Provenance
The Audre Lorde Papers were donated to Spelman College in Lorde’s will and received by the institution in 1995.

Preferred Citation
Published citations should take the following form:

Identification of item, date (if known); Audre Lorde Papers; box number; folder number; Spelman College Archives.

Restrictions
Access Restrictions
Open to researchers. Appointments are necessary for use of manuscript and archival materials.

Use Restrictions
Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Director of Spelman College Archives. For more information, contact

Descriptive Summary
Creator
Taronda Spencer, Brenda S. Banks and Kerrie Cotten Williams
Title
The Audre Lorde Papers
Dates
ca. 1950-2002
Quantity
40 linear ft.

Biographical Note

Lorde’s professional career as a writer began in earnest in 1968 with the publication of her first volume of poetry, First Cities, was published in 1968. A second volume, Cables to Rage in 1970 was completed while Lorde was writer-in-residence at Tougaloo College in Mississippi. Lorde’s third volume of poetry, From a Land Where Other People Live, written in 1973 was nominated for a National Book Award. Her next work, New York Head Shop and Museum (1975), expressed Lorde’s political and social views.

Lorde next volume Coal (1976) published by Norton Press introduced Lorde to a wider audience because it was her first volume to be released by a major publisher, W. W. Norton. This volume compiles poetry from her first two books, The First Cities and Cables to Rage,
With the publication of *Coal* by a major book company in 1976, Audre Lorde began to reach a larger audience. *The Black Unicorn* (1978) soon followed. In this volume, Lorde explored her African heritage. It is considered one of her greatest works by many critics. Throughout her poetry and other writings she tackled topics that were important to her as a woman of color, as a lesbian, as a mother, and as a feminist.


*The Cancer Journals*, published in 1980 by Spinsters Ink, was the first major prose work challenged traditional Western notions of illness and advocated women's ability, responsibility, and right to make decisions about their health. In 1981, *The Cancer Journals* won the American Library Association Gay Caucus Book of the Year Award.


Lorde died on 17 November 1992 in St. Croix.

In 1982, Lorde published *Zami: A New Spelling of My Name*, a "biomythography" that she claimed was a "lifeline" through her cancer experience. Six years after her mastectomy, Lorde was diagnosed with liver cancer, the meaning of which she explored in the title essay of *A Burst of Light* (1988). That *The Cancer Journals*, *Zami*, and *A Burst of Light*, the three works that perhaps most directly reveal Lorde's deeply felt vulnerabilities and affirmations

Besides poetry, Audre Lorde was a powerful essayist and writer. In terms of her nonfiction work, she is best remembered for *The Cancer Journals* (1980), in which she documents her own struggle with breast cancer. Having undergone a mastectomy, Lorde refused to be victimized by the disease. Instead she considered herself—and other women like her—to be warriors. The cancer later spread to her liver and this latest battle with the disease informs the essay collection, *A Burst of Light* (1989). This time she chose to pursue alternative treatments rather than to opt for more surgery.

Audre Lorde battled cancer for more than a decade and spent her last few years living in the U.S. Virgin Islands. Around this time, she took an African name—Gamba Adisa—which reportedly meant “she who makes her meaning clear.” Audre Lorde died on November 17, 1992, on the island of St. Croix. During her long career, Lorde received numerous accolades, including an
American Book Award for *A Burst of Life* in 1989. She is remembered for being a great warrior poet who valiantly fought so many personal and political battles with her words.

**Scope and Content**

The collection includes Lorde’s books, correspondence, poetry, prose, periodical contributions, manuscripts, diaries, journals, video and audio recordings, and a host of biographical and miscellaneous material. The collection chronicles the life of Audre Lorde from her early development as a poet through her public and professional career as a published author and activist. The collection is broad in historical and cultural scope and reflects Lorde’s involvement in national and international social and political movements.


**Series 1**
Correspondence Boxes 1-15
01.1 (Personal Correspondence)-boxes 1-7
01.2 (Organizational Correspondence)-boxes 8-15
This series, early 1970s to mid-1990s, includes personal and organizational correspondence to and from Audre Lorde. The series is arranged chronologically and alphabetically where possible. The letters document Lorde’s relationships with writers, educators and activists, including Jewell Gomez, Johnnetta B. Cole, Toi Derricotte and Essex Hemphill. Various institutions, associations and organizations are represented in the collection, including the Freedom Socialist Party, Harlem Writers Guild and the Feminist Writers Guild.

**Series 2**
Writings Boxes 15-42
002.1 (Essays and Other Writings)
002.2 (Manuscripts and Other Writings)
002.3 (Writings by and about Audre Lorde/Other writings by other authors)
002.4 (Poems)
002.5 (Journals)
This series, 1950-2002, is arranged chronologically and contains journals, published and unpublished poems, manuscripts, and other printed material written by and about Audre Lorde. The largest subseries in this series include poems written by Lorde, including early writings from 1950-1954. Of particular note, there is a small collection of writings and drawings by artist Mildred Thompson in this series.

**Series 3 Boxes 42-53**
Publications
This series, 1940-2002, includes newspaper clippings, newsletters, pamphlets, flyers and other promotional materials. The materials are arranged chronologically. Many newsletters in this series include local LGBT organizations.
Series 4 Boxes 54-54A
Books
Includes first and second edition books written by Audre Lorde and others. Some titles are inscribed. Yearbooks and annuals are also included. This series is arranged by author and title.

Series 5 Boxes 55-63 (Closed for Reformatting)
Audio/Visual
Materials in this series include VHS tapes, audio cassettes and reel to reel audio tapes, 1970-1987. This series is arranged by format. Some of the audio/visual material includes interviews with Audre Lorde and other writers, including June Jordan. The series includes audio reels of the program, *The Poet Speaks*. The series also includes various popular music, lectures, poetry readings, and audio files for the Audre Lorde Film Project.

Series 6 Boxes 64-66A
Photographs
This series contains photographic prints, negatives, contact sheets, and slides. The items are arranged by subject and chronologically if possible. The bulk of the materials document Lorde’s professional and personal life from 1975-1992.

Series 7
Ephemera
Objects include artifacts, textiles, announcements, travel material, and sketchbooks. This series reflects Audre Lorde’s international travels.

Series 8 Boxes 79
Memorial Materials
This series, 1992-1994, includes programs, announcements, and ephemera from various memorial services and tributes for Audre Lorde after her death.

Series 9 Boxes 80-81
Honors and Awards
Includes various honors and awards bestowed upon Lorde during her lifetime.

Series 10 Box 82
Course Materials
This series includes coursework related materials and syllabi Audre Lorde created during her work as an educator.

Series 11 Box 83
Contracts
Series includes contracts between Audre Lorde and various publishers.

Series 12 Boxes 84-85
Works about Audre Lode
This series contains manuscript material related to Audre Lorde biography by Alexis DeVeaux and the Audre Lorde Film Project.

**Box 1**
1.1 (Personal Correspondence)

**Correspondence**
1.1.001 Letter from A. Smith w/tape enclosed October 1982
1.1.002 Bound Collection of Poems to Mother Audre Lorde from Daughter /Birthday Card May 1988
1.1.003 Western Union Telegram “Happy Birthday from Miriam” February 18, 1953
1.1.004 Letters written by Audre Lorde [?] – May 10, 1992
1.1.005 Letters from family [n.d.]
1.1.006 Jennifer Abod (and Angellus)
1.1.007 Gloria Agyapong
1.1.008 Vicki Akiwaumi
1.1.009 Celia Alvarez
1.1.010 Andaiye
1.1.011 Toni Cade Bambara
1.1.012 Joseph Beam
1.1.013 Rangitunnoa Black
1.1.014 Kevin and Anna Blackwell
1.1.015 Sheila Blackwell
1.1.016 Beth Brant
1.1.017 Gwendolyn Brooks
1.1.018 Elly Bulkin
1.1.019 June Butts
1.1.020 Karen Byers
1.1.021 Bev Byington/Dot Truran
1.1.022 Wendy Cadden
1.1.023 Andrea Canaan (Diana Panara)
1.1.024 Chinolse
1.1.025 Chrystos
1.1.026 Cheryl Clarke

**Box 2**

**Correspondents**
1.1.027 Michelle Cliff – Letters (1)
1.1.028 Michelle Cliff - Writings (2)
1.1.029 Michelle Cliff – Writings (3)
1.1.030 Bente Clod
1.1.031 Johnnetta B. Cole
1.1.032 Blanche Cook and Clare Coss
1.1.033 Wendy Cutler
1.1.034 Pam Darling
1.1.035 Alfonso D’Amato
1.1.036  Toi Derricotte
1.1.037  Alexis DeVeaux
1.1.038  Diane Di Prima (1)
1.1.039  Diane Di Prima (2)
1.1.040  Rita Dove
1.1.041  Kate Ellis
1.1.042  Mari Evans
1.1.043  Yvonne Flowers
1.1.044  Joan Gibbs
1.1.045  Michele Gibbs
1.1.045A  Gloria Joseph
1.1.046  Jewelle Gomez
1.1.047  Susan Griffin
1.1.048  Margi Gumbert
1.1.049  Stephanie Hamilton
1.1.050  Evelyne Hammonds
1.1.051  Zariamma Harat
1.1.052  Essex Hemphill

Box 3
Correspondents
1.1.053  Joy Harjo
1.1.054  bell hooks
1.1.055  Langston Hughes
1.1.056  Gloria Hull
1.1.057  Lee Hunter
1.1.058  Lillian Ilbe
1.1.059  Nate Johnson
1.1.060  Marjorie Louise Jones
1.1.061  Marvis Jones
1.1.062  Patricia Jones
1.1.063  June Jordan
1.1.064  Jackie Kay
1.1.065  Blossom Kirschenbaum
1.1.066  Etheridge Knight
1.1.067  Brigitte Knudsen
1.1.068  Lynda Koolish
1.1.069  Marion Kraft
1.1.070  Ellen Kuzwayo
1.1.071  Pinkie Gordon Lane
1.1.072  Jacqueline Lapidus
1.1.073  Nicola Laure’-al Samarai
1.1.074  Tania Leon
1.1.075  Willie Lewis
1.1.076  Rikki Lights
1.1.077  Letters from “M”
Box 4

Correspondents

1.1.096 Titu Oshun
1.1.097 Frances Palmer
1.1.098 Pat Parker
1.1.099 Marge Piercy
1.1.100 Sheila Pickney (Niece)
1.1.101 Minnie Bruce Pratt
1.1.102 Iris Rafi
1.1.103 Margaret Randall
1.1.104 Adrienne Rich Poems [n.d.]
1.1.105 Adrienne Rich - [n.d.]
1.1.109 Letter/”What is Found There” Notebooks on Poetry and Politics by Adrienne Rich May 21, 1992
1.1.110 Yolanda Rios-Butts
1.1.111 Helen Rogers
1.1.112 Kate Rushin
1.1.113 Sonia Sanchez

Box 5

Correspondents

1.1.114 Yasmin Sayyed
1.1.115 Hella Schulteys (Stuttgart)
1.1.116  Dagmar Schultz – [n.d.]
1.1.117  Dagmar Schultz- 1981-1989
1.1.118  Dagmar Schultz – 1990-1992
1.1.119  Donna Shalala
1.1.120  Ann Allen Schockley
1.1.121  Judy Dothard Simmons
1.1.122  Adrienne Smith
1.1.123  Barbara Smith 1977-1979
1.1.124  Barbara Smith 1983-1992
1.1.125  Beverly Smith
1.1.126  Earlon Sterling
1.1.127  Merlin Stone
1.1.128  Beverly Tanenbaus
1.1.129  Indrek Tart
1.1.130  Michelle Tarver
1.1.131  Claudia Tate
1.1.132  Mildred Thompson
1.1.133  Dane and Rose Tilghman
1.1.134  Diana Oliver Turner
1.1.135  Lisa Vice
1.1.136  Alice Walker
1.1.137  Margaret Waterman
1.1.138  Gloria Wekker
1.1.139  Hilda Wells
1.1.140  Yvonne
1.1.141  Ahmos Zu-Bolton

Box 6
Correspondence
1.1.142  Personal Correspondence File 1 (Letters) [n.d.]
1.1.143  Personal Correspondence File 2 (Letters) [n.d.]
1.1.144  Personal Correspondence File 2A (Letters) [n.d.]
1.1.145  Personal Correspondence File 3 (Note cards) [n.d.]
1.1.146  Personal Correspondence File 4 (Postcards) [n.d.]
1.1.147  Personal Correspondence 1960-1967
1.1.148  Personal Correspondence 1968
1.1.149  Personal Correspondence 1969-1970
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1.1.152  Personal Correspondence 1973-1974
1.1.153  Personal Correspondence 1975-1976
1.1.154  Personal Correspondence 1977
1.1.155  Personal Correspondence 1978
1.1.156  Cards and Letters from friends following mastectomy 1978
1.1.157  Personal Correspondence 1979
1.1.158  Personal Correspondence 1980
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Correspondence
1.1.159 Personal Correspondence 1981
1.1.160 Personal Correspondence 1982-1985
1.1.161 Personal Correspondence January-August 1986
1.1.162 Personal Correspondence September-December 1986
1.1.163 Personal Correspondence January-June 1987
1.1.164 Personal Correspondence July-December 1987
1.1.165 Personal Correspondence 1988
1.1.166 Personal Correspondence January-August 1989
1.1.167 Personal Correspondence September-December 1989
1.1.168 Personal Correspondence January-August 1990
1.1.169 Personal Correspondence September-December 1990
1.1.170 Personal Correspondence January-June 1991
1.1.171 Personal Correspondence July-December 1991
1.1.172 Personal Correspondence January-June 1992
1.1.173 Personal Correspondence July-December 1992
1.1.173 A General Correspondence

Box 7.1

Correspondence
1.1.174 Correspondence from Mildred Thompson 1977-1978
1.1.175 Correspondence from Mildred Thompson 1977-1978
1.1.176 Tampa Bay Art Center Resume of Mildred Thompson [n.d.]

Box 8

Correspondence
1.2.001 Academy of American Poets 1977-1978
1.2.002 AdHoc Committee of Black Lesbian and Gay Writers March 1990
1.2.003 Afro-American Summer Institute on W.E.B. DuBois Application Materials May 8, 1972
1.2.004 Amherst College (reading) November 5, 1985
1.2.005 Atlanta University Center “Poets in concert” May 13-14, 1968
1.2.006 Atlantic Center for the Arts
1.2.007 Atlantic Community College
1.2.008 The Audre Lorde Film Project November 24, 1986
1.2.009 Azalia Collective/Salsa-Soul Sisters Third World Women’s. Inc. April-May 1980
1.2.010 Berkeley Women’s Center
1.2.011 Black Concern
1.2.012 Black Poets Reading Project/Newsletter, letters 1969-1971
1.2.013 Black Women’s community Development Foundation/Symposium January 7-8, 1972
1.2.014 Black Feminist Retreat October 10, 1977, July 31, 1979
1.2.015 Board of Cooperative Educational Services 1970-1972
1.2.016 Caribbean Association for Feminist Research and Action
1.2.017 Caribbean Women Writers Conference July 28-31, 1992
1.2.017A City College Part-time Lectureship 1968
1.2.018 Columbia University June 11, 1968
1.2.018A Columbia University School of Library Service Transcripts 1959-1960
1.2.019 Columbia Law School/Workshop on Domestic Violence April 3, 1992
1.2.020 Conditions (Magazine of women’s Writings by Lesbians) 1977
1.2.021 Contemporary Authors Autobiography Series June 18, 1990
1.2.022 Conference on “Race, Sex and Class” project for fall 1978 by the Women’s Center at Brooklyn College
1.2.023 Creative Source Human Resource Development/Also letter of response from Audre Lorde January 1990
1.2.024 Cultural Council Foundation/Creative Artists public Service Program
1.2.025 Department of Cultural Affairs City of New York January 1977
1.2.026 Eastern Michigan University Reading sponsored by the Women’s Studies Program/Office of Minority Affairs October 26, 1977
1.2.027 EMMA Buffalo Women’s Bookstore
1.2.028 Everywoman’s Center- University of Massachusetts
1.2.029 Feminist Economic Network (Transfer of ownership of building) August 31, 1976
1.2.030 Feministische Uitgeverij Sara
1.2.031 Festac ’77 2nd World Black and African Festival of Arts and Culture March 6, 1977
1.2.032 Free University of Berlin in Germany/Letter of invitation to speak April 21, 1989
1.2.033 Freedom Socialist Party
1.2.034 GayPac Gay People at Cornell 1984
1.2.035 Harlem Writers Guild
1.2.036 Hartwick College
1.2.037 Hunter College-Alumni Association-1951-1981
1.2.038 Hunter College – Administrative, Course Materials 1981-1982
1.2.039 Hunter College – Women’s Studies Program (Letters, Information) 1986-1991
1.2.040 International Council of African Women Conference Announcement December 14, 1983
1.2.041 International Festival of Women Artists in Denmark (resume, remarks, travel) 1980
1.2.042 Indiana University Purdue University at Indianapolis December 14-January 19, 1977
1.2.043 ISD Initiative Schwarze Deutsche/Brochure on black Film Festival in Germany April 16-May 17, 1989
1.2.044 International Black Women for Wages for Housework
1.2.045 Jackson State College Phyllis Wheatley Poetry Festival November 4-7, 1973
1.2.046 Jewish Young Men’s and women’s Association/The Jewish Community Center of Rochester 1971
### Box 9

