

English

Department Location

Camille O. Hanks Cosby Academic Center – Third Floor

Special Entry Requirements

None

Placement Examination

None given by English Department. Students may not exempt Eng 103/193. AP scores of 4 or higher in Composition/Literature or IB scores of 5 or higher in Composition/Literature earn 4 general credit hours toward graduation

Goals

English at Spelman College embraces an expansive vision of the act, art and practice of language. Our curriculum fosters interdisciplinary inquiry and creativity by exploring a range of written, oral, visual and performative practices. By means of close reading, writing, and independent research, students engage in the construction and interpretation of meaning and experience the pleasures and power of words. The Department of English provides opportunities for all students to develop and enhance communication and critical thinking skills. The English major provides a foundation in humanistic knowledge important to all students planning to study and seek careers in literature, education, law, communications and business. Departmental offerings provide the necessary background for students to pursue graduate study in language, literature, communications, and other interdisciplinary fields.

Objectives

A student who has successfully completed the English major will be able to

1. Analyze, synthesize, and critically evaluate ideas and texts
2. Compose scholarly and creative texts in multiple genres
3. Recognize and apply a variety of critical and theoretical frameworks to both the reading and writing of texts
4. Evaluate, synthesize and document credible scholarly resources to produce competent undergraduate research projects
5. Articulate the ways in which selected works of literature engage and potentially challenge normative conceptions of society, culture and art
6. Demonstrate proficiency in at least one specific area of concentration (or deep study) that the student, with the assistance of faculty, formulates on her own
7. Examine and analyze the history, representations, and narratives of women, especially Black women, in literature and visual culture.
8. Explain how the English Major prepares students to engage the life of the mind, cultivate citizenship practice and/ or pursue graduate study

General Core Requirements

ENG 103, First-Year Composition, is required of all students. This course introduces general college-level communication skills essential for all majors. The submission of a writing portfolio and a grade of “C” or better in the course complete the requirement.

Humanities Distributional Requirement

- ENG 211 or 212 World Literature
- ENG 215 20th-Century Black Women Writers
- ENG 216 Images of Women in Non-Western Literature
- ENG 217 Introduction to Media Studies

International/Women's Studies Requirement

Two courses offered by the Department of English satisfy the International/Women's Studies requirement:

- English 215 Twentieth-Century Black Women Writers
- English 216 Images of Women in Non-Western Literature

Teacher Certification

See Education Department.

Departmental Honors

The English Department provides both a challenge to excellent students and a chance for recognition with departmental honors. To qualify for departmental honors, a student must have achieved the following:

1. 3.2 cumulative grade point average
2. 3.5 grade point average in the major
3. No initial course grade in the major below a “C”
4. Satisfactory completion of departmental requirements for Senior Exit Examination
5. Follow all procedures and satisfy the requirements of the English Department

Departmental Honor Society

Sigma Tau Delta, National English Honor Society encourages the writing and appreciation of literature. To qualify for membership in Sigma Tau Delta, a student must be a declared English major or minor and have achieved the following

1. 60 earned hours and a minimum cumulative GPA of 3.2
2. 12 hours of courses in the English major with no grade below “C”
3. 3.4 or higher GPA in the major.
4. Satisfactory completion of ENG 280, ENG 285, and two additional upper-level English courses.
5. Submission of application by departmental deadline

For application materials, eligible students should contact the Sigma Tau Delta faculty advisor.

English Major Requirements

Please Note: The English Major has been revised for students entering as the class of 2018 and afterward. Guidelines for the Class of 2017 and earlier follow guidelines for the revised major.

Students desiring to major in English and who are members of the class of 2018 and after are required to complete ENG 103 or 193 with a final grade of “C” or better. The required composition course is not one of the major courses. The major includes two workshops and at least 11 four-credit courses as stipulated in the following categories:

Specific Required Courses

- ENG 200 Sophomore Workshop (This two-semester course replace SYE for English majors and carries 1 credit hour)
- ENG 280 Introduction to Literary Studies (A prerequisite to upper-level literature courses)
- ENG 285 Introduction to Critical Studies in English
- Eng 400 Senior Workshop (This course carries 1 credit hour and is offered only in the fall semester.).

300-Level English courses listed below provide the academic foundation for advanced courses in the major. Two of the courses, not including Eng 310, must have the period designation before 1900. All majors are required to successfully complete these foundational courses.

