

Wintermester 2026

Online Course Offerings

13 online course offerings | Quick reference and full course descriptions

Course	Course title	Credits	Weeks	Format	Dates/Times	Max. enrollment
SANT 205	Introduction to Anthropology	4	4	Asynchronous	N/A	18
SBIO 313	From Mendel and Beyond (Genetics)	4	3	Synchronous	M-F 1-4:30 PM	8
SECO 282	Mathematical Economics	4	4	Asynchronous	N/A	12
SENG 217	Introduction to Popular Culture	4	4	Hybrid	TR 12-3 PM	18
SENT 253	The Black Entrepreneurial Mindset	4	4	Asynchronous	N/A	15
SENT 353	Ideation and Innovation	4	3	Asynchronous	N/A	12
SMAT 107	Contemporary Mathematics	3	3	Asynchronous	N/A	8
SMGT 300	Principles of Management	4	4	Asynchronous	N/A	25
SMUC 130	Women in Music	4	4	Asynchronous	N/A	20
SPSY 200	General Psychology for Non-Majors	4	3	Asynchronous	N/A	12
SPSY 360	Learning and Behavior	4	4	Asynchronous	N/A	20
SPSY 360L	Learning and Behavior Lab	4	4	Asynchronous	N/A	12
SPSY391	Social Psychology	4	4	Asynchronous	N/A	12

N/A is retained where no dates or times were supplied. Instructor names and complete descriptions appear on the following pages.

Course descriptions

SANT 205 | Introduction to Anthropology

Instructor: Tiffany Jones

Credits: 4 | **Duration:** 4 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 18

This course addresses such central questions as “What does it mean to be human?” and “How did we get to be the way we are?” Among the topics to be examined will be human, physical, and cultural evolution; the origin of culture; language; religion; kinship; economics; and the impact of contemporary life on the world’s populations. The content you engage with will introduce you to Anthropology, the study of culture (or human habits and behaviors). The goal is to provide an overview of the four fields (biological, archeological, linguistic, and cultural anthropology) including the field’s origins and evolution of time. Ultimately, however, this course will show you how Anthropology factors into your everyday life. Thus, this course does not assume that culture is “way over there,” but seeks to show you that it is “right here!” — in front of your eyes and right in your own backyards. By delving into issues of race, gender, ethnicity, and socio-economics, we will investigate how Anthropology helps construct some of the most damaging and problematic understandings of humans as well as has worked to interrupt stereotypes and ethnocentric understandings of culture. By the end of this course, you will have a solid understanding of the discipline, which will be reinforced with the application of the fields to your own interest. Thus, we will conclude by asking how Anthropology can be / is applied to other fields of study.

SBIO 313 | From Mendel and Beyond (Genetics)

Instructor: Tiffany R. Oliver

Credits: 4 | **Duration:** 3 weeks | **Format:** Synchronous

Dates/Times: M-F 1-4:30 PM | **Maximum enrollment:** 8

The goal of this course is to provide students with the opportunity to learn about advances in genetics and molecular biology and statistics that enable scientist to identify mutations that cause diseases that over represented among African American Women and or impact mental health. Upon successful completion of this course, students should be able to:

1. Understand how genetic heterogeneity is used in identifying genes that function disease.
2. Analyze linkage and association data and use this information to identify mutations that cause disease
3. Calculate and interpret odds ratios and apply this information to the estimation of disease risk
4. Examine micro array data and determine if a mutation alters the expression of genes of interest.
5. Use their understanding of genetic information and ideas to critically analyze published research articles in genetics.
6. Communicate effectively as a scientist in both an oral and written manner.

SECO 282 | Mathematical Economics

Instructor: Suneye R Holmes

Credits: 4 | **Duration:** 4 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 12

Required for Economics majors who have completed SMAT 211 (Applied Calculus), and suggested for students who have taken SECO 242 (Principles of Microeconomics). This course focuses on microeconomic systems of equations and applying derivatives (full and partial) to economic concepts.

SENG 217 | Introduction to Popular Culture

Instructor: Robert Edwards

Credits: 4 | **Duration:** 4 weeks | **Format:** Hybrid

Dates/Times: TR 12-3 PM | **Maximum enrollment:** 18

This four-credit course provides opportunities for students to develop and exercise critical thinking, primarily through close readings of American popular culture. The course emphasizes critical analyses of popular television, music, and film but also explores the ways American news media and print cultures are impacted by popular opinion. The premise guiding course topics is that studying popular culture can help students develop critical tools important to solving problems in the world. The class satisfies the Humanities Core Requirement.