**Correspondence (Groups/Organizations)**

<table>
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<tr>
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</tr>
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<td>1.2.048</td>
<td>John Jay College Criminal Justice/Development of the Black and Puerto Rican Studies Division 1972</td>
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<tr>
<td>1.2.049</td>
<td>John Jay College Criminal Justice 1972-1978</td>
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<tr>
<td>1.2.050</td>
<td>John Jay College of Criminal Justice Faculty Report and Self-Evaluation of Professional Activities October 4, 1979</td>
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<tr>
<td>1.2.051</td>
<td>Recommendation for rank of Professor at John Jay College (by Julia P. Stanley) 1979</td>
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<tr>
<td>1.2.052</td>
<td>Lesbian and Gay Community Center of Hunter College – Press Release/Flyer</td>
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<td>1.2.053</td>
<td>Lesbian Herstory Archives (Tracy Moore)</td>
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<td>1.2.054</td>
<td>Lesbian Literature course (Barbara Smith)</td>
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<td>1.2.055</td>
<td>Lesbian Sourcebook Project in Cooperation with Women of the National Gay Task Force</td>
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<td>1.2.056</td>
<td>Lesbians and gay Against Intervention in Latin America, n.d.</td>
</tr>
<tr>
<td>1.2.057</td>
<td>Information on the MacDowell Colony [n.d.]</td>
</tr>
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<td>1.2.058</td>
<td>Morehouse College 1968</td>
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<tr>
<td>1.2.059</td>
<td>National Black Writers Conference March 21-23, 1986</td>
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<tr>
<td>1.2.060</td>
<td>National Black Writers Conference April 6, 1987</td>
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<tr>
<td>1.2.061</td>
<td>Application acknowledgement card for the FY 1990 Literature Program-NEA March 9, 1989</td>
</tr>
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<td>1.2.063</td>
<td>National Coalition of Black Gays/National Third World Lesbian/Gay Conference 1979</td>
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<td>1.2.064</td>
<td>National Coalition of Black Lesbians and Gays</td>
</tr>
<tr>
<td>1.2.065</td>
<td>National Lesbian Action Foundation (Astraea Bulletin) - Lorde Sappho Award Fall 1991</td>
</tr>
<tr>
<td>1.2.066</td>
<td>National Endowment for the Arts (Mary McArthur) 1981-1983</td>
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<tr>
<td>1.2.067</td>
<td>National Organization for Women, Inc.</td>
</tr>
<tr>
<td>1.2.068</td>
<td>National Public Radio</td>
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<td>1.2.069</td>
<td>National Women’s Music Festival 1989</td>
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<td>1.2.070</td>
<td>New Educational Methods, Inc</td>
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<td>1.2.071</td>
<td>New York Institute for the Humanities 1979</td>
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<td>1.2.072</td>
<td>New York State Council on the Arts, May 1, 1969 &amp; 1973</td>
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<td>1.2.073</td>
<td>Instructions for letters to express views to state legislators [n.d.]</td>
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<td>1.2.074</td>
<td>New York City Parks, Recreation and Cultural Affairs Administration Poet Speaks Series (Letter and Poster) June 1969</td>
</tr>
<tr>
<td>1.2.075</td>
<td>New Women’s Times</td>
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<tr>
<td>1.2.076</td>
<td>NIA: A Black Lesbian Feminist Collective Open Letter August 2, 1980 and October 17, 1989</td>
</tr>
<tr>
<td>1.2.077</td>
<td>Organization of Women Writers of Africa (OWWA) January 4, 1993</td>
</tr>
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<td>1.2.078</td>
<td>Passaic County Community College</td>
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<tr>
<td>1.2.079</td>
<td>Paterson Free Public Library</td>
</tr>
<tr>
<td>1.2.080</td>
<td>People in the Journal [n.d.]</td>
</tr>
</tbody>
</table>
1.2.081 Peggy McMahon June 6, 1978
1.2.082 Poets & Writers-Audre Lorde Poetry Reading at the College Art Gallery April 9, 1975
1.2.083 Poets House, Inc.
1.2.084 PSI Systems
1.2.085 Reference Book Center
1.2.086 Revolutionary Sisters of Color 1990-1992
1.2.087 Royal Atlantic Beach Resort, New York [n.d.]
1.2.088 Rutgers – The State University of New Jersey 1977
1.2.089 Seattle Rape Relief (Danita Jo Brown)
1.2.090 SISA Sisterhood in Support of Sisters in South Africa 1985-1990
1.2.091 Sojourner Sisters (Caribbean Women: The Historical and Cultural Ties that Bind Conference)

Box 10

Correspondence

1.2.092 Third World Newsreel 1991
1.2.093 The Astrea Foundation/Audre Lorde Memorial Fund 1992
1.2.094 The Audre Lorde Women’s Poetry Centre (Hunter College) 1989
1.2.095 The Black Feminist Seminar U of Wisconsin Madison 1990
1.2.096 The Black Scholar Speakers Bureau, n.d.
1.2.097 The Broadsheet Collective/Correspondence associated with New Zealand Trip
1.2.098 The Coalition for Equal Justice [n.d.]
1.2.099 The Combahee River Collective (A Boston Black Feminist Organization)
1.2.100 The Danforth Foundation/Danforth Associate Program 1971
1.2.101 The International Association of Cancer Victors and Friends, Inc. 1981
1.2.102 The 5th Berkshire Conference on Women’s History November 1980
1.2.103 The Fifth Annual Colloquium Topic: An Interdisciplinary Approach to Feminism May 11, 1979
1.2.104 The Feminist Writers Guild January-1977-1980
1.2.105 The Frederic Burke Foundation for Education
1.2.106 The Fund for Free Expression March 4, 1991
1.2.107 The John Simon Guggenheim Memorial Foundation Fellowship Application 1975-1976
1.2.108 The John Simon Guggenheim Memorial Foundation Fellowship Application 1979-1980
1.2.109 The John Simon Guggenheim Memorial Foundation Fellowship Application 1986-1987
1.2.110 The Lesbian Issue Collection
1.2.111 The Maggie Magaba Trust-Documentary Film about Maggie Magaba Trust-“awake from Mourning” circa 1981
1.2.111A Mount Vernon Public Library Job Application
1.2.112 The National Association of Third world Writers (Wesley Brown)
1.2.113 The National Writers Union
1.2.114 The New Lincoln School
1.2.115 The New York Black Coalition
1.2.115A New York Housing and Childcare 1952-1975
1.2.116 The New York Public Library-Countee Cullen Branch
1.2.117 The New York Society for Ethical Culture
1.2.118 The Poetry Center-New York
1.2.119 The Poetry Center-San Francisco State University
1.2.120 The Poetry Workshop at Tougaloo, Ms (poetry by various authors) 1968
1.2.121 The San Francisco Lesbian and Gay History Project
1.2.122 The Second Sex-Thirty Years Later: A Commemorative Conference on feminist Theory 1979
1.2.123 The Sisterhood
1.2.123A The Town School 1966
1.2.124 The UCSC (University of California, Santa Cruz) Women’s Center
1.2.125 The University of the West Indies 1989
1.2.125A Vassar College Cost Information 1982-1983
1.2.126 The Women’s Center
1.2.127 The Women’s Community Cancer Project
1.2.128 The Women’s Experimental Theater
1.2.129 The Women’s Writer Center – Cazenovia College
1.2.130 Third Midwestern Writer’s Festival & Book Fair Program (Reading) March 26-31, 1979
1.2.131 Third World Gay Women’s Organization By-Laws
1.2.132 Third World Lesbian Writers Conference February 24, 1979
1.2.133 Tougaloo College, Tougaloo, MS (Poet-in-Concert Series) 1968
1.2.134 Trinity Church in the City of New York 1988-1989
1.2.135 UCLA Center for Afro–American Studies
1.2.136 University of California, Santa Cruz
1.2.137 Urban Arts Corps
1.2.138 Western New York Educational Television Association, Inc. (WNED-TV)
1.2.139 WGBH-FM Poetry Committee
1.2.140 William Carlos Williams Poetry Center April 27, 1975
1.2.141 Womanbooks a bookstore for women lesbian catalog three/booklist
1.2.142 Women 150 Putting Women on the Map (Sydney, Australia)
1.2.143 Women and Multiple Discrimination Conference 1990
1.2.144 Women’s Coalition of St. Croix/the Advocates for Women in Crisis
1.2.145 Women of Color Poets
1.2.146 Women’s Theological Center
1.2.147 Woody King Associates
1.2.148 Yale University March 1990
1.2.149 Y Poetry Center (Reading by Audre Lorde) June 16, 1974
1.2.150 A Geography of Poets Paperback anthology (Edward Field)
1.2.151 Abner Stein (London)
1.2.152 Allyn and Bacon, Inc.
1.2.153 APHRA

Box 11
Correspondence
1.2.154 Archives Recherches et Cultures Lesbiennes
1.2.155 Bay windows Press (Candace L. Van Auken)
1.2.156 Black Lines: A Journal of Black Studies)
1.2.157 Black World 1971-1974
1.2.158 Broadside Press (Gloria House)
1.2.159 Callaloo A Journal of Afro-American and African Arts and Letters 1985
1.2.160 Chrysalis: A Magazine of Women’s Culture 1977-1979
1.2.162 Coordinating Council of Literary Magazines (Patricia Jones) 1977-1979
1.2.163 Colorful People and Press 1987
1.2.164 Crane Editions 1990
1.2.165 Dianapress, Inc 1977
1.2.166 Diva Publishing (Alexis DeVeaux) 1987
1.2.167 Doubleday & Company Anchor Books 1972-1984
1.2.168 Epoch Magazine (Nate) 1977
1.2.169 Essence Communications, Inc. 1972-1990
1.2.170 Feministische Uitgeverij Sara 1985
1.2.171 Firebrand Books 1986-1993
1.2.172 Ginn and Company 1970-1971
1.2.173 Hagborn 1980
1.2.175 Hill & Wang Incorporated 1971-1974
1.2.176 Hoffman/Sheedy Literary Agency 1974-1975
1.2.177 Hoffman/Sheedy Literary Agency 1976-1977
1.2.178 Charlotte Sheedy Literacy Agency, Inc 1978-1992
1.2.179 Hot Wire Journal and Women’s Music Culture 1988
1.2.180 Houghton Mifflin Company 1976
1.2.181 Indiana University Press 1963-1970
1.2.182 Inland book Company 1990
1.2.183 International Publishers 1971-1974
1.2.184 Johnson Publishing Co. Inc 1970-1973
1.2.185 JWP Information Systems Group Computer Systems February 13, 1991

Box 12

Correspondence
1.2.186 Kitchen Table Women of Color Press (Letters, Strategic Plan, Proposed Certificate of Incorporation etc)
1.2.187 Kitchen Table Women of Color Press (Author Agreement and Author’s Royalty Statements 1986-1991)
1.2.188 Kitchen Table Women of Color Press 1988 Catalogues 1988
1.2.189 Lannert Sane Agency (Sweden) Sara Feminist Publishers (the Netherlands)
1.2.190 Liepman AG
1.2.191 Liveright (New York, NY)
1.2.192 Manushi A Journal about Women and Society
1.2.193 Matrix Press
1.2.194 MS The World of Women Magazine
1.2.195 National Endowment for the Arts Correspondence/Grant award December 1989-December 1990
1.2.196 Letter to Honorable Charles A. Bowsher, United States Senate from Jesses Helms March 6, 1990
1.2.197 Negro Digest (December 1963 letter, January 1970)
1.2.198 Orlando Frauenverlag/Letter of notification/rights for pocketbook edition of Zami March 25, 1991
1.2.199 Pandora Press (Spare Rib Health Anthology)
1.2.200 Paul Bremen, LTD
1.2.201 Penguin Books
1.2.202 Persephone Press (Gloria Z. Greenfield)
1.2.203 Poets Press Inc
1.2.204 Poets & Writers
1.2.205 Random House, Inc.
1.2.206 Rutgers University Press
1.2.207 SAGE (Spelman College)
1.2.208 SAVVY Company
1.2.209 Sheba Feminist Publishers
1.2.210 Signs (Journal of Women in Culture and Society) (Barbara Gelpi)
1.2.211 Spinsters/Aunt Lude
1.2.212 Spinsters, Ink
1.2.213 Spinsters, Inc-Letters sent Audre Lorde/Spinsters Ink in response to Cancer Journals

Box 13
Correspondence
1.2.214 The Advocate
1.2.215 The American Poetry Review
1.2.216 The Black Scholar
1.2.217 The Crossing Press
1.2.218 The Ellis B. Haizlip Company
1.2.219 The Feminist Press
1.2.220 The Harvard Advocate
1.2.221 The Hollingsworth Group, Inc.
1.2.222 The Journal of Black Poetry
1.2.223 The Massachusetts Review, Inc.
1.2.224 The Pushcart Press
1.2.225 The Watershed Foundation (Black Box Magazine/Watershed Tapes)
1.2.226 United States Information Agency (Washington)
1.2.227 University of Pittsburgh Press
1.2.228 Wesleyan University Press
1.2.229 William Morrow & Company, Inc.
1.2.230 Women: Educating for Change Convention by the National Women’s Studies Association 1979-1980
1.2.231 Thank you letter for Women in America Conference May 31, 1989
1.2.232 Women in Print Conference October 4, 1981-January 20, 1982
1.2.233 Women against violence against women (WAVAW) circa 1970
1.2.234 Women: Journal of Liberation
1.2.235 Women’s Press
1.2.236 WORKS (A Quarterly of Writing – AMS Press)
1.2.239 Publication Permissions receipts, book sales
1.2.240 Interviews with Black Women Writers Abstract [n.d.]
1.2.241 Letters to Audre Lorde in response to Zami: A New Spelling of My Name 1982-1983
1.2.242 ZAMI: Publicity 1983
1.2.243 Bookstores, Women’s Mailing Lists
1.2.244 African World Bookshelf
1.2.245 Alice James Books
1.2.246 Amazon Quarterly

Box 14

Correspondence
1.2.247 Anthology of Erotic Poetry
1.2.248 Athenaeum Publishers 1970
1.2.249 Bantam Books/Anthology of Feminist Poetry 1972-1974
1.2.250 Between Ourselves A Woman of color Newspaper, Washington, D.C. 1985
1.2.251 Black Box n.d.
1.2.252 Conditions 1979
1.2.253 Dues: An Annual of New Earth Writing
1.2.254 Emerson Hall Publishers 1972
1.2.255 Focus in Black 1973
1.2.256 Follet Publishing Company (Big Table Books) 1970
1.2.257 Freedomways A quarterly Review of the Freedom Movement 1970-1975
1.2.258 Frontiers A Journal of Women Studies n.d.
1.2.259 Hanging Loose 1972
1.2.260 Harper & Row, Publishers 1972
1.2.261 Howard University Press 1974
1.2.262 International Famous Agency 1973
1.2.263 International Publishers 1970
1.2.264 International Who’s Who in Poetry n.d.
1.2.265 Kitchen Table: Women of color Press 1986 Catalogue
1.2.266 Lordy & Dame, Inc. 1979
1.2.267 Lotus Press 1978
1.2.269 Naiad Press 1978
1.2.270 Nimrod The University of Tulsa’s International Literary Magazine
1.2.271 One & One Communications, Inc. 1977
1.2.272 Out & Out Books (Joan Larkin) 1974
1.2.273 Pantheon Books 1971
1.2.274 Paul Breman Limited Flyers
Permission Requests
Persephone Press 1983
Sinister Wisdom 1976
Siren Press 1980
SOUL (Educational Broadcasting Cooperation) 1970
Southern Voices Magazine n.d.
Surosa Fravenlerlag (Berlin) 1986
The Black Collegiate Magazine n.d.
The Feminist Press 1972
The Little Magazine (New York) 1974
The Massachusetts Review 1972-1975
The New Yorker 1980
The Tenth Muse Corporation n.d.
The Third Press 1970
Thirteenth (13th) Moon – A Women’s Literary Magazine 1974-1977
Tony Brown’s Journal 1986
Transatlantic Review 1970
Woman: The New Voice Anthology 1973
Winthrop Publishers, Inc. of Cambridge, Mass. 1973
Works 1971
Letters from Audre Lorde to Publishers/Conference Coordinators in response to published pieces/participation in conferences
Copyright Law/Registered documents 1978
Coal Agreement between Hoffman/Sheedy/Literary Agency1975

Box 14
Publicity
List to send announcements of meeting on February 22, 1980 – sent by Patricia Jones
List to send announcements of meeting on February 22, 1980 – sent by Jessica Hagedorn
Honor Moore Address List n.d.
List to whom readings flyers should be sent n.d.
Publicity Sources for “The Black Unicorn” n.d.
List of participants in the Festival US in Copenhagen (partial) [n.d.]
Handwritten Address List n.d.