- ENG 310 Shakespeare
- US Literature
- British Literature
- Global/Interdisciplinary
- ENG 375 Seminal Writers in the African American Tradition

All English majors must identify one of two areas of Deep Study and submit a summary of their proposed plan by January of the third year. Each area of Deep Study, Literary, Textual Studies or Writing Studies, consists of 4-5 courses and at least one of those courses must be at the 400 level and one must be a Capstone Seminar.

Areas of Deep Study include:

- Literary Studies
- Textual Studies
- Writing Studies

English Major Class of 2017 and Earlier

Students desiring to major in English and who are members of the class of 2017 and earlier are required to complete ENG 103 or 193 with a “C” or better. This first-year composition course is not one of the major courses. The major includes two workshops and at least 11 four-credit courses as stipulated in the following categories:

Specific Required Courses

- Eng 200: Sophomore Workshop (1 credit workshop replaces SYE for English majors, two semesters of this course)
- ENG 280 Introduction to Literary Studies (A prerequisite to upper-level literature courses)
- ENG 285 Introduction to Critical Studies in English
- Eng 400: Senior Workshop (1 credit workshop offered only in the Fall semester)

Category I. African American and U.S. Literature

In this category, two courses are required.

- ENG 375 Seminal Writers in the African American Tradition is required for all students, preferably in their junior year.
- The second course must be selected from the U.S. literature category, either a survey or a seminar.

Category II. British Literature

In this category two courses are required.

- ENG 310 Shakespeare is required for all students, preferably in their sophomore year.
- The second course must be selected from the other courses in the British category, either a survey or a seminar.

Category III. Gender Studies, International Literature, and Critical Theory

Two courses in this category are required, either surveys or seminars.

Three English major electives (upper division literature courses)

The 11 four-credit courses of the major may be completed through major courses which fulfill the following distributional requirements: A student must complete at least two, and no more than four, seminars (excluding ENG 375) among her 11 courses. In addition, she must satisfy a requirement in chronological periods: one course in the period before 1800, one course in the period between 1800–1900, and one course in the period after 1900. These period requirements may be satisfied by either surveys or seminars, but not by ENG 310.

English 211, 212, 215, 216, courses in speech, and Writing minor courses are not acceptable for English major or minor credit. A minimum grade of “C” (2.0), not “C-,” is necessary for credit in the English major.

English Minor Requirements

The minor in English consists of 6 courses in the following categories:

Specific Required Courses

- ENG 280 Introduction to Literary Studies (4) (A prerequisite to upper-level literature courses)
- ENG 285 Introduction to Critical Studies in English

Category I. African American and U.S. Literature

- ENG 375 Seminal Writers in the African American Tradition

Category II. British Literature

- ENG 310 Shakespeare

An additional two electives in upper division literature courses, one of which must be a seminar.

Writing Minor

The Writing Minor is designed for writers interested in a range of creative and critical projects. Grounded in the fundamentals of craft and form, the minor’s courses bring together media literacy, creative composing, rhetorical

analysis, and professional writing. Our goal is to advance students' skills and knowledge in ways that prepare them to engage with the diverse literacies of the 21st Century. Each student works closely with her advisor to create an individual course plan that fulfills her interests and goals.

Requirements

The Minor requires five courses (20 course hours), with one prerequisite and four electives. Students may cross-register at other campuses for up to two electives. Electives taken at other campuses must be approved by the student's advisor and the English Department Chair.

Prerequisite Requirements

Students must take one prerequisite course, to be selected from the following:

- ENG 286 Research Methods in Writing
- ENG 287 Argumentation
- ENG 290 Introduction to Creative Writing

Students must take more than one course classified as a prerequisite; in that case the second prerequisite course taken will count as an elective.

- ENG 288 Arts Journalism (cross-listed: MUS 288)
- ENG 295 Poetry Writing Workshop I
- ENG 364 Writing About Film
- ENG 381 Journalism Workshop (requires Junior classification or instructor's permission)
- ENG 384A Rhetorics of Advertising (requires Junior classification or instructor's permission)
- ENG 387 Ethnographic Writing
- ENG 389 Composing Disability, Health and Wellness
- ENG 390 Editing for the Literary Journal
- ENG 391 Creative Nonfiction
- ENG 395 Poetry Writing Workshop II
- ENG 396 Fiction Writing Workshop I
- ENG 397 Screenwriting I (Fiction)
- ENG 398 Playwriting (cross-listed as DRA 309)
- ENG 407 Screenwriting II (Fiction)
- ENG 452 Independent Study
- ENG 453 Writing in Professional Contexts

Film and Visual Culture Minor

The Film and Visual Culture Minor prepares students to engage the historical, theoretical, social, and political ramifications of the cinematic and cultural image in our global society. This minor supports the traditional study of film as well as extended investigation of the culture that both produces and consumes it. The conventional framework of the Film and Visual Culture Minor invites interdisciplinary approaches. Thus, the courses are housed in several departments. English courses with Film and Visual Culture credit are marked in descriptions below by FVC.

