

Spelman College Drama and Dance Department Collection

Provenance: In 2018, the Archives received documents, photographs and media from the Theater & Performance Department formerly the Drama and Dance Department.

Preferred Citation

Published citations should take the following form:

Identification of item, date (if known); Drama and Dance Department Collection; box number; folder number; Spelman College Archives.

Restrictions

Access Restrictions

Open to researchers. Some student information restricted to researchers. Appointments are necessary for use of manuscript and archival materials.

Use Restrictions

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Creator

Kassandra Ware, June 2019.

Title

Archives Assistant

Dates

ca. (1931-2015)

Quantity

16 linear ft.

Biographical Note: The pioneers of the Drama and Dance department were Anne Margaret Cooke and Baldwin W. Burroughs beginning in 1930. Howe Hall located in the Rockefeller building was where the house theatre was located until 1963. By early 1964, the new Fine Arts Building was officially opened where performances would take place. In 1931, the Atlanta University, Morehouse and Spelman merged to allow for greater academic progress. The three institutions were merged together and the organization was called The University Players. Various name changes to this group have followed. The Drama and Dance department merged in 1994 academically. The first play was in 1930 written by a student who graduated in 1931. In addition, Summer and Children's theatre programs are incorporated. See attached document, *Time Line for Drama at Spelman College 1931-2007* for detailed historical information.

In August 2016, the Department of Drama and Dance was separated into two departments: Dance Performance & Choreography, and Theater & Performance departments.

Scope and Content: This collection contains most of the drama and dance programs, publications, pictures, correspondence and media from 1932-2015. In addition, Drama and Dance department staff, faculty and some student records and pictures are included, with some restriction for the latter group. Special guests and actors such as Glenda Dickerson, Debbie Allen, Denzel Washington, Ambassador Andrew Young, Latonya Richardson and Samuel Jackson encompass this collection, to name a few. There are identified and unidentified production and individual images that have been foldered separately from each other in hopes to identify the unidentified for future filing within this collection. The collection contains five series: publications, photographic, correspondence, media and ephemera.

Series 1

Publications (Box 1-9): This series includes programs, flyers, tickets, small booklets, and playbills of Spelman College dramatic performances. The plays are in alphabetical order.

Series 2

Photographic Materials (Box 10-18): This series includes black and white, and color images of Spelman productions, staff, faculty, actors, professional dancers, students and interior images of the Baldwin Burroughs theatre. The identified images are alphabetized while the latter folders in this series are labelled “unidentified” and in folders.

Series 3

Correspondence (Box 19): Letters, documents, course materials, drama history, syllabi, actors, and staff materials are included within this series. The correspondence folders are labeled by subject.

Series 4

Audio/Visual (Boxes 20-23): Materials in this series include VCR, cd, and dvd formats of drama and dance productions at Spelman College. A list of media per box is provided.

Series 5

Ephemera: (Box 24): One trophy is enclosed.

Container List

Box 1 Publications (A-B)

1. Agnes of God (Feb. 26-27, 1994/Mar. 1-6, 1994)
2. Africa, Sling Shot, All (March 13-17, 1978)
3. Ain't Misbehavin (October 2001)
4. ALICE SIT BY THE FIRE (1932/1933)
5. ALICE CHILDRESS HOUR (March 31-April 2, 1995)
6. Alison's House (November 3-4, 1939)
7. Amen Corner (October 1974)
8. Ana Bel's Brush (September 1992)
9. Amen Corner (February 1999)
10. Ananse And The Dwarf Brigade (October 1969)
11. Ananse and the Glue Man (July 1986)
12. Ananse Swore An Oath (May 1972)
13. Anatol (March 1968)
14. ANGEL STREET (November 30-December 1, 1945)
15. Angels Can't Help But Laugh (November 19, 2009)
16. ANTIGONE (February 18, 1933)
17. Antigone (May 1963)
18. Antigone (September 1986)
19. Antigone (November 2001)
20. ANTIGONE JONES (December 8-13, 1980)
21. APPEARANCES (May 17-18, 1951)
22. Aunt Jemima Traveling Menstrual Show (April 1993)
23. Aunt Jemima (April 15-18, 1993)
24. Aunt Jemima (April 3-6, 1994)
25. BAD SEED (1975 SUMMER THEATRE)
26. THE BAT (April 2-3, 1948)
27. THE BEAU OF BATH (May 17-18, 1951)
28. BEFORE IT HITS HOME (November 1993)
29. Berkeley Square (April 28-29, 1939)
30. [The] Blacks (April 1966)
31. A Black Mass (July 1971)
32. BLACK NATIVITY (November 1-4, 2007)
33. A BLACKWOMAN SPEAKS/ SISTER SONJI (1995-1996)
34. BLESSED RELEASE (November 20-23, 2003)
35. BLITHE SPIRIT (October 19, 1946)
36. Blood Knot (February 1969)
37. Blues for An Alabama Sky (November 3-6, NY)
38. The Bluest Eye (April 1-4, 2010)
39. BODIES JUXTAPOSE (April 15-18, 2004)
40. Boochie (January 1990)
41. Born In The R.S.A. (February 2000)
42. Brand (December 1965)
43. Brown Silk and Magenta Sunsets (2002)

44. THE BROWNING VERSION (1952)
45. The Burning Glass (November 1954)
46. [REDEDICATION OF] BURROUGHS COLLECTION (October 30, 1992)
47. The Brute (November 13-18, 1978)

Box 2 Publications (C-D)