Box 14
Anthologies
American Women Poets-Colonial to Contemporary 1971-1972
American Women’s Poetry Anthology n.d.
Anthology Crossing the DM2 1974
Anthology of Contemporary Negro American Poets by Gianni Menarini 1968
<table>
<thead>
<tr>
<th>Box 14</th>
<th>Groups/Organizations</th>
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</thead>
<tbody>
<tr>
<td>1.2.312</td>
<td>Anthology The Politics of Women’s Spirituality by Charlene Spretnak 1980</td>
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<td>1.2.313</td>
<td>Radical Third World Feminist Anthology: A Woman to Woman Dialogue 1979</td>
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<tr>
<td>Box 15</td>
<td>Groups/Organizations</td>
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<tr>
<td>1.2.314</td>
<td>A.F. Enterprises…Agents for the creative idea 1974</td>
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<tr>
<td>1.2.315</td>
<td>Bishop College 1970</td>
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<td>1.2.316</td>
<td>Black Academy of Arts and Letters, Inc. 1971</td>
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<td>1.2.317</td>
<td>Black Women’s Community Development Foundation 1972</td>
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<td>1.2.318</td>
<td>Brooklyn Public Library 1971</td>
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<td>1.2.319</td>
<td>Bucks County Community College, Newton, PA 1974</td>
</tr>
<tr>
<td>1.2.320</td>
<td>Cable Arts Project/Planning Cooperation for the Arts 1973</td>
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<tr>
<td>1.2.321</td>
<td>Canarsie High School (Brooklyn, NY) 1969</td>
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<td>1.2.322</td>
<td>Caring Unlimited York County Domestic Violence Center 1990</td>
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<td>1.2.323</td>
<td>Central State University 1970</td>
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<td>1.2.324</td>
<td>City School District, Rochester, NY 1971</td>
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<td>1.2.325</td>
<td>Commission on Higher Education 1972</td>
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<td>1.2.326</td>
<td>Community Programs in the Arts &amp; Sciences 1976-1977</td>
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<td>1.2.327</td>
<td>Council on Interracial Books for Children, Inc. 1970</td>
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<td>1.2.328</td>
<td>Council for International Exchange of Scholars 1985-1986</td>
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<td>1.2.329</td>
<td>Creative Artists Public Service Program</td>
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<td>1.2.330</td>
<td>Dekalb Library – Poems and Folktales for Children</td>
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<td>1.2.331</td>
<td>Foundation of Literary Activities – Amsterdam</td>
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<td>1.2.332</td>
<td>Freeport High School</td>
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<td>1.2.333</td>
<td>Institute for the Arts and the Humanities Howard University)</td>
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<td>1.2.334</td>
<td>International Communication Agency Reception Center/Visitor Program Service</td>
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<td>1.2.335</td>
<td>International Creative Management (Artist and Authors Agency)</td>
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<td>1.2.336</td>
<td>Jewish Y’s and Centers of Greater Philadelphia</td>
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<td>1.2.337</td>
<td>Joan Biren (Photos by JEB)</td>
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<td>1.2.338</td>
<td>John Jay College/The Festival of Urban Women Poets (Flyer)</td>
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<td>1.2.339</td>
<td>John Jay College of Criminal Justice- Lecture in English 1970</td>
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<td>1.2.340</td>
<td>John Jay College/The International Organization for the Study of Group Tensions</td>
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<td>1.2.341</td>
<td>John Jay College of Criminal Justice- Assistant Professor of Black Studies 1972-1974</td>
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<td>1.2.342</td>
<td>John Jay College of Criminal Justice- Tenure Proposal 1976</td>
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<td>1.2.343</td>
<td>Kingsborough Community College</td>
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<td>1.2.344</td>
<td>Lafayette Club, Inc.</td>
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<td>1.2.345</td>
<td>Lambda Kappa Mu Sorority, Inc. (affiliated with the National Council of Negro Women)</td>
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<td>1.2.346</td>
<td>Langston Hughes Community Library and Cultural Center</td>
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<td>1.2.347</td>
<td>LD Group International Inc. (Specialists in the marketing of limited edition graphic prints)</td>
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<td>1.2.348</td>
<td>Lehman College 1969-1970</td>
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<td>No.</td>
<td>Event</td>
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<td>1.2.349</td>
<td>Lesbian-Feminist Study Clearinghouse</td>
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<td>1.2.350</td>
<td>Lincoln Legion of Lesbians, Lincoln, Nebraska</td>
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<td>1.2.351</td>
<td>Maple Grove Junior-Senior High School</td>
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<td>1.2.352</td>
<td>National Gay Student Center (Lesbian Oppression IS)</td>
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<td>1.2.353</td>
<td>National Political Congress of Black Women – 2nd Annual Conference (Shirley Chisholm)</td>
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<td>1.2.354</td>
<td>National Women’s Poetry Festival hosted by the Everywoman’s Center and the Feminist Arts Center of the University of Massachusetts</td>
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<td>1.2.355</td>
<td>New York City Department of Mental Health and Mental Retardation Services</td>
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<td>1.2.356</td>
<td>New York City High School Poetry Contest (a. Lorde-Judge)</td>
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<td>1.2.357</td>
<td>New York Poet’s Co-operative</td>
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<td>1.2.358</td>
<td>New York Region Legion Lesbian Feminist Conference May 21-23, 1976</td>
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<td>1.2.359</td>
<td>New York University/Reading sponsored by the Black Allied Students Association and the Black Women’s Caucus</td>
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<td>1.2.360</td>
<td>Odyssey House, NYC (Reading)</td>
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<td>1.2.361</td>
<td>Omega Psi Phi Fraternity/Brown University</td>
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<td>1.2.362</td>
<td>Parks, Recreation and Cultural Affairs Administration</td>
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<td>1.2.363</td>
<td>PEN American Center</td>
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<td>1.2.364</td>
<td>Poetry in the High Schools</td>
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<td>1.2.365</td>
<td>Poetry Reading Black Poets of New York/New Jersey</td>
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<td>1.2.366</td>
<td>Poetry Reading at the Arts for Living Center (Flyer)</td>
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<td>1.2.367</td>
<td>Poetry Reading sponsored by the women’s Studies Program and the Center for Afro-American Studies (Flyer)</td>
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<td>1.2.368</td>
<td>Poets in Developing Colleges</td>
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<td>1.2.369</td>
<td>Princeton University</td>
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<td>1.2.370</td>
<td>PSI Systems (Specialists in the development of Black studies Program) 1971</td>
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<td>1.2.371</td>
<td>Public Librarian’s Certification Examination Grade 6/2/1960</td>
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<td>1.2.372</td>
<td>Rhode Island School of Design 1978</td>
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<td>1.2.373</td>
<td>Sacramento State College/Sponsored by Women of the English Department and the Women’s Studies Program 1972</td>
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<td>1.2.375</td>
<td>San Jose state University 1976</td>
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<td>1.2.376</td>
<td>Senior Action in a Gay Environment, Inc. 1979</td>
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<td>1.2.377</td>
<td>Silver Burdett Company (A. Lorde as a consultant) 1970</td>
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<td>1.2.378</td>
<td>Southern University and A&amp;M College, Baton Rouge, LA Third Annual Black Poetry Festival May 1-3, 1974</td>
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<tr>
<td>1.2.379</td>
<td>State University of New York at Albany 1984</td>
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<td>1.2.380</td>
<td>Texas Southern University 1970</td>
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<td>1.2.381</td>
<td>The Academy of American Poets</td>
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<td>1.2.382</td>
<td>The City College of the City University of New York 1971-1984</td>
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<td>1.2.383</td>
<td>The Danforth Foundation 1971</td>
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<td>1.2.384</td>
<td>The New York State English Council 1971</td>
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<td>1.2.385</td>
<td>The Pacific Center for Human Growth 1981</td>
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<td>1.2.386</td>
<td>The Pennsylvania Poetry Series 1972</td>
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<td>1.2.387</td>
<td>The Poetry Society of America 1978</td>
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</table>
1.2.388  The Schweitzer Program in the Humanities 1968
1.2.389  The Studio Museum in Harlem 1973
1.2.390  The Third Annual Conference on the Great Mother and the New Father n.d.
1.2.391  Tompkins Courtland Community College 1976
1.2.392  Tougaloo College 1974
1.2.393  University of Washington 1974
1.2.394  Wappingers Central School District No. 1 1973
1.2.395  Washington University, St. Louis Missouri 1971
1.2.396  WGBH Educational Foundation 1971
1.2.397  Wisconsin State University 1970
1.2.398  Woman Index the New York Women’s Community Phone Book n.d.
1.2.399  Women-in-Literature, Inc. 1982
1.2.400  Women: Metamorphosis I/women’s Liberation Center at Yale 1971
1.2.401  Women Writing (Network of Communication and Support) 1977
1.2.402  York College of the City University of New York 1971-1977
1.2.403  ZAMI Project

Box 15
**Essays and Other Writing**
2.1.001  Writings/Thoughts (Audre Lorde) [n.d.]
2.1.002  Bibliography Women in America-The Black Woman and Problems of the Contemporary
2.1.003  Writing (Drafts) Incomplete/Missing Pages [n.d.]
2.1.004  Women Power Change Outline [n.d.]
2.1.005  Comments on Eye to Eye (Handwritten) – New Orleans [n.d.]
2.1.006  Writing topic: Mastectomy and Prosthesis [n.d.]

Box 16
**Essays and Other Writing**
2.1.007  Writing 2-1 to 2-2 (untitled) [n.d.]
2.1.008  Writing 3-1 to 3-6 (untitled) [n.d.]
2.1.009  Writing 4-3 to 4-10 (untitled) [n.d.]
2.1.010  Writing 5-2 to 5-10 (untitled) [n.d.]
2.1.011  Writing 6-1 to 6-9 (untitled) [n.d.]
2.1.012  Writing 7-1 to 7-8 (untitled) [n.d.]
2.1.013  Writing untitled P.1-P.4 [n.d.]
2.1.014  Writing untitled P.2-P.8 [n.d.]
2.1.015  Essay on “Sons” [n.d.]
2.1.016  Hunter College Remarks (Handwritten, Incomplete) [n.d.]
2.1.017  Essay about experiences with Zamani women in the South of France [n.d.]
2.1.018  Journal Entries beginning 6 months after modified radical mastectomy for breast cancer and following the completion of essays in this book [n.d.]
2.1.019  Breast Cancer: A Black Lesbian Feminist Experience Part III Power vs. Prosthesis
2.1.020  Black Woman, White Woman (for a Colloquium) [n.d.]
2.1.021  My Mother’s Mortar (several revisions) [n.d.]
2.1.022  Uses of the Erotic (several revisions) [n.d.]
2.1.023 Racism/Women respond to racism (several revisions) [n.d.]
2.1.024 Scratching the Surface: Some Notes on Barriers to women and Loving (revisions) [n.d.]
2.1.025 Notes on Speechlessness (Author unknown)) [n.d.]
2.1.026 Face to Face: Black Women, Hatred and Anger “Where does the pain go when it goes away” [n.d.]
2.1.027 Age, Race, Class & Sex: Women Redefining Difference [n.d.]
2.1.028 Malcolm X Weekend Learning from the 60’s to build strategy for the 80’s/Race, Class, Gender & Sexuality-How to respond to the 80’s [n.d.]
2.1.029 Between Ourselves (Handwritten) Re: African-American History Month [n.d.]
2.1.030 Glossary prepared by Audre Lorde [n.d.]
2.1.031 Student reviews of “To my daughter the Junkie on a train” by unknown author [n.d.]
2.1.032 Tar Beach Draft [n.d.]
2.1.033 Audre Lorde Article [n.d.]
2.1.034 Statement-The National book Award in Poetry [n.d.]
2.1.035 Speech-The existence of outlines/Women in Rage [n.d.]
2.1.036 Writing fragments/Miscellaneous [n.d.]
2.1.037 Speech on Women Power Change Empowerment [n.d.]
2.1.038 Questions on Lesbianism/Homosexuality [n.d.]
2.1.039 Speech Confronting Homophobia, Sexism and Racism… by Bernice Goodman [n.d.]
2.1.040 Writing-Experiences at a Catholic Church [n.d.]
2.1.041 When will the Ignorance End Keynote Speech at the National Conference of the Third World Lesbians and Gays [n.d.]
2.1.042 For Alva Benson and for all those who have learned to speak by Joy Harjo [n.d.]
2.1.043 Speech on Revolutionary Change [n.d.]
2.1.044 Speech on Struggle [n.d.]
2.1.045 Speech at Medgar Evers College [n.d.]
2.1.046 Speech about naming as a ritual or renewal [n.d.]
2.1.047 Speech about Learning through Difference [n.d.]
2.1.048 Writing “The Judgment” [n.d.]
2.1.049 Writing “Fantasy I” [n.d.]
2.1.050 Writing “Deloris” [n.d.]
2.1.051 Writing “Of Sisters and Secrets and Summer from Prospiece” [n.d.]
2.1.052 Writing “The Uses of the Erotic” [n.d.]
2.1.053 Essay on Grenada [n.d.]
2.1.054 Statement by Audre Lorde Re: Lambda Award [n.d.]
2.1.055 Remarks Addenda-We are moving on [n.d.]
2.1.056 Misc. notes [n.d.]
2.1.057 The Cancer Journals (proof) [n.d.]
2.1.058 Remarks at Stanford University? [n.d.]
2.1.059 Writing “Difference and Survival” Draft [n.d.]

Box 17
Essays and Other Writings
| 2.1.060 | Hist/Lit 210 Course Syllabi race and the Urban Situation [n.d.] |
| 2.1.061 | Remarks by Audre Lorde “The Dream of Europe” (several revisions) [n.d.] |
| 2.1.062 | A Personal and Political Sketch of Audre Lorde [n.d.] |
| 2.1.063 | “My Words will be there” by Audre Lorde Black Women Writers 1950-1980 [n.d.] |
| 2.1.064 | Notebook of handwritten notes, letters, miscellaneous poem [n.d.] |
| 2.1.065 | Prose “Doetha” [n.d.] |
| 2.1.066 | Published interview on Audre Lorde by Claudia Tate Black Women Writers at Work [n.d.] |
| 2.1.067 | Bibliography-Audre Lorde [n.d.] |
| 2.1.068 | “La Llorona” by A.G. Lorde [n.d.] |
| 2.1.069 | Writing fragments-Eleanor Rigby/Father McKenzie mentioned [n.d.] |
| 2.1.072 | Paper “Heathcliff and Wuthering Heights” [n.d.] |
| 2.1.073 | Paper “Nothing New Under the Sun” [n.d.] |
| 2.1.074 | Paper “The Roller-Skate Harem of the Passion of Fats Melc or Nothing New Under the Sun” [n.d.] |
| 2.1.075 | Paper “Byron and Shelley: A Comparison of Two Types of Romantic Rebel” [n.d.] |
| 2.1.076 | Paper on “Short Story Writing” [n.d.] |
| 2.1.077 | “A Burst of Light” Essays by Audre Lorde (edited proof) [n.d.] |
| 2.1.078 | The American Woman in Black and White [n.d.] |
| 2.1.079 | Writing in Lesbian Pride [n.d.] |
| 2.1.080 | Writings about Lesbian Mothering/Return to writing [n.d.] |
| 2.1.081 | Untitled Writing – On women’s art [n.d.] |
| 2.1.082 | Poet as Teacher –Human as Poet-teacher as Human [n.d.] |
| 2.1.083 | Poetry Makes Something Happen [n.d.] |
| 2.1.084 | Poetry is not a Luxury [n.d.] |
| 2.1.085 | Article on Audre Lorde (author probably Audre Lorde herself) [n.d.] |
| 2.1.086 | Statement Prepared for Nomination for the National Book Award in Poetry [n.d.] |
| 2.1.087 | Paper Audre Lorde and Matrilineal Diaspora: “Moving history beyond nightmare into structures for the future” by Chinosole [n.d.] |
| 2.1.088 | Short Story-Deotha Chambers Andrws/Selena/Liz/Bath/School/Pia [n.d.] |
| 2.1.089 | Short Story-“Bath/School/PIA” [n.d.] |
| 2.1.090 | Short Story-“School and Bath Scene” [n.d.] |
| 2.1.091 | Short Story-“School and PIA” [n.d.] |
| 2.1.092 | Short Story-“Selena” (partial) [n.d.] |
| 2.1.093 | Short Story-“Liz” [n.d.] |
| 2.1.093A | Writing “Don’t tell any lies” [n.d.] |
| 2.1.094 | Writing “My mother weeping…” [n.d.] |
| 2.1.095 | Writing “We recognize the value of those qualities” [n.d.] |
| 2.1.096 | Writing titled “Tar Beach” [n.d.] |
| 2.1.097 | Writing (Washington D.C. Trip) [n.d.] |
| 2.1.098 | Writing titled “Liz” [n.d.] |
2.1.099 Writing titled “Deotha” [n.d.]
2.1.100 Paper on Audre Lorde by unidentified author (Associated with hunter College) [n.d.]
2.1.101 A Personal and Political Sketch of Audrey Lorde by Gloria I. Joseph [n.d.]
2.1.102 Audre Lorde by Irma McClaurin-Allen [n.d.]
2.1.103 Audre Lorde Publications/List [n.d.]
2.1.104 (Letter?) “Dear Ann” [n.d.]