A student who has successfully completed courses in the Film and Visual Culture Minor will be able to:

1. think and write critically about visual culture
2. communicate and compose in New Media forms
3. analyze the historical, theoretical, social, and political ramifications of the cinematic and cultural image in our global society

Requirements

Five courses (20 hours) are the minimum requirement for the FVC Minor.

Required Courses (2 Courses)

- ENG 361 Introduction to Film Theory and History**
- ENG 362 Feminist Film Criticism

Electives (3 Courses)

Students will be able to select from the following courses:

- ENG 312 Shakespeare on Film
- ENG 363 African Cinema (4)
- ENG 364 Writing About Film (4)
- ENG 369 Images of Women in the Media (4)
- ENG 397 Fiction Screenwriting I (4) or
- ENG 407 Fiction Screenwriting II (4)
- ANTH 444 Food and Culture in Film
- CWS 310 Documenting Women: Oral Narratives and Digital Media Production I***
- CWS 311 Documenting Women: Oral Narratives and Digital Media Production II
- CWS 320 Cinemythic Journeys: Black Woman as Hero in American Cinema
- FRE 302 Francophone Cinema (4)
- FRE 304 French Cinema (4)
- SPA 350 Latin-American Film (4)

Note to English Majors: Only two of the Film and Visual Culture minor courses can count as English major electives and no course shall be double counted.

** ENG 361 is a recommended prerequisite for other film courses but it is not mandatory. However, both ENG 361 and 362 are mandatory for the Film and Visual Culture Minor.

***CWS 310 and 311 are a sequential, two-semester documentary film course for juniors only, offered through the Comparative Women's Studies Program. These courses require consent of the instructor.

Course Descriptions

(Courses marked "General," or "Humanities" cannot be used for English major credit.)

ENG 103 – FIRST-YEAR COMPOSITION (4)

First-Year Composition is a course designed to provide opportunities for the student to develop and exercise critical thinking skills in reading and writing. The emphasis is on academic argumentation, working with sources, and preparing to move on to more specialized forms of writing in the majors. A minimum grade of "C" is required to receive credit for the course. Both semesters. General core.

ENG 193 – HONORS ENGLISH (4)

This honors course provides a spectrum of writing experiences from analysis to argument to criticism. It emphasizes readings and extended research from literature and nonfiction prose focused on race and gender issues. Both semesters. General core. Honors.

ENG 200 – SOPHOMORE WORKSHOP (1)

This course is required for sophomore English majors. It provides an opportunity for the chairperson to contact all majors for artifacts needed for the English Major Portfolio and to explore options for the English major. This course substitutes for Sophomore Year Experience (SYE) for English majors only.

ENG 211 – WORLD LITERATURE: ANCIENT TO 1600 (4)

This survey of world literatures from Africa, Asia, Europe, and the Middle East focuses on the following authors: Homer, Aeschylus or Sophocles, Kalidasa, Kouyate, Murasaki, Dante, Chaucer, and Shakespeare. Fall semester. Humanities core elective.

ENG 212 – WORLD LITERATURE: 1600 TO THE PRESENT (4)

This survey of world literatures includes poetry, drama, fiction, and non-fiction from the English, American, European, African, Asian, and African American traditions. Some authors covered include Milton, Moliere, Douglass, Ibsen, Baldwin. Spring semester. Humanities core elective.

ENG 215 – 20TH-CENTURY BLACK WOMEN WRITERS (4)

This course surveys 20th-century Black women writers from Africa, the Caribbean, and the United States with attention to the sociocultural and political developments that stimulated their expression. The course provides some exploration of the aesthetic values of Black women writers. Annually. Humanities core elective. Women's/ International core elective.

ENG 216 – IMAGES OF WOMEN IN NON-WESTERN LITERATURE (4)

This course focuses on the diverse representations of women in contemporary non-Western narrative writings by women. It examines women's struggles toward independence and modernization within a sociocultural context in works from Africa, India, China, Japan, and Iran. Annually. Humanities core elective. Women's/ International core elective.

