]
Poem “We live in the Grand Central Shuttle” [n.d.]
Poem “Sacrifice” [n.d.]
Poem “To the Girl who lives in a tree” [n.d.]
Poem “Movement Song” [n.d.]
Poem “Hard Love Rock # II” [n.d.]
Poem “For Edwin” or “Ballad for Ashes” [n.d.]
Poem “Change of Season” [n.d.]
Poem “Love Poem” [n.d.]
Poem “Hard Love Rock” [n.d.]
Poem “To my daughter the Junkie on a train” [n.d.]
Poem “A Memorial Birthday Poem” [n.d.]

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Poem “Warning” [n.d.]
Poem “Fall Shall Sit in Judgment” [n.d.]
Poem “A Eulogy for Alvin Frost” [n.d.]
Poem “To Beth” [n.d.]
Poem “Eulogy” [n.d.]
Poem “Artisan” [n.d.]
Poem “Black Mother Woman” [n.d.]
Poem “For Each of You” [n.d.]
Poem “As I Grow Up Again” [n.d.]
Poem “Addenda” [n.d.]
Poem “Who Sees” [n.d.]
Poem “Voices for Afrekete” [n.d.]
Poems (Attached) Happy Birthday, 40 years later, Parting, Officially, My Mom’s Kitchen Linoleum, Poets Dinner, Solstice 1989, Hugo I [n.d.]
Poem “From the Cave” (several revisions) [n.d.]
Poem “Dear Blanche” [n.d.]
Poem “Dear Toni” [n.d.]
Poem “Dear Yvonne” [n.d.]
Poem “September 11, 1981” [n.d.]
Poem “A little aside” [n.d.]
Poem “Dear Jonathan” [n.d.]
Poem “Confession” [n.d.]
Poem “Women who move at night are the cause of deaths” Sign in Accra [n.d.]
Poem “How old windows open” [n.d.]
Poem “Coming from the baths in February” [n.d.]
Poem “Naming the stories II” [n.d.]
Poem “El Salvador (La Gran Boca) (several revisions)” [n.d.]
Poem “And how they lied to us (Different version)” [n.d.]
Poem “Pride” [n.d.]
Poem “Florida” (several revisions) [n.d.]
Poem “Wood has no mouth” [n.d.]
Poem “Home” [n.d.]
Poem “Light catches 2 women on a trail” (Also handwritten notes [n.d.]
Poem “Terms” [n.d.]
Poem “Protections” [n.d.]
Poem “Zenith” [n.d.]
Poem “From the inside of an empty purse” [n.d.]
Poem “Driving home” [n.d.]
Poem “Why I teach on Tuesdays” [n.d.]
Poem “For Ann, Dead” [n.d.]
Poem “A woman speaks to Robert Graves” [n.d.]
Poem “What shall the meek inherit” [n.d.]
Poem “Contact Lens” (several revisions) [n.d.]
Poem “The same death over and over or Lullabies are for children” [n.d.]
Poem “Waiting for a bus on 125th and Abomey” [n.d.]
Poem “On Philanthropy (formerly Dear Bigot)” [n.d.]
Poem “A rock thrown into water does not fear the cold” [n.d.]

Poem “Dear Martha: A New Year” [n.d.]

Poem “In Margaret’s Garden” [n.d.]

Poem “Coping” [n.d.]

Poem “Eulogy for Alvin Frost” [n.d.]

Poem “On the color of words” [n.d.]

Poem “Who you know makes all the difference… to Gwen” [n.d.]

Poem “Separate is not apart” [n.d.]

Poem “Journeystones” (several revisions) [n.d.]

Poem “Timepiece” formerly “This moment of you” [n.d.]

Poem “Sister Outsider to Sonia” [n.d.]

Poem “Songs from Beulahland I-V” [n.d.]

Poem “A song for many movements” [n.d.]

Poem “Russia I” [n.d.]

Poem “Barbara’s Poem” [n.d.]

Poem “Beverly’s Poem” [n.d.]

Poem “Notes carved on a cave wall” [n.d.]

Poem “About Religion” [n.d.]

Poem “Ghost” [n.d.]

Poem “Moment” [n.d.]

Poem “Meet” [n.d.]

Poem “lightly” (several revisions) [n.d.]

Poem “To a Girl in Staten Island Midnight” [n.d.]

Poem “In the voice of my departing mother” [n.d.]

Poem “Outline about us” (several revisions) [n.d.]

Poem “Political Relations” [n.d.]

Poem “Portrait” [n.d.]

Poem “Pathways: From Mother to Mother” [n.d.]

Poem “Death Dance for A.S.” [n.d.]

Poem “Conservation” [n.d.]

Poem “Seasoning” [n.d.]

Poem “Chorus” [n.d.]

Poem “Sunday at Four P.M.: The Bazaar” [n.d.]

Poem “But what can you teach my daughter” [n.d.]

Poem “Fog Report” [n.d.]

Poem “Snow” [n.d.]

Poem “From the Greenhouse” [n.d.]

Poem “To a strange woman eating an orange” [n.d.]

Box 34

Poems

Poem “Solstice” [n.d.]

Poem “What does it mean when they write you from a foreign country and ask for your books” [n.d.]

Poem “Domino” [n.d.]

Poem “Dunedin” [n.d.]
2.4.572 Poem “Airport-Syracuse” [n.d.]
2.4.573 Poem “Officially-South Africa” [n.d.]
2.4.574 Poem “Despair” [n.d.]
2.4.575 Poem “What my child learns of the sea” [n.d.]
2.4.576 Poem “Coal” [n.d.]
2.4.577 Poem “A Family Resemblance” [n.d.]
2.4.578 Poem “I die for all mysterious things” [n.d.]
2.4.579 Poem “Memorial II” [n.d.]
2.4.580 Poem “No that I am forever with child” [n.d.]
2.4.581 Poem “Bridge through my windows” [n.d.]
2.4.582 Poem “Second Spring” [n.d.]
2.4.583 Poem “Gemini” [n.d.]
2.4.584 Poem “To a girl who knew what side her bread was buttered on” [n.d.]
2.4.585 Poem “Nightstone” [n.d.]
2.4.586 Poem “Piroette” [n.d.]
2.4.587 Poem “Generation” [n.d.]
2.4.588 Poem “Generation III” [n.d.]
2.4.589 Poem “How old windows open” [n.d.]
2.4.590 Poem “8:45 am” [n.d.]
2.4.591 Poem “The evening news” [n.d.]
2.4.592 Poem “At daybreak” [n.d.]
2.4.593 Poem “Bicentennial #3” [n.d.]
2.4.594 Poem “Bicentennial #4” [n.d.]
2.4.595 Poem “The Trollop Maiden” [n.d.]
2.4.596 Poem “Song of Stones” [n.d.]
2.4.597 Poem “Survival” [n.d.]
2.4.598 Poem “Whatever is Useful” [n.d.]
2.4.599 Poem “The Witching” or “Of course I haven’t forgotten how much I owe you” or “The Bewitching” [n.d.]
2.4.600 Poem “1/12/86” [n.d.]
2.4.601 Poem “Moonrocks” [n.d.]
2.4.602 Poem “What’s a nice girl like you” [n.d.]
2.4.603 Poem “Out of the wind to Blanche” [n.d.]
2.4.604 Poem “Spring III” [n.d.]
2.4.605 Poem “A Lover’s Song” [n.d.]
2.4.606 Poem “Oaxaca” [n.d.]
2.4.607 Poem “A Child Shall Lead” [n.d.]
2.4.608 Poem “Suffer the Children” [n.d.]
2.4.609 Poem “If you come softly” [n.d.]
2.4.610 Poem “Return” [n.d.]
2.4.611 Poem “Not Phlox” [n.d.]
2.4.612 Poem “Father, the year is fallen” [n.d.]
2.4.613 Poem “To the girl who lives in a tree” [n.d.]
2.4.614 Poem “To a high etruscan fishwife” [n.d.]
2.4.615 Poem “Hard Love Rock #11” [n.d.]
2.4.616 Poem “Signs” [n.d.]
Poem “Memorial IV” [n.d.]
Poem “Good mirrors don’t come cheap” [n.d.]
Poem “The seventh sense of Guinevere” [n.d.]
Poem “I ride with the sun” [n.d.]
Poem “Black Mother Woman” [n.d.]
Poem “To my daughter the junkie on a train” [n.d.]
Poem “St Louis Misery” [n.d.]
Poem “The Winds of Onisha” [n.d.]
Poem “Change of Season” [n.d.]
Poem “Mother” [n.d.]
Poem “Coming in & out of cities” [n.d.]
Poem “Tree House” [n.d.]
Poem “Girl eating an orange” [n.d.]
Poem “To Gwen” [n.d.]
Poem “Lightly” [n.d.]
Poem “Movement Song” [n.d.]
Poem “ Relevant is different points in the circle to BWC” or “History: To BWC” or “Relevance” [n.d.]
Poem “Where nobody lives” [n.d.]
Poem “Yes, Yes, She Said of Course” [n.d.]
Poem “To my singing sister” [n.d.]
Poem “To Elizabeth” [n.d.]
Poem “Love Poem” [n.d.]
Poem “Hunting” [n.d.]
Poem “Postscript to Karl Marx or How the workers rose on Monday” [n.d.]
Poem “The Barren” [n.d.]
Poem “Key Foods” [n.d.]
Poem “The women of Don dance with swords on their lands to mark the time when they were warriors” [n.d.]
Poem “What Teach” [n.d.]
Poem “To Desi as Joe as Smoky the Lover of 115th St.” [n.d.]
Poem “Moving out of Riverside Drive” or “The End of Cooperative Living” [n.d.]
Poem “Zenith” [n.d.]
Poem “Independence” [n.d.]
Poem “Contacts” [n.d.]
Poem “Seasoning” [n.d.]
Poem “How to recognition” or “Fog Report” [n.d.]
Poem “Alvin” [n.d.]
Poem “Standing Outside” [n.d.]
Poem “A Woman’s Dirge for Wasted Children” [n.d.]
Poem “School Note” [n.d.]
Poem “Among the Women” [n.d.]
Poem “Sinuous” [n.d.]
Poem “A Leaf Fallen Upon the Water Does not Fear the Cold” [n.d.]
Poem “Abomey” [n.d.]
Box 35

Poems

2.4.689  “An unknown woman a woman I do not know in familiar pain” [n.d.]
2.4.690  “Faces surround me that have no smell no sex no time” [n.d.]
2.4.691  “I dream of Alice Walker” [n.d.]
2.4.692  “Dear Blanch” [n.d.]
2.4.693  “the road to Southampton is layered with days” [n.d.]
2.4.694  “Sneeze-weed and ox-eye daisies” [n.d.]
2.4.695  “Some women love to wait” [n.d.]
2.4.696  “Wintery Poland survives” [n.d.]
2.4.697  “There have been easier days for loving” [n.d.]
2.4.698  “I will be waiting for you down the road” [n.d.]
2.4.699  “We had just come from fishing in Harrington State Park” [n.d.]
2.4.700  “She stole the border at midnight” [n.d.]
2.4.701  “I am tired” [n.d.]
2.4.702  “A white girl’s number is pasted over” [n.d.]
“What does it make in the pink purple blue” [n.d.]
“Ten years ago I was 37” [n.d.]
“The horse casts a shoe” [n.d.]
“The American Deputy Assistant Secretary of Defense” [n.d.]
“Do not eat meat” [n.d.]
“Do not believe” [n.d.]
“Once when I walked into a room” [n.d.]
“The shores of Staten Island smell like a Southern delta” [n.d.]
“In this misty place where hunger finds us” [n.d.]
“I know” [n.d.]
“In the matter of eyes” [n.d.]
“As I grow older” [n.d.]
“In the street outside a schoolhouse” [n.d.]
“Keeper of the pumpkin-eating birds” [n.d.]
“And I could taste the fiber of those drums” [n.d.]
Pages II and III of a poem that starts “A Black woman and a white woman” [n.d.]
“We are trying to learn” [n.d.]
“Have you heard the news from Grenada, say-say” [n.d.]
“Blanche, I want to tell you about Eudora” [n.d.]
“Some say the only way out of the astrological zipper” [n.d.]
“Moments like pebbles” [n.d.]
“I am not trapped in this” [n.d.]
“Once more the earth speaks” [n.d.]
“This is the necessary lies in the end of coming” [n.d.]
“There is an old Greek saying” [n.d.]
“So long as your death is a leaving” [n.d.]
“She wiped her thin...” [n.d.]
“Between the hangs of shaggy rock” [n.d.]
“A bullet idles in the chamber” [n.d.]
“God of my fathers discovered at midnight” [n.d.]
“Broken down gods live” [n.d.]
“Four women joined together” [n.d.]
“Digging beneath this river bed” [n.d.]
“When you celebrate spring remember” [n.d.]
“Faces surround me that have no smell no sex no time” [n.d.]
“The Coniagui woman wear their flesh like war” [n.d.]
“In destinies of choices” [n.d.]
“When I put my arms out of nightfall” [n.d.]
“In the funhouse of horror” [n.d.]
“Remember you gentle” [n.d.]
“People who live by rivers dream they are immortal” [n.d.]
“Martha listen with the ears” [n.d.]
“A river lies between me and the light” [n.d.]
“A letter in my mailbox says you’ve made it” [n.d.]
“The day they eulogized Mahalia” [n.d.]
“I speak words into you with a promise” [n.d.]