Box 18

Essays and Other Writings
2.1.105 The Erotic as Power [n.d.]
2.1.106 Eudora (Handwritten) [n.d.]
2.1.107 Article on Topic-Share lesbian-feminist perspective to son Jonathan” [n.d.]
2.1.108 Short Story Untitled February 19, 1953
2.1.109 Short Story “The Lie” March 3, 1958
2.1.110 One Act Play “Conflict Scene of Try Again” November 13, 1958
2.1.112 Feminist Poetry Series September 23, 1972
2.1.113 WBAI Reading “to the Chocolate People of America” October 7, 1972
2.1.114 Recommendations prepared by Audre Lorde 1974
2.1.115 Black Writers Conference Howard University “Survival” April 1976
2.1.116 Remarks for the Society of friendship of Uzbekistan (Russia)-(Handwritten notes, air ticket, hotel info, notes, general information) October 4, 1976
2.1.117 Review of “To My Daughter the Junkie on a Train” by Debbie Simons November 23, 1976
2.1.118 Self-definition and My Poetry (several revisions) December 1976
2.1.119 The First Black Feminist retreat July 6, 1977
2.1.120 Keynote Speech at the National Third World Lesbian and Gay Conference “When will the ignorance end?” October 13, 1979
2.1.121 Comments on The Personal and the Political Panel October 29, 1979
2.1.122 Speech, Age, Race Class & Sexuality: Women Redefining Difference
2.1.123 Speech at Hampshire College, Amherst April 1981
2.1.124 An Interview with Audre Lorde “Signs” Audre Lorde and Adrienne Rich Summer 1981
2.1.125 Article by Audre Lorde “There is no hierarchy of oppressions” 1983
2.1.126 The Cancer Journals Part 2: In the Hospital February 4, 1983-July 9, 1983
2.1.127 Delivered speech as a part of the Litany of Commitment at the March of Washington August 27, 1983
2.1.128 Remarks for the National Coalition of Black Lesbians and Gay Men August 27, 1983
2.1.129 Eye to Eye: Black Woman, Hatred and Anger 1984
2.1.130 Cracking the Glass between Us September 1984
2.1.131 Freedom Organizing Series #2 Apartheid USA [n.d.]
2.1.132 Freedom Organizing Series # 3 I am your sister: Black Woman organizing across Sexualities by Audre Lorde 1985
| 2.1.133 | Speech-Women Writers and the Diaspora/East Lansing (Handwritten and Typed) October 1985 |
| 2.1.134 | Essay-(Thoughts) about cancer (Handwritten) November 17, 1986 |
| 2.1.135 | Hunter College General Faculty Meeting/Program and Remarks “Diversity, Racism and Change at Hunter College” May 20, 1987 |
| 2.1.136 | Oberlin Commencement Speech May 29, 1989 |
| 2.1.137 | Hugo Letter II December 1989 |
| 2.1.138 | “Is Your Hair Still Political” by Audre Lorde January 10, 1990 |
| 2.1.139 | The Bill Whitehead Award Ceremony “What is stake in Lesbian and Gay Publishing Today” May 15, 1990 |
| 2.1.140 | Farbe Bekennen “Introduction to the English Translation” July 24, 1990 |
| 2.1.141 | Poetry is not a luxury 1990 (Intro to the Handbook for Caribbean Women Writers) August 31, 1990 |
| 2.1.143 | A Letter to the Editors and Readers August 20, 1991 |
| 2.1.144 | Remarks-The American Cancer Society/Eastern States Division (Poem-Prayer for Strength) September 27, 1991 |
| 2.1.145 | Audre Lorde remarks in Albany November 13, 1991 |
| 2.1.146 | Need: A Chorale for Black Woman Voices August 31, 1989 |

**Box 19 SERIES 2.2**

**Manuscripts/Other Writings**

<p>| 2.2.001 | Outline (Handwritten) [n.d.] |
| 2.2.002 | Miscellaneous-incomplete copies of various writings (edited pages) [n.d.] |
| 2.2.003 | Manuscripts Draft (Edited) Eudora-Mexico P.200-243 [n.d.] |
| 2.2.004 | Manuscript Hand in Glove: On Ending the Kitchen Wars [n.d.] |
| 2.2.005 | Article: My words will be there from the Black Women Writers book 1950-1980 [n.d.] |
| 2.2.006 | Interview w/Audre Lorde by Claudia Tate Published in Black Women Writers… [n.d.] |
| 2.2.007 | Notes-Recommendation for Dr. Nicola-McLaughlin [n.d.] |
| 2.2.008 | Notes from Discussion at Cazenovia Women’s Writing Center [n.d.] |
| 2.2.009 | Draft of A Burst of Light Folder 1 of 3 [n.d.] |
| 2.2.010 | Draft of A Burst of Light Folder 2 of 3 [n.d.] |
| 2.2.011 | Draft of A Burst of Light Folder 3 of 3 [n.d.] |
| 2.2.012 | Miscellaneous Drawings with poems on back [n.d.] |
| 2.2.014 | Original manuscript of “I’ve been standing on this street corner a hell of a long time! A New Spelling of my name” Folder # 1 of 2 P. 1-109 |
| 2.2.015 | Original manuscript of “I’ve been standing on this street corner a hell of a long time! A New Spelling of my name” Folder # 2 of 2 P. 110-281 |
| 2.2.016 | Writing Fragments-Missing Pages [n.d.] |
| 2.2.017 | Manuscript-My Mother’s Mortar [n.d.] |
| 2.2.018 | Manuscript-Of Sisters and Secrets from Prospiece [n.d.] |</p>
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<tr>
<td>2.2.019</td>
<td>Edited Journal Entries from a Trip to Russia as the invited American observer to the African Asian Writers Conference 1976</td>
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**Box 20**

**Manuscripts/Other Writings**

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<th>Document</th>
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<td>2.2.020</td>
<td>Speech - The Transformation of Silence into Language and Action delivered at the MLA Conference December 28, 1977</td>
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<tr>
<td>2.2.021</td>
<td>Scratching the Surface: Some notes on Barriers to Women and Loving (First published in the Black Scholar) 1978</td>
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<td>2.2.022</td>
<td>Manuscript - Breast Cancer A Black Lesbian Feminist Experience 1978</td>
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<td>2.2.023</td>
<td>Paper delivered at the Fourth Berkshire Conference on the History of Women, Mount Holyoke College Uses of the Erotic: The Erotic as Power (Also published as a pamphlet by Out &amp; Out Books) August 23, 1978</td>
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<td>2.2.024</td>
<td>Man Child: a Black Lesbian Feminist’s Response 1979</td>
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<td>2.2.025</td>
<td>An Open Letter to Mary Daly (Author of Gyn/Ecology) May 6, 1979</td>
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<tr>
<td>2.2.026</td>
<td>“Sexism-An American Disease in Blackface” (First published as The Great American Disease in the Black Scholar Vol. 10 No. 9 May-June 1979) (Also handwritten notes included in file) 1979</td>
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<td>2.2.027</td>
<td>“When will the Ignorance End?” Keynote speech at the National Conference of Third world Lesbians and Gays (printed in Off Our Backs in November 1979) October 13, 1979</td>
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<td>2.2.028</td>
<td>Manuscript - abortion story circa December 1979</td>
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<td>2.2.029</td>
<td>Into the Fray (essays, Interviews, speeches) Table of contents 1979-1985</td>
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<tr>
<td>2.2.030</td>
<td>Paper delivered at the Copeland Colloquium at Amherst College Age, Race, Class and Sex: Women Redefining Difference April 1980</td>
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<td>2.2.031</td>
<td>Manuscript - “I’ve been standing on this street corner a hell of a long time: A New Spelling of my name” Final Copy (1 of 2) P. 1-109 December 1980</td>
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<td>2.2.032</td>
<td>Manuscript - “I’ve been standing on this street corner a hell of a long time: A New Spelling of my name” Final Copy (2 of 2) P. 200-390 December 1980</td>
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<td>2.2.033</td>
<td>Manuscript - The Uses of Anger: Women Responding to Racism 1981</td>
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<tr>
<td>2.2.035</td>
<td>Inside and Out: The Struggle against Silence: An Interview with Audre Lorde October 10, 1981</td>
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<td>2.2.036</td>
<td>Notes on conversation between Adrienne Rich and Audre Lorde December 4, 1981</td>
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<td>2.2.037</td>
<td>Transcript of the Astrea Benefit Tapes December 5, 1981</td>
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<td>2.2.038</td>
<td>Draft of Zami, the New Spelling of my name Folder 1 P. 1-123 1982</td>
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**Box 21 SERIES 2.2**

**Manuscripts/Other Writings**

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<td>2.2.039</td>
<td>Draft of Zami the New spelling of my name Folder 2 P. 124-256 1982</td>
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<td>2.2.040</td>
<td>Talk Delivered at the Malcolm X Weekend, Harvard University Learning from the 60’s February 1982</td>
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<td>2.2.041</td>
<td>Speech - Difference and Survival (Hunter College Honors Convocation) May 10, 1982</td>
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<td>2.2.042</td>
<td>Black Women, Hatred and Anger October 1983</td>
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<td>2.2.043</td>
<td>Manuscript-Sister Outside Folder#1 P.1-119 December 1983</td>
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<td>2.2.044</td>
<td>Manuscript-Sister Outside (Grenada Revisited) Folder#2 P.120-221 December 1983</td>
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<td>2.2.045</td>
<td>Manuscript-Grenada Revisited: An Interim report 1983-84</td>
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<td>2.2.046</td>
<td>Speech-The Language of Difference (Women Writing Week, Melbourne, Australia) 1985</td>
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<td>2.2.047</td>
<td>Manuscript “Apartheid USA” (Several Revisions) 1985</td>
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<tr>
<td>2.2.048</td>
<td>Speech-“Sisterhood and Survival” Black Women and the Diaspora East Lansing October 1985</td>
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<td>2.2.049</td>
<td>Into the Fray: Lesbian Parenting (Drafts) 1986</td>
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<td>2.2.050</td>
<td>Correspondence, Poetry and draft of A Burst of Light March 25, 1987</td>
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<td>2.2.051</td>
<td>Excerpts: Interview with Dagmar (edited), n.d.</td>
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<td>2.2.052</td>
<td>Formal Sentence Outline for Matrilineal Diaspora, n.d.</td>
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**Box 22 SERIES 2.3**

**Writings by and About Audre Lorde/Other writings by other authors**

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<td>2.3.001</td>
<td>“For you Mother written in an inspired moment-to Audre Lorde-source of Inspiration” by Marjorie W. Lessem</td>
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<td>2.3.002</td>
<td>“I must become a menace to my Enemies” by June Jordan and the “The Showpiece” by Peter Clarke</td>
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<td>2.3.003</td>
<td>Book Review of “Zami-A New spelling of My Name” by Gloria I. Joseph” [n.d.]</td>
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<td>2.3.004</td>
<td>“What are you feeling she said for A.L.” Author Unknown [n.d.]</td>
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<td>2.3.005</td>
<td>“The Miracle of Survival for Audre Lorde” by C.J. Dunsford [n.d.]</td>
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<td>2.3.006</td>
<td>List of Writings/Where Published [n.d.]</td>
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<td>2.3.007</td>
<td>Sinister Wisdom #6 “Audre Lorde” [n.d.]</td>
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<td>2.3.008</td>
<td>Introduction to Movement in Black [n.d.]</td>
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<td>Personal, Description of Audre Lorde [n.d.]</td>
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<td>2.3.010</td>
<td>“Audre Lorde” written by Aaron Swan [n.d.]</td>
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<td>Review of Audre Lorde as Poet-Author Unknown [n.d.]</td>
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<td>Black Revolutionary-Assada Shakur information [n.d.]</td>
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<td>2.3.013</td>
<td>What we mean to say: Notes toward defining the nature of Lesbian Literature by Bertha Harris [n.d.]</td>
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<td>2.3.014</td>
<td>Kissing/Against the Light: A Look at Lesbian Poetry by Elly Rulkin [n.d.]</td>
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<td>2.3.015</td>
<td>Resume of Mildred Thompson-Artist [n.d.]</td>
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<td>2.3.016</td>
<td>Asian Theology: An Asian Woman’s Perspective by Henriette Katoppo (Indonesia) [n.d.]</td>
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<td>2.3.017</td>
<td>Interview by Mari Evans [n.d.]</td>
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<td>2.3.018/19</td>
<td>Book Prospectus The Black Woman Becomes the Black Feminist or The 0 Black Feminist: New Black Leadership by Gloria I. Joseph [n.d.]</td>
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<td>2.3.020</td>
<td>The Paper Trip sent by Diane DiPrima [n.d.]</td>
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<td>2.3.021</td>
<td>Group Activity of Female Slaves by Deborah G. White [n.d.]</td>
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<td>2.3.022</td>
<td>Journal of Psychology Children’s Perceptions of Social Roles of Black &amp; White by Marian Radke and Helen Trager [n.d.]</td>
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<td>2.3.023</td>
<td>Article The Sexual Mountain and Black Women Writers by Calvin Hernton [n.d.]</td>
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<td>2.3.024</td>
<td>A Study of Black Women’s Relationships Survey (UCLA) [n.d.]</td>
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2.3.025 Toward a Black Feminist Criticism by Barbara Smith [n.d.]
2.3.026 “Warum wir uns für den Frieden engagieren” In German [n.d.]
2.3.027 Bibliography of Lesbian Literature by Julia Penelope [n.d.]
2.3.028 Face to Face: Black Women, Hatred and Anger “Where does the Pain Go when it goes away” (Draft/Edited) [n.d.]
2.3.029 Black Women, Hatred and Anger (Edit Notes) [n.d.]
2.3.030 Draft of Black Women, Hatred and Anger/Handwritten Notes [n.d.]
2.3.031 Letters Handwritten Drafts [n.d.]
2.3.032 Resumes [n.d.]
2.3.033 Resumes [n.d.]
2.3.034 Poetry Workshops I & II English 314 Hunter College
2.3.035 Biography of Audre Lorde by Elaine Maria Upton [n.d.]
2.3.036 “The Problem of Lorraine Hansberry” by Adrienne Rich [n.d.]
2.3.037 Witching in Academe: Teaching Feminist Courses in a Non-Feminist Institution by Jean Grossbolz, Mount Holyoke College [n.d.]
2.3.038 “Lesbian Existence and Compulsory Heterosexuality” Author Unknown (Not for circulation or quotation) [n.d.]
2.3.039 Biography of Audre Lorde [n.d.]
2.3.040 “The Golden Years of Audre Lorde” by Gloria I. Joseph [n.d.]
2.3.041 ED 212 Test [n.d.]

Box 23 SERIES 2.3
Writings by and About Audre Lorde/Other writings by other authors
2.3.042 Female Studies: The First Year by Sheila Tobias of the Cornell Program on Female Studies (a collection of college syllabi and reading lists) [n.d.]
2.3.043 Black Male/Female Relationships Woman to Woman Marriages in Africa and Afro America by Bamidele Ade Agbasegbe Year 2, No. 5
2.3.044 Introductory information on Audre Lorde for Reading at the Rhode Island School of Design May 5, No year
2.3.045 Essence The Gold Widows by Bernice Rubens November [n.y.]
2.3.046 What your child can teach his teacher by George B. Leonard December 1966
2.3.047 Letters of response to the Pound (Poetry Workshop at Tougaloo College) March 1968
2.3.048 Project Description on Children & Songs/Chants (CUNY Grant?) 1974-1975
2.3.049 About Ginny by Barbara Smith Begun February 5, 1975
2.3.050 Lest I Steal: The Morality of theft by Anne T. Barbeau February 1975
2.3.051 Doing Research on Black American Women Paper Compiled by Barbara Smith for College III, UMass August, 1975
2.3.053/54 Review written by Audre Lorde of Eva’s Man by Gayle Jones (Random House) circa 1976
2.3.055 Introduction for the Dog Moon & Other Poems written by Rikki Lights (Intro by Audre Lorde) June 9, 1976
2.3.056 Conditions: One Between Our Selves by Audre Lorde Review by Gloria T. Hull 1977
Introduction of Audre Lorde at the Donnell Library March 22, 1977
Ms Madame Mercedes-Benz: Merchant of Togo by Eric Klers April 1977
Christopher Street Interview with Audre Lorde April 1977
Commonweal Book review on “Coal by Claire Hahn November 25, 1977
From Interview with the Muse-Edited by Nina Winter “On Audre Lorde” 1978
Draft Introduction The Politics of Black Women’s Studies by Barbara Smith June 1978
Some Notes on being a Dyke With Breast Cancer July 1978 and November 11, 1980
Draft of remarks The Present and the Future for the 3rd world Lesbians and Gays circa 1979
The Black Lesbian in American Literature: an Overview by Ann Allen Shockley 1979
Women Alone Stir My Imagination: Lesbianism and the Cultural Tradition by Blanche Wiesen Cook 1979
Speech for Forum at Boston University by Adrienne Rich April 8, 1979
Manuscript Dorothy’s Birthday Party by Kathryn July 15, 1979
Speech for the Cambridge, Massachusetts YWCA by Adrienne Rich September 26, 1979
Interview with Audre Lorde by Adrienne Rich August 30, 1979
Interview with Audre Lorde by Adrienne Rich/Montague, Massachusetts August 30, 1979
Interview with Audre Lorde by Adrienne Rich August 30, 1979
The 6th Black Feminist Retreat September 6, 1979
Audre Lorde Interview by Leigh Star June 26, 1980
Curriculum Vita of Gloria Feman Orenstein and copy of Remarks July 2, 1980
How to organize a Black Women’s support by Gwen Braxton 1981
Interview on Sadomasochoism by Leigh Starr for consideration in manuscript in Against Sadomasochism July 7, 1981
Audre Lorde Prepared Recommendations for Others 1981-1985
Grenada Re-Visited: An Interim Report (Draft/Edited) circa 1983
Grenada Article I (Grenada Revisited: An Interim Report) circa 1983

Writings by and About Audre Lorde/Other writings by other authors
Two Visits to Grenada: An Interim Report Drafts/several revisions circa 1983
Paper on Audre Lorde by Caroline Hanuck February 17, 1983
Remarks for the “We Still Have a Dream” Program August 27, 1983
Box 24 SERIES 2.3
Writings by and About Audre Lorde/Other writings by other authors

2.3.090 Remarks at Reading, Berlin May 15, 1984
2.3.091 Remarks delivered on behalf of Audre Lorde on the occasion of a citation presentation to Audre Lorde Hunter High School June 21, 1984
2.3.092 Paper on Racism in Everyday Experiences of Black Women in Philomena Correspondence/Card July 14, 1984
2.3.093 NWSA (Nat’l Women’s Studies Association Lesbian Literary Imagination Panel) Paper: telling it like it is: The Autobiographies of Lorde’s Zami by Chinosole July 26, 1984
2.3.094 Writing “Apartheid US” 1985
2.3.095 Recommendation for Lisa Vice for the Miriam Weinberg Richter memorial award March 13, 1985
2.3.096 Dr. Andree’ Nicola-McLaughlin (Letter, resume’, handwritten notes for recommendation) March 29, 1985
2.3.097 Proposal for Teaching Minority Women in the Arts submitted by Asungi (recommendations) June 29, 1985
2.3.098 Chapter 2 “The Dialectic of Individual and Collective Selves as Portrayed in Wrights Black Boy”/Correspondence November 12, 1985
2.3.099 Remarks by Blanche Wiesen Cook at the Dedication of the Audre Lorde Poetry Center December 13, 1985
2.3.100 Paper “Dedicated Form: Audre Lorde’s Poetic Gesture for Each One of You by Zofia Barr of Cornell University circa 1986
2.3.101 “We are Black Lesbian and Gay Writers” Flyer March 24, 1988
2.3.102 Letter from Ruth Anne Sill/attached thesis on Audre Lorde October 11, 1992
2.3.103 “The Other Women: Lesbian Voices in 20th Century Literature” by Audre Lorde-UCLA January 1986
2.3.104 Manuscript “The Black German Movement and the Women’s Movement in West Germany” by Katharina Oguntoye March 1989
2.3.105 Hadwritten Notes related to Mother Linda Lorde [no date]
2.3.106 Notes/Thoughts [no date]
2.3.107 Miscellaneous Notes [n.d.]
2.3.108 Miscellaneous Notes [n.d.]
2.3.109 Handwritten Notes October 14-28 no year