ENG 217 – INTRODUCTION TO POPULAR CULTURE AND MEDIA STUDIES (4)

The course focuses on media and cultural studies principles and theories with an emphasis on the critical analysis of everyday life and media such as television, music, and film. It requires a film lab. It does not satisfy English major requirements. Humanities core elective. Prerequisite: 103, 193, or permission of instructor.

ENG 250 – GRAMMAR FOR THE PROFESSIONS (2)

This two-credit workshop-style course is designed for students who wish to enter professions involving the teaching or editing of writing. This course is not open to students who have completed ENG 150. It does not satisfy English major, writing minor, or core writing requirements. General elective. Education Studies Majors Requirement.

ENG 269 – INTRODUCTION TO GENDERED IMAGES (4)

This course examines the idea of gender and how it affects representations in literature, film and social media. The attitudes, beliefs and values of the society and how they shape human popular depictions are examined.

ENG 280 – INTRODUCTION TO LITERARY STUDIES (4)

This required course is designed to introduce the beginning major to the characteristics of literary genres, the components of literature, essential critical terms, and basic literary theory. Students will write several critical essays based on various literary genres and critical approaches. This course is a prerequisite to upper-division courses in literature. Both semesters. Major Requirement.

ENG 285 – INTRODUCTION TO CRITICAL STUDIES IN ENGLISH (4)

This writing intensive course develops students' critical reading, writing, and research skills through engagement of critical theory and analysis of various texts. It is required for English majors and minors who have fulfilled the first-year composition requirement. Both semesters.

ENG 300 – THE ART OF WRITING (4)

In this course, students engage with the critical tools and creative energies of a writer's life. The focus is on elements of the writer's intellectual and aesthetic work including genre, craft, editing, research, multimedia composing, and self-representation as a contemporary black woman writer. A minimum grade of "C" is required. Baseline course for the Writing minor and Writing Area of Deep Study concentration for the English Major.

ENG 301 – SPECIAL TOPICS IN LITERATURE AND CULTURE (4)

This course will focus upon literature and/or cultural studies with a rotating focus. The class will count as an English Major elective. (English Area of Deep Study unless otherwise stated).

ENG 304 – AUTOBIOGRAPHY (4)

The courses in this sequence examine how writers in specific contexts represent the self through writing and other media. Courses explore the theory and practice of autobiography investigating topics such as gender, race, class, spirituality, nationality, and/or ability. Specific courses under this category are identified by the number 304, and a letter of A, B or C.

ENG 304A – SPIRITUALITY AND ACTIVISM IN BLACK WOMEN'S AUTOBIOGRAPHY (4)

This course focuses on autobiography by U.S., African, and Afro-Latin women who have articulated in their work and in their stories a definitive link between service, social change, and a relationship to the transcendent. Theories of autobiographical practice and experimental learning techniques or service learning constitute a focus as well. (4) Alternate years. Category III.

ENG 305 – INTRODUCTION TO CREATIVE WRITING (4)

An introductory level course in the study of genre forms, especially poetry and fiction, ENG 305 serves as a prerequisite for upper-level poetry and fiction writing workshops. Both semesters. Writing minor. Writing Area of Deep Study.

ENG 307 – EARLY AND MIDDLE ENGLISH LITERATURE (4)

This course offers a study of British literature from A.D. 800 to 1500 in cultural context with attention to classical and continental legacy and influence. Major authors studied include The Beowulf poet, Langland, the Gawain poet and places emphasis on Chaucer. Fall semester. Category II. Before 1900.

ENG 308 – RENAISSANCE LITERATURE (4)

This course provides a study of the major English writers of the 16th and 17th centuries (excluding Shakespeare) and women writers. Course emphasizes drama and the interrelated and developing themes of authority, justice, gender, race and science. Fall semester. Category II. Before 1900.

ENG 309 – GLOBAL EXCHANGES IN EARLY MODERN LITERATURE (4)

The course provides a study of early modern literature from 1400-1700 with an emphasis on how the exchange of goods, people, texts, cultures and ideas impact literature. Category III. Before 1900. Survey.

ENG 310 – SHAKESPEARE (4)

A required course for majors and minors in English, ENG 310 examines Shakespeare's art and the major themes of his poetry and plays. It focuses on selected poems, comedies, histories, and tragedies. Both semesters. Required Major Course. It does not satisfy a period requirement.

ENG 311 – POETRY WRITING WORKSHOP (4)

This course focuses on the mechanics of poetry and production of original writings. Close reading, craft discussions and exercises, and discussions and presentations on poetics are part of the format. Prerequisite: ENG 300 or by permission of instructor. Writing minor. Writing Area of Deep Study.