1. Cabaret (December 1979)
2. Cage Rhythm (April 1997)
3. THE CAINE MUTINY COURT MARTIAL (June 19-21, 1958)
4. Camille (July 8-10, 1948)
5. Camelot (March 16-19, 1966)
6. CANDIDA (1954-1955)
7. Candid (February, 19-23, 1985)
8. Ceremonies In Dark Old Men (July 1972)
9. CHAIN OF JADE (June 18-20, 1964)
10. CHAIN & LATE BUS TO MECCA (February 2006)
11. Change of Mind
12. Checkmates (February 14-17, 2002)
13. THE CHERRY ORCHARD (1935-1936)
14. Cherry Orchard (November 1981)
15. THE CHILDREN'S HOUR (October 21-27, 1979)
16. CINDERELLA (April 20-24, 1981)
17. The Cleo Parker Robinson Dance (November 21, 1985)
18. Colored Museum (November 1999)
19. COLORED MUSEUM (November 2-5, 2006)
20. Combination Skin (October 9-12, 1996)
21. THE COMEDY OF ERRORS (November 21-22, 1956)
22. THE CONSTANT WIFE (1956 SUMMER THEATRE)
23. CONTRIBUTION (1970)
24. Contribution (June 25-26, 1971)
25. The Cradle Song (1931-1932 Season)
26. CRAIG'S WIFE (December 4-5, 1942)
27. The Crew (April 22-23, 1957)
28. CRY HAVOC (April 21-22, 1944)
29. Culminations (December 1998)
30. DADDY GOODNESS (September 17-21, 1968)
31. DANCE 14 (November 15-18, 2001)
32. Dance- Dance Works 96 (March 30-31, 1996)
33. Dance Theatre Show (April 14-17, 2011)
34. Dance Theatre In Concert (November 1999)
35. Dance Concert (2013)

36. Spelman Dance Theatre (April 15-18, 2010)
37. DANCING DREAMS (November 16-18, 2000)
38. Dancing Dreams II (March 2001)
39. DANCING ON THE EDGE (November 16-19, 2006)
40. Dance- Dancefest '93 (December 3-4, 1993)
41. DANCE FEST: POINTS OF VIEW (March 25-27, 1994)
42. DARK OF THE MOON (1990)
43. DAUGHTER OF ATREUS (1937-1938)
44. DEAR RUTH (SUMMER 1949)
45. DEAR SPELMAN (April 10, 2008)
46. DEATH OF CHAKA (October 17-18, 1977)
47. A DIME A DOZEN (April 21-23, 2006)
48. THE DOCTOR IN SPITE OF HIMSELF (July 16-18, 1959)
49. Dr. B.S. Black (July 1972)
50. DR. FAUSTOS (SUMMER 1949)
51. DON'T BOTHER ME I CAN'T COPE (Nov. 16, 1982)
52. Double Door (1937-1938)
53. THE DRUM (1995)
54. DULCY (November 18-19, 1938)

Box 3 Publications (E-F)

1. EARTHA KITT (March 22, 2001)
2. Eartha Kitt (July 2003)
3. Eden (November 1997)
4. The Effect Of Gamma Rays On Man In The Moon Marigolds (October 1983)
5. The Emperor Jones (July 1963)
6. End Game (April 1981)
7. Enemies (July 1968)
8. THE ENEMY (July 20-24, 1936)
9. EVERYBODY JOIN HANDS (May 1-3, 1943)
10. Everyman (March 1969)
11. Exit An Illusion (October 4-7, 2007)
12. Exodus College Playfest (November 1998)
13. EXTREMITIES (October 7-9, 1999)
14. EYES (April 3-7, 1990)
15. A Factory Scene (October 1966)
16. FALLING FORWARD (November 17-20, 2005)
17. FAMILY PORTRAIT (April 24-25, 1942)
18. Fabulation
19. A Factory Scene (October 1966)
20. Falling Forward (November 17-20, 2005)

21. Family Portrait (April 24-25, 1942)
22. A Far Country (July 1967)
23. FASHION (1935-1936)
24. FASHION (1949)
25. Fashion or Life In New York In 1850 (May 1961)
26. Fat Pig (October 3-5, 2013)
27. Dance- FPM: Feets Per Minute (February-March 2002)
28. Festival X (March 31, April 1-3, 2016)
29. FESTUS DE FU'ST (May 22-23, 1936)
30. Finian's Rainbow (March 1960)
31. FIVE WOMEN WEARING THE SAME DRESS (October 7-10, 2004)
32. FLOW (October 29 - November 1, 2015)
33. THE FLY IN THE COFFIN (February 18-22, 1986)
34. Flyin West
35. FLYIN' WEST (November 2-5, 2000)
36. Flying Over Purgatory (April 2002)
37. Footprints (November 2002)
38. FREDDIE HENDRICKS PROJECT (2004)
39. FREDDIE HENDRICKS PROJECT II: STATE OF MIND (Oct 6-9, 2005)
40. Fumed Oak (April 1957)
41. Funnel Cake Flowers

Box 4 Publications (G-K)

1. GATHERING THE PIECES (April 21-24, 2005)
2. George Washington Slept Here (July 1955)
3. GHOSTS (1966)
4. The Gilded Six Bits (April 23-25 & 25-26, 1998)
5. THE GINGERBREAD HOUSE (December 10-11, 2004)
6. THE GLASS MENAGERIE (February 17-21, 1987)
7. The Gilded Six-Bits (April 23-26, 1998)
8. God Is a Guess What (May 1971)
9. THE GOOSE HANGS HIGH (July 20-24, 1936)
10. The Guardsman (June 1951)
11. Guys and Dolls (November 1987)
12. Having Our Say (March 12, 1998)
13. HEAVEN CAN WAIT (1958 SUMMER THEATRE)
14. Hello Dolly (April 18-23, 1977)
15. Her-e-sies 1993-1994
16. HIPPOLYTUS (July 8-10, 1954)
17. Hoodoo Love (April 2-5, 2015)
18. THE HOLLOW (1959 SUMMER THEATRE)