Box 25 SERIES 2.4
Poems
2.4.001 Poem “Lady of Swan’s Keep” [n.d.]
2.4.002 Poem “Return for Yesterday” [n.d.]
2.4.003 Poem “Dear Judith” [n.d.]
2.4.004 Poem “Power” [n.d.]
2.4.005 Poem “A Man From A Land Where Nobody Lives” [n.d.]
2.4.006 Poem “Requiem” [n.d.]
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<td>“On a Birthday of Death”</td>
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<td>“All”</td>
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<td>“The Witching”</td>
<td>[n.d.]</td>
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<td>“An unfinished poem to many women” and “Poem to many women”</td>
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<td>“In Margaret’s Garden” (Several revisions)</td>
<td>[n.d.]</td>
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<td>“The Classrooms”</td>
<td>[n.d.]</td>
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<td>“Teach In”</td>
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<td>“Jonno’s Poem”</td>
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<td>“Creation”</td>
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<td>“Junkheap Man”</td>
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<td>“To Patricia Cowan, A Young Black Actress who auditioned for the lead…” (Several revisions)</td>
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<td>“The Evening News”</td>
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<td>“Release Time”</td>
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<td>“Dear Diane”</td>
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<td>“Ulysses” (several revisions)</td>
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<td>“A Staten Island Poem”</td>
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<td>“A Long Time Before Sun”</td>
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<td>“A curse on the wiser forever virgin”</td>
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<td>“First chapter one/I’ve been talking on this street corner a hell of a long time”</td>
<td>[n.d.]</td>
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<td>“In flight”</td>
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<td>“Afternoon Tea at Dr. Papanek’s (several revisions)”</td>
<td>[n.d.]</td>
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<td>September 1951</td>
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<td>2.4.235</td>
<td>“Silent they come: the grim and poignant autumn hours”</td>
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<td>Poem January 1952</td>
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<td>2.4.237</td>
<td>Poem “To the Victors (I)”</td>
<td>January, 1952</td>
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<td>2.4.238</td>
<td>Poem “To the Victors II”</td>
<td>January 30, 1952</td>
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<td>2.4.239</td>
<td>Poem “Autumn”</td>
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<tr>
<td>2.4.240</td>
<td>“The wise men sit in the silent gardens”</td>
<td>March 1952</td>
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<td>2.4.241</td>
<td>Poem “The Empty Men”</td>
<td>April, 1952</td>
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<td>2.4.242</td>
<td>“There are too many who have stepped outside their bodies”</td>
<td>April 1952</td>
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<td>2.4.243</td>
<td>Poem May, 1952</td>
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<td>2.4.244</td>
<td>Poem “The beauty that is you”</td>
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<td>2.4.245</td>
<td>Poem “Spoil”</td>
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<td>2.4.246</td>
<td>Poem “She”</td>
<td>1953</td>
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<td>2.4.247</td>
<td>“With little rancor”</td>
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<td>2.4.248</td>
<td>Poem “Burial of the Dream”</td>
<td>August, 1954</td>
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<td>“All things shall perish under the sky” by M 1/23/61 9:00 p.m.</td>
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<td>2.4.250</td>
<td>Poem “The Queen and King of Summer”</td>
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<td>Poem “Laying a Ghost”</td>
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<td>2.4.252</td>
<td>Poem May 20, 1968</td>
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<td>2.4.253</td>
<td>Poem, “Coal” (several revisions)</td>
<td>circa 1970</td>
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<td>2.4.254</td>
<td>Poem “Rooming Houses are old women”</td>
<td>circa 1970</td>
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<td>Page 2.4.255</td>
<td>Poem “The Dozens” circa 1970</td>
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<td>Poem “Summer Oracle” circa 1970</td>
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<td>2.4.257</td>
<td>Poem “Ballad for Ashes” circa 1971</td>
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<td>2.4.258</td>
<td>Poem “New Year’s Day” 1971</td>
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<td>Poem “Valley Born” (several revisions) March 23, 1971</td>
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<td>Poem “Ulysses” March 23, 1971</td>
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<td>Poem “Dear Toni instead of a letter of congratulation upon your book and your daughter whom you say you are raising to be a correct little sister” September 1971</td>
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<td>Poem “Prologue” October 1971</td>
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<td>Poem “How to remembering” or “What did you say your name was, again” July 1973</td>
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<td>2.4.266</td>
<td>Poem “When the twilight is of little significance” by Miles [1974?]</td>
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<td>2.4.267</td>
<td>Poem “In January’s City” June 1975</td>
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<td>2.4.268</td>
<td>“The last hole in fortune” June 22, 1975</td>
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<td>2.4.269</td>
<td>Poem “I am the thread of your…” June 27, 1975</td>
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<td>2.4.270</td>
<td>Poem July 1975</td>
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<td>Poem “A woman/dirge for wasted children” (Printed in Villager) October 7, 1975</td>
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<td>Poem “Spoken from the earth’s” several poems 1976</td>
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<td>Poem “Letter for Jan” (several revisions) 1976</td>
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<td>2.4.274</td>
<td>Poem September 20, 1977</td>
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<td>2.4.275</td>
<td>Poem February, 1978</td>
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<td>Poem February 16, 1978</td>
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<td>“The heat within your voice” [3/8/78?]</td>
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<td>2.4.278</td>
<td>Poem March 9, 1978</td>
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<td>Poem “To Mawu: In the voice of my departing mother” March 12, 1978</td>
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<td>Poem April 30, 1978</td>
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<td>2.4.281</td>
<td>Poem “What can and can’t fly” and “A child’s words” May 1, 1978</td>
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<td>Poem “Need” (several revisions) May 27, 1979</td>
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<td>Poem “October” Folger Evening Poetry Series 1979-1980</td>
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<td>Poem “Afterimages” Draft #5 December 6, 1980</td>
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<td>Poem “Afterimages” (several revisions) 1981</td>
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<td>Poem “A Poem for Women in Rage” (several revisions) 1981</td>
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<td>2.4.287</td>
<td>Poem “For Judith” (several revisions) July 1981-June 1984</td>
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<td>2.4.288</td>
<td>Poem April 1982</td>
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<td>2.4.289</td>
<td>Poem June 1982</td>
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<td>2.4.290</td>
<td>Poem “On my Way out I passed over you and the Verrazano Bridge” (several revisions) June 1982-1984</td>
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<td>2.4.291</td>
<td>Poem “For MAWU” July 1982-June 1984</td>
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<td>2.4.292</td>
<td>Poem “The Horse Casts a Shoe” February 1983</td>
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<td>2.4.293</td>
<td>Poem This is the sixth page of a poem-MacDowell Colony March 1983</td>
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<td>2.4.294</td>
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<td>2.4.295</td>
<td>Poem “Stations” (several revisions) March 1983</td>
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Box 31 SERIES 2.4

Poems

2.4.296  “Beams to Be” May 1983
2.4.297  Poem “Out to the Hard Road” (several revisions) September 1983-June 1984
2.4.298  Poem “Out to the Hard Road II October 1983
2.4.299  Poem “Every traveler has one Vermont poem” (several revisions) October 1983
2.4.300  Poem “Call” (several revisions) December 1983
2.4.301  Poem “This Urn contains Earth from German Concentration Camps” 1984
2.4.302  Poem “The Art of Response” March 18, 1984
2.4.303  Poem “Beams” April 1984
2.4.304  Poem “Equal Opportunity” April 1984
2.4.305  Poem “First Impressions” (several revisions) May 15, 1984
2.4.306  Poem “Either We March in Washington or “We blow it up” May 1984
2.4.307  Poem “Afraid is a Country” May 1984
2.4.308  Poem “A question of Climate” (several revisions) June 1984
2.4.309  Poem “The Horse Casts a Shoe” July 1984
2.4.310  Poem “1984” (several revisions) May 1984
2.4.311  Poem “Florida” May 10, 1984
2.4.312  “On April 6th, 1984 I dreamt I had become President” May 10, 1984
2.4.313  “In the dream in the dream” May 10, 1984
2.4.314  Poem “First Impressions” May 15, 1984
2.4.315  Poem “Question of Climate” May 15, 1984
2.4.316  Poem “Responses” June 1984
2.4.317  Poem “London” June 1984
2.4.318  Poem “Growing Up in Berlin” (Retitled, several revisions) July 1984
2.4.319  Poem “A Meeting of Minds” (several revisions) July 1984
2.4.320  Poem “Sisters in Arms” (several revisions/handwritten notes) October 29, 1984
2.4.321  Poem “Fishing the White Water” (several revisions) February-June 18, 1985
2.4.322  Poem “Plotenze Memorial to the Resistance, Berlin 1984 February 2, 1985
2.4.323  Poem “Word Has No Mouth” February 2, 1985
2.4.324  “speak well of the dead” February 9, 1985
2.4.325  Poem “Berlin is hard on colored girls” February-April 1, 1985
2.4.326  Poem “Soho Cinema” February 2-April 4, 1985
2.4.327  “In the precisions of silence the word is drawn” 2/23/85
2.4.328  Poem “Catscan” or “Cancer” or “Never to dream of spiders” April 1985
2.4.329  “Fury embroiders my vision” August 1, 1985
2.4.330  Poem “Vigil” (several revisions) April 4, 1984
2.4.331  Poem “Big Apple Circus” April 25, 1984
2.4.332  Poem “Diaspora” May 19, 1985
2.4.333  Poem “On the Edge” or “Edges” (several revisions) June 1985
2.4.334  Poem “Naming the Stories” (several revisions) June 1985
2.4.335  Poem “Party Time” (several revisions) 1986-1987
2.4.336  Poem “Making Love to Concrete” May 1986-April 10, 1987
2.4.337  Poem “The moon come down” 1987
2.4.338  Poem “From a pond in the south of France” (several revisions) February 1987
2.4.339  Poem “Echoing” Also titled “Echoes” (several revisions) February 20, 1987
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<td>2.4.340</td>
<td>Poem “Another Soweto Poem” February 20, 1987</td>
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<td>Poem “Women on Trains” (several revisions) April 10, 1987</td>
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<td>Poem “I can’t get no satisfaction and the tide has not turned” (several revisions) May-December 1987</td>
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<td>Poem “News of the Week in review” (several revisions) September 30, 1987</td>
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<td>“the youngest daughter” September 30, 1987</td>
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<td>Poem “The Night of the Womb is Wordless” May 24, 1988</td>
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<td>Poem “Rhythms of Lament” August 22, 1988</td>
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<td>Poem “What it means to be faithful” or “Keeping Faith” August 22, 1988</td>
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<td>Poem “Legacy” August 22, 1988</td>
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<td>Poem “A Dream of Coffins” September 21, 1988</td>
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<td>Poem “A Dim Song” October 4, 1988</td>
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<td>Poem “The Bottom of My Heart” October 4, 1988</td>
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<td>Poem “Haunt in Her Eyes” October 12, 1988</td>
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<td>Poem “Yes” October 12, 1988</td>
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<td>Poem “Depreciation” October 12, 1988</td>
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<td>Poem “Berlin Second Time Around” October 12, 1988</td>
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<td>Poem “Frogs in Soweto” October 12, 1988</td>
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<td>Poem “Judith’s Fancy” January 28, 1989</td>
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<td>2.4.362</td>
<td>Poem “Peace on Earth” 1989</td>
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<td>2.4.363</td>
<td>Poem “Coast Market” January 30, 1989</td>
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<td>2.4.364</td>
<td>Poem “Production” March 4, 1989</td>
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<td>2.4.365</td>
<td>Poem “Dear Joe” March 7, 1989</td>
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<td>2.4.366</td>
<td>Poem “Transitions for Pat” September 15, 1989</td>
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<td>Poem “Solstice 1989” September 1990</td>
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<td>Poem “Through a Beech Tree in Zurich” September 11, 1990</td>
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<td>2.4.369</td>
<td>Poem “Chiaroscuro” September 11, 1990</td>
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<td>Poem “Oshun’ Table-Amsterdam 1986” September 12, 1990</td>
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<td>2.4.371</td>
<td>Poem “Tie Dye” (Author unknown) September 15, 1990</td>
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<td>2.4.372</td>
<td>Poem “Becoming Woman” November 2, 1990</td>
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<td>Poem “The Sisters to the Daughters” November 2, 1990</td>
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<td>Poem “Trap” November 2, 1990</td>
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**Box 32**

**Poems**

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<td>Poem “Crocus Bay-Anquilla” November 20, 1990</td>
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<td>2.4.376</td>
<td>Poem “What it means to be beautiful” November 20, 1990</td>
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<td>Poem “All Souls Day” November 25, 1990</td>
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<td>Poem “At School” December 5, 1990</td>
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<tr>
<td>2.4.379</td>
<td>Poem “Decade” by Elizabeth Lorde-Rollins copyright 1991</td>
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<td>2.4.380</td>
<td>Poem “Oshosi god of the hunt and the hunted” [n.d.]</td>
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<td>2.4.381</td>
<td>Poem “Dahomey II” [n.d.]</td>
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<td>2.4.382</td>
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<td>“The Great Wall of China is the only man made object visible from ship in space”</td>
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<td>“Reading in Nebraska”</td>
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<td>“Why I couldn’t come to your reading”</td>
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<td>“The Night of Nov 8th – And the Night Before”</td>
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<td>“Autumn”</td>
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<td>2.4.388</td>
<td>“Harriet” from Black Unicorn</td>
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<td>2.4.389</td>
<td>“Power”</td>
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<td>2.4.390</td>
<td>“To the King and Queen of Summer”</td>
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<td>“Should I Return before the End of Spring”</td>
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<td>Poem fragments (one or two lines or poetry, seems like an idea)</td>
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<td>2.4.393</td>
<td>“Burial of the Dream”</td>
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<td>“The Baby is Lying Curled into Sleep”</td>
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<td>2.4.395</td>
<td>“The Eternal Cycle”</td>
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<td>“To Night Self”</td>
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<td>“Ganymede”</td>
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<td>“Did New York Make Your Dirty today”</td>
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<td>“To Judith”</td>
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<td>“Sister, Moving is a time for miracles”</td>
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<td>“Reins of Wisdom”</td>
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<td>“To the Poet who happens to be Black and the Black poet who happens to be a woman”</td>
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<td>“Another final solution or Didn’t you call them Indians”</td>
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<td>“Morning is a time for miracles”</td>
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2.4.426 Poem for Women in Rage (Several revisions)
2.4.427 Poem “October 1978” Several revisions [n.d.]
2.4.428 Poem “The Girls are grown” [n.d.]
2.4.429 Poem “First Retreat” [n.d.]
2.4.430 Poem “Who said it was simple/Black mother woman” [n.d.]
2.4.431 Poem “Solstice” [n.d.]
2.4.432 Poem “Harriet” [n.d.]
2.4.433 Poem “A letter for Jan” [n.d.]
2.4.434 Poem “Meet” [n.d.]
2.4.435 Poem “Artisan” [n.d.]
2.4.436 Poem “Recreation” [n.d.]
2.4.437 Poem “About Religion” [n.d.]
2.4.438 Poem “The Trollop Maiden” [n.d.]
2.4.439 Poem “In the House of Yemanya” [n.d.]
2.4.440 Poem “The Black Unicorn” [n.d.]
2.4.441 Poem “The Old Days” (several revisions) [n.d.]
2.4.442 Poem “A Song for Many Movements” [n.d.]
2.4.443 Poem “Digging” [n.d.]
2.4.444 Poem “Woman” [n.d.]
2.4.445 Poem “Pathways: From Mother to Mother” [n.d.]
2.4.446 Poem “Sequelae” [n.d.]
2.4.447 Poem “Chain” [n.d.]
2.4.448 Poem “Timing” [n.d.]
2.4.449 Poems Callaloo Poems by Audre Lorde- “Sisters in Arms” [n.d.]
2.4.450 Poems Callaloo-Berlin is Hard on Colored Girls [n.d.]
2.4.451 Poem Printed “Power” by A. Lorde [n.d.]
2.4.452 Poem “Whatever the message is may I survive the delivery of it” [n.d.]
2.4.453 Poem “Less Amazement than Joy” for Audre Author unknown [n.d.]
2.4.454 Poem “B1, B2, B3” [n.d.]
2.4.455 Poem “Moving In” [n.d.]
2.4.456 Poem “Teachers” [n.d.]
2.4.457 Poem “Neighbors” [n.d.]
2.4.458 Poem “Generation II” [n.d.]
2.4.459 Poem “Signs” [n.d.]
2.4.460 Poem “When donations of soup from my yesterday’s kitchen”
2.4.461 Poem “Caressing an almond tree in the moonlight”