“So when you impulse me on your narrow kinds of blackness” (handwritten) [n.d.]

“For how else can the self become whole” [n.d.]

“I find it easier to create with your body” [n.d.]

“Standing outside of the magic Black circle looking in” [n.d.]

“I don’t want to trip over your silences” [n.d.]

“Don’t make wave is good advice” [n.d.]

“When my children hurt I try to doctor them myself” [n.d.]

“When I was a child” [n.d.]

“You could have come redheaded” [n.d.]

“But my life is not portable now” [n.d.]

“I have sought you in the rings of Saturn” [n.d.]

“Moratorium is a big grey word” [n.d.]

“I am tired of writing memorial poems to black men” [n.d.]

“Digging beneath this river bed” [n.d.]

“I think you were mad” [n.d.]

“Nothing is sorry” [n.d.]

“They already seen their faces defined in a hydrant’s puddle” 2nd page of a poem [n.d.]

“Harriet there was always somebody calling us crazy” [n.d.]

“Woman when we met on the solstice” [n.d.]

“Chill winds sweep the high places (Pages I-1 & I-3 only)” [n.d.]

“The year feels like a gift for grateful beggars” [n.d.]

“I can intellectualize in English” (author unknown) [n.d.]

“In the market” [n.d.]

“I want to stop wanting” [n.d.]

“It is hard to be broken completely” [n.d.]

“Friends worship” [n.d.]

“While I stagger beneath the assault of your rusty fingers” [n.d.]

“The difference between poetry and rhetoric” 2nd page [n.d.]

“Poets are bought by papery promises” [n.d.]

“Do you know why farmers bury some roots” [n.d.]

“In the August house where nobody slept” [n.d.]

“In the market” [n.d.]

“Learning to say goodbye” [n.d.]

“You say I am” [n.d.]

“Whenever I look for you the wind” [n.d.]

“I dreamt you were driving me” [n.d.]

“It is hard not to lie” [n.d.]

“Sister we were born in a poor time” [n.d.]

“We both knew winter was coming” [n.d.]

“It has rained for five days” [n.d.]

“Sun make me whole again to love” [n.d.]

“What is the color of the shadow you follow now” [n.d.]
2.4.792  “I hear many voices crying out” [n.d.]
2.4.793  “I walked across noon with you today” [n.d.]
2.4.794  “I lie in the arms of a dream” [n.d.]
2.4.795  “Dear women” [n.d.]
2.4.796  “It is hard to love a woman” [n.d.]

Box 36
Poems
2.4.797  “have you heard from Grenada” [n.d.]
2.4.798  “I want to read about someone just like me she said” [n.d.]
2.4.799  “A storm advances over the strange far hills” [n.d.]
2.4.800  “The measurements of afraid are the same” [n.d.]
2.4.801  “I am hunting a needle” [n.d.]
2.4.802  “I scrub my hands at the sink” [n.d.]
2.4.803  “This is my 43rd year” [n.d.]
2.4.804  “You dream I am another woman” [n.d.]
2.4.805  “Yellow is 39” [n.d.]
2.4.806  “The possibility of hearing a woman” [n.d.]
2.4.807  “Quiet the hollowed mountain sits in the middle” [n.d.]
2.4.808  “The night she came home” [n.d.]
2.4.809  “Sometimes when I tell the stories” [n.d.]
2.4.810  “My concerns while cosmic are still bounded” [n.d.]
2.4.811  “The only proof I have” (several revisions) [n.d.]
2.4.812  “What hue lies in the slit of anger” [n.d.]
2.4.813  “A woman I do not know in familiar pain” [n.d.]
2.4.814  “I touch you hand with tenderness” [n.d.]
2.4.815  “Seven holes in my heart where the flame lives” [n.d.]
2.4.816  “I confess yes I always intended to press beyond” [n.d.]
2.4.817  “Your eyes eat my shadow” [n.d.]
2.4.818  “Which of my words are knit into the lash that flays me?” ND
2.4.819  “Having cancer” [n.d.]
2.4.820  “Last train from chaos” [n.d.]
2.4.821  “At other times your warmth is enough” [n.d.]
2.4.822  “I want to use words I have never used before” [n.d.]
2.4.823  “I want to image the inside velvet of the eggplant baking” ND
2.4.824  “Every sin has a name” [n.d.]
2.4.825  “I’ve decided to take a refresher course” [n.d.]
2.4.826  “Skin meets skin” [n.d.]
2.4.827  “I can say your body” [n.d.]
2.4.828  “There is something ceremonial in the way white fight” ND
2.4.829  “Dear Barbara and Cherrie” [n.d.]
2.4.830  “Woman when we met on the solstice” [n.d.]
2.4.831  “And now Ophelia comes…” [n.d.]
2.4.832  “I did not know you lived in a holy city” [n.d.]
2.4.833  “And when you saw we realized” [n.d.]
2.4.834  “I can run from you but not you all” [n.d.]
2.4.835  “it is taboo” [n.d.]
2.4.836  “In the castle of terror” [n.d.]
2.4.837  “Seven times one are the shadows that lie against my heart” [n.d.]
2.4.838  “What sin is this” [n.d.]
2.4.839  “he with his eyes of a first marauder” [n.d.]
2.4.840  “I found you in the bleak forgotten dust” [n.d.]
2.4.841  “Rivers of moon and lake of star” [n.d.]
2.4.842  “The bitter tears are stone, but one quick breath” [n.d.]
2.4.843  “Sing to Pan” [n.d.]
2.4.844  “The first time I moved into you” [n.d.]
2.4.845  “It’s not enough being different” [n.d.]
2.4.846  “We pass around and around each other” [n.d.]
2.4.847  “You lie” [n.d.]
2.4.848  “What is double may either war against itself” [n.d.]
2.4.849  “Ah my hearts poor of love” (written on a napkin) [n.d.]
2.4.850  “You may gas the nation” [n.d.]
2.4.851  “I have learned to cry” [n.d.]
2.4.852  “Lying in sun” [n.d.]
2.4.853  “When the New York Times” [n.d.]
2.4.854  “?” [n.d.]
2.4.855  “Mother I think our father was a fairy” [n.d.]
2.4.856  “I never believed that witches were cruel women” [n.d.]
2.4.857  “For my majority you gave me Emmet Till” [n.d.]
2.4.858  “I remember four trips to this capital city” [n.d.]
2.4.859  “The girls in their summer heat” (handwritten) [n.d.]
2.4.860  “In what was our hallway between the bedroom and the bathroom” [n.d.]
2.4.861  “There is so much more to be written between us” [n.d.]
2.4.862  “When my brother mistook me” [n.d.]
2.4.863  “I am hunter and hunted” [n.d.]
2.4.864  “Pride in me shines like a diamond” [n.d.]
2.4.865  “In the August hose where nobody slept” [n.d.]
2.4.866  “Defining freedom as I brush my teeth” [n.d.]
2.4.867  “I don’t ride the subways very often” [n.d.]
2.4.868  “If I am to believe” [n.d.]
2.4.869  “Born in Uranus” [n.d.]
2.4.870  “When the offered soup from my yesterday kitchen” [n.d.]
2.4.871  “It is only a matter of time” [n.d.]
2.4.872  “We, who in weakness” [n.d.]
2.4.873  “I owe you half my life, but” [n.d.]
2.4.874  “I sat, a silence crept up to caress me” [n.d.]
2.4.875  “I did not understand you while you lived” [n.d.]
2.4.876  “And stranger ways, in places without light” [n.d.]
2.4.877  “I am a sparrow” [n.d.]
2.4.878  “I stayed up to watch the dawn last night” [n.d.]
2.4.879  “I shall drown myself in a sea of coldness” [n.d.]
2.4.880  “You who travel down thro the night” [n.d.]
“Rather than take a stranger” [n.d.]
“I never thought, in the angry days” [n.d.]
“I found you in the bleak forgotten dust” [n.d.]
“Bitterwood” [n.d.]
“I am afraid of Spring—there is no peace here” [n.d.]
“We cannot speak to the dust” [n.d.]
“We have been tempted to ask for death” [n.d.]
“Now I am professed” [n.d.]
“The careful women” [n.d.]
“The jeweled gauntlet grew too tight for season” [n.d.]
“I must borrow your tongue to condemn me” [n.d.]
“It hurts fifty time worse” [n.d.]
“True change is total” [n.d.]
“I have beautiful things to remember” [n.d.]
“These are the fruitless days” [n.d.]
“Strength and laughter” [n.d.]
“I do not even know what was our talk” [n.d.]
“Death is a cruel and envious love” [n.d.]
“God is no man” [n.d.]
“A sweeping mass of beauty” [n.d.]
“I held an autumn leaf within my hand” [n.d.]
“That you loved me in April” [n.d.]
“When the silence falls upon the last forsythia bloom” [n.d.]
“To Jerome’s and another” [n.d.]
“Why, asked the clown?” [n.d.]