19. Hotel Swing (October 16-19, 1997)
20. Hotel Swing (April 10-14, 2003)
21. HOTEL UNIVERSE/IMPORTANCE OF BEING EARNEST (May 1934)
22. THE HOUSE OF BERNADA ALBA (December 3-5, 1964)
23. THE HOUSE OF BERNADA ALBA (November 10-15, 1975)
24. How The Grinch Stole Christmas (December 4-5, 1997)
25. I Am...A Journey (November 4-7, 2004)
26. ICE BOUND (January 13-14, 1939)
27. If Men Played Cards As Women Do (April 1957)
28. IMPORTANCE OF BEING EARNEST (May 26, 1934)
29. IMPORTANCE OF BEING EARNEST (May 10-11, 1946)
30. The Importance Of Being Earnest (November 1958)
31. I'm Getting My Act Together and Taking It on the Road (1985)
32. IN THE BLOOD (March 25-28, 2004)
33. The Innocents (July 21-23, 1955)
34. In The Red & Brown Water (November 7-10, 2013)
35. AN INSPECTOR CALLS (1951)
36. AN INSPECTOR CALLS (1956)
37. INTERIOR WORKS: A DANCE PERFORMANCE (November 18-20, 2004)
38. THE INTIMATE STRANGERS (1937-1938)
39. INTO THE AIR (April 7-10, 2005)
40. JAR THE FLOOR (February 14-17, 2008)
41. THE KING AND I (March 18-21, 1959)
42. KINTU & A DAY AT THE ZOO (April 2-6, 1979)
43. KISS ME, KATE (March 14-16, 1963)

Box 5 Publications (L-M)

1. The Last Flower (March 22-14, 1984)
2. Lady Windmere's Fan (1931-1932 Season)
3. Late Bus To Mecca (February & March 1992)
4. THE LATE CHRISTOPHER BEAN (1934-1935)
5. LEGEND OF LOVERS (May 1966)
6. Lena Blou (October 7, 2013)
7. The Lesson (November 13-18, 1978)
8. THE LESSON, THE BRUTE, MARRIAGE PROPOSAL (November 13-18, 1978)
9. THE LION & THE JEWEL (February 21-25, 1984)
10. The Lion and The Jewel (February 1990)
11. Light Up The Sky (Summer Theatre 1963)
12. LITTLE DAVID (March 20-21, 1942)
13. THE LIVE CORPSE (1934)
14. Audre Lorde- Symposium (May 1994)

15. LO-TECH DANCE PERFORMANCE (December 5, 1995)
16. Lo-Tech Dance Performance- Kaleidoscope Season (October 25-26, 1996)
17. LUTE SONG (May 10-12)
18. LYSISTRATA (November 6-11, 1972)
19. MACBETH (SUMMER 1950)
20. MACBETH (March 16-18, 1967)
21. Macbeth (August 6-11, 1979)
22. Mad at Miles (February 16-19, 2012)
23. THE MADWOMAN OF CHAILLOT (February 9-14, 1976)
24. Malcochan (July 16, 17, 18, 1970)
25. Malcolm Little & The Holy City Mecca (February 25-28, 1993)
26. Malcolm Little and the Holy city of Mecca (February 25-28 & October 8-10, 15-17, 1993)
27. THE MALE ANIMAL (1953)
28. The Man Who Married A Dumb Wife (June 1955)
29. THE MAN WITH HIS HEART IN THE HIGHLANDS (May 17-18, 1951)
30. MARY ROSE (1940)
31. MARY TUDOR (July 20-24, 1936)
32. Mash-Up (2012?)
33. Matted Colors (November 18-21, 2010)
34. MAYA ANGELOU TRANSFORMATIONS
35. The Medea Of Euripides (March 15-16, 1940)
36. Medea (February 1953)
37. MEDEA (February 20-25, 1978)
38. MERRY WIVES OF WINDSOR (1954)
39. A MIDSUMMER NIGHT'S DREAM (2008)
40. A MIRACLE WORKER (December 5-7, 1963)
41. Misalliance (April 18-19, 1958)
42. Moliere's (2003)
43. MOTHER GOOSE VS THE BIG BAD WOLF (2004)
44. Motherhood 2000 (October 9-12, 1996)
45. THE MOUSE TRAP (1957 SUMMER THEATRE)
46. MR. PIM PASSES BY (SUMMER 1946)
47. MRS. PARTRIDGE PRESENTS (November 29-30, 1946)
48. Much Ado About Nothing (July 19-21, 1951)

Box 6 Publications (Mc-P)

1. Ray McIver (February 18-22, 1986)
2. MRS. McTHING (May 4-5, 1959)
3. NAMES IN BRONZE (1934-1935)
4. A NIGHT FOR DANCING (January 28, 2006)

5. THE \$100,000 NIGGER (April 23-28, 1979)
6. No Mo The Battle Of The Sexes (April 27-May 1 ,1994)
7. No More Peace (January 12-13, 1940)
8. No Standing Still (March 24-25, 1995)
9. Noah (July 7-9, 1949)
10. Noah's Ark (February 12-16 & 19-23, 1974)
11. Oedipus Rex (Summer Theatre 1948)
12. OEDIPUS THE KING (April 3-6, 2014)
13. Once On This Island (February 19-22, 2015)
14. Our Husband Has Gone Mad Again (February 14-19, 1972)
15. OUR TOWN (SUMMER 1939)
16. Our Town (November 30-December 2, 1961)
17. OUTWARD BOUND (March 14-15, 1941)
18. OUTWARD BOUND (July 9-11, 1953)
19. OWL ANSWERS (1991)
20. Oda Oak Oracle (October 16-21, 1978)
21. THE ODD COUPLE (February 19-22, 2009)
22. OGANDA'S JOURNEY (November 18-23, 1974)
23. One Night Only (April 27, 1999)
24. ORPHEUS DESCENDING (1976)
25. Othello (December 1-3, 1960)
26. Pearl Primus (December 4, 1994)
27. PEOPLE WHO LEAD TO MY PLAYS (November 7-11, 1989)
28. Perry's Mission (March 13-18, 20-23, 1972)
29. Peter and The Wolf (March 1985)
30. PHOENIX TOO FREQUENT (June 25-27, 1953)
31. THE PHYSICISTS (November 11-13, 1965)
32. Picnic (November 1977)
33. Play Titles (from 1931-1978)
34. Playne Folks (October 1987)
35. The Play's The Thing (March 29-April 1, 2012)
36. Premiere Production of a Play (July 8-10, 1971)
37. PRIDE & PREJUDICE (March 16-17, 1945)
38. Purgatory (April 1985)
39. Purlie Victorious (December 4-9, 1967)
40. Purlie Victorious (March 23-28, 1981)
41. Purlie Victorious (February 1997)
42. PURLIE: THE MUSICAL (March 2006)
43. THE PURPLE FLOWER (October 4-7, 2007)

