

Spelman College Online Undergraduate Program Summer 2025 Online Courses

Summer registration period: April 7 to May 23 (for Spelman students); April 7 to May 3 (for non-Spelman Students).

Summer courses start on June 2 or June 9.

Spelman students may take up to 8 credit hours during the summer term.

Online types: A (Asynchronous); S (Synchronous); H (Hybrid).

Course offerings are subject to change, depending on enrollment, faculty availability, and other constraints.

Course #	Course Name (credits)	Instructor Name	Email @spelman.edu	Prerequisite	Online Type	Days/ Times (EST)	Wks	Start Date	Cap
ANT 203	Introduction to Anthropology (4)	James Daria	jamesdaria	none	A	N/A	6	6/2	20
<p>This course is an introduction to Socio-Cultural Anthropology and is aimed at giving students the tools necessary for understanding world cultures from an anthropological perspective. We will investigate ways of comparing and contrasting the structures of social relationships and belief systems that operate in different cultural settings, aiming to, in the words of Melford Spiro, “make the strange familiar, and the familiar strange.” We will also analyze the fieldwork methods and products of investigations in cultural anthropology with the goal of applying anthropological thinking to real-world problems and controversies.</p> <p>OPEN TO INCOMING FIRST-YEAR STUDENTS: Yes</p>									
DSA 120	Data and African Diaspora (4)	Yvonne Phillips-Taylor	yvonne.phillips@morehouse.edu	none	S	MON/WED 3-5:15PM	7	6/2	20
<p>This course explores the impact of data-driven technologies on the African Diaspora, examining how algorithms, AI, and predictive models shape public policy, resource allocation, and marketing. Students will analyze issues of privacy, fairness, and ethics through case studies and hands-on projects with tabular data. Emphasizing data mining, visualization, and communication, the course equips students to critically assess and address challenges in data science.</p> <p>OPEN TO INCOMING FIRST-YEAR STUDENTS: Yes</p>									
ES 211	Introduction to Environmental Science (4)	Tamara Spikes	tspikes1	NA	S	TTR 5:00 - 6:50 ø.m.	10	6/9	25

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Introduction to Environmental Science is an interdisciplinary course for all majors. The course lays a strong foundation for understanding the complex relationship among living organisms and how they interact with the environment. The topics include environmental science principles, environmental justice, human populations, geology, the pollution of air, water, and soil, waste management, and energy.

OPEN TO INCOMING FIRST-YEAR STUDENTS: Yes

ES 211L	Intro. to Environmental Science Lab (0)	Tamara Spikes	tspikes1	NA	S	W 5:00 to 6:50 p.m.	10	6/9	25
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OPEN TO INCOMING FIRST-YEAR STUDENTS: Yes

HSP 201	Intro. to Health Science (2)	Rosalind Gregory-Bass	RBass	N/A	H	T/Th 9-10:50 AM	4	6/2	20
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Course Description:

The overall goal of this introductory course is to provide an opportunity where students will begin to understand the issues of health equity, health disparity, and mental health. National and global public health crises affirm that a full complement of health care professionals is needed now and more will be needed in the future. As students gain an understanding in this area, they will continue to build a strong foundation of health science principles that are the basis for public health, health informatics, pathophysiology and biomedical research courses. This course will also provide an opportunity for students to become certified in First Aid-Basic Life Support.

OPEN TO INCOMING FIRST-YEAR STUDENTS: Yes

MAT 107	Contemporary Mathematics (3)	Sonal Patel	sonalpatel	One year of high school algebra	S	MWF: 12:00 pm to 1:00 pm EST	6	06/02	15
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Introduction to critical thinking and principles of reasoning, logic and analyzing arguments, uses and abuses of percentages and proportions, consumer mathematics, mathematical models, and elementary probability and statistics. Emphasis is given on applications, mathematics in the media, and problem-solving.

OPEN TO INCOMING FIRST-YEAR STUDENTS: Yes

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MUS 130	Women in Music (4)	Paula Grissom	pgrissom	No	A	N/A	4	06/02	20
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Women in Music is designed to highlight the achievements of women in all aspects of musical life from the Middle Ages to the present. The course focuses on the woman's important role in and influence on various musical genres at different points in history.

OPEN TO INCOMING FIRST-YEAR STUDENTS: Yes

PSC 201	National Government in the United States (4)	Marilyn Davis	mdavis1	None	A	MW 1:00-2:15 PM	6	6/9	15
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PSC 201	National Government in the United States (4)	Marilyn Davis	mdavis1	None	A	MW 1:00-2:15 PM	6	6/9	15
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National Government in the United States encourages students to demonstrate research, writing, teamwork, critical thinking, analytical thinking, debate and argument formation skills as they learn about the formal and informal organization of the legislative, executive, and judicial branches, the formation of public policy, and role of American institutions and processes in achieving democratic goals stated in the United States Constitution. This course pursues the purposes of four major areas: 1) an overview of the practice of American democracy; 2) the practice of American politics; 3) the structure and operation of government branches; and 4) a comprehensive description of American public policy today. First-year students are welcome to enroll in the course.

OPEN TO INCOMING FIRST-YEAR STUDENTS: Yes

SOC 291	Race, Class, and Gender (4)	Celeste Lee	clee	None	H	Tuesday 11:30am- 1pm	5	6/9	18
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SOC 291	Race, Class, and Gender (4)	Celeste Lee	clec	None	H	Tuesday 11:30am- 1pm	5	6/9	18
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Inequality is a fundamental aspect of American society. In this course, we will explore how race, class, and gender serve as markers of difference that create, justify, and maintain social inequality. Specifically, we will devote the summer to exploring how power and privilege operate along the axes of race, class, and gender within various social institutions, such as educational systems, health care systems, and the criminal justice system. In addition to understanding how these constructs inform inequality, this course centers intersectionality as our primary theoretical lens. Thus, this class does not focus on three separate systems of oppression; rather, we explore how American society and individual lived-experiences are shaped by various combinations of race, class, and gender. Over the course of the semester, students will develop a sociological understanding of how racism, classism, and sexism reinforce each other and how they intersect to create an overall matrix of domination/oppression.

The primary text for the class is “Thick: And other Essays” by Tressie M. Cottom (2019). We will supplement the essays from the text with films, T.V. shows, and documentary viewings (students will need access to a Netflix account).

The class has both synchronous and asynchronous components. We will meet virtually once a week to discuss assigned reading and film/media. The remainder of your time will be self-guided.

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