Box 37
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“I hope someone in the kitchen” [n.d.]
“When this asphalt glows crimson” [n.d.]
“Our land was wide” [n.d.]
“Under these trees I remember” Formerly titled Remember Wind’s Daughter [n.d.]
“Sister retreat lest, we die of the blossoms” [n.d.]
“If I were a child” [n.d.]
“Now I’ve always been committed” [n.d.]
“Rather than take a stranger” [n.d.]
“I do not need to tell you that I loved you” [n.d.]
“It is not that I cannot see the dew” [n.d.]
“There is joy to remember” [n.d.]
“A man came out of the sky” (handwritten) [n.d.]
“No man is robbed of a stone, a root” (handwritten) [n.d.]
“I found you” (handwritten) [n.d.]
“Yesterday I mourned” [n.d.]
“Caressing an almond tree in moonlight” [n.d.]
“Oh there have been so many who have loved you” [n.d.]
“I found you in the bleak forgotten dust” [n.d.]
“I never wished to lie in silent earth” [n.d.]
“We lay and weep in each other arms” [n.d.]
“Speak to him softly and let me go” [n.d.]
“anger spurs from your rigid mouth” [n.d.]
“Once when I walked into a room” [n.d.]
“My son wears my errors like a pair of worn out shorts” ND
“A chill wind sweeps the high places” [n.d.]
“Desiring me more than desire” [n.d.]
“half rooted to a sunny beach” [n.d.]
“I did not choose to be amuse--d” [n.d.]
“We are not cursed forever with becoming” [n.d.]
“How much love can I pour into you she said” [n.d.]
“What am I ready to lose in this advancing summer” [n.d.]
“These stones in my heart are you” [n.d.]
“The difference between poetry and rhetoric” [n.d.]
“You can share my head with dreams” [n.d.]
“This is a simple poem” [n.d.]
“Osishala god of whiteness” [n.d.]
“Trying to see you” [n.d.]
“In the center of a harsh and spectrum city” [n.d.]
“As summer comes to fruit” [n.d.]
“Old Neddies Gone” [n.d.]
“My sister and I” [n.d.]
“Tentatively” [n.d.]
“There are 100 different ways in which you hurt me” [n.d.]
“There are shells that do not wish to be taken” [n.d.]
“Between the roots of a channel oak” [n.d.]
“The city of steel is a burning image” [n.d.]
“I could never admit to you how much it hurt” [n.d.]
“This is a poem for Detroit where all the avenues are littered” [n.d.]
“Dear ruler of 8-5 universe” [n.d.]
“Have you noticed” (handwritten) [n.d.]
“First the plumbing breaks down” [n.d.]
“When Medical books refer to prebirth trauma” [n.d.]
“There is only one path with many branches” [n.d.]
“I am fourteen” [n.d.]
“On this minute of time” [n.d.]
“So there is a frank open you suiting the bird” [n.d.]
“I am older than the father of the gods and I have been sold many times” [n.d.]
“This house will not stand forever” [n.d.]
“My name is stone and mother who remains” [n.d.]
“Bread Crumbs before my feet in the shape of a star” [n.d.]
“lower their voices” [n.d.]
“On our Stearns and Foster floral postupedic” [n.d.]
“Wood has no mouth” [n.d.]
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<td>2.4.969</td>
<td>“At the foot of the steps a forest” [n.d.]</td>
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<td>“Jessie Smalls freeze to death in Featherbed Lane” [n.d.]</td>
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<td>“My brother and I shared a bed” [n.d.]</td>
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<td>“I live in the bloody place” [n.d.]</td>
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<td>“There is a timbre of voice that comes” [n.d.]</td>
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<td>“This has not been said before” [n.d.]</td>
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<td>2.4.975</td>
<td>“This last train from chaos” [n.d.]</td>
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<td>“Her first lover nicknamed her Okra…” [n.d.]</td>
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<td>“In the temple of 52 pillars” [n.d.]</td>
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<td>2.4.979</td>
<td>“This room is clearly haunted” [n.d.]</td>
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<td>2.4.980</td>
<td>“Transmeridian they call it there” [n.d.]</td>
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<td>“Between new lumber and the maples” [n.d.]</td>
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<td>“If I should leave in veined red oak leaf’s flutter” [n.d.]</td>
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<td>2.4.983</td>
<td>“I have been told” 11/17 No year</td>
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<td>2.4.984</td>
<td>“…we are committed sometimes without relish” missing pages from the poem</td>
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<td>2.4.985</td>
<td>“The ants are raiding the wasps nest…”</td>
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<td>2.4.986</td>
<td>“Prepare my love the world is breaking…”</td>
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<td>2.4.987</td>
<td>“When the six o’clock news is over…”</td>
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**Box 38**

**Poems**

**Collection of Poems/Bound Copies of Poems/Galleys Proofs**

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<td>Collection of Poems “From a Land Where Other People Live” 34 poems [n.d.]</td>
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<td>Collection of Poems “Our Dead Behind Us” 35 Poems [n.d.]</td>
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<td>Collection of Poems “Conversations in Crisis” [n.d.]</td>
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<td>Collection of Poems in orange notebook/List of contents [n.d.]</td>
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<td>“The New York Head Shop Museum” (Two Bound copies) 1971</td>
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<td>2.4.996</td>
<td>Collection of Poems “Between Our Selves” 1976</td>
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<td>2.4.997</td>
<td>Galleys for “Between Our Selves” 1976</td>
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**Poems**

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<td>2.4.1000</td>
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<td>“Black Women’s Anger” Manuscript (Handwritten/printed copy/galley) July 26, 1983</td>
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<td>2.4.1002</td>
<td>“Our Dead Behind Us” Edited copies poems 1986</td>
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<td>2.4.1003</td>
<td>“Our Dead Behind Us” Manuscript and Blueline 1986</td>
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<td>2.4.1004</td>
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<td>Proof Pages of Undersong: Chosen Poems Old and New March 13, 1992</td>
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2.4.1010 “Poetry is not a luxury” (Bound Copy) 1993

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Poems/Prose by other authors/Mildred Thompson Collection
2.4.1011 Biographical information on Diane DiPrima [n.d.]
2.4.1012 Sinister Wisdom # 6 Adrienne Rich [n.d.]
2.4.1013 Revolutionary Dynamics of Women’s Liberation by George Novak [n.d.]
(pamphlet)
2.4.1014 Storm: A Life in the Jewel Box a Work-in-Progress by Michelle Parkerson
Announcement [n.d.]
2.4.1015 Poem Untitled from the pre-xtian initiates of the sacred Hercules [n.d.]
2.4.1016 Poem “Rhythm and Soul” by May Obitz [n.d.]
2.4.1017 Four Poems by Judith Nicholson [n.d.]
2.4.1018 Prose “Spring and Autumn Annals” A Celebration of the Seasons for Freddie”
[n.d.]
2.4.1019 Poem “for Rema Olugbala” by Assata Shakar
2.4.1020 Poems (several) written by Martha Courtot [n.d.]
2.4.1021 Poem “Agon” by E. Louise Mally [n.d.]
2.4.1022 Poem “Carrington” by Melanie Kaye [n.d.]
2.4.1023 Poem “You Gave Me a Pound of Cherries Instead of a Night of Love” (author
unknown) [n.d.]
2.4.1024 Poem “Amsterdam #1 by Eugenie Eersel [n.d.]
2.4.1025 Collection of Poems by Rosemary McLaughlin [n.d.]
2.4.1026 Poem (Author unknown) [n.d.]
2.4.1027 Poem (untitled) written by S. Griffin [n.d.]
2.4.1028 Poem “Leaving the Fatherland An Anti-depressant” Poem in 2 parts Clare Cross
[n.d.]
2.4.1029 Poems “Hunger” “Natural Resources” “Splitting” by Adrienne Rich [n.d.]
2.4.1030 Collection of Poems “Sketches from Home” by M. Gibbs [n.d.]
2.4.1031 Poem (Jazz Song) and fiction written by “M” (Margi Gumbert) [n.d.]
2.4.1032 Collection of Poems by author Michi [n.d.]
2.4.1033 Poem “See Rampage Page 9” by Patricia Jones [n.d.]
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2.4.1035 Poem “Women’s Work” [n.d.]
2.4.1036 Poem “The Portable Lower East Side” Volume 6 Number 1 by Meena Alexander
[n.d.]
2.4.1037 Poem “Cause you afraid of Guns” by Donald W. Woods [n.d.]
2.4.1038 Poem by Jackie Alexander [n.d.]
Poem “Nigger” by Judy D. Simmons [n.d.]
Poem “Grammatical Errors-for Audre Lorde” by Robin Lewis [n.d.]
Poem “To My Husband” by Rose Elliot [n.d.]
Poem “To the Womyn Prose Poems 9” by Anita Cornwell [n.d.]
Poem “Obsolete Geography” by Michelle Cliff February 8 No year
Reference copy of the Popular Song Hits August 1935/Gift from Mildred Thompson
Poem “Choosing means you have to leave something out” by Diane Wakoski (to be published) New Year’s 1962
Poem “A Tribute to Dr. King” by John Wesley [n.d.]
Collection of Poems “Revolutionary Letters” by Diane DiPrima April 1968
Revolutionary Letters by Diane DiPrima (published copy) 1968
Booklet of poems from Willie Lewis, Jackson Mississippi 1968
Poem “Today-February 22” by Doris Deprator Dwyer [n.d.]
Poems—Several poems written by Shebar Windstone 1971-1974
Poem “Aesthetic Distance for Audre Lorde, with Affection” by Cortland P. Anon? 1972
Poem “I do not want your mantle of power around my shoulders” by Isthar (Mitzi Linn) 1973
Poem First line of poem San Francisco night (author unknown) 1974
Towards a Survival Literature for Afrikan-Amerikan children by June Jordan 1974
Poems (approximately 75 poems) written by “M”/Margi Cumbert July 10, 1975
Poem “Notes of a Barnard Dropout” by June Jordan November 11, 1975
Poems “Music from Home” by Colleen McElroy 1976
“From Caritas” by Olga Broumas 1976
Conditions: Two “Toward a Black Feminist” by Barbara Smith 1977
MS “second thoughts of a Black Feminist” by June Jordan February 1977
“Unemployment/monologue” by June Jordan 1977
“Sunday at 4 pm” prints 1977
Poems from The Bride 1977
Essay “Women against war and repression: the two front challenge” by Blanche Wiesen Cook November 18, 1977
Collection of Poems “All the Renegade Ghosts Rise” by Thulani N. Davis 1978
Poem by Frances Holt and Felice Newman 1978

Box 42
Poems
Poem by Elizabeth no date
Poem by Yasmin Adib September 17, 1986
Poem “My Sister” by Sook Loyal Park September 30, 1986
Seven Days “Against the Wall” by June Jordan June 16, 1978
Occasional Voices “In the Valley of the Shadow of Death” by June Jordan August 1978
Collection of Poems “Hunger Translation from Silence” March 30, 1979
Collection of Poems written by Marlene Philip April 16, 1979
2.4.1075  Collection of Poems written by D.L. Crockett-Smith October 29, 1982
2.4.1076  “Poems of Love” by June Dobbs Butts April 27, 1984
2.4.1077  Materials sent by Joan Martin on Asian women (poems, materials) March 5, 1985
2.4.1078  Poems by Malkia and Nicole (sent by publisher Lillian Waller-Kitchen Press) February 20, 1992
2.4.1079  Poem “Anger that Heals” by Carolyn Gammon May 1992 (Berlin)
2.4.1080  Poems “That Distance Apart” by Jackie Kay July 1992
2.4.1081  Poem “Before Me the Land and Water Open by Chrystos 1991
2.4.1082  Bird Folders with poem inside by JKA Hugel, Berlin 1992
2.4.1083  “And what would it be like…” by Michelle Cliff

2.5 Journals

**Series 3 - Publications**

3.001-3.040

Aeon Foundation Pamphlet “Presents Some Women” [n.d.]
AFRA A Newsletter for Black Women [n.d.]
Alternative Medicine for Cancer Treatment [n.d.]
August 26th and Beyond by the International Socialist Women’s Caucus [n.d.]
Bastille Day Bulletin [n.d.]
The Bitch Mankind by Joreen [n.d.]
Black Feminist Retreat “A Montgomery Tragedy” by Daryl Alexander [n.d.]
Black Feminist Retreat “Alice Walker” Interview with Black Writers [n.d.]
Black Feminist Retreat “Black Feminism: One Woman’s View” by Barbara Walker [n.d.]
Black Feminist Retreat “The Damnation of Women” in Darkwater [no author] [n.d.]
The Bitch Manifesto by Joreen [n.d.]
BOCES – General Services “Scholars-in-Residence” Scheduling Information [n.d.]
Book Reviews/ Newspaper articles [n.d.]
The Center for Lesbian and Gay Community Welcome Community Center Brochure [n.d.]
Committee of Concerned Blacks “Black Americans Stay Out of South Africa” [n.d.]
“Crisis for Citrus” by Art Buchwald [n.d.]
“Doing Research on Black American Women” by Barbara Smith, Emerson College [n.d.]
Dykes Against Racism Everywhere Flyers [n.d.]
The Grand Jury Project/FBI/Grand Jury Repression…and Resistance a Primer [n.d.]
The Grand Jury Project/The Federal Grand Jury Constitutional Right or Political Weapon by Linda Backiel [n.d.]
Females and Welfare by Betsy Warrior [n.d.]
Flyers and Information on films associated with Black Americans:
  - “The Flashettes: A New Film on Girls and Sports”
  - “Black Music in America: Rare Jazz on Film”
Golden Phoenix Healing and Light Center Healing Programs (Rimrock, Arizona) [n.d.]
The Grand Jury Project/Getting Your Government Files [n.d.]
The Grand Jury Project/You, Your Rights and the FBI [n.d.]
The Hamilton Players present “The Beautiful People” Dedicated to Dr. Martin Luther King, Jr. and Steve Alexander [n.d.]