Box 7 Publications (Q-Ste)

1. Rachel (1991)
2. A RAISIN IN THE SUN (1985)
3. Raisin In The Sun (October 2000)
4. RASHOMON (May 9-11, 1960)
5. RASHOMON (May 1-4, 1968)
6. RAY & SONS (2005)
7. Real Women Have Curves (February 1996)
8. Rebirth A Concert of New and Revised Dances (1998)
9. THE RELUCTANT DEBUTANTE (1959 SUMMER)
10. THE REUNION (1980)
11. REVOLUTIONARY PLAY FESTIVAL (1993)
12. THE RIDICULOUS YOUNG LADIES (1960 SUMMER THEATRE)
13. RIGHT YOU ARE (IF YOU THINK SO) MAY 9-10, 1947)
14. Right You Are If You Think You Are (December 1-3, 1958)
15. Rites (April 29-30, NY)
16. ROMEO & JULIET (February 1952)
17. R.U.R. (July 1-3, 1948)
18. Senior Send Offs for the Department's Majors and Minors (1998)
19. Serious Fun! (1996-1997)
20. SHADOW & SUBSTANCE (November 6-7, 1942)
21. Shakespeare in the Park (October 2-5, 2014)
22. Shakin The Mess Outta Misery (July 1-3, 1988)
23. SHAKING THE MESS OUTTA MISERY (February 12-15, 2004)
24. The Shapes of Things (April 4-7, NY)
25. Sho Is Hot In The Cotton Patch (November 6-10 and 13-17, 1973)
26. SHOEMAKER'S PRODIGIOUS WIFE (December 6-9, 1978)
27. THE SILVER CORD (November 19-20, 1943)
28. THE SILVER WHISTLE (1951)
29. SIMPLY HEAVENLY (1950 SUMMER THEATRE)
30. Sister Outsider's Song (March 24, 1994)
31. SISTER SONJI & UH, UH, HOW DO IT FREE US? (November 12-15, 1992)
32. The Six in the Rain (July 16, 17, 18, 1970)
33. The Slave With Two Faces (April 1957)
34. Snapshots Solo Acts (April 15, 2011)
35. The Son Of Umbele (October 9-14, 1972)
36. A SONG FOR CORETTA (February 15-18, 2007)
37. SONGS OF THE LUSITANIAN BOGEY (September 1968)
38. SORRY, WRONG NUMBER (June 15-17, 1967)
39. South Pacific (April 1-3, 1965)
40. THE SOUTHWEST CORNER (1965 SUMMER THEATRE)
41. Sparkle (November 1994)
42. SPEAK EASY (October 9-12, 2008)

43. SPEAKING OF MURDER (November 1960)
44. SPIRALING OUT (April 13-16, 2006)
45. SPRINGTIME FOR HENRY (1957 SUMMER THEATRE)
46. State Of Mind (2005)
47. Steal Away (April 2001)

Box 8 Publications (Sto-Z)

1. The Stolen Prince (April 1957)
2. Stop Kiss (October 9-12 and 16-19, 2003)
3. Stories of We (March 31-April 3, 2011)
4. STORY DANCES (March 1997)
5. A Streetcar Named Desire (October 30-November 3, 1984)
6. Striver's Row (November 8-13, 1971)
7. Student Plays
8. The Sty Of The Blind Pig (February 16-19, 1983)
9. Sula (February 2001)
10. SUMMER & SMOKE (1962-1963)
11. SUN UP (1932-1933)
12. TARTUFFE OR THE IMPOSTER (March 24-25, 1950)
13. TARTUFFE (1990)
14. Tartuffe (includes a CD) (February 2003)
15. THE TEMPEST (March 2-3, 1951)
16. THE TEMPEST (1964)
17. Ten Minute Play Festival
18. Therese (April 28-29, 1950)
19. Thor, With Angels (March 1955)
20. A Thurber Carnival (July 27-29, 1978)
21. THURSDAY EVENING & ARIA DA CAPA (1934-1935)
22. TIGER AT THE GATE (1958 SUMMER THEATRE)
23. TIGER, TIGER, BURNING BRIGHT (October 6-11, 1975)
24. TIME & THE CONWAYS (February 7-8, 1941)
25. TIME OUT FOR GINGER (1956 SUMMER THEATRE)
26. To Be Young, Gifted & Black (February 5-10, 1973)
27. TOUSSAINT L'OUVERTURE/MARGINAL MAN/JOHN HENRY (1935-1936)
28. THE TRAITOR (1950 SUMMER)
29. THE TRIUMPH OF ANANSE (April 19-23 & 26-30, 1976)
30. Trojan Women (April 1997)
31. THE TWELVE POUND LOOK, THE STRING OF THE SAMISEN (April 14, 1934)
32. TWILIGHT: LOS ANGELES (1992/November 6-9, 2003)
33. TWO TRAINS RUNNING (October 5-8, 2006)
34. Uncle Harry (Summer 1953)