Box 33
Poems
2.4.462 Poem “Digging” [n.d.]
2.4.463 Poem “Yemanja” [n.d.]
2.4.464 Poem “Conclusion” [n.d.]
2.4.465 Poem “Now” [n.d.]
2.4.466 Poem “Construct” [n.d.]
2.4.467 Poem “The Winds of Orisha” [n.d.]
2.4.468 Poem “The Woman Thing” [n.d.]
2.4.469 Poem “Memorial IV” [n.d.]
2.4.470 Poem “Ballad for a Suicide” [n.d.]
2.4.471 Poem “What can you teach my daughter” [n.d.]
2.4.472 Poem “A Manhattan Poem” [n.d.]
2.4.473 Poem “My Singing Sister” [n.d.]
2.4.474 Poem “We live in the Grand Central Shuttle” [n.d.]
2.4.475 Poem “Sacrifice” [n.d.]
2.4.476 Poem “To the Girl who lives in a tree” [n.d.]
2.4.477 Poem “Movement Song” [n.d.]
2.4.478 Poem “Hard Love Rock # II” [n.d.]
2.4.479 Poem “For Edwin” or “Ballad for Ashes” [n.d.]
2.4.480 Poem “Change of Season” [n.d.]
2.4.481 Poem “Love Poem” [n.d.]
2.4.482 Poem “Hard Love Rock” [n.d.]
2.4.483 Poem “To my daughter the Junkie on a train” [n.d.]
2.4.484 Poem “A Memorial Birthday Poem” [n.d.]
2.4.485 Poem “Warning” [n.d.]
2.4.486 Poem “Fall Shall Sit in Judgment” [n.d.]
2.4.487 Poem “A Eulogy for Alvin Frost” [n.d.]
2.4.488 Poem “To Beth” [n.d.]
2.4.489 Poem “Eulogy” [n.d.]
2.4.490 Poem “Artisan” [n.d.]
2.4.491 Poem “Black Mother Woman” [n.d.]
2.4.492 Poem “For Each of You” [n.d.]
2.4.493 Poem “As I Grow Up Again” [n.d.]
2.4.494 Poem “Addenda” [n.d.]
2.4.495 Poem “Who Sees” [n.d.]
2.4.496 Poem “Voices for Afrekete” [n.d.]
2.4.497 Poems (Attached) Happy Birthday, 40 years later, Parting, Officially, My Mom’s Kitchen Linoleum, Poets Dinner, Solstice 1989, Hugo I [n.d.]
2.4.498 Poem “From the Cave” (several revisions) [n.d.]
2.4.499 Poem “Dear Blanche” [n.d.]
2.4.500 Poem “Dear Toni” [n.d.]
2.4.501 Poem “Dear Yvonne” [n.d.]
2.4.502 Poem “September 11, 1981” [n.d.]
2.4.503 Poem “A little aside” [n.d.]
2.4.504 Poem “Dear Jonathan” [n.d.]
2.4.505 Poem “Confession” [n.d.]
2.4.506 Poem “Women who move at night are the cause of deaths” Sign in Accra [n.d.]
2.4.507 Poem “How old windows open” [n.d.]
2.4.508 Poem “Coming from the baths in February” [n.d.]
2.4.509 Poem “Naming the stories II” [n.d.]
2.4.510 Poem “El Salvador (La Gran Boca) (several revisions)” [n.d.]
2.4.511 Poem “And how they lied to us (Different version)” [n.d.]
2.4.512 Poem “Pride” [n.d.]
2.4.513 Poem “Florida” (several revisions) [n.d.]
Poem “Wood has no mouth” [n.d.]
Poem “Home” [n.d.]
Poem “Light catches 2 women on a trail” (Also handwritten notes [n.d.]
Poem “Terms” [n.d.]
Poem “Protections” [n.d.]
Poem “Zenith” [n.d.]
Poem “From the inside of an empty purse” [n.d.]
Poem “Driving home” [n.d.]
Poem “Why I teach on Tuesdays” [n.d.]
Poem “For Ann, Dead” [n.d.]
Poem “A woman speaks to Robert Graves” [n.d.]
Poem “What shall the meek inherit” [n.d.]
Poem “Contact Lens” (several revisions) [n.d.]
Poem “The same death over and over or Lullabies are for children” [n.d.]
Poem “Waiting for a bus on 125th and Abomey” [n.d.]
Poem “On Philanthropy (formerly Dear Bigot)” [n.d.]
Poem “A rock thrown into water does not fear the cold” [n.d.]
Poem “Dear Martha: A New Year” [n.d.]
Poem “In Margaret’s Garden” [n.d.]
Poem “Coping” [n.d.]
Poem “Eulogy for Alvin Frost” [n.d.]
Poem “On the color of words” [n.d.]
Poem “Who you know makes all the difference… to Gwen” [n.d.]
Poem “Separate is not apart” [n.d.]
Poem “Journeystones” (several revisions) [n.d.]
Poem “Timepiece” formerly “This moment of you” [n.d.]
Poem “Sister Outsider to Sonia” [n.d.]
Poem “Songs from Beulahland I-V” [n.d.]
Poem “A song for many movements” [n.d.]
Poem “Russia I” [n.d.]
Poem “Barbara’s Poem” [n.d.]
Poem “Beverly’s Poem” [n.d.]
Poem “Notes carved on a cave wall” [n.d.]
Poem “About Religion” [n.d.]
Poem “Ghost” [n.d.]
Poem “Moment” [n.d.]
Poem “Meet” [n.d.]
Poem “lightly” (several revisions) [n.d.]
Poem “To a Girl in Staten Island Midnight” [n.d.]
Poem “In the voice of my departing mother” [n.d.]
Poem “Outline about us” (several revisions) [n.d.]
Poem “Political Relations” [n.d.]
Poem “Portrait” [n.d.]
Poem “Pathways: From Mother to Mother” [n.d.]
Poem “Death Dance for A.S.” [n.d.]
Poem “Conservation” [n.d.]
2.4.560 Poem “Seasoning” [n.d.]
2.4.561 Poem “Chorus” [n.d.]
2.4.562 Poem “Sunday at Four P.M.: The Bazaar” [n.d.]
2.4.563 Poem “But what can you teach my daughter” [n.d.]
2.4.564 Poem “Fog Report” [n.d.]
2.4.565 Poem “Snow” [n.d.]
2.4.566 Poem “From the Greenhouse” [n.d.]
2.4.567 Poem “To a strange woman eating an orange” [n.d.]

Box 34
Poems
2.4.568 Poem “Solstice” [n.d.]
2.4.569 Poem “What does it mean when they write you from a foreign country and ask for your books” [n.d.]
2.4.570 Poem “Domino” [n.d.]
2.4.571 Poem “Dunedin” [n.d.]
2.4.572 Poem “Airport-Syracuse” [n.d.]
2.4.573 Poem “Officially-South Africa” [n.d.]
2.4.574 Poem “Despair” [n.d.]
2.4.575 Poem “What my child learns of the sea” [n.d.]
2.4.576 Poem “Coal” [n.d.]
2.4.577 Poem “A Family Resemblance” [n.d.]
2.4.578 Poem “I die for all mysterious things” [n.d.]
2.4.579 Poem “Memorial II” [n.d.]
2.4.580 Poem “No that I am forever with child” [n.d.]
2.4.581 Poem “Bridge through my windows” [n.d.]
2.4.582 Poem “Second Spring” [n.d.]
2.4.583 Poem “Gemini” [n.d.]
2.4.584 Poem “To a girl who knew what side her bread was buttered on” [n.d.]
2.4.585 Poem “Nightstone” [n.d.]
2.4.586 Poem “Piroette” [n.d.]
2.4.587 Poem “Generation” [n.d.]
2.4.588 Poem “Generation III” [n.d.]
2.4.589 Poem “How old windows open” [n.d.]
2.4.590 Poem “8:45 am” [n.d.]
2.4.591 Poem “The evening news” [n.d.]
2.4.592 Poem “At daybreak” [n.d.]
2.4.593 Poem “Bicentennial #3” [n.d.]
2.4.594 Poem “Bicentennial #4” [n.d.]
2.4.595 Poem “The Trollop Maiden” [n.d.]
2.4.596 Poem “Song of Stones” [n.d.]
2.4.597 Poem “Survival” [n.d.]
2.4.598 Poem “Whatever is Useful” [n.d.]
2.4.599 Poem “The Witching” or “Of course I haven’t forgotten how much I owe you” or “The Bewitching” [n.d.]
2.4.600 Poem “1/12/86” [n.d.]
2.4.601 Poem “Moonrocks” [n.d.]
2.4.602 Poem “What’s a nice girl like you” [n.d.]
2.4.603 Poem “Out of the wind to Blanche” [n.d.]
2.4.604 Poem “Spring III” [n.d.]
2.4.605 Poem “A Lover’s Song” [n.d.]
2.4.606 Poem “Oaxaca” [n.d.]
2.4.607 Poem “A Child Shall Lead” [n.d.]
2.4.608 Poem “Suffer the Children” [n.d.]
2.4.609 Poem “If you come softly” [n.d.]
2.4.610 Poem “Return” [n.d.]
2.4.611 Poem “Not Phlox” [n.d.]
2.4.612 Poem “Father, the year is fallen” [n.d.]
2.4.613 Poem “To the girl who lives in a tree” [n.d.]
2.4.614 Poem “To a high etruscan fishwife” [n.d.]
2.4.615 Poem “Hard Love Rock #11” [n.d.]
2.4.616 Poem “Signs” [n.d.]
2.4.617 Poem “Memorial IV” [n.d.]
2.4.618 Poem “Good mirrors don’t come cheap” [n.d.]
2.4.619 Poem “The seventh sense of Guinevere” [n.d.]
2.4.620 Poem “I ride with the sun” [n.d.]
2.4.621 Poem “Black Mother Woman” [n.d.]
2.4.622 Poem “To my daughter the junkie on a train” [n.d.]
2.4.623 Poem “St Louis Misery” [n.d.]
2.4.624 Poem “The Winds of Onisha” [n.d.]
2.4.625 Poem “Change of Season” [n.d.]
2.4.626 Poem “Mother” [n.d.]
2.4.627 Poem “Coming in & out of cities” [n.d.]
2.4.628 Poem “Tree House” [n.d.]
2.4.629 Poem “Girl eating an orange” [n.d.]
2.4.630 Poem “To Gwen” [n.d.]
2.4.631 Poem “Lightly” [n.d.]
2.4.632 Poem “Movement Song” [n.d.]
2.4.633 Poem “Relevant is different points in the circle to BWC” or “History: To BWC” or “Relevance” [n.d.]
2.4.634 Poem “Where nobody lives” [n.d.]
2.4.635 Poem “Yes, Yes, She Said of Course” [n.d.]
2.4.636 Poem “To my singing sister” [n.d.]
2.4.637 Poem “To Elizabeth” [n.d.]
2.4.638 Poem “Love Poem” [n.d.]
2.4.639 Poem “Hunting” [n.d.]
2.4.640 Poem “Postscript to Karl Marx or How the workers rose on Monday” [n.d.]
2.4.641 Poem “The Barren” [n.d.]
2.4.642 Poem “Key Foods” [n.d.]
2.4.643 Poem “The women of Don dance with swords on their lands to mark the time when they were warriors” [n.d.]
2.4.644 Poem “What Teach” [n.d.]
Poem “To Desi as Joe as Smoky the Lover of 115th St.” [n.d.]
Poem “Moving out of Riverside Drive” or “The End of Cooperative Living” [n.d.]
Poem “Zenith” [n.d.]
Poem “Independence” [n.d.]
Poem “Contacts” [n.d.]
Poem “Seasoning” [n.d.]
Poem “How to recognition” or “Fog Report” [n.d.]
Poem “Alvin” [n.d.]
Poem “Standing Outside” [n.d.]
Poem “A Woman’s Dirge for Wasted Children” [n.d.]
Poem “School Note” [n.d.]
Poem “Among the Women” [n.d.]
Poem “Sinuous” [n.d.]
Poem “A Leaf Fallen Upon the Water Does not Fear the Cold” [n.d.]
Poem “Abomey” [n.d.]
Poem “Among the Women on Reading Graves” “The White Goddess” [n.d.]
Poem “The women of Dan Still Dance with swords in their hands to mark the
time when they were warriors” [n.d.]
Poem “Eulogy” [n.d.]
Poem “To Martha” [n.d.]
Poem “Martha” [n.d.]
Poem “Progress Report” [n.d.]
Poem “How many deaths” [n.d.]
Poem “Postscript to names” [n.d.]
Poem “Oya” [n.d.]
Poem “Another City” [n.d.]
Poem “And don’t think I won’t be waiting” [n.d.]
Poem “October 1978” [n.d.]
Poem “Coincidence” [n.d.]
Poem “Generations IV” or “Inheritance” [n.d.]
Poem “Breastsummer” [n.d.]
Poem “Summer” [n.d.]
Poem “Returning to New England for a peaceful life” [n.d.]
Poem “Responses” [n.d.]
Poem “Chokwu Woman Russia II” [n.d.]
Poem “Afraid is a country” [n.d.]
Poem “Ethiopia” [n.d.]
Poem (Possible name) “The naming of freedom” [n.d.]
Poem “Amazon Autumn” [n.d.]
A Question of Essence” [n.d.]
Poem “For my singing sister” [n.d.]
Poem “Waking” or “Awakening” [n.d.]
Poem “Morning Song” [n.d.]
Poem “Afterimages” [n.d.]
Box 35
Poems
2.4.689 “An unknown woman a woman I do not know in familiar pain” [n.d.]
2.4.690 “Faces surround me that have no smell no sex no time” [n.d.]
2.4.691 “I dream of Alice Walker” [n.d.]
2.4.692 “Dear Blanch” [n.d.]
2.4.693 “the road to Southhampton is layered with days” [n.d.]
2.4.694 “Sneeze-weed and ox-eye daisies” [n.d.]
2.4.695 “Some women love to wait” [n.d.]
2.4.696 “Wintery Poland survives” [n.d.]
2.4.697 “There have been easier days for loving” [n.d.]
2.4.698 “I will be waiting for you down the road” [n.d.]
2.4.699 “We had just come from fishing in Harrington State Park” [n.d.]
2.4.700 “She stole the border at midnight” [n.d.]
2.4.701 “I am tired” [n.d.]
2.4.702 “A white girl’s number is pasted over” [n.d.]
2.4.703 “What does it make in the pink purple blue” [n.d.]
2.4.704 “Ten years ago I was 37” [n.d.]
2.4.705 “The horse casts a shoe” [n.d.]
2.4.706 “The American Deputy Assistant Secretary of Defense” [n.d.]
2.4.707 “Do not eat meat” [n.d.]
2.4.708 “Do not believe” [n.d.]
2.4.709 “Once when I walked into a room” [n.d.]
2.4.710 “The shores of Staten Island smell like a Southern delta” [n.d.]
2.4.711 “In this misty place where hunger finds us” [n.d.]
2.4.712 “I know” [n.d.]
2.4.713 “In the matter of eyes” [n.d.]
2.4.714 “As I grow older” [n.d.]
2.4.715 “In the street outside a schoolhouse” [n.d.]
2.4.716 “Keeper of the pumpkin-eating birds” [n.d.]
2.4.717 “And I could taste the fiber of those drums” [n.d.]
2.4.718 Pages II and III of a poem that starts “A Black woman and a white woman” [n.d.]
2.4.719 “We are trying to learn” [n.d.]
2.4.720 “Have you heard the news from Grenada, say-say” [n.d.]
2.4.721 “Blanche, I want to tell you about Eudora” [n.d.]
2.4.722 “Some say the only way out of the astrological zipper” [n.d.]
2.4.723 “Moments like pebbles” [n.d.]
2.4.724 “I am not trapped in this” [n.d.]
2.4.725 “Once more the earth speaks” [n.d.]
2.4.726 “This is the necessary lies in the end of coming” [n.d.]
2.4.727 “There is an old Greek saying” [n.d.]
2.4.728 “So long as your death is a leaving” [n.d.]
2.4.729 “She wiped her thin...” [n.d.]
2.4.730 “Between the hangs of shaggy rock” [n.d.]
2.4.731 “A bullet idles in the chamber” [n.d.]
2.4.732  “God of my fathers discovered at midnight” [n.d.]
2.4.733  “Broken down gods live” [n.d.]
2.4.734  “Four women joined together” [n.d.]
2.4.735  “Digging beneath this river bed” [n.d.]
2.4.736  “When you celebrate spring remember” [n.d.]
2.4.737  “Faces surround me that have no smell no sex no time” [n.d.]
2.4.738  “The Coniagui woman wear their flesh like war” [n.d.]
2.4.739  “In destinies of choices” [n.d.]
2.4.740  “When I put my arms out of nightfall” [n.d.]
2.4.741  “In the funhouse of horror” [n.d.]
2.4.742  “Remember you gentle” [n.d.]
2.4.743  “People who live by rivers dream they are immortal” [n.d.]
2.4.744  “Martha listen with the ears” [n.d.]
2.4.745  “A river lies between me and the light” [n.d.]
2.4.746  “A letter in my mailbox says you’ve made it” [n.d.]
2.4.747  “The day they eulogized Mahalia” [n.d.]
2.4.748  “I speak words into you with a promise” [n.d.]
2.4.749  “So when you impulse me on your narrow kinds of blackness” (handwritten) [n.d.]
2.4.750  “For how else can the self become whole” [n.d.]
2.4.751  “I find it easier to create with your body” [n.d.]
2.4.752  “Standing outside of the magic Black circle looking in” [n.d.]
2.4.753  “I don’t want to trip over your silences” [n.d.]
2.4.754  “Don’t make wave is good advice” [n.d.]
2.4.755  “When my children hurt I try to doctor them myself” [n.d.]
2.4.756  “When I was a child” [n.d.]
2.4.757  “You could have come redheaded” [n.d.]
2.4.758  “But my life is not portable now” [n.d.]
2.4.759  “I have sought you in the rings of Saturn” [n.d.]
2.4.760  “Moratorium is a big grey word” [n.d.]
2.4.761  “I am tired of writing memorial poems to black men” [n.d.]
2.4.762  “Digging beneath this river bed” [n.d.]
2.4.763  “I think you were mad” [n.d.]
2.4.764  “Nothing is sorry” [n.d.]
2.4.765  “They already seen their faces defined in a hydrant’s puddle” 2nd page of a poem [n.d.]
2.4.766  “Harriett there was always somebody calling us crazy” [n.d.]
2.4.767  “Woman when we met on the solstice” [n.d.]
2.4.768  “Chill winds sweep the high places (Pages I-1 & I-3 only)” [n.d.]
2.4.769  “The year feels like a gift for grateful beggars” [n.d.]
2.4.770  “I can intellectualize in English” (author unknown) [n.d.]
2.4.771  “In the market” [n.d.]
2.4.772  “I want to stop wanting” [n.d.]
2.4.773  “Chill wind sweeps the high places” [n.d.]
2.4.774  “It is hard to be broken completely” [n.d.]
2.4.775  “Friends worship” [n.d.]
“While I stagger beneath the assault of your rusty fingers” [n.d.]
“The difference between poetry and rhetoric” 2nd page [n.d.]
“Poets are bought by papery promises” [n.d.]
“Do you know why farmers bury some roots” [n.d.]
“Sister retreat lest you die of the blossoms” 2nd page [n.d.]
“In the August house where nobody slept” [n.d.]
“Learning to say goodbye” [n.d.]
“You say I am” [n.d.]
“Whenever I look for you the wind” [n.d.]
“I dreamt you were driving me” [n.d.]
“It is hard not to lie” [n.d.]
“Sister we were born in a poor time” [n.d.]
“We both knew winter was coming” [n.d.]
“It has rained for five days” [n.d.]
“Sun make me whole again to love” [n.d.]
“What is the color of the shadow you follow now” [n.d.]
“I hear many voices crying out” [n.d.]
“I walked across noon with you today” [n.d.]
“I lie in the arms of a dream” [n.d.]
“Dear women” [n.d.]
“It is hard to love a woman” [n.d.]