Immuno-Augmentative Therapy Cancer Research and Treatment [n.d.]

*Immunologie* (In German)

Information on the African Marriage [n.d.]

International Women’s Decade Fund/The L.J. Skaggs & Mary C. Skaggs Foundation [n.d.]

Is Change Possible Revolution vs. The System [n.d.]

Kinder, Kuche, Kirche as Scientific Law Psychology constructs the female by Naomi Weisstein [n.d.]

Liberation of Women Sexual Repression & The Family by Laurel Limpus [n.d.]

List of Information Available on Current Women’s Movement [n.d.]

Male Chauvinism Attitudes & Practices by Nancy Henley [n.d.]

Maps of Anguilla, U.S. Virgin Islands, [n.d.]

Article Group of whites assaults 3 black men in Brooklyn [n.d.]

Mother’s Book

**Box 43**

**Publications**

3.041-3.097

Miscellaneous Flyers

The Myth of the Vagina Organism by Anne Koedt [n.d.]

New Caledonian Women Participate in the Struggle for Independence/Interview [n.d.]

The Origin of the Family by Friedrich Engels [n.d.]


The Place of American Women by Joan Jordan [n.d.]

Plotgensee Memorial, Berlin, Germany, Brochure (In German) [n.d.]

Poetry Reading at the Rochdale Village Library, Flyer, July 17, [n.y.]

Poetry Reading Brochure-Hamline University May 7, [n.y.]

The Politics of Housework by Pat Mainardi [n.d.]

Information on “Postoperative und postradiare Rezidiv- und Metastasen-Prophylaxe” (In German) [n.d.]

Poor White Woman by Roxanne Dunbar [n.d.]

“Woman” A Production of WNED, Buffalo Television Series, Pamphlet [n.d.]

Psychoanalysis: A Feminist Revision by Jane W. Torrey [n.d.]

Publications of the Women’s Movement [n.d.]

“Reporters You Can Trust” – Women’s Liberation Movement [n.d.]

To Rouse the Conscience of the World Pamphlet [n.d.]

“Sadomasochism: Not about Condemnation: An Interview with Audre Lorde” by Susan Leigh Star [n.d.]

Schooner “Elinor” Brochure [n.d.]

The Secret War against Panthers & The Indians [n.d.]

Sex Roles and Female Oppression by Dana Densmore [n.d.]

Sisterhood in Support of Sisters in South Africa (SISA) Pamphlets [n.d.]
“Six Black Women Why Did They Die” by the Cambahee River Collective Pamphlet [n.d.]
Paper on Useful and Effective Herbs (cancer) [n.d.]
“The Song of the Morrow” by Robert Louis Stevenson [n.d.]
“Sowing the Seeds of Feminist Economic Revolution” by Joanne Parrent [n.d.]
Statement by Paul Metcalf [n.d.]
Stomach/Liver Healing Exercises [n.d.]
Temple of Light Religious Shop Catalog [n.d.]
Toward a Female Liberation Movement by Beverly Jones and Judith Brown [n.d.]
Trans Love Energies Publication by John Burks [n.d.]
“Unlearning Racism Workshops” Brochure [n.d.]
The Varied Voices of Black Women – An Evening of Words and Music (Linda Tilley and Band, Mary Atkins, Gwen Avery, and Pat Parker) October 20-21, [n.y.]
“VIEQUES Un Pueblo en Guerra People at War” Pamphlet [n.d.]
“Wenn Frauen Frauen lieben” Article (in German) [n.d.]
“What is Fen?” By Martha Shelley (Report) [n.d.]
“What Some People Didn’t Tell You about Self Determination” Brochure [n.d.]
“The White Panthers” [n.d.]
Women Strike for Peace Flyer and Sign [n.d.]
“Women under Apartheid” Pamphlet [n.d.]
“Women Workers: The Forgotten Third of the Working Class” by Ilene Winkler [n.d.]
Women’s Liberation Supporters of N.Y. State Socialist Workers Party Candidates [n.d.]
“Words that Oppress” by Jean Faust [n.d.]
A Worldwide role for the healing powers of plants [n.d.]
Demonstrate against “Dressed to Kill” (Play) August 28, [n.y.] Flyer
Federal Festival for Female Radicals Financed with your money flyer [n.d.]
Teach In Massapequa Booklet [n.d.]
Interesting origins of English Words [n.d.]
Black Box Number One (Poems on Cassette) Grand Opening Flyer and Brochure [n.d.]
River of Bones and Flesh and Blood Poems by Eugene Redmond Announcement [n.d.]
Directory (New York City Resources for Gays and Lesbians [n.d.])
Berlin Map [n.d.]
Copy of Book (not identified) [n.d.]
Vance Bourjaily [n.d.]
Elisabeth Sunday [n.d.]

Box 44
Publications
3.098-3.196
Book Review on the Cancer Journals by Rosario Morales [n.d.]
Book Review Victim by Gary Kinder [n.d.]
Article by Fran Shapp Courage is the theme of Black Unicorn, Professor Audre Lorde’s newest book of poetry [n.d.]
Review of Coal [n.d.]
“Poetry is Not a Luxury” by Audre Lorde Reprint Chrysalis [n.d.]
Das Interview fuhte Dagmar Schultz (In German) [n.d.]
Das Interview fuhte Dagmar Schultz (In German) [n.d.]
Zami: A New Spelling of My Name Book Jacket [n.d.]
Agreement between Evelyn C. White (The Seal Press) and Audre Lorde for excerpt from “A Burst of Light” unsigned [n.d.]
Book Catalog (A Burst of Light included) [n.d.]
“Carnegie Concert Goes on Despite Shock of Killing” by Audre Lorde Article [n.d.]
Courier Times Photo by Marilyn Shaeffer [n.d.]
Copy of Photo of A. Lorde, Kathleen Frazier and Barbara Guest [n.d.]
“Soemn Celebration: Black Women’s Poetry Weekend” by Linda Stein Article [n.d.]
“Audre Lorde Honored” “Examining the Roots of Hatred” Article Womanews, February, [n.y.]
Gay Community News Book Review February, [n.y.]
Copy of Poems for Reading at the Anabel Taylor Auditorium October 23, [n.y.]
An Evening with Audre Lorde/Benefit – Women’s Experimental Theatre Dec 12, [n.y.]
“Poetry is Not a Luxury” by Audre Lorde Reprint Chrysalis [n.d.]
“On the Book Beat” (Article written by Audre Lorde at 18 years of age) [n.d.]
“Young Poet sounds cry of youth: Life, Hit Me Hard in the Face” Daily News [n.d.]
Review by Blossom Kirschenbaum [n.d.]
“Workshop Nourishes Black Poets” by Theresa D. McClellan Article [n.d.]
Mama Bears in Oakland, CA Reviews (Sister Outsider) by Joyletta A. Alice [n.d.]
Tomales Bay Times Audre Lorde: Powerful Poetry [n.d.]
Article The Poet Is Political by Beth Sherman and Rachel Lurie [n.d.]
“Spring” by Audre Lorde (16 years old) [n.d.]
A Teacher’s book of poems (review of Coal) [n.d.]
Book Review by Mberi [n.d.]
Review of Between Our selves by Gloria T. Hull [n.d.]
Review: A Coward who learnt to fight by Philippa Hawker [n.d.]
Review The Poet who Found her own way by Rosemary Daniell [n.d.]
Article on Audre Lorde by Francine Baskin [n.d.]
Review on Cancer by Toni A.H. McNaron [n.d.]
Notes sent to W.W. Norton& Company Re: A. Lorde’s works [n.d.]
Review Generations and Regeneration by Foster Robertson [n.d.]
Feminary Magazine Zami: Biomythography by Andrea R. Canaan [n.d.]
Using the Destruction Within Us: An Interview with Audre Lorde by Susan Christian [n.d.]
Amazon Quarterly – copy of photo [n.d.]
Book Review Islander conquers confusion with verse by A. Stanley Allison [n.d.]
Review of the Cancer Journals (Author unknown) [n.d.]
Dailey News “Expression, With Love, Of Part of Poet’s World” [n.d.]
A Letter to the Editors and Readers of the Avis [n.d.]
St. Croix “Lifestyles” by Miss Val Henderson [n.d.]
Article “Burst of Light: An Interview with Audre Lorde” [n.d.]
Vox Populi “Why would a lesbian writer accept an NEA grant?” [n.d.]
Article by Robert Borsellino “Poet uses forum for a message” [n.d.]
Article by Paul Grondahl “State Poet Blasts political priorities” [n.d.]
The St. Croix Avis AD on “I am our sister” [n.d.]
Article “Call him Ishmael” by Philip Harris [n.d.]
Article “If Mammies Ruled the World” by Jamaica Kincaid [n.d.]
Article “Nuke Activist Karen Silkwood’s ex-roommate reported missing” [n.d.]
Article “Dozens Killed, Wounded in South African Turmoil” [n.d.]
Article “Former Silkwood Friend says she’s OK” [n.d.]
Article “Edward R. Who?: Shouts Across the Generation Gap” [n.d.]
Article by Mary Rose Cowan “New Spellings of Our Names” [n.d.]
Philadelphia Daily News Cartoon [n.d.]
Jet (several articles) [n.d.]
Article “Merrill Lynch Asks: How Much Risk Can You Take” [n.d.]
Article “America Turns to its best allies: wimps, butchers and a corpse” [n.d.]
Article Love, Courage…Transition [n.d.]
Cartoon [n.d.]
Article “Attacks on Black Women Rise by David Hatchett” [n.d.]
Article US Aid Cut in Half [n.d.]
New York Times No pullout date for Grenada G.I.’s [n.d.]
New Moods [n.d.]
Article (Sanders Theatre at Harvard University) [n.d.]
Article Woman 21, Sentenced in fatal beating of son [n.d.]
New York Times Tulsa Mourns 3 girl Scouts murdered in camp [n.d.]
Article Torsney verdict: a medical view [n.d.]
Article Grenada-women forced back [n.d.]
Article GEO Palm Trees and Paranoia [n.d.]
Reviews of other authors [n.d.]
Article Growing up Liberated for the children of Feminist, Life isn’t easy [n.d.]
Women’s Lib Conference Newspaper Lucy Parson Women’s Coalition [n.d.]
Article black Women’s Gains present political puzzle [n.d.]
AJAZ November 29th Committee for [?] [n.d.]
New York Times Blacks Decrease but women increase on University Faculties [n.d.]
Article marriage reform fails…[n.d.]
Article Black women win center at Medgar Evers [n.d.]
New York Times Couple accused of lying to city about day care [n.d.]
Article Swastika-wearing youth kills black man and self [n.d.]
Article 75,000 March in Capital in drive to support Homosexual rights [n.d.]
Arts Reporting Service Literature news [n.d.]
International Herald Tribune” New Test for Liver Cancer may Raise Victim’s Chances for Longer Survival” June 29, [n.y.]
Misc Women’s Studies: Split between academic integrity, politics October 5, [n.y.]
Misc. Committee found to be racist October 5, [n.y.]
Misc. Enraged, ashamed be perverted behavior October 5, [n.y.]
New York Times Atlantans worry and pray October 21, [n.y.]
Misc. Hentoff says Gays sick October 26, [n.y.]
Womanspeack Black arts week/student somnambulism November 19, [n.y.]
New York Times Attorney General quits Grenada Administration December 5, [n.y.]
The Women of Sojourner [n.d]
New York Times “Priest and Dancer amongst them” June 6, [n.y.]