35. THE UNEXPECTED GUEST (July 1-3, 1965)
36. VII Seven
37. THE VELVET GLOVE (November 24-25, 1950)
38. Ben Vereen (May 2002)
39. The Visit (March 1998)
40. VOLPONE (MAY 11-13, 1967)
41. Watermelon Rinds (April 23-26, 1998)
42. WEAVERS OF DREAMS, OF SPELLS, OF BLUES AN' THINGS (February 1980)
43. West Side Story (November 1998)
44. WHAT DROVE MOLLY MAD? (1982)
45. Who Killed Anna (April 13-15, 1989)
46. THE WIZ (April 17-23, 1983)
47. Window In The Mirror (April 13-15, 1989)
48. Wine In The Wilderness (February 28-March 4, 1989)
49. WombmanWars (March 3, 1996)
50. YOU CAN'T TAKE IT WITH YOU (November 1940)
51. The Zoo Story
52. Publications: Spelman
53. Publications: Spelman
54. Publications: Spelman
55. Publications: Spelman
56. Publications: Non-Spelman

Box 9 Publication (Various) Oversized

Box 10 Photographs - Plays

1. A Far Country (Summer 1967)
2. A Raisin in the Sun (ND)
3. Affairs of the State (July 22-24, 1954)
4. The Alice Childress Hour (March 1995)
5. Allison's House (ND)
6. The Amen Corner (February 1999)
7. An Inspector Calls (Summer 1951)
8. Ananse and the Dwarf Brigade (October 1969)
9. Antigone (Summer 1947)
10. Antigone (May 1963)
11. Arsenic & Old Lace (July 8-10, 1943)
12. Bad Dream
13. Bad Seed (1957)
14. Ballet of Candyman Beechum
15. Baroque – Rogue
16. The Barretts of Wimpole Street (Summer 1947)

17. The Bat (Summer 1962)
18. Before It Hits Home (1993)
19. Black History Week Spring 1980
20. Blithe Spirit (Summer 1947)
21. Blithe Spirit (1964)
22. The Browning Version (1952)
23. Caberet (December 1979)
24. Cage Rhythm (1997) 1 of 2
25. Cage Rhythm (1997) 2 of 2
26. The Caine Mutiny Court-Material (Summer 1958)
27. Camelot (1966)
28. Camille (Summer 1948)
29. Candida (1952)
30. Candyman Beechum
31. Chain of Jade (Summer 1964)
32. Cherry Orchard (Nov. 1981)
33. Children of the Moon (Summer 1936)
34. The Children's Hour
35. Children's Theatre
36. Clarence – Booth Tarkington (1937)
37. Come, Testify for the Lord
38. The Constant Wife (1956)
39. Contribution
40. Cryano De Bergerac (Summer 1941)
41. Dance Bongo (1970)
42. Day of Absence
43. Dime City Ballroom
44. Dear Ruth (Summer 1949)
45. Disraeli – Louis N. Parker (1936)
46. Divine Comedy (Summer 1938)
47. Doctor B.S. Black (1969)
48. The Doctor In Spite of Himself (Summer 1959)
49. Don Perlimplin and Belisa In The Garden (1979)
50. Don't Bother Me, I Can't Cope (1982)
51. Dr. Faustus (Summer 1949)
52. Dr. In Spite of Himself

Box 11 Photographs

1. Eden 1 of 2
2. Eden 2 of 2
3. Elijah's Ravens (Summer 1941)
4. The Emperor Jones (July 1963)
5. The Emperor Jones – Eugene O'Neill (1957)
6. The Emperor's Nightingale (1963)
7. Everybody Join Hands

8. Everyman
9. The Fall
10. The Fantasticks (Summer 1965)
11. The Farce of Master Pathelin (Summer 1961)
12. Fashion (1935-1936)
13. Five Women Wearing the Same Dress
14. Flow (Oct.29-Nov 1, 2015)
15. Flying Over Purgatory (2002)
16. For Colored Girls Who Had Considered Suicide
17. Four Strange Plays (Summer 1968)
18. Freddie Hendricks Project (2004)
19. Future Shock
20. Georgia Washington Slept Here (July 1955)
21. Ghosts (1966)
22. God is a Guess What (May, 1971)
23. The Golden Shrimp
24. The Gospel/Mind Your Ways
25. Granite (Summer 1944)
26. The Guardman (June 1951)
27. Guys and Dolls (1987)
28. Gypsy
29. Heaven Can Wait (Summer 1958)
30. Hedda Gadler (1962)
31. The Heiress (Summer 1950)
32. Hello Dolly (April 18-23, 1977)
33. Hippolytus (1954)
34. The Hollow (Summer 1959)
35. I'm Getting My Act Together and Taking it on the Road (1985)
36. In Splendid Error (1967)
37. In The Blood (March 25-28, 2004)
38. In The White America (1966)
39. The Innocents – William King, Electa Twyman (1955)
40. Jamaica
41. J.B. (1971)
42. John Loves Mary (Summer 1954)
43. Kind Lady (Summer 1939)
44. The King and I (1956)
45. Kiss Me Kate (1963)

Box 12 Photographs

1. The Leader
2. Light Up the Sky (Summer 1963)
3. The Lion and The Jewel (1968)
4. The Lion and The Jewel (February 21-25, 1984)
5. The Lonesome Ones