Box 36

Poems

“have you heard from Grenada” [n.d.]
“I want to read about someone just like me she said” [n.d.]
“A storm advances over the strange far hills” [n.d.]
“The measurements of afraid are the same” [n.d.]
“I am hunting a needle” [n.d.]
“I scrub my hands at the sink” [n.d.]
“This is my 43rd year” [n.d.]
“You dream I am another woman” [n.d.]
“Yellow is 39” [n.d.]
“The possibility of hearing a woman” [n.d.]
“Quiet the hollowed mountain sits in the middle” [n.d.]
“The night she came home” [n.d.]
“Sometimes when I tell the stories” [n.d.]
“My concerns while cosmic are still bounded” [n.d.]
“The only proof I have” (several revisions) [n.d.]
“What hue lies in the slit of anger” [n.d.]
“A woman I do not know in familiar pain” [n.d.]
“I touch you hand with tenderness” [n.d.]
“Seven holes in my heart where the flame lives” [n.d.]
“I confess yes I always intended to press beyond” [n.d.]
“Your eyes eat my shadow” [n.d.]
“Which of my words are knit into the lash that flays me?” ND
“Having cancer” [n.d.]
“Last train from chaos” [n.d.]
“At other times your warmth is enough” [n.d.]
“I want to use words I have never used before” [n.d.]
“I want to image the inside velvet of the eggplant baking” ND
“Every sin has a name” [n.d.]
“I’ve decided to take a refresher course” [n.d.]
“Skin meets skin” [n.d.]
“I can say your body” [n.d.]
“There is something ceremonial in the way white fight” ND
“Dear Barbara and Cherrie” [n.d.]
“Woman when we met on the solstice” [n.d.]
“And now Ophelia comes…” [n.d.]
“I did not know you lived in a holy city” [n.d.]
“And when you saw we realized” [n.d.]
“I can run from you but not you all” [n.d.]
“it is taboo” [n.d.]
“In the castle of terror” [n.d.]
“Seven times one are the shadows that lie against my heart” [n.d.]
“What sin is this” [n.d.]
“he with his eyes of a first marauder” [n.d.]
“I found you in the bleak forgotten dust” [n.d.]
“Rivers of moon and lake of star” [n.d.]
“The bitter tears are stone, but one quick breath” [n.d.]
“Sing to Pan” [n.d.]
“The first time I moved into you” [n.d.]
“It’s not enough being different” [n.d.]
“We pass around and around each other” [n.d.]
“You lie” [n.d.]
“What is double may either war against itself” [n.d.]
“Ah my hearts poor of love” (written on a napkin) [n.d.]
“You may gas the nation” [n.d.]
“I have learned to cry” [n.d.]
“Lying in sun” [n.d.]
“When the New York Times” [n.d.]
“?” [n.d.]
“Mother I think our father was a fairy” [n.d.]
“I never believed that witches were cruel women” [n.d.]
“For my majority you gave me Emmet Till” [n.d.]
“I remember four trips to this capital city” [n.d.]
“The girls in their summer heat” (handwritten) [n.d.]
“In what was our hallway between the bedroom and the bathroom” [n.d.]
“There is so much more to be written between us” [n.d.]
“When my brother mistook me” [n.d.]
“I am hunter and hunted” [n.d.]
“Pride in me shines like a diamond” [n.d.]
2.4.865 “In the August hose where nobody slept” [n.d.]
2.4.866 “Defining freedom as I brush my teeth” [n.d.]
2.4.867 “I don’t ride the subways very often” [n.d.]
2.4.868 “If I am to believe” [n.d.]
2.4.869 “Born in Uranus” [n.d.]
2.4.870 “When the offered soup from my yesterday kitchen” [n.d.]
2.4.871 “It is only a matter of time” [n.d.]
2.4.872 “We, who in weakness” [n.d.]
2.4.873 “I owe you half my life, but” [n.d.]
2.4.874 “I sat, a silence crept up to caress me” [n.d.]
2.4.875 “I did not understand you while you lived” [n.d.]
2.4.876 “And stranger ways, in places without light” [n.d.]
2.4.877 “I am a sparrow” [n.d.]
2.4.878 “I stayed up to watch the dawn last night” [n.d.]
2.4.879 “I shall drown myself in a sea of coldness” [n.d.]
2.4.880 “You who travel down thro the night” [n.d.]
2.4.881 “Rather than take a stranger” [n.d.]
2.4.882 “I never thought, in the angry days” [n.d.]
2.4.883 “I found you in the bleak forgotten dust” [n.d.]
2.4.884 “Bitterwood” [n.d.]
2.4.885 “I am afraid of Spring—there is no peace here” [n.d.]
2.4.886 “We cannot speak to the dust” [n.d.]
2.4.887 “We have been tempted to ask for death” [n.d.]
2.4.888 “Now I am professed” [n.d.]
2.4.889 “The careful women” [n.d.]
2.4.890 “The jeweled gauntlet grew too tight for season” [n.d.]
2.4.891 “I must borrow your tongue to condemn me” [n.d.]
2.4.892 “It hurts fifty time worse” [n.d.]
2.4.893 “True change is total” [n.d.]
2.4.894 “I have beautiful things to remember” [n.d.]
2.4.895 “These are the fruitless days” [n.d.]
2.4.896 “Strength and laughter” [n.d.]
2.4.897 “I do not even know what was our talk” [n.d.]
2.4.898 “Death is a cruel and envious love” [n.d.]
2.4.899 “God is no man” [n.d.]
2.4.900 “A sweeping mass of beauty” [n.d.]
2.4.901 “I held an autumn leaf within my hand” [n.d.]
2.4.902 “That you loved me in April” [n.d.]
2.4.903 “When the silence falls upon the last forsythia bloom” [n.d.]
2.4.904 “To Jerome’s and another “[n.d.]
2.4.905 “Why, asked the clown?” [n.d.]

Box 37
Poems
2.4.906 “I hope someone in the kitchen” [n.d.]
2.4.907 “When this asphalt glows crimson” [n.d.]
<table>
<thead>
<tr>
<th>Line</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.4.908</td>
<td>“Our land was wide” [n.d.]</td>
</tr>
<tr>
<td>2.4.909</td>
<td>“Under these trees I remember” Formerly titled Remember Wind’s Daughter [n.d.]</td>
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<tr>
<td>2.4.910</td>
<td>“Sister retreat lest, we die of the blossoms” [n.d.]</td>
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<tr>
<td>2.4.911</td>
<td>“If I were a child” [n.d.]</td>
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<tr>
<td>2.4.912</td>
<td>“Now I’ve always been committed” [n.d.]</td>
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<tr>
<td>2.4.913</td>
<td>“Rather than take a stranger” [n.d.]</td>
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<tr>
<td>2.4.914</td>
<td>“I do not need to tell you that I loved you” [n.d.]</td>
</tr>
<tr>
<td>2.4.915</td>
<td>“It is not that I cannot see the dew” [n.d.]</td>
</tr>
<tr>
<td>2.4.916</td>
<td>“There is joy to remember” [n.d.]</td>
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<tr>
<td>2.4.917</td>
<td>“A man came out of the sky” (handwritten) [n.d.]</td>
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<tr>
<td>2.4.918</td>
<td>“No man is robbed of a stone, a root” (handwritten) [n.d.]</td>
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<tr>
<td>2.4.919</td>
<td>“I found you” (handwritten) [n.d.]</td>
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<tr>
<td>2.4.920</td>
<td>“Yesterday I mourned” [n.d.]</td>
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<tr>
<td>2.4.921</td>
<td>“Caressing an almond tree in moonlight” [n.d.]</td>
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<tr>
<td>2.4.922</td>
<td>“Oh there have been so many who have loved you” [n.d.]</td>
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<tr>
<td>2.4.923</td>
<td>“I found you in the bleak forgotten dust” [n.d.]</td>
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<tr>
<td>2.4.924</td>
<td>“I never wished to lie in silent earth” [n.d.]</td>
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<tr>
<td>2.4.925</td>
<td>“We lay and weep in each other arms” [n.d.]</td>
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<tr>
<td>2.4.926</td>
<td>“Speak to him softly and let me go” [n.d.]</td>
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<tr>
<td>2.4.927</td>
<td>“anger spurts from your rigid mouth” [n.d.]</td>
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<tr>
<td>2.4.928</td>
<td>“Once when I walked into a room” [n.d.]</td>
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<tr>
<td>2.4.929</td>
<td>“My son wears my errors like a pair of worn out shorts” ND</td>
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<tr>
<td>2.4.930</td>
<td>“A chill wind sweeps the high places” [n.d.]</td>
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<tr>
<td>2.4.931</td>
<td>“Desiring me more than desire” [n.d.]</td>
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<tr>
<td>2.4.932</td>
<td>“half rooted to a sunny beach” [n.d.]</td>
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<tr>
<td>2.4.933</td>
<td>“I did not choose to be amuse--d” [n.d.]</td>
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<tr>
<td>2.4.934</td>
<td>“We are not cursed forever with becoming” [n.d.]</td>
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<tr>
<td>2.4.935</td>
<td>“How much love can I pour into you she said” [n.d.]</td>
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<td>2.4.936</td>
<td>“What am I ready to lose in this advancing summer” [n.d.]</td>
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<tr>
<td>2.4.937</td>
<td>“These stones in my heart are you” [n.d.]</td>
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<tr>
<td>2.4.938</td>
<td>“The difference between poetry and rhetoric” [n.d.]</td>
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<tr>
<td>2.4.939</td>
<td>“You can share my head with dreams” [n.d.]</td>
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<tr>
<td>2.4.940</td>
<td>“This is a simple poem” [n.d.]</td>
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<tr>
<td>2.4.941</td>
<td>“Osishala god of whiteness” [n.d.]</td>
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<tr>
<td>2.4.942</td>
<td>“Trying to see you” [n.d.]</td>
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<tr>
<td>2.4.943</td>
<td>“In the center of a harsh and spectrum city” [n.d.]</td>
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<tr>
<td>2.4.944</td>
<td>“As summer comes to fruit” [n.d.]</td>
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<td>2.4.945</td>
<td>“Old Neddies Gone” [n.d.]</td>
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<tr>
<td>2.4.946</td>
<td>“My sister and I” [n.d.]</td>
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<td>2.4.947</td>
<td>“Tentatively” [n.d.]</td>
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<tr>
<td>2.4.948</td>
<td>“There are 100 different ways in which you hurt me” [n.d.]</td>
</tr>
<tr>
<td>2.4.949</td>
<td>“There are shells that do not wish to be taken” [n.d.]</td>
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<tr>
<td>2.4.950</td>
<td>“Between the roots of a channel oak” [n.d.]</td>
</tr>
<tr>
<td>2.4.951</td>
<td>“The city of steel is a burning image” [n.d.]</td>
</tr>
<tr>
<td>2.4.952</td>
<td>“I could never admit to you how much it hurt” [n.d.]</td>
</tr>
</tbody>
</table>
“This is a poem for Detroit where all the avenues are littered” [n.d.]
“Dear ruler of 8-5 universe” [n.d.]
“Have you noticed” (handwritten) [n.d.]
“First the plumbing breaks down” [n.d.]
“When Medical books refer to prebirth trauma” [n.d.]
“There is only one path with many branches” [n.d.]
“I am fourteen” [n.d.]
“On this minute of time” [n.d.]
“So there is a frank open you suiting the bird” [n.d.]
“I am older than the father of the gods and I have been sold many times” [n.d.]
“This house will not stand forever” [n.d.]
“My name is stone and mother who remains” [n.d.]
“Bread Crumbs before my feet in the shape of a star” [n.d.]
“lower their voices” [n.d.]
“On our Stearns and Foster floral postupedic” [n.d.]
“Wood has no mouth” [n.d.]
“At the foot of the steps a forest” [n.d.]
“Jessie Smalls freezes to death in Featherbed Lane” [n.d.]
“My brother and I shared a bed” [n.d.]
“I live in the bloody place” [n.d.]
“There is a timbre of voice that comes” [n.d.]
“This has not been said before” [n.d.]
“This last train from chaos” [n.d.]
“Her first lover nicknamed her Okra…” [n.d.]
“In the temple of 52 pillars” [n.d.]
“I have just counseled a woman” [n.d.]
“This room is clearly haunted” [n.d.]
“Transmeridian they call it there” [n.d.]
“Between new lumber and the maples” [n.d.]
“If I should leave in veined red oak leaf’s flutter” [n.d.]
“I have been told” 11/17 No year
“…we are committed sometimes without relish” missing pages from the poem
March 1983
“The ants are raiding the wasps nest…”
“Prepare my love the world is breaking…”
“When the six o’clock news is over…”

Box 38
Poems
Collection of Poems/Bound Copies of Poems/Galleys Proofs
Collection of Poems “From a Land Where Other People Live” 34 poems [n.d.]
Collection of Poems “From a Land Where Other People Live” 34 poems [n.d.]
Collection of Poems “Our Dead Behind Us” 35 Poems [n.d.]
Collection of Poems “Conversations in Crisis” [n.d.]
Collection of Poems in orange notebook/List of contents [n.d.]
“The New York Head Shop Museum” (Two Bound copies) 1971
Collection of Poems “Between Our Selves” 1976
Galleys for “Between Our Selves” 1976
The Black Unicorn” Manuscript 1978
The Black Unicorn” Also List of Contents 1978

Box 39
Poems
The Black Unicorn” Ordered/Numbered 1978
“Black Women’s Anger” Manuscript (Handwritten/printed copy/galley) July 26, 1983
“Our Dead Behind Us” Edited copies poems 1986
“Our Dead Behind Us” Manuscript and Blueline 1986
Collection of Poems “Chosen Poems Old and New 1992
Proof Pages of Undersong: Chosen Poems Old and New March 13, 1992

Box 40
Poems
“Undersong” Galleys June 18, 1992
“Undersong” Proofs June 18, 1992
“The Marvelous Arithmetics of Distance” Repro Dupe/Proof/Galleys #485 1993
“The Marvelous Arithmetics of Distance” Repro Dupe/Proof/Galleys #485 1993
“Poetry is not a luxury” (Bound Copy) 1993

Box 41
Poems/Prose by other authors/Mildred Thompson Collection
Biographical information on Diane Diprima [n.d.]
Sinister Wisdom # 6 Adrienne Rich [n.d.]
Revolutionary Dynamics of Women’s Liberation by George Novak [n.d.]
(pamphlet)
Storm: A Life in the Jewel Box a Work-in-Progress by Michelle Parkerson Announcement [n.d.]
Poem Untitled from the pre-xtian initiates of the sacred Hercules [n.d.]
Poem “Rhythm and Soul” by May Obitz [n.d.]
Four Poems by Judith Nicholson [n.d.]
Prose “Spring and Autumn Annals” A Celebration of the Seasons for Freddie” [n.d.]
Poem “for Rema Olugbala” by Assata Shakar
Poems (several) written by Martha Courtot [n.d.]
Poem “Agon” by E. Louise Mally [n.d.]
Poem “Carrington” by Melanie Kaye [n.d.]
Poem “You Gave Me a Pound of Cherries Instead of a Night of Love” (author unknown) [n.d.]
Poem “Amsterdam #1 by Eugenie Eersel [n.d.]
Collection of Poems by Rosemary McLaughlin [n.d.]

Poem (Author unknown) [n.d.]

Poem (untitled) written by S. Griffin [n.d.]

Poem “Leaving the Fatherland An Anti-depressant” Poem in 2 parts Clare Cross [n.d.]

Poems “Hunger” “Natural Resources” “Splitting” by Adrienne Rich [n.d.]

Collection of Poems “Sketches from Home” by M. Gibbs [n.d.]

Poem (Jazz Song) and fiction written by “M” (Margi Gumbert) [n.d.]

Collection of Poems by author Michi [n.d.]

Poem “See Rampage Page 9” by Patricia Jones [n.d.]

Poem “my scars” by Tovar Green [n.d.]

Poem “Women’s Work” [n.d.]

Poem “The Portable Lower East Side” Volume 6 Number 1 by Meena Alexander [n.d.]

Poem “Cause you afraid of Guns” by Donald W. Woods [n.d.]

Poem by Jackie Alexander [n.d.]

Poem “Nigger” by Judy D. Simmons [n.d.]

Poem “Grammatical Errors-for Audre Lorde” by Robin Lewis [n.d.]