Box 45
Publications
3.197-3.284
A City of Women by Ruth Landes 1947
Romaine Brooks – Book signed by J. Miller 1952
The Myth of Women’s Inferiority by Evelyn Reed, 1954
Providence Evening Bulletin “$8,500 Award helps her observe 74 rats” July 8, 1958
Hunter Arrow Pioneering Echo Editor seeks Dream in Ghana October 2, 1958
Squeeze No. 1 (In German), 1959
A Divorce Trial in China by Felix Greene, 1960
Mississippi Newsletter, Tougaloo, MS February 23, 1963
Ebony Biggest Protest March circa August 1963
Negro Digest “Suffer the Children” by Audre Lorde January 1964
The Black Ghetto by Robert Vernon October 1964
Write About My Buddies… They’re Dead by Jerry Younkins 1965
Negro Digest “Teacher” by Audre Lorde September 1965
Negro Digest “Mexico” by Audre Lorde October 1965
Freedomways “Negro Woman in Literature” by Sarah E. Wright First Quarter 1966
Negro Digest “Coal” by Audre Lorde March 1966
Women The Longest Revolution by Juliet Mitchell November/December 1966
The Hippies 1967
Meditations a Suite for John Coltrane by John Sinclair 1967
Clarion-Ledger Jackson Daily News Expression, with love of Poet’s World 2/18/68
Abortion is Murder by Christians for Life April 1968
Poor Black Women by Patricia Robinson September 11, 1968
Negro Digest Review of The First Cities September-October 1968
Bastille Day Bulletin 1969
Faculty for Action: Action on the Five Demands March 3, 1969
The Grand Coolie Dam by Marge Piercy 1969
American Women-Their Use and Abuse by Lyn Wells 1969
A Man’s View by Andy Hawley March/April 1969
Woman as Nigger by Naomi Weisstein October 1969
Psychology Today A Bright Woman is caught in a double bind by Matina Horner November 1969
Arab Women by Magida Salman, 1978  
The Changing Role of Men in the Changing World of Women by Gerald Gardner 1970  
“Woman: A Journal of Liberation Sesame Street and Sex-Role Stereotypes” by Joann Gardner  
Spring 1970  
Fortune News March 1970  
The Male Liberation Movement by Jack Sawyer March 8, 1970  
Men’s Liberation: An Effort at Understanding by Ellen Goodman March 31, 1970  
Copy of Washington Post article Women’s Liberation Aims to Free Men, Too by Gloria Steinem  
June 7, 1970  
Copy of Time Essay What it would be like if women win August 31, 1970  
Science Women in Academe by Patricia A. Graham September 1970  
The John Jay Newsletter February 1971  
The Contemporary Forum-Distinguished Speakers and Artists 1973-1974  
The Drummer Audre Lorde: A Map in Words December 7, 1972  
The New Iowa Bystander Check Out Your Mind December 6, 1973  
Boston Phoenix Everywoman and the Muse March 26, 1974  
Valley Advocate A Personal view National Women’s Poetry Festival April 3, 1974  
? Advocate A Personal view National Women’s Poetry Festival April 5, 1974  
In the Name of All Women: The National Book Award Speech by Audre Lorde, Adrienne Rich  
and Alice Walker/Also Nothing Safe: The Poetry of Audre Lorde by Joan Larkin April 18, 1974  
Article Statement of Three Prize Poets May 9, 1974  
Moving Out Spring/Summer 1974  
Majority Report Award to Voices Long Unheard by Elly Bulkin June 13, 1974  
Choice July/August 1974  
MS Magazine (copy) September 1974  
Margins Ag September 1974  
Kliatt Paperback Review/From a Land Where Other People Live September 1974  
Bucks County Courier Times Enter the World of the Poet’s Feeling November 30, 1974  
The National Book Awards Program (Copy) April 18, 1974  
Between Ourselves Brochure circa 1975  
Audre Lorde Poetry Reading at the College Art Gallery Brochures April 9, 1975  
The Campaign for Wages for Housework 1976  
Lesbian Herstory Archives Newsletter 2 March 1976  
Grand Rapids Public Library Black Culture Reading Brochure June 2, 1976  
Motherhood, Lesbianism and Child Custody published by Wages Due Lesbians (Toronto) and  
Falling Wall Press (England) Wages for Housework Campaign July 1976  
Unique ny Higgensen’s Guide to New York Special Issue July 1976  
Third World Women’s Gay-Zette Third Issue November 1976  
The Throne of the Third Heaven of the Nations Millennium General Assembly James Hampton  
1976-77  
Jemima from the Heart by the Jemima Writers Collective First Edition 1977  
A Matter of Life by Bernice Goodman 1977  
Audre Lorde Poetry Reading/College Art Gallery April 9, 1975
The National Book Committee Twenty-fifth Annual National Book Awards Program April 18, 1974
A Gay Bibliography by the Task Force on Gay Liberation Summer 1975
Journal by Darcy Gottlieb 1976
Immuno-Augmentative Therapy Case Histories 1975-1988
The Third Annual Women’s Writing Workshops 1977
1978 Poetry Season SVM Concerts 1978
Feminist Literary Criticism by Judy Williams March 9, 1979
Third Midwestern Writer’s Festival & Book Fair March 26-31, 1979
Two Evenings of Poetry Flyer July 8, 1979
The Willie Sanders Defense Committee/Flyer about the Demonstration/Associated information from the Globe August 18, 1979
Parnassus Poetry in Review Fall/Winter 1979
Matrices: A Lesbian-Feminist Research Newsletter June 1979
The Political Economy of Women’s Liberation by Margaret Benson September 1979
I’ll Be There (National March on Washington for Lesbian and Gay Rights) Pamphlet 10/14/79

**Box 46**

**Publications**

3.285-371
Negro Digest “Uprooting Racism and Racists in the United States” by James and Grace Lee Boggs January 1970
Introduction “The Black Aesthetic” 1971
Battle Acts Women of Youth Against War & Fascism, 1971
New York Times “Autopsies show shots killed 9 Attica hostages, not knives…” 9/15/71
New York Times “Unity-a haunting Echo from Attica” September 15, 1971
New York Times “2 Men at Attica: One Street-Smart, One Legally Wise” September 15, 1971
New York Post “Say Dum-Dum Bullets used” September 17, 1971
New York Times “Attica Residents Inclined to Doubt Autopsy Findings” September 17, 1971
New York Times “The Attica Revolt: Hour by Hour” October 4, 1971
National Geographic Portrait of a continent, its people and its past December 1971
Black Scholar Article on Black Women, December 1971
English 148 Novels By Women Ms. Sirota Spring 1972
Wedding Invitation of Anne to Paul Ireland May 20, 1972
Essence June 1972
TV Guide – Audre Lorde on Channel 31 CAPS-TV, June 24, 1973
New York Post “Destitute Family Tries, but Baby Dies” (January 4, 1973) and “Nixon set to trim poverty program” (January 13, 1973)
Phillis Wheatley Poetry Festival at Jackson State College (Includes Pamphlet, Flyer, Program and Bibliography of works) November 4-7, 1973
Jackson State College Bulletin Institute for the Study of History, Life and Culture of Black People announces a Phillis Wheatley Poetry Festival November 4-7, 1973
Y Poetry Center Presents Phyllis Middlebrooks, Del Molarshky & Louise Simon @1974
A Celebration of Letters The 75th Anniversary of the National Books Awards 1974
New York Times World of Books Presents its Oscars April 19, 1974
Pleasure Akunintam The cloth of the great by Nana Kofi Obonyaa June 1974
Ghana Hotelier Visits SHC a Visit in Pictures July 1974
Michigan Academician Vol. VIII, #1 Review 1975
Book Review New York Head Shop and Museum 1975
Staten Island Advance March 16, 1975
Mildred Thompson Artist –in-Residence Tampa Bay Art Center, April-May, 1975
I am Black, Woman and Poet: An Evening with Audre Lorde, May 1975
“Education and Black Feminism A Working Paper” by Barbara Smith, June 11,1975
In the Know Photo (copy) July 1975
Poetry Shit! Said the King by Elly Bulkin July 12, 1975
American Library Association’s Booklist NY Head Shop and Museum July 15, 1975
Howard University New Directions October 1975
The Chicago Courier Photo (copy) October 25, 1975
“Female Circumcision and Fertility in Africa” by Fran P. Hosken, 1976
The Atlantic Review Audre Lorde, Poet, To Speak February 22, 1976
“Some Notes on the Relations of Patriarchal Capitalism” by Zillah Eisenstein, Spring 1976
Advance March 31, 1976
The Black Scholar Black Books Round-Up Spring 1976
American Poetry Review May 1976
“Fidel Castro’s African Gambit” by Eldridge Cleaver, Newsweek May 3, 1976
Grand Rapids Press Noted Poet Due Here May 23, 1976
Library Journal June 15, 1976
The Villager A Gift fro Burning July 29, 1976
“The Autonomy of Black Lesbian Women” by Wilmette Brown, July 24, 1976
Bookletter The Sun’s Progeny by Hayden Carruth August 2, 1976
St. Louis Post-Dispatch Black Jewel August 15, 1976
Staten Island Advance Review of Coal September 19, 1976
Plexus San Francisco Bay Area Women’s Newspaper Audre Lorde by Rani Eversley October 1976
“Can Quality Arts Survive in Florida’s Changing Scene” Symposium December 6-7, 1976
Booklist/Book Review Digest/St. Louis Post Dispatch 1976-1977
Popular Song Hits, August 1935 Gift from Mildred Thompson, 1977
Poster “Transitions” Mildred Thompson, January-February 1977
Harvard Gazette, February 25, 1977
“A Day’s Growth” by Pat Suncircle, 1977
“Allegro in Spruce” The Harvard Crimson, February 25, 1977
“Hilles Exhibition Features Black Artist Back in the U.S. after Exile in 60s” The Harvard Crimson, February 27, 1977
“Allegro in Spruce” Signed Poster Mildred Thompson February-March, 1977
Third World Women’s Gay-Zette Seventh Issue March 1977
Bay State Banner “Keep Private Matters Private” June 9, 1977
Harvard Gazette March 4, 1977
Housework of Heterosexuality, March 24, 1977
“Tampa Arts” Newsletter of the Arts Council of Tampa-Hillsborough County, April 1977
ChristopherStreet “The Daddy Issue” Article about Audre Lorde on P.28 April 1977
Third World Women’s Gay-Zette No. 8 April/May 1977
“Lorde Pours Herself into her Poetry” by Bruce Wylie April 14, 1977
“Audre Lorde Bestows Poetic Images” The Black Voice, April 23, 1977
William A. Morris J.S. 61 Program Fifth Commencement, June 21, 1977
“Keep Private Matters Private!” Bay State Banner June 9, 1977
Third World Women’s Gay-Zette No. 9 June/July 1977
“Black Art” Bay State Banner Quarterly, August 4, 1977
“June Jordan: On the Brink of Fame” Washington Post, October 13, 1977
“Mildred Thompson: An Exile Back Home” Washington Post, October 22, 1977
“Mildred Thompson: An Exile Back Home” Invitation, October 22, 1977
“Poetess on EMU Campus October 26 in Reading” Jackson (MI) Blazer, October 24, 1977
“Poet Lorde to Read her Work” Ypsilanti Press October 25, 1977
“Black Poets Read Their Work in Cultural Festival at Columbia” New York Times, October 28, 1977
“Lorde at Eastern” Michigan Chronicle October 29, 1977
Poster “Transitions” Mildred Thompson Howard University October-November, 1977
“Transitions” Catalogue Howard University, October-November, 1977
Second Black Feminist Retreat, November 1977
Encore: The Black Bi-Weekly News Magazine, December 12, 1977