6. Lute Song
7. Lysistrata
8. Macbeth by William Shakespeare (1950 & 1979)
9. Mamba's Daughters (1940)
10. The Man Who Married A Dumb Wife (June 1955)
11. Marriage Proposal (1952)
12. Mary of Scotland – Maxwell Anderson (1938)
13. Mary Rose 1940
14. Medea (1953, 1978)
15. Mrs. Miniver (1945)
16. Mississippi Suite
17. The Mouse Trap (1957)
18. Mr. Pim Passes By – A.A. Milne (1934)
19. Mrs. Moonlight – Benn Levy (1937)
20. Much Ado About Nothing (1957)
21. My Hearts in the Highlands (1941)
22. The Nervous Wreck (1939)
23. No More Peace (January 12-13, 1940)
24. Noah (July 7-9, 1949)
25. Oda Oak Circle (October 16-21, 1978)
26. Oedipus Rex (Summer 1948)
27. Oganda's Journey
28. The Old Maid (1946)
29. On Borrowed Time (Summer 1942)
30. Once Upon A Time (1939)
31. Othello (December 1-3, 1960)
32. Our Husband Has Gone Mad Again
33. Our Town (July 1939)
34. Outward Bound (1941)
35. Outward Bound (1953)
36. Outward Bound – Sutton Vane 1938
37. A Phoenix to Frequent (June 25-27, 1953)
38. Picnic (November 14-19, 1977)
39. The Public Eye (Summer 1967)
40. Purlie: The Musical (March 2006)
41. Purlie Victorious
42. Pygmalion (Summer 1940)
43. Rashomon (1960)
44. Ray and Sons (2005)
45. The Reluctant Debutante (Summer 1959)
46. The Ridiculous Young Ladies (Summer 1960)
47. Romeo & Juliet (1952)
48. R.U.R. – Karel Copek (1940)

Box 13 Photographs

1. Shadow and Subsiance
2. Shakin' The Mess Out of Misery
3. Simply Heavenly (1960, 1980)
4. Sister Sonji & Uh, Uh, How Do It Free Us? (November 12-15, 1992)
5. Sit Down or Whatever It Takes to Rock the Boat
6. Silver Cord (1941)
7. Smokey (Summer 1939)
8. A Song for Coretta (February 15-18, 2007)
9. Sorry, Wrong Number (June 15-17, 1967)
10. South Pacific
11. The Southwest Corner (Summer 1956)
12. Sparkle (November, 1994) 1 of 2
13. Sparkle (November, 1994) 1 of 2
14. Spreading the News (July 1953)
15. Springtime for Henry (Summer 1957)
16. Street Scene (1969)
17. Striver's Row (1971)
18. The Sty of the Blind Pig (1982-1983)
19. Summer and Smoke (1962-1963)
20. Summer Theatre: Unidentified
21. Swing Low 1976
22. The Tempest (1951)
23. Thunder Rock (Summer 1942)
24. The Thurber Carnival (1978)
25. Tiger at the Gate (Summer 1958)
26. Time Out for Ginger (Summer 1956)
27. Tomorrow The World (Summer 945)
28. The Torch Bearers (1936)
29. Tovarich (1941)
30. The Traitor (1950)
31. Twilight Los Angeles (1992)
32. Two Trains Running (2006)

Box 14 Photographs

1. The Ugly Duckling (1965)
2. Uncle Harry (1953)
3. The Unexpected Guest (1965)
4. Velvet Glove (1950)
5. The Visit (1998) (1 of 3)
6. The Visit (1998) (2 of 3)
7. The Visit (1998) (3 of 3)
8. Visit To A Small Planet (1960)
9. Watch On the Rhine (1943)

10. What A Life (1940)
11. What Drove Molly Mad? (1988)
12. Will Shakespeare – Clemence Dane (1937)
13. Wine In The Wilderness (1989)
14. The Wiz (1983) (1 of 2)
15. The Wiz (1983) (2 of 2)

Box 15 Photographs – Drama and Dance Dept.

- Folder 1: Baldwin Burroughs (1 of 2)
- Folder 2: Baldwin Burroughs (2 of 2)
- Folder 3: Faculty/Staff
- Folder 4: Students
- Folder 5: Students
- Folder 6: Students
- Folder 7: Students
- Folder 8: Students – Alvin Keith & Penny Jordan 1995
- Folder 9: Students – Dancefest 1995
- Folder 10: Student – Larry Beyah 1995
- Folder 11: Student – Rolanda Watts
- Folder 12: Student – Staci Hallmon 1995
- Folder 13: Families
- Folder 14: Jekyll Island
- Folder 15: Negatives
- Folder 16: Slides

Box 16 Photographs – Dance and Dance Dept.

- Folder 1: Artists/Actors (Identified)
- Folder 2: Artist/Actors (Unidentified)
- Folder 3: Atlanta University Summer Workshop (Sen. Andrew Young & Sam Nunn)
- Folder 4: Carmencita Romero
- Folder 5: Christine King Farris
- Folder 6: Debbie Allen
- Folder 7: Diana Sands
- Folder 8: Emiko Tokunaga
- Folder 9: Glenda Dickerson
- Folder 10: Jasmine Guy
- Folder 11: Josephina Garcia
- Folder 12: Joanna Haigood
- Folder 13: Katharine Dunham
- Folder 14: Kazoko Hirabayashi Dance Company

Folder 15: Lou Rawls
Folder 16: Madge Sinclair
Folder 17: Otis Sallid
Folder 18: Phylicia Rashad
Folder 19: Rosalind Cash
Folder 20: Rose Marie Guiraud
Folder 21: Roxie Roker
Folder 22: Toni Cade Bambara/Sonia Sanchez, etc.
Folder 23: Yasuko Tokunaga
Folder 24: Baldwin Burroughs Theatre
Folder 25: Costumes/Culture/Hand/Feet Gestures
Folder 26: Maya Angelou
Folder 27: Pearl Primus

Box 17 Photographs – Dance

Folder 1: Photographs - Dance: Center Dance Theatre 1968
Folder 2: Photographs - Dance: In the Fields
Folder 3: Photographs - Dance: Performers – Virginia Barnett & Carl Ratcliff
Folder 4: Photographs - Dance: Performers – Robert Barnett & Sara Ann Whiteside Atl. Ballet
Folder 5: Photographs - Dance: Through the Eyes of the Unfulfilled (At the Meeting)
Folder 6: Photographs - Dance: Virginia Tanner and Spelman Children
Folder 7: Photographs - Dance: (Unidentified)
Folder 9: Photographs - Dance: (Unidentified)
Folder 10: Photographs - Dance: (Unidentified)
Folder 11: Photographs - Dance: (Unidentified)
Folder 12: Photographs - Dance: (Unidentified)
Folder 13: Photographs - Dance: (Unidentified)
Folder 14: Photographs - Dance: (Unidentified)
Folder 15: Photographs - Dance: (Unidentified)
Folder 16: Photographs - Dance: (Unidentified)
Folder 17: Photographs – Dance: Technical Data