Poem “To My Husband” by Rose Elliot [n.d.]

Poem “To the Womyn Prose Poems 9” by Anita Cornwell [n.d.]

Poem “Obsolete Geography” by Michelle Cliff February 8 No year

Reference copy of the Popular Song Hits August 1935/Gift from Mildred Thompson

Poem “Choosing means you have to leave something out” by Diane Wakoski (to be published) New Year’s 1962

Poem “A Tribute to Dr. King” by John Wesley [n.d.]

Collection of Poems “Revolutionary Letters” by Diane DiPrima April 1968

Revolutionary Letters by Diane DiPrima (published copy) 1968

Booklet of poems from Willie Lewis, Jackson Mississippi 1968

Poem “Today-February 22” by Doris Deprator Dwyer [n.d.]

Poems-Several poems written by Shebar Windstone 1971-1974

Poem “Aesthetic Distance for Audre Lorde, with Affection” by Cortland P. Anon? 1972

Poem “I do not want your mantle of power around my shoulders” by Isthar (Mitzi Linn) 1973

Poem First line of poem San Francisco night (author unknown) 1974

Towards a Survival Literature for Afrikan-Amerikan children by June Jordan 1974

Poems (approximately 75 poems) written by “M”/Margi Cumbert July 10, 1975

Poem “Notes of a Barnard Dropout” by June Jordan November 11, 1975

Poems “Music from Home” by Colleen McElroy 1976

“From Caritas” by Olga Broumas 1976

Conditions: Two “Toward a Black Feminist” by Barbara Smith 1977

MS “second thoughts of a Black Feminist” by June Jordan February 1977

“Unemployment/monologue” by June Jordan 1977

“Sunday at 4 pm” prints 1977
2.4.1064 Poems from The Bride 1977
2.4.1065 Essay “Women against war and repression: the two front challenge” by Blanche Wiesen Cook November 18, 1977
2.4.1066 Collection of Poems “All the Renegade Ghosts Rise” by Thulani N. Davis 1978
2.4.1067 Poem by Frances Holt and Felice Newman 1978

**Box 42**

**Poems**
2.4.1068 Poem by Elizabeth no date
2.4.1069 Poem by Yasmin Adib September 17, 1986
2.4.1070 Poem “My Sister” by Sook Loyal Park September 30, 1986
2.4.1071 Seven Days “Against the Wall” by June Jordan June 16, 1978
2.4.1072 Occasional Voices “In the Valley of the Shadow of Death” by June Jordan August 1978
2.4.1073 Collection of Poems “Hunger Translation from Silence” March 30, 1979
2.4.1074 Collection of Poems written by Marlene Philip April 16, 1979
2.4.1075 Collection of Poems written by D.L. Crockett-Smith October 29, 1982
2.4.1076 “Poems of Love” by June Dobbs Butts April 27, 1984
2.4.1077 Materials sent by Joan Martin on Asian women (poems, materials) March 5, 1985
2.4.1078 Poems by Malkia and Nicole (sent by publisher Lillian Waller-Kitchen Press) February 20, 1992
2.4.1079 Poem “Anger that Heals” by Carolyn Gammon May 1992 (Berlin)
2.4.1080 Poems “That Distance Apart” by Jackie Kay July 1992
2.4.1081 Poem “Before Me the Land and Water Open by Chrystos 1991
2.4.1082 Bird Folders with poem inside by JKA Hugel, Berlin 1992
2.4.1083 “And what would it be like…” by Michelle Cliff

**2.5 Journals**

**Series 3 - Publications**
3.001-3.040
Aeon Foundation Pamphlet “Presents Some Women” [n.d.]
AFRA A Newsletter for Black Women [n.d.]
Alternative Medicine for Cancer Treatment [n.d.]
August 26th and Beyond by the International Socialist Women’s Caucus [n.d.]
Bastille Day Bulletin [n.d.]
The Bitch Manifesto by Joreen [n.d.]
Black Feminist Retreat “A Montgomery Tragedy” by Daryl Alexander [n.d.]
Black Feminist Retreat “Alice Walker” Interview with Black Writers [n.d.]
Black Feminist Retreat “Black Feminism: One Woman’s View” by Barbara Walker [n.d.]
Black Feminist Retreat “The Damnation of Women” in Darkwater [no author] [n.d.]
The Bitch Manifesto by Joreen [n.d.]
BOCES – General Services “Scholars-in-Residence” Scheduling Information [n.d.]
Book Reviews/ Newspaper articles [n.d.]
The Center for Lesbian and Gay Community Welcome Community Center Brochure [n.d.]
Paper “Combating Racism” by Karl Matthew J. Osbourne (Course Race and the Urban Situation [n.d.])
Committee of Concerned Blacks “Black Americans Stay Out of South Africa” [n.d.]
“Crisis for Citrus” by Art Buchwald [n.d.]
“Doing Research on Black American Women” by Barbara Smith, Emerson College [n.d.]
Dykes Against Racism Everywhere Flyers [n.d.]
The Grand Jury Project/FBI/Grand Jury Repression…and Resistance a Primer [n.d.]
The Grand Jury Project/The Federal Grand Jury Constitutional Right or Political Weapon by Linda Backiel [n.d.]
Females and Welfare by Betsy Warrior [n.d.]
Flyers and Information on films associated with Black Americans:
  - “The Flashettes: A New Film on Girls and Sports”
  - “Black Music in America: Rare Jazz on Film”
Golden Phoenix Healing and Light Center Healing Programs (Rimrock, Arizona) [n.d.]
The Grand Jury Project/Getting Your Government Files [n.d.]
The Grand Jury Project/You, Your Rights and the FBI [n.d.]
The Hamilton Players present “The Beautiful People” Dedicated to Dr. Martin Luther King, Jr. and Steve Alexander [n.d.]
Immuno-Augmentative Therapy Cancer Research and Treatment [n.d.]
*Immunologie* (In German)
Information on the African Marriage [n.d.]
International Women’s Decade Fund/The L.J. Skaggs & Mary C. Skaggs Foundation [n.d.]
Is Change Possible Revolution vs. The System [n.d.]
Kinder, Kuche, Kirche as Scientific Law Psychology constructs the female by Naomi Weisstein [n.d.]
Liberation of Women Sexual Repression & The Family by Laurel Limpus [n.d.]
List of Information Available on Current Women’s Movement [n.d.]
Male Chauvinism Attitudes & Practices by Nancy Henley [n.d.]
Maps of Anguilla, U.S. Virgin Islands, [n.d.]
Article Group of whites assaults 3 black men in Brooklyn [n.d.]
Mother’s Book

**Box 43**

**Publications**
3.041-3.097
Miscellaneous Flyers
The Myth of the Vagina Organism by Anne Koedt [n.d.]
New Caledonian Women Participate in the Struggle for Independence/Interview [n.d.]
The Origin of the Family by Friedrich Engels [n.d.]
The Place of American Women by Joan Jordan [n.d.]
Plotgensee Memorial, Berlin, Germany, Brochure (In German) [n.d.]
Poetry Reading at the Rochdale Village Library, Flyer, July 17, [n.y.]
Poetry Reading Brochure-Hamline University May 7, [n.y.]
The Politics of Housework by Pat Mainardi [n.d.]
Information on “Postoperative und postradiare Rezidiv- und Metastasen-Prophylaxe” (In German) [n.d.]
Poor White Woman by Roxanne Dunbar [n.d.]
“Woman” A Production of WNED, Buffalo Television Series, Pamphlet [n.d.]
Psychoanalysis: A Feminist Revision by Jane W. Torrey [n.d.]
Publications of the Women’s Movement [n.d]
“Reporters You Can Trust” – Women’s Liberation Movement [n.d.]
To Rouse the Conscience of the World Pamphlet [n.d.]
“Sadomasochism: Not about Condemnation: An Interview with Audre Lorde” by Susan Leigh Star [n.d.]
Schooner “Elinor” Brochure [n.d.]
The Secret War against Panthers & The Indians [n.d.]
Sex Roles and Female Oppression by Dana Densmore [n.d.]
Sisterhood in Support of Sisters in South Africa (SISA) Pamphlets [n.d.]
“Six Black Women Why Did They Die” by the Cambahee River Collective Pamphlet [n.d.]
Paper on Useful and Effective Herbs (cancer) [n.d.]
“The Song of the Morrow” by Robert Louis Stevenson [n.d.]
“Sowing the Seeds of Feminist Economic Revolution” by Joanne Parrent [n.d.]
Statement by Paul Metcalf [n.d.]
Stomach/Liver Healing Exercises [n.d.]
Temple of Light Religious Shop Catalog [n.d.]
Toward a Female Liberation Movement by Beverly Jones and Judith Brown [n.d.]
Trans Love Energies Publication by John Burks [n.d.]
“Unlearning Racism Workshops” Brochure [n.d.]
The Varied Voices of Black Women – An Evening of Words and Music (Linda Tilley and Band, Mary Atkins, Gwen Avery, and Pat Parker) October 20-21, [n.y.]
“VIEQUES Un Pueblo en Guerra People at War” Pamphlet [n.d.]
“Wenn Frauen Frauen lieben” Article (in German) [n.d.]
“What is Fen?” By Martha Shelley (Report) [n.d.]
“What Some People Didn’t Tell You about Self Determination” Brochure [n.d.]
“The White Panthers” [n.d.]
Women Strike for Peace Flyer and Sign [n.d.]
“Women under Apartheid” Pamphlet [n.d.]
“Women Workers: The Forgotten Third of the Working Class” by Ilene Winkler [n.d.]
Women’s Liberation Supporters of N.Y. State Socialist Workers Party Candidates [n.d.]
“Words that Oppress” by Jean Faust [n.d.]
A Worldwide role for the healing powers of plants [n.d.]
Demonstrate against “Dressed to Kill” (Play) August 28, [n.y.] Flyer
Federal Festival for Female Radicals Financed with your money flyer [n.d.]
Teach In Massapequa Booklet [n.d.]
Interesting origins of English Words [n.d.]
Black Box Number One (Poems on Cassette) Grand Opening Flyer and Brochure [n.d.]
River of Bones and Flesh and Blood Poems by Eugene Redmond Announcement [n.d.]
Directory (New York City Resources for Gays and Lesbians [n.d.])
Berlin Map [n.d.]
Copy of Book (not identified) [n.d.]
Vance Bourjaily [n.d.]
Elisabeth Sunday [n.d.]

**Box 44**

**Publications**
3.098-3.196
Book Review on the Cancer Journals by Rosario Morales [n.d.]
Book Review Victim by Gary Kinder [n.d.]
Article by Fran Shapp Courage is the theme of Black Unicorn, Professor Audre Lorde’s newest book of poetry [n.d.]
Review of Coal [n.d.]
“Poetry is Not a Luxury” by Audre Lorde Reprint Chrysalis [n.d.]
Das Interview fuhte Dagmar Schultz (In German) [n.d.]
Das Interview fuhte Dagmar Schultz (In German) [n.d.]
Zami: A New Spelling of My Name Book Jacket [n.d.]
Agreement between Evelyn C. White (The Seal Press) and Audre Lorde for excerpt from “A Burst of Light” unsigned [n.d.]
Book Catalog (A Burst of Light included) [n.d.]
“Carnegie Concert Goes on Despite Shock of Killing” by Audre Lorde Article [n.d.]
Courier Times Photo by Marilyn Shaeffer [n.d.]
Copy of Photo of A. Lorde, Kathleen Frazier and Barbara Guest [n.d.]
“Solemn Celebration: Black Women’s Poetry Weekend” by Linda Stein Article [n.d.]
“Audre Lorde Honored” “Examining the Roots of Hatred” Article Womanews, February, [n.y.]
Gay Community News Book Review February, [n.y.]
Copy of Poems for Reading at the Anabel Taylor Auditorium October 23, [n.y.]
An Evening with Audre Lorde/Benefit – Women’s Experimental Theatre Dec 12, [n.y.]
“Poetry is Not a Luxury” by Audre Lorde Reprint Chrysalis [n.d.]
“On the Book Beat” (Article written by Audre Lorde at 18 years of age) [n.d.]
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<td>Article Sunday: “Hope witch’s work spells good fortune”, August 10, 1980</td>
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Time: Mandela Declines Offer of Freedom by Jamie Murphy/Letter by Debby D’Amico Samuels, January 15, 1985
Box 51
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3.657-718
Bay State Banner: Poet and Publisher pushes for feminine power base, February 7, 1985
Staten Island Advance: Stapleton poet…by Liadainn G. Pearlman, February 19, 1985
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June 3, 1985
N.R.C. Handelsblad (Amsterdam), June 10, 1985
Vital Sighs: News From the National Black Women’s Heath Project, August 1985
New Socialist: The Picture of Health, October 1985
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Conditions: Review of Sister Outsider by Evelynn Hammonds, November 12, 1985
Between Ourselves: Women of Color newspaper, Book Review: Audre Lorde: Transforming
Poetry into theory by Gina R. Rhodes, Winter, 1985
Our Dead Behind Us (review), 1986-88
Herbal Medicine by Susun S. Weed, 1986
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A Superficial Estimation by John Wieners, 1986
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3.719-794

“Let’s Save Paradise from Land Grabbers” The St. Croix Avis, January 1989
“Two Views from Cops on Rape” [The St. Croix Avis], January 1989
“Audre Lorde: A Radio Profile” Sojourner January 1989
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Yom Hashuah, Yom Yerushalayim: A Meditation by Irena Klepfisz February 4, 1989
The Daily News “Facing difficult truths” Audre Lorde writes it lit it is” February 4, 1989
Afro Look Portrait: Audre Lorde March 1989
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USA Today “Blacks Edge Up in Education” September 21, 1991
International Herald Tribune “A Milestone for Black Women” September 21, 1991
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International Herald Tribune Photo/Caption “Message of Hate” September 25, 1991
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The Daily News January 20, 1992
Women’s Studies 146 by Professor Akasha Gloria Hull, February 1992
The Schomburg Center for Research in Black Culture February 1992
New York Times “Stench at sewage Plant is Traced” April 17, 1992
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Virgin Islands Daily News “Black Feminist Warrior Poet Audre Lorde dies at 58” November 19, 1992
Fort Lauderdale-Sun Sentinel circa November 1992
St. Croix Avis “Ode to a Fallen Poet” circa November 1992
Article “Audre Lorde Dead at 58” circa November 1992
Pagina doce Piso 13 “Ha Muerto Audre Lorde” (in Spanish) circa November 1992
After Images: In Memory of Audre Lorde by Melba Joyce Boyd circa November 1992
TAZ 28 (Memorial announcements on Audre Lorde) (In German) November 1992
Article “Gamba Adisa, Audre Lorde” circa November 1992
NY Times “Audre Lorde, 58, A Poet, Memoirist and Lecturer Dies, November 20, 1992
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St. Croix Avis “Audre Lorde dies at 58” “Governor extends sympathy in death of Audre Lorde” November 20, 1992
The Daily News November 20, 1992
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Commemoration of Audre Lorde from Women’s Studies Faculty November 24, 1992
The Hunter Envoy “Audre Lorde’s Legacy Honored” November 24, 1992
The Guardian “A sister with fire in her soul” November 25, 1992
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Sappho’s Isle December 1992
Carib News “If we can hear Malcolm, we can find Audre Lorde in us” December 1, 1992
Just Out “Audre Lorde” December 1, 1992
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“Friends of Audre Lorde Memorialize Late Poet” The Daily News December 14, 1992
Sojourner: The Women’s Forum “In Memory of Audre Lorde” December 1992
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Sojourner: The Women’s Forum “In Memory of Audre Lorde” December 1, 1992
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Academic Brochure (In German) 1993
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A Tribute to Audre Lorde 1993
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“NOW National Conference to Honor Audre Lorde” National NOW Times January 1993
The Nation: “Word Warrior by Jan Clausen” Review of Undersong: Chosen Poems Old and New (Revised) February 1, 1993
Association for Women in Psychology/The Wise Ones: Exploring Women’s Power at Midlife and Beyond, September 28, 1993
Transcending Silence The Life and Poetic Legacy of Audre Lorde (Presented by the Caribbean Cultural Center) 1994
Tribute to Audre Lorde by the American Cancer Society St. Croix Unit February 26, 1994
Coalition Works: A Newsletter of the Union Institute Center for Women January 1996

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Agreement between the Board of Higher Education of the City of NY and Professional Staff Congress/City University of New York 1978-1980
Between Our Selves Women of Color Newspaper 1985
Celebrating Ourselves Black Feminism Gay Voices 1984
Gay Community News 1979
New York Native 1983
Off Our Backs 970-1982
Probe- The Avis Magazine 1989
The Shield 1988
Sojourner 1982-1983
Coast Market 1989
Estates of Judith’s Fancy 1989
Production 1989
Thanks to Jesse Jackson by Audre Lorde 1989

Series 4
Books
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(3 copies, one inscribed)

Chosen Poems Old and New (New York: W. W. Norton and Co., 1982) 1 copy inscribed

Audre Lord Lichtflut: Neue Texte and Gedichta (German translation of A Burst of Light)
(Berlin: Orlanda-Franenverl, 1988)


Cancer Journals (San Francisco: Spinsters/Aunt Lute, 1980) second edition


From a Land Where Other People Live (Detroit: Broadside Press, 1973) first edition, first
printing (2 copies)

printing (2 copies)

Cables to Rage (Volume Nine in the Heritage Series) (London, Paul Breman, 1973) second
edition, 2 copies

Our Dead Behind Us (New York: W.W. Norton and Co., 1986) inscribed, one copy

Coal (New York: W. W. Norton and Co., 1976) inscribed, one copy (first edition)

Tribute to Audre Lorde February 26, 1994 (American Cancer Society, St. Croix Unit) February
26, 1994 (one copy, insert)

Between Our Selves (Point Reyes, CA: Eidolon Editions, 1976) 4 copies, one inscribed
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