Box 47

Publications
3.372-423
Feminary: Audre Lorde by Clara Gordon, 1978
On Audre Lorde from Interview With The Muse - Edited by Nina Winter, 1978
Matrices: A Lesbian/Feminist research newsletter circa 1978
Review on The Black Unicorn "Walk on the razor's edge" by Jane Augustine circa 1978
Kirkus Service: Review on the Black Unicorn circa 1978
New York Post: Inmate charged in slaying of Mineo, January 5, 1978
The Second Black Feminist Newsletter, January 26, 1978
New York Post: Race bias rap hits classes for the gifted, January 6, 1978
Feminist Writers' Guild National Newsletter, January-April 1978
Lesbian Herstory Archives News 4, February 1978
Doing Research on Black American Women/Letter from Barbara Smith, February 21, 1978
Lesbian Collection Vol. III iss 8, March 1978
The Third Black Feminist Retreat, March 24-26, 1978
Westport News: Photo, April 19, 1978
Sojourner: Audre Lorde: Giving Name to the Nameless, May 1978
Sister Courage Audre Lorde delights local women, May 1978
Audre Lorde - April Poetry Reading, May 5, 1978
Booklist: Review on The Black Unicorn, September 15, 1978
Pt. Wayne News- Seminel "Sad, Angry song sung in poems” by Margaret E. Wiggs, October 7, 1978
Boston Globe: The Black Unicorn, Short Takes by Marcie Hershman, October 15, 1978
The Informer and Texas Freeman: “Poet Audre Lorde to Present reading of works at First Unitarian”, October 17, 1978
The Informer and Texas Freeman: “Poet/Educator Audre Lorde”, October 28, 1978
News & Observer: Poets on breaking chains, November 26, 1978
New Women’s Times Feminist Review, December 1978
Chicago Tribune: 30 Authors list their personal choices, December 10, 1978
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New York Native 1983
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The Shield 1988  
Sojourner 1982-1983  
Coast Market 1989  
Estates of Judith’s Fancy 1989  
Production 1989  
Thanks to Jesse Jackson by Audre Lorde 1989

**Series 4**  
**Books**  
**Box 54**

(3 copies, one inscribed)

Chosen Poems Old and New (New York: W. W. Norton and Co., 1982) 1 copy inscribed

Audre Lord Lichtflut: Neue Texte and Gedichta (German translation of A Burst of Light)  
(Berlin: Orlanda-Franenverl, 1988)


Cancer Journals (San Francisco: Spinsters/Aunt Lute, 1980) second edition


From a Land Where Other People Live (Detroit: Broadside Press, 1973) first edition, first printing (2 copies)


Our Dead Behind Us (New York: W.W. Norton and Co., 1986) inscribed, one copy

Coal (New York: W. W. Norton and Co., 1976) inscribed, one copy (first edition)

Tribute to Audre Lorde February 26, 1994 (American Cancer Society, St. Croix Unit) February 26, 1994 (one copy, insert)

Between Our Selves (Point Reyes, CA: Eidolon Editions, 1976) 4 copies, one inscribed
Box 54A
Yearbooks and Annuals

Series 5
Audio/Visual
Box 55
AL_AV_0001 The Poet Speaks
   Side 1: 1970 - Robbins and Lorde
   Side 2: 1972 - Selected Poems

AL_AV_0002 Lift Every Voice
   Jackson 1973

AL_AV_0003 Audre Lorde No. 599
   Etheredge Knight
   9/26/1974

AL_AV_0004 Lesbians Part 2
   Copenhagen 1980
   SEE ASSET AL_AV_0126 FOR PART 1

AL_AV_0005 Audre Lorde First Interview
   Tape 1 of 2 - Sides A and B

AL_AV_0006 Audre Lorde First Interview
   Tape 2 of 2 - Sides C and D

AL_AV_0007 Audre Lorde Second Interview
   Tape 1 of 2 - Sides A and B

AL_AV_0008 Audre Lorde Second Interview
   Tape 2 of 2 - Side C

AL_AV_0009 Astraea Benefit
   Tape 1 of 2
   12/5/1981

AL_AV_0010 Astraea Benefit
   Tape 2 of 2
   12/5/1981

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   Reading at George Washington University
   Preview Copy
   Watershed
AL_AV_0012 Audre Lorde
Watershed Tape #178
Author's approval copy

AL_AV_0013 Audre Lorde and Judy Simmons
WLWB 1/6/1983

AL_AV_0014 Florida Reading
5/1983

AL_AV_0015 Party - Pre-London
6/4/1984

AL_AV_0016 Jackie and Katerina Interview - Berlin 7/4/1984 (side A)
Eude Ecker (side B)

AL_AV_0017 Audre Lorde Speeches
"Sister Outsider" and "Uses Of Anger"
Eugene, Oregon 11/12/1984

AL_AV_0018 Art Against Apartheid Reading
Essex Hemphill and Audre Lorde
Hunter College 11/16/1984

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AL_AV_0019 Chinosole talking on: Audre Lorde
"Personal Shaping the Political"
11/27/1984

AL_AV_0020 Conversation with Gina, Regina and me
on "Eye-to-Eye"
11/7/1985

AL_AV_0021 Audre Lorde
11/14/1985

AL_AV_0022 Joan Larkin Reading
11/14/1985

AL_AV_0023 Audre Lorde Poetry Center Dedication 12/13/1985
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AL_AV_0024 Audre Lorde Poetry Center Dedication 12/13/1985
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AL_AV_0026 Audre Lorde
Shorelines
Watershed Tapes - Signature Series - No. C-178
Side 1: 26:27
1. To The Girl Who Lives in a Tree  2. Love Poem
6. A Family Resemblance  7. The House of Yemanja
8. Harriet  9. School Note
10. To My Daughter the Junkie on a Train
Side 2: 26:38
11. For Each of You  12. Who Said It Was Simple
15. A Litany for Survival
16. Need: A Choral of Black Women's Voices

AL_AV_0027 Audre Lorde
Mirjam Elias Interview
Amsterdam 6/10/1986

AL_AV_0028 Astrid Roemer and Audre Lorde at "Sister Outsider" literary meeting
6/21/1986

AL_AV_0029 Audre Lorde
Utrecht 1986

AL_AV_0030 Audre Lorde
London 1986 (or possibly South Africa)
(Illegible word) Sisters, Ellen's Response

AL_AV_0031 Brigitte Interview
6/27/1984

AL_AV_0032 Audre Lorde
Poetry and Ideas
Lane Community College - Eugene, Oregon
June 27 (no year listed)

AL_AV_0033 Audre Lorde
The Cancer Journals & The Black Unicorn
April 23 (no year listed)

AL_AV_0034 New Letters On The Air
Audre Lorde
University of Missouri, Kansas City, MO
Side B
Readings at Nat. Theatre

AL_AV_0049 Audre Lorde reading her own poetry

AL_AV_0050 MOVING TOWARDS HOME: On Five Black American Women Poets

AL_AV_0051 Audre Lorde

AL_AV_0052 Unknown
No title information on case or cassette

AL_AV_0053 SIDE 1
Farewell
SIDE 2
June 26 Meeting with [illegible] [illegible] [illegible] Lee Fuller [illegible]
[illegible] [illegible]

AL_AV_0054 Audre Lorde
Lane Community College - Eugene, Oregon

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AL_AV_0055 Coconut Airways
Cosmopolitan Afro-Music
Sound Culture & Management - Demo Cassette

AL_AV_0056 Leonard Cohen
Songs of Leonard Cohen
Columbia Records PCT9533

AL_AV_0057 Sam Cooke
Twistin' The Night Away
Premier KCBR 1012 - Licensed from RCA Records

AL_AV_0058 Crusaders
The Good and Bad Times
MCA Records MCAC-5781

AL_AV_0059 Edikanfo
The Pace Setters
E.G. Records EGMC-112

AL_AV_0060 The George Brothers
"After All"
Tortola B.V.I. 001
AL_AV_0061 Gordon Hempton
   Earth Sounds - Dawn Chorus
   Peter Roberts Productions PRAC 5007

AL_AV_0062 Toure Kunda
   Natalia
   Celluloid CELC 6113

AL_AV_0063 Abbey Lincoln
   The World Is Falling Down
   Verve / Polygram Records 843 476-4

AL_AV_0064 Mahlathini and the Mahotella Queens
   The Lion Roars
   Shanachie 43081

AL_AV_0065 The Mantovani Orchestra
   Love Songs Vol. III
   Pair Records / Special Music Company SGC-1001-3

AL_AV_0066 Bob Marley & The Wailers
   Uprising
   Island ICT 9596

AL_AV_0067 Mozart
   Trio for Piano, Clarinet & Viola, K.498
   Quintet No. 3 for Horn, Violin, 2 Violas & Cello, K.407
   Vox Turnabout / The Moss Music Group CT 7018

AL_AV_0068 Alanis Obomsawin
   Bush Lady
   Wawa Productions WAWA 01C

AL_AV_0069 Joseph Poshek
   Encore Noel - Joseph Poshek Classical Guitar
   Bauhaus 1087

AL_AV_0070 Adrienne Rich
   Planetarium: A Retrospective 1950 - 1980
   Watershed Tapes - Signature Series - No. C-201

AL_AV_0071 Adrienne Rich
   Watershed Tapes - Signature Series - No. C-224
AL_AV_0072 Libby Roderick
   If You See A Dream
   Turtle Island Records 1001

AL_AV_0073 Sade
   Stronger Than Pride
   Epic ET44210

AL_AV_0074 Yma Sumac
   Voice of the Xtabay (side 1)
   Inca Taqui (side 2)
   Capitol Records 4M-684

AL_AV_0075 Donna Summer
   Donna Summer
   Geffen Records M5 2005

AL_AV_0076 Tuck and Patti
   Tears of Joy
   Windham Hill Records WT-0111

AL_AV_0077 Total Contrast
   Total Contrast
   London Records 422 828-002-4 R-1

AL_AV_0078 Ike & Tina Turner
   Great Artist Series
   Audiofidelity Enterprises, Inc. GAS 716

Box 59

AL_AV_0079 Vangelis
   Chariots of Fire - music from the original soundtrack
   Polydor CT-1-6335

AL_AV_0080 Suzanne Vega
   Solitude Standing
   A&M Records CS-5136

AL_AV_0081 Zamfir
   King of the Pan Flute
   Mercury 832 148-4

AL_AV_0082 Various North American Indian Poets
   The Death of John Wayne
A collection of North American Indian Poetry set to electronic, traditional and reggae music CAPAC

AL_AV_0083 Imbaya Kuna
Musik Aus Den Anden / Music of the Andes
No record company information

AL_AV_0084 The Oral Tradition
A Collection of Caribbean Folk Tales
Narrated by Joy Mack
Culture Records C001

AL_AV_0085 Partisans of Vilna
The Songs of World War II Jewish Resistance
Flying Fish Records FF90450

AL_AV_0086 Poetry is Not a Luxury
A collection of black and native poetry set to classical guitars, reggae, dub and African drums
CAPAC

AL_AV_0087 Poets of the West Indies Reading Their Own Works
Edited by John Figueroa
Caedmon CDL 51379

AL_AV_0088 Radio Freedom
Voice of the African National Congress and the People's Army Umkhonto We Sizwe
Rounder Records ROU-4019

AL_AV_0089 PER CASE SPINE LABEL:
Balinese Music
PER CASE BACK LABEL AND CASSETTE LABEL:
Degung Instrumental Music From Indonesia

AL_AV_0090 Remember Me When This You Hear
Christmas 1986

AL_AV_0091 PER CASE LABEL:
Season's Greetings - Christmas 1991
PER CASSETTE LABEL:
Bob Moore - Hampshire '86.