SENT 253 | The Black Entrepreneurial Mindset

Instructor: Millicent N Springs-Campbell

Credits: 4 | **Duration:** 4 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 15

This course provides business and non-business majors with the skills necessary to succeed as an entrepreneur. The fundamentals of starting and operating a business, developing a business plan, obtaining financing, marketing a product or service and developing an effective accounting system will be covered. This course will cover challenges of women managers and entrepreneurs.

SENT 353 | Ideation and Innovation

Instructor: Joycelyn Streator

Credits: 4 | **Duration:** 3 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 12

This course focuses on the design thinking methodology to teach design through an iterative problem-solving process of discovery, ideation, and experimentation. The course covers the fundamentals of the human-centered design process, including empathy, ideation, prototyping, and evaluation. A critical component of this involves prototyping solutions that reflect the voice of the customer. Students will learn design thinking process from an entrepreneurial perspective of developing new products and services.

SMAT 107 | Contemporary Mathematics

Instructor: Brandi Patrice Smith

Credits: 3 | **Duration:** 3 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 8

Contemporary Mathematics is a course designed to enhance students' problem-solving abilities through student-centered exploration and practical application. Emphasizing creative and analytical thinking, the course equips students with tools to approach problems from multiple perspectives using various mathematical models. Students will engage in logical reasoning within real-world contexts, interpret and analyze geometric figures visually and conceptually, apply numerical operations appropriately, and evaluate data representations to make informed conclusions. This course is suitable for students from a wide range of academic disciplines seeking to strengthen their quantitative reasoning and critical thinking skills.

SMGT 300 | Principles of Management

Instructor: Millicent N Springs-Campbell

Credits: 4 | **Duration:** 4 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 25

This course is a general survey of management concepts. It is intended to give students an understanding of the challenges that managers face in an increasingly complex business environment. Emphasis will be placed on topics like managing in the global environment by discussing some of the basic functions of management: planning, organizing, leading, and control. Issues such as power, negotiation & conflict resolution, merger & acquisition, human resources, and the role of African American women in management will also be discussed.

SMUC 130 | Women in Music

Instructor: Paula Grissom

Credits: 4 | **Duration:** 4 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 20

Women in Music highlights the achievements of women in all aspects of musical like from the Middle Ages to the present. This course is multicultural and multi-genre in scope and includes views of women as creators, performers, and consumers.

SPSY 200 | General Psychology for Non-Majors

Instructor: Angela Watkins

Credits: 4 | **Duration:** 3 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 12

General Psychology for Non-Majors is an introductory on-line course designed to present an overview of the field of psychology and provide substantive perspective of central concepts, principles, methods, theoretical interpretations, and practical problems. Psychology, as a discipline, enhances critical thinking skills and advances an awareness of the research and tentative conclusions about the nature of behavior and mental processes.

SPSY 360 | Learning and Behavior

Instructor: Alia Rowe

Credits: 4 | **Duration:** 4 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 20

This course provides an examination and analysis of the major learning theories. Special attention is given to an empirical analysis of Pavlovian and operant conditioning

SPSY 360L | Learning and Behavior Lab

Instructor: Alia Rowe

Credits: 4 | **Duration:** 4 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 12

Social Psychology is the study of behavior in the context of social situations and groups. It is the scientific study of how our thoughts, feelings and behaviors are influenced by others in social situations. In this course you will explore research on interpersonal behavior with the goal of understanding how people in social situations affect the way we act, think, and feel; and conversely how our actions affect others as well. After taking this course, students should have a better understanding of how theories in social psychology are generated and tested, and how social psychological research is conducted and evaluated. Students are evaluated with diverse teaching strategies and methods, including their responses to readings, discussion scenarios, critical thinking questions, discussion forums, exams, an advocacy essay, and a persuasive application project.

SPSY391 | Social Psychology

Instructor: Joy Beckwith

Credits: 4 | **Duration:** 4 weeks | **Format:** Asynchronous

Dates/Times: N/A | **Maximum enrollment:** 12

Social Psychology is a 4-credit online course that examines how people think about, influence, and relate to one another. Students will explore topics such as social perception, attitudes, conformity, prejudice, group behavior, relationships, and helping behavior. The course emphasizes research and theory while inviting students to apply social psychological concepts to everyday interactions, popular culture, and contemporary social issues.