Box 18 Photographs – Drama

Folder 1: Photographs - Drama (Unidentified)
Folder 2: Photographs - Drama (Unidentified)
Folder 3: Photographs - Drama (Unidentified)
Folder 4: Photographs - Drama (Unidentified)
Folder 5: Photographs - Drama (Unidentified)
Folder 6: Photographs - Drama (Unidentified)
Folder 7: Photographs - Drama (Unidentified)
Folder 8: Photographs – Drama: Orpheum Rising, 1976
Folder 9: Photographs - Drama (Unidentified)
Folder 10: Photographs - Drama (Unidentified)
Folder 11: Photographs - Drama (Unidentified)

Folder 12: Photographs - Drama (Unidentified)
Folder 13: Photographs - Drama (Unidentified)

Box 19 Correspondence – Drama and Dance Dept.

Folder 1: Correspondence-Class Roll –SSN# **Included /Restricted (2001)**
Folder 2: Correspondence-Class Roster (2004-2007)
Folder 3: Correspondence-Class Schedule (2001, 2002, 2005)
Folder 4: Correspondence-Course Description (ND-2010)
Folder 5: Correspondence-General/Miscellaneous (ND-2009)
Folder 6: Correspondence-Plays Dr. Burroughs' Directed
Folder 7: Correspondence-Plays/Drama Productions (1987-1988)
Folder 8: Correspondence-Reid, Ann Cooke
Folder 9: Correspondence-Resolution for Name Change of Fine Arts Theatre
Folder 10: Correspondence-Samuel Jackson
Folder 11: Correspondence-Script "A Doll's House" by Henrik Ibsen
Folder 12: Correspondence-Spelman Dance History
Folder 13: Correspondence-Songs/Music
Folder 14: Correspondence-Songs/Music for Three Penny Opera (3) Scorebooks

Box 20 - Media

1. Lo-Tech Dance Performance (October 25-26, 1996)(2 copies)
2. Charles Augins "THE DRUM" (January 27, 1995)
3. Stephanie Dabney- Excerpts of "Firebird", "Love's Anguish" and "Fall River Legend"
4. DARK OF THE MOON (November 8, 1990)-COPY ONE
5. S.O.A.P. Dance Theatre Frankfurt choreography: RUI HORTA "constant object"
6. Ethnic Dances (Spring 1993) Hawaiian
7. Media Panel-Pearl Bowser, Debbie Reynolds, Richard Lawson- (3/20/96)
8. HARD HAT FESTIVAL PANEL (1996)
9. Dianne McIntyre-Stop On A Dime- (1/26/1996)
10. WOMEN AT WORK- BACKSTAGE at ZORA & LORRAINE
11. Freddie Hendricks Project "I am...A Journey" (Fall 2004)
12. Blondell Cummings Performance "Daddy's Daughter"- (2/4/1996)
13. Blondell Cummings Roundtable (January 31, 1996)
14. Martha Graham In Performance
15. Dianne McIntyre Residency "Stop On A Dime and Get Ten Cents Change"-(1/26/1996)
16. Dianne McIntyre- Roundtable (January 17, 1999)
17. Mother Goose vs. The Big Bad Wolf (Feb 23, 2004) (cast party)
18. Beginnings In Studio Performances (April 21 & 28, 1993) Read Hall Studio 3
19. Steal Away- Written by Ramona King* Directed by Dr. Eddie Bradley, Jr. (April 20,2001) (2 copies)
20. Brown Silk & Magenta Sunsets-Directed by R. Paul Thomason (October 3, 2002)
21. Blue Win Society & The Owl's Answers (11/13/91)

22. Spunk- Directed by Joan McCarty Sanchez (November 2, 2002) (2 copies)
23. ERROL HILL LECTURE “BLACKS IN SHAKESPEARE” (1997)
24. DANCE THEATER OF HARLEM (MARCH 4, 1995)
25. Lungusu Malonga- Congolese Dance
26. BEFORE IT HITS HOME (November 11-14 & 18-21, 1993)
27. HEDDA GABLER (2/18/88) PARTS 1 &2 Directed by Thomas Brown (2 tapes)
28. “RITES” (April 30, 1995)
29. Inter(ior) Works: A Dance Informance Directed by: Wayne Smith (Fall 2004)
30. PEARL PRIMUS (Commencement 1988)
31. Veta Goler Skeleton’s Falling Dance Production
32. YEAR OF AFRICAN DIASPORA- SHEILA WALKER
33. Creative Dramatics- West End Academy
34. Patti Labelle

Box 21 - Media

1. Proof disc of “Checkmates” (DVD)
2. Spelman College Antigone A Tragedy (Nov. 2001) (DVD)
3. SDT Pics (6.6.07) (DVD)
4. Unnamed FUJIFILM (DVD)
5. Understanding Afr0 American Art (Roll of Film)
6. DANCE 14- Directed by: Kenneth Green- (November, 2001)
7. Hotel Swing- Directed by Kenneth Green (April 12, 2003) (2 copies)
8. REAL WOMEN HAVE CURVES- (FEBRUARY 24, 1996)
9. SPELMAN DANCE THEATRE’S INTO THE AIR (APRIL 9, 2005)
10. Candyman Beechum (February 21, 1986)
11. Department of Drama & Dance Video (2005)
12. DANCING DREAMS (November 18, 2000)
13. PURPLE VICTORIOUS – SPELMAN PRODUCTION- (FEBRUARY 1997)
14. The Spelman College Dance Theatre In Concert- (November 18-21, 1999)