AL_AV_0092 PER CASE LABEL:
Side A - For Audre / Side B - Cullen Sings
PER CASSETTE LABEL:
Sides A & B: Sisters In The Name of Love - Gladys Knight, Patti LaBelle, Dionne Warwick

AL_AV_0093 South African Music
Various South African Artists
Sankomota, Mzwakhe, Viva!, Sakhile

AL_AV_0094 Spirit
Earth, Wind & Fire V.2

AL_AV_0095 Side A: South Africa (Viva)
Side B: West Africa (Jean-L. Ponty)

AL_AV_0096 Unknown
No information on case or cassette

AL_AV_0097 Unknown
No information on case or cassette

AL_AV_0098 Unknown
No information on case or cassette

AL_AV_0099 Unknown
No information on case or cassette

AL_AV_0100 Unknown
No information on case or cassette

AL_AV_0101 Unknown
No information on case or cassette

Box 60

AL_AV_0102 SoundPrint - WJHU
Breast Cancer Two Part Special

AL_AV_0103 Gastroenterology

AL_AV_0104 Cancer & Warmth - the [illegible word]
Partial Translation

AL_AV_0105 Tribute to Audre Lorde
Tape 2
WBAI 12/??/1992

AL_AV_0106 Audre Lorde
Bremen 10/30/1987

AL_AV_0107 PER CASE LABEL:
Tina Turner, Aretha & Sheila E.
PER CASSETTE LABEL:
Side A: Tina Turner, Aretha & Sheila E.
Side B: Audre Lorde - UCSC 6/29/1982

AL_AV_0108 A / Loujaya M. Kouza
Interview and Poems
April 1988

AL_AV_0109 James Turner

AL_AV_0110 10th Annual NWSA Convention
"Reading Their Work: Audre Lorde and Adrienne Rich"
Tape 2 Side 1

AL_AV_0111 Tear of the Moon

AL_AV_0112 Art Thomas

AL_AV_0113 Gloria 1/1991

AL_AV_0114 Workshop - Chinnery and Gomez

AL_AV_0115 Harry Belafonte & Me & [illegible] Jonino on E.E. Cummings

AL_AV_0116 Audre / Andrea
Side 1: Incest Program Music Tape - 11/1987
Side 2: It's About Incest - 10/30 and 10/31/1987

AL_AV_0117 Audre Lorde Biography Interviews - Parts 1 and 2
ORIGINAL
First taping of biography interviews
Part 1: Discussion - 7/23/1992
Part 2: Conversation on Balcony - 7/24/1992

AL_AV_0118 Audre Lorde Biography Interviews - Part 1 and partial Part 2
DUPLICATE

AL_AV_0119 Audre Lorde Biography Interviews - end of Part 2
DUPLICATE

AL_AV_0120 Audre Lorde Biography Interviews - Parts 3 and 4
No indication if original or duplicate
Part 3: Married Life With Ed - July 1992
Part 4: Expressing illness / Public Responses / Role (or "Robe") of Poetry - Aug 10

AL_AV_0121 Audre Lorde Biography Interviews - Parts 3 and 4
DUPLICATE

AL_AV_0122 Audre Lorde Biography Interviews - Parts 5 and 6
DUPLICATE
Part 5: Experiences in Lenox Hill Hospital / EXR / Oyims / Coma / Poetry Right Brain / Aug. 10
Part 6: The Group / Library / Aug. 11

AL_AV_0123 Audre Lorde Biography Interviews - Parts 11 and 12
No indication if original or duplicate
Part 11: Moments that were exquisite / Aug. 26
Part 12: Continuation of "good feelings" / Ed's - ? / [illegible word] / Aug. 26

Box 61

AL_AV_0124 Ivan Van Sertima
Lecturing at Williams College
February, 1980

AL_AV_0125 Workshop - Aust.
(Possibly Austria?)

AL_AV_0126 Lesbians Part 1
Copenhagen 1980
SEE ASSET AL_AV_0004 FOR PART 2

AL_AV_0127 Audre Lorde
Madison, Wisconsin 9/24/1990

AL_AV_0128 A Radio Profile of Audre Lorde
Profile Productions

AL_AV_0129 The Poet Speaks
The Poet At Work: Audre Lorde
WGBH 4/17/1970

AL_AV_0130 Audre Lorde
WGBH 12/10/1971

AL_AV_0131 June Jordan
Box 62

AL_AV_0132 The Poet Speaks
Audre Lorde visits Herbert Kenny
WGBH-FM, Boston

AL_AV_0133 The Poet Speaks
Herbert Kenny and Audre Lorde
WGBH-FM, Boston 12/10/1971

AL_AV_0134 Audre Lorde
4/13/1977

AL_AV_0135 "What Do Whitey Want?"

Box 63

AL_AV_0136 Audre Lorde Film Project
Rough Cut
1st rough cut with time code

AL_AV_0137 Audre Lorde Film Project
Work Pic and Track
4/18/1991

AL_AV_0138 Audre Lorde Film Project
1991 Sample Drafts

AL_AV_0139 Audre Lorde Film Project - Sample #4
"Storme: The Lady of the Jewel Box"

AL_AV_0140 Audre Lorde Film #1

AL_AV_0141 Audre Lorde Film #2

AL_AV_0142 Audre Lorde Film #4

AL_AV_0143 Audre Lorde Film Project
St. Croix
Tape 6
Sync 6 - CR # 14, 15, 16, 17
Sync 7 - CR # 13, 4, 14
Sync 9 - CR # 20, 20-22
End Over Run Tape (handwritten)
Sync 10 - CR # 23, 24 (handwritten)
AL_AV_0144 Audre Lorde Film Project
St. Croix and Berlin
Tape 7
Sync 11 - CR # 25
Sync 12 - CR # 1B, 2B (Berlin)
Sync 13 - CR # 3 -6 (Berlin)
Sync 14 - CR # 7 (Berlin)
Sync 15 and 16 - CR # 7B and 24

AL_AV_0145 Audre Lorde Film Project
Berlin
Tape 9
Sync 22 - CR # 26, 27.
Sync 23 - CR # 28, 29.
Sync 24 - CR # 30 - 32
Sync 25, 26 - CR # 37, 33 – 35

AL_AV_0146 Audre Lorde Film Project
New York
Tape 10
Sync 27 - CR # 1
Sync 28 - Cam Roll 2H
Sync 28 - CR # 2H
Sync 29 - CR # 4, 5H

AL_AV_0147 Audre Lorde Film Project
Sync Reel 28
Interview with Phyllis and Helen

AL_AV_0148 Audre Lorde Film Project
Summer 1987
Elizabeth Lorde Rollins
Conversations with Audre Lorde
Judith's Fancy, St. Croix

AL_AV_0149 Audre Lorde Tape
Interview with Jackie Kay et al in London, 1986

AL_AV_0150 Zimbabwe Travel Reel
For Audre Lorde from Martha Wallner

AL_AV_0151 For Love and For Life: 1987 March on Washington For Lesbian and Gay Rights
Moonforce Media / Joan E. Biren

AL_AV_0152 I Am Your Sister:
Forging Global Connections Across Differences
Conference Opening and Cultural Event
Friday, October 5, 1990

AL_AV_0153 I Am Your Sister
  Closing Speech by Audre Lorde
  10/8/1990
  Interview with Jacqui
  Continental Cable-Vision
  10/10/90

AL_AV_0154 Sharon Paige Ritchie
  Dancer at "I Am Your Sister" Conference

AL_AV_0155 African American Read-In Chain
  Audre Lorde - Channel 13

AL_AV_0156 Get Well Video Letter
  From 3 women in Portland, Maine to Audre Lorde

AL_AV_0157 Audre Lorde
  "Poetry and Politics in Contemporary Life"
  Union Theatre - Madison, WI - 9/24/1990

AL_AV_0158 Audre Lorde
  "Women, Power and Difference"
  University of Michigan - 3/30/1989

AL_AV_0159 Audre Lorde
  Commencement Address and Honorary Doctorate
  Oberlin College - 5/23/1989

AL_AV_0160 Audre Lorde
  Reading and Workshop on Black Domestic Violence

AL_AV_0161 Women's Poetry Reading
  Trinidad

Series 6
Photographs
Box 64

6.001  Audre Lorde at Reading
6.002  Unidentified woman
6.003  Photo of a shadow
6.004  Contact Sheet (Panelists including Audre Lorde)
6.005  Contact Sheet (Audre Lorde, Adrienne Rich and unidentified woman)
6.006  Contact Sheet (photographer unknown)
6.007  Press Photo for Black Unicorn (Audre Lorde)
6.008  Audre Lorde and unidentified woman at a restaurant (Rakibe)
6.009  Audre Lorde in color (Rakibe)
6.010  Audre Lorde (1A)
6.011  Audre Lorde (1B)
6.012  Audre Lorde (1C)
6.013  Audre Lorde
6.014  Contact Sheets (photographer unknown) A
6.015  Contact Sheets (photographer unknown) B
6.016  Print from contact sheet (B)
6.017  Audre Lorde from contact sheet (B)
6.018  Print from contact sheet B – 1A
6.019  Print from contact sheet B – 1B
6.020  Passport photos
6.021  Beth Lorde-Rollins
6.022  Unidentified group (Susan Lerner)
6.023  Gloria Joseph
6.024  Unidentified African American women
6.025  Adrienne Rich and unidentified person
6.026  Photo of a road
6.027  Contact sheet (Alan Pogue)
6.028  Audre Lorde (head shot in color) A
6.029  Audre Lorde (head shot in color) B
6.030  Audre Lorde and unidentified woman 1A
6.031  Audre Lorde and unidentified woman 1B
6.032  Audre Lorde and unidentified woman 1C
6.033  Audre Lorde and unidentified woman 1D
6.034  Audre Lorde and unidentified woman 2
6.035  Audre Lorde in classroom setting
6.036  Audre Lorde (Colleen McKay) 1
6.037  Audre Lorde (Colleen McKay) 2
6.038  Audre Lorde (Colleen McKay) 3
6.039  Audre Lorde (Colleen McKay) 4
6.040  Audre Lorde (Colleen McKay) 5
6.041  Audre Lorde (Colleen McKay) 6
6.041A  Photo Contact Sheets (Colleen McKay)
6.042  Audre Lorde in Afro and Afrocentric dress
6.043  Diane DiPrima
6.044  Audre Lorde and Dagmar Schultz
6.045  Audre Lorde (head shot)
6.046  Audre Lorde (dreadlocks)
6.047  Audre Lorde (unidentified event)
6.048  Postcard - Audre Lorde (Anke Feja)
6.049  Audre Lorde (Jamie Davis) 1
<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.050</td>
<td>Audre Lorde (Jamie Davis) 1 (8x11)</td>
</tr>
<tr>
<td>6.051</td>
<td>Audre Lorde (Jamie Davis) 2</td>
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<tr>
<td>6.052</td>
<td>Audre Lorde (Jamie Davis) 2A (8x11)</td>
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<tr>
<td>6.053</td>
<td>Audre Lorde (Jamie Davis) 2B (8x11)</td>
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<tr>
<td>6.054</td>
<td>Audre Lorde (Jamie Davis) 3A</td>
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<tr>
<td>6.055</td>
<td>Audre Lorde (Jamie Davis) 3B</td>
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<tr>
<td>6.056</td>
<td>Audre Lorde (Jamie Davis) 4</td>
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<tr>
<td>6.057</td>
<td>Audre Lorde (twists) A</td>
</tr>
<tr>
<td>6.058</td>
<td>Audre Lorde (twists) B</td>
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<tr>
<td>6.059</td>
<td>Audre Lorde (twists) C</td>
</tr>
<tr>
<td>6.060</td>
<td>Unidentified group</td>
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<tr>
<td>6.061</td>
<td>Photo of hands with rings</td>
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<tr>
<td>6.062</td>
<td>Audre Lorde (Afrocentric dress) A</td>
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<tr>
<td>6.063</td>
<td>Audre Lorde (Afrocentric dress) B</td>
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<tr>
<td>6.064</td>
<td>Audre Lorde at podium (mounted)</td>
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<tr>
<td>6.065</td>
<td>Audre Lorde (profile) Pose 1</td>
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<tr>
<td>6.066</td>
<td>Audre Lorde (full front) Pose 2</td>
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<tr>
<td>6.067</td>
<td>Audre Lorde (afro) Pose 3</td>
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<tr>
<td>6.068</td>
<td>Audre Lorde (eyes shot) Pose 4</td>
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<tr>
<td>6.069</td>
<td>Audre Lorde (small) Pose 5A</td>
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<tr>
<td>6.070</td>
<td>Audre Lorde (small) Pose 5B</td>
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<tr>
<td>6.071</td>
<td>Audre Lorde (no glasses) Pose 6</td>
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<tr>
<td>6.072</td>
<td>Audre Lorde (shot from above) Pose 7</td>
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<tr>
<td>6.073</td>
<td>Audre Lorde (Paul Ireland) Pose 1A</td>
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<tr>
<td>6.074</td>
<td>Audre Lorde (Paul Ireland) Pose 1B</td>
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<tr>
<td>6.075</td>
<td>Audre Lorde (Paul Ireland) Pose 2</td>
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<tr>
<td>6.076</td>
<td>Audre Lorde (head shot) Pose 1A</td>
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<tr>
<td>6.077</td>
<td>Audre Lorde (head shot) Pose 1B</td>
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<tr>
<td>6.078</td>
<td>Audre Lorde (head shot) Pose C</td>
</tr>
<tr>
<td>6.079</td>
<td>Audre Lorde (white blouse, smiling) A</td>
</tr>
<tr>
<td>6.080</td>
<td>Audre Lorde (white blouse, smiling) B</td>
</tr>
<tr>
<td>6.081</td>
<td>Audre Lorde (white blouse, glasses) A</td>
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<tr>
<td>6.082</td>
<td>Audre Lorde (white blouse, glasses) B</td>
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<tr>
<td>6.083</td>
<td>Audre Lorde (white blouse, glasses) C</td>
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<tr>
<td>6.084</td>
<td>Audre Lorde (dreadlocks) A</td>
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<tr>
<td>6.085</td>
<td>Audre Lorde (dreadlocks) B</td>
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<tr>
<td>6.086</td>
<td>Audre Lorde (dreadlocks) C</td>
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<tr>
<td>6.087</td>
<td>Audre Lorde (dreadlocks) D</td>
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<tr>
<td>6.088</td>
<td>Audre Lorde and Dagmar Schultz at poetry reading in Berlin</td>
</tr>
<tr>
<td>6.089</td>
<td>Photo of Twink</td>
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<tr>
<td>6.090</td>
<td>Audre Lorde with group in Berlin</td>
</tr>
<tr>
<td>6.091</td>
<td>Audre Lorde and Mary L. Kay Hoak</td>
</tr>
<tr>
<td>6.092</td>
<td>Photo of flowers</td>
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<tr>
<td>6.093</td>
<td>Gloria Joseph swimming in ocean</td>
</tr>
<tr>
<td>6.094</td>
<td>Participants of the Creative Writing Seminar</td>
</tr>
<tr>
<td>6.095</td>
<td>Group - East Berlin Black Germans</td>
</tr>
</tbody>
</table>
6.096 Audre Lorde with group
6.097 Nawal (daughter of Aida Wakil)

**Box 65**
6.098 Audre Lorde and unidentified female
6.099 Audre Lorde on panel with Adrienne Rich
6.100 Audre Lorde (Jamie Davis)
6.101 Adrienne Rich
6.102 Audre Lorde (proof print)
6.103 Unidentified woman
6.104 CAFRA staff (identified on verso)
6.105 Russia (File 1)
6.106 Russia (File 2)
6.107 Audre Lorde at the address of the WESC 7th Annual Meeting (sent by Mary Mingus, Women’s Coalition of St. Croix)
6.108 Dr. Cathie Dunsford
6.109 Two women (possibly Audre Lorde on left) in front of American Auto Transfer Company
6.110 Audre Lorde and Aslord Rohmer
6.111 Jonathan Lorde-Rollins in naval uniform
6.112 Unidentified baby
6.113 Jonathan Lorde-Rollins as baby
6.114 Young girl [Beth Lorde-Rollins?]
6.115 Ed Rollins, Beth, Jonathan and unidentified male
6.116 Unidentified male baby
6.117 Unidentified little girl
6.118 Unidentified little boy
6.119 Unidentified children
6.120 Unidentified little girl
6.121 Photo of flowers (sent by Dagmar, Jka and Linda, January 21 [n.y.])
6.122 Audre Lorde [1947?]
6.123 Audre Lorde (passport photo), 1954
6.124 Ed Rollins and unidentified male, February 1964
6.125 Willie Lewis, 1968
6.126 Audre Lorde [1968?]
6.127 Audre Lorde at Beach [1970?]
6.128 Audre Lorde (Marian Roth) [1971?]
6.129 Audre Lorde with students [1975?]
6.130 Audre Lorde at Grand Rapids Library, May 23, 1976
6.131 Poetry Reading at Amaranth (Peggy McMahon) [1978?]
6.132 Poetry Reading at Amaranth (Peggy McMahon) [1978?]
6.133 Audre Lorde (Peggy McMahon) [1978?]
6.134 Audre Lorde 1978
6.135 NCBG event in Washington, DC, October 1979
6.136 Audre Lorde (Salimah Ali) 1980
Hilary Kay, Barbara S., Brenda Haywood, Fahmisha Shariat, Beverly S., Donna Kate Rushin

Barbara Smith’s wedding [January 1980?]

Lynched male (Michael Donald) in Mobile, Alabama 1981

Proof Sheet of Audre Lorde by Salimah Ali 1982

Audre Lorde (Salimah Ali) 1982

Audre Lorde (Salimah Ali) 1982 1A

Audre Lorde (Salimah Ali) 1982 1B

Audre Lorde (Salimah Ali) 1983

Audience, March on Washington Anniversary, 1983

Audre Lorde at March on Washington Anniversary, 1983

Dais, March on Washington Anniversary, 1983

Audre Lorde in Berlin (poem on verso) July 1984

Marjorie Jones June 12, 1986

Arthur and Victoria Nelson, Christmas 1986

Audre Lorde (Joan Biren) 1987

Audre Lorde (Robert Giard) 1987

Beth Lorde-Rollins 1987

Plants sent Beth in Mother’s Day card 1988

Audre Lorde in office 1987

Gaby’s wedding (letter from Gregory Simms) July 31, 1988

Matthew and woman in Florence, Italy, Summer 1989

Unidentified woman (letter from Angelus) July 7, 1989

Audre Lorde and Berlin women (sent by Dagmar Schultz) July 25, 1989

Gloria Joseph and children (sent by Jill August) August 20, 1989

Nima and little girl 1990

Gloria Joseph (letter from Daniela Reidert) [May 1990?]

Audre Lorde on deck of Highrise in Berlin Pose 1A May 1990

Audre Lorde on deck of Highrise in Berlin Pose 1B May 1990

Audre Lorde on deck of Highrise in Berlin Pose 2 May 1990

Audre Lorde on deck of Highrise in Berlin Pose 3 May 1990

Audre Lorde in Berlin Pose 4A May 1990

Audre Lorde in Berlin Pose 4B May 1990

Jerusalem August 1990

Unidentified woman in desert near Jericho August 1990

Audre Lorde at Reading August 2, 1990

Bookfair, children & picnic (letter sent by Dagmar Schultz) November 1990

Beth accepting honorary degree for Audre Lorde from Hunter College Pose 1A 1991

Beth accepting honorary degree for Audre Lorde from Hunter College Pose 1B 1991

Beth accepting honorary degree for Audre Lorde from Hunter College Pose 1C 1991

Beth accepting robe for Audre Lorde from Hunter College Pose 2A 1991

Beth at podium accepting honorary degree for Audre Lorde from Hunter College 1991
Group of women (letter sent by Titi Oshuu) January 15, 1991
Demonstration in Berlin (letter sent by Dagmar Schultz) April 4, 1991
Women holding hands (sent by Dagmar Schultz) April 4, 1991
Photo of nature (letter sent by Dagmar Schultz) April 4, 1991
Audre Lorde, Barbara Smith and unidentified woman in Venice (letter sent by Barbara Smith) May 30, 1991
Titi and “M” on New Year’s Eve in Amsterdam (letter) January 25, 1992
Kristin Chico daughter of Rainey Ortiz and Joy Harjo February 1992
Elaine Upton (letter) March 2, 1992
Angeli Etoundi Essamba (sent by Titi) October 2, 1992
Photo of Audre Lorde- Head Shot (Mounted) n.d.
Audre Lorde at March on Washington Anniversary by Kitchen Table Press
(negatives and contact sheets)
Audre Lorde (negatives Kodak 5063TX)
Audre Lorde and Gloria Joseph (Set A) 23 slides 1988
(Kodak #210-50) 20 slides
(Kodak #210-50) 18 slides
(Kodak #210-50) 6 slides
(Kodak #210-50) 4 slides
(Kodak #210-50) 14 slides
(Kodak #210-50) 19 slides
Unidentified slides

Box 66

b&w and color negatives (unidentified)
Audre Lorde (negatives), nd
Pat Parker and daughter Anastasia Jean Dunham Parker (color snapshots), n.d.
Alexis Deveaux and Gloria Joseph (b&w snapshot), n.d.
Photos of Andrea Lorde by Elsa Dorfman, 1969
Color snapshots of Andrea Canaan and Deanna Penara
Color snapshots of Mildred Thompson, 1977
b&w snapshots of Mildred Thompson, n.d.
Cuba photo, n.d.
Kitchen Table Press, n.d.
Audre Lorde (headshots by Christa Niels), n.d.
Audre Lorde (contact sheets by Christa Niels), n.d.
Photo prints (nature), n.d.
Unidentified snapshots, n.d.
Audre Lorde headshots, n.d.
Audre Lorde miscellaneous snapshots, n.d.
b&w photo of Angela Davis at Memorial Service, November 22, 1992
Audre Lorde Identification Photo, n.d.
Photos of Jonathon and Elizabeth Lorde, n.d.
Photos of Ada Gay Griffins, Producer/director of “A Litany for Survival” and others identified
Box 66A
First Reading in Zurich
Amsterdam
Afro-Girls German group 8/88
Audre and Gloria in Berlin 1991
New Years 1992- Jeans’, Plaza Five, Bruce and Mary Party
East Germany

Series 7
Ephemera

Box 78
7.022 Mildred Thompson for Mensch (German) 1977
7.023 A Female Landscape by Mildred Thompson (drawing) 1977

Series 8
Memorial Materials
Box 79
8.001 Audre Lorde Memorial Stationary
8.002 Orlanda Women’s Press 1992
8.003 About Audre Lorde-sent my Marge Barton November 16, 1992
8.004 Here’s Rosemary for Remembrance (for A.L.) December 1992
8.005 Eulogy for Audre Lorde by Gloria I. Joseph December 13, 1992
8.006 In Memoriam Audre Lorde by Nancy Morejon December 6, 1992
8.007 Memorial to Audre Lorde from Adrienne Rich January 6, 1993
8.008 Memorial service invitation January 18, 1993
8.009 Celebrate the Life and Legacy of Audre Lorde (2 programs) January 18, 1993
8.010 Thoughts on Audre Lorde by Michelle Cliff January 19, 1993
8.011 Program- Celebration of Life Audre Lorde (German) February 6, 1993
8.012 Transcending Silence: The Life and Poetic Legacy of Audre Lorde 1994
8.013 Celebration May 17, 1994
8.014 Memorial Sign-in book
8.015 Calls following the passing of Audre Lorde November 1992
8.016 Letters of consolation following passing of Audre Lorde November 1992
8.017 Programs for Memorial Service December 13, 1992
8.018 Litany for Survival

Series 9
Honors and Awards
Box 80
Folders 1-18

Box 81
Awards and plaques
Oversized Box 4
New York State Poet Laureate citation 1991
Astraea Lesbian Writers Fund Award 1991
Haverford College Honorary Doctorate 1989
International Cross-Cultural Black Women’s Studies Summer Institute 1990

Series 10
Course Materials
Box 82
Folders 1-55

Series 11
Contracts
Box 83
Folders 1-12

Series 12
Works about Audre Lorde
Box 84
Alexis DeVeaux Bio

Box 85
Film Project