Box 22 - Media

1. Creative Dramatics
2. RSC MacBeth
3. SHAKIN THE MESS OUTTA MISERY
4. ANTIGONE Directed by Eric Thibodeaux Thompson- (November, 2001) (2 copies)
5. DR. MARGARET WILKERSON ROUNDTABLE (OCTOBER 28TH 1995)/RONA TAYLOR ROUNDTABLE (IN PROGRESS) (DECEMBER 6, 1995)
6. “THE MUSIC, THE STARS, THE DANCE” honoring Mozell Spriggs (1991)
7. Who Led My People to My PLAYS/People Who Led to my plays (Nov. 10, 1989) (2 copies)

8. THEATRE PANEL- VANESSA TURNER, PEARL CLEAGE, GAIL COHEN (March 6, 1996)
9. "Stop Kiss" (10/18/03)
10. EXTREMITIES Directed by Gary Yates (October 9, 1999) (2 copies)
11. Checkmates- Directed by Eddie Bradley, Jr. (February 16, 2002)
12. LINDA TILLERY AND THE CULTURAL HERITAGE CHOIR MASTER CLASS (FEB 9, 2005)
13. BORN IN THE RSA Directed by Dr. Renee A. Simmons (February 17-20, 2000)
14. Tartufe- Spelman Drama Department
15. MOTHERHOOD 2000 & COMBINATION SKIN (10/12/96)
16. RAISIN IN THE SUN (11/4/2000)
17. "STUDENT'S ONE ACT PLAYS" (APRIL 15, 1989)
18. SULA (February 21, 2001) (2 copies)
19. Westside Story
20. The Colored Museum (April 26-28, 1996) (Student Production)
21. Tartuffe by Moliere Directed by Eddie Bradley, Jr. (Feb 22, 2003) (2 copies)
22. I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD (4/9/85)
23. RAY AND SONS (FEB 12, 2005)
24. ZOOMAN (1995) & FIRES IN THE MIRROR (July 1998)
25. DR. ERROL HILL LECTURE (FEB 3, 1998)
26. Charles Augins Roundtable (January 18, 1995)
27. STAGED READING- WOMBMENWARS (March 2, 1996)
28. Production of Colored Museum Directed by Dr. Renee Simmons (11/3/99)
29. Jazz Ensemble- Spelman College (April 1986)
30. BOOCHIE BY MARI EVANS
31. COLORED MUSEUM (Nov. 2-5, 2006)
32. ANTIGONE (November 4-8, 1986)
33. Storytellers: Sarah McLachlan
34. STUDENT PRODUCTION of The Colored Museum (4/27/96)
35. Dancing On The Edge (November 16-19, 2006)
36. ZORA & LORRAINE AND THEIR SIGNIFYING TONGUES (11/4/95) (Original Copy)
37. WINE IN THE WILDNERNESS (3/2/89)
38. SIMPLY HEAVENLY (4/18/1986)
39. ENDGAME (April 20-25, 1981)
40. "NOT EVEN FOR JAMIE'S SAKE" plus Guy & Dolls
41. DRAMA STUDENTS (11/21/85)
42. CANDIDA (February 21, 1985)

Box 23 - Media

1. Flyin' West (November 4, 2000) (2 copies)
2. ANTIGONE (11/08/01)
3. The Lion and the Jewel (3/3/90)
4. Medea (3/26/1999)
5. One Act Plays: Watermelon Rinds + The Gilded Six Bits (1998)
6. Guest Artist Otis Sallid: Round Table (2/14/95) + Workshop (2/15/95)
7. Footprints Directed by Ken Green (November 23, 2002) (3 copies)
8. Dark of the Moon (11/08/90) (2 copies)
9. Jeff Stetson Roundtable (January 30, 1998)
10. Cage Rhythm by Kia Corthron (April 10-13, 1997)
11. Bill Nunn Workshop (November 30, 1997)
12. Spelman Jazz Ensemble Sisters Chapel (4/03/93) (Master Copy)
13. Spell #7 (November 1996)
14. Ain't Misbehavin' Directed by Paul Thomason (October 6, 2001)
15. Alice Childress Hour Student Production (5/01/95)
16. Moms Mabley & Friends (1998) (Tapes March 1, 2000)
17. Josephine Baker; Billie Holiday + Duke Ellington (Copy 1)
18. Streetcar Named Desire (10/31/84)
19. Beah Richards: A Black Woman Speaks
20. Purgatory (4/30/85)
21. Kongi's Harvest/Boseman and Lena
22. I'll Make Me A World (60's)
23. MAYA ANGELOU- PRACTICE STUDIO DEDICATION (10/02/94)
24. STAREAM ON CAMPUS LIVE (May 18, 1996)
25. BLUE NOTE THEATRE (Inaugural Weekend) (October 30, 1998)
26. Five Women Wearing the Same Dress (August 2004)
27. Daddy King Funeral (11/15/84)
28. Blondell Cummings Rehearsal (January 28, 1996)
29. KENNETH DAUGHERTY (Guest Artist Director) Production Class (Spring 1996)
30. Mother May I? Student One Acts (April 1989)
31. Dianne McIntyre Rehearsals (January 17 & 19, 1996) – Stop On A Dime
32. Ruby Pace Byrom "HAVING OUR SAY" Drama – 94M (2/22/2001)
33. Samuel L Jackson: Prime Time shoot at Spelman (3/06/95) (Televised Interview)
34. Debbie Allen- STUDENT FORUM- (10/05/94); Debbie Allen- Gospel Phrases- (10/07/94)
35. REAL WOMEN HAVE CURVES (February 25, 1996)
36. Sheila Walker (?) Reception Manley Concourse
37. A Raisin In The Sun (2000)
38. Sparkle – (Taped 11/12/94)
39. THE VISIT
40. Dance Performance (11/14/2001)

41. "Blessed Release" An Evening of Women's Work - Spelman College Dance Theatre (Fall 2003)

Box 24 – Ephemera

1. Collective Production 1990 Sun Theater Survey SC Drama Department trophy, 13" x 4".