ENG 312 – SHAKESPEARE ON FILM (4)

This course is designed to build on the understanding gained in English 310 by exploring issues of interpretation, edition, direction, and performance embodied by films based on the plays of William Shakespeare. Films by Laurence Olivier, Orson Welles, Franco Zeffirelli, Kenneth Branagh, and Julie Taymor will figure prominently. Film screenings outside of class will be required. Prerequisite: English 310 or permission of the instructor. Recommended: English 361.

ENG 314 – REPRESENTATIONS OF WOMEN IN LITERATURE (4)

This course provides a study of past and present attitudes toward and assumptions about women within various cultural traditions as they are revealed and critiqued in selected literary and theoretical works. Special attention is given to the literary treatment of Black women. Annually. Category III. After 1900.

ENG 315 – RESEARCH METHODS IN WRITING (4)

This course introduces qualitative approaches to investigation including textual research, interviewing, observation, and discourse analysis. It explores various means of presenting research findings to different audiences. Writing minor. Writing Area of Deep Study.

ENG 316 – SPECULATIVE FICTION (4)

This course explores themes and development of the genre through examination of representative novels and short stories. Drama and film are included as appropriate. Alternate years. Foundational Course. Category III. After 1900. Survey.

ENG 316A – BUTLER'S DAUGHTERS: IMAGINING LEADERSHIP IN BLACK SPECULATIVE FICTION (4)

The course uses the speculative fiction of Octavia E. Butler, Tananarive Due, Virginia Hamilton, and Nnedi Okorafor, et. al., as a means of examin-

ing literary models of Black women's thought leadership. The heroines in these novels demonstrate strong leadership in the face of uncertain and dangerous futures. The course examines how difference (gender, ethnicity, etc.) enables them to create new and dynamic models of leadership. Foundational Course. Category III. Before 1900. Survey.

ENG 317 – RESTORATION AND 18TH-CENTURY ENGLISH LITERATURE (4)

This course provides a study of selected major English writers from the Restoration to the late 18th century. Attention is given to such genres as satire, essay, travelogue, novel, and lyric. The course explores the political upheavals, philosophical concepts, and cultural phenomenon that shaped these literary traditions. Annually. Foundational Course. Category II. Before 1900. Survey.

ENG 320 – HISTORY OF THE ENGLISH LANGUAGE (4)

This course explores the history of the English language, highlighting developments in phonology, morphology, syntax, and semantics. Attention is given to American dialects and to Black vernacular English. This course is strongly recommended for students seeking teacher certification in English. Annually. Foundational Course. Before 1900. Survey.

ENG 321 – 20TH-CENTURY BRITISH LITERATURE (4)

A study of major writers and themes of 20th-century British literature, ENG 321 pays attention to poetry and drama and to the development of the novel from realism to modernism to postmodernism. Students will focus on stream-of-consciousness techniques, magic realism, and postcoloniality. The course explores the cultural contexts of 20th-century British writers including multicultural and feminist writers. Annually. Foundational Course. Category II. After 1900. Survey.

ENG 323 – U.S. LITERATURE BEFORE 1865 (4)

A study of significant writings and literary movements of the colonial period and 19th century, ENG 323 may include Native American tales, captivity narratives, transcendentalism, abolitionism, feminism, romantic and realistic fiction, slave narratives and domestic fiction. Annually. Foundational Course. Before 1900. Survey.

ENG 324 – U.S. LITERATURE AFTER 1900 (4)

A multi-ethnic study of significant writers and literary movements of the modernist and postmodernist periods, ENG 324 emphasizes regionalism, naturalism, the Harlem Renaissance, social protest literature, and magic realism. Annually. Foundational Course. After 1900. Survey.

ENG 325 – THE SOUTH AND ITS LITERATURE (4)

This course surveys selected major writers and focuses on customs, race and gender issues, social and political problems. Consideration is given to local, cultural contexts for literary movements. Alternate years. Foundational Course. After 1900.

ENG 327 – ROMANTIC AND VICTORIAN LITERATURE (4)

A study of selected major English writers from the 19th century, ENG 327 gives attention to such genres as lyric poetry, epic poetry, essay, satire, and novel. The course explores the changing aesthetic, political and philosophic views that accompanied monumental shifts in attitudes toward personal and national identity, science, class, economic expansion and reform, and women's rights. Annually. Foundational Course. Before 1900. Survey.

ENG 328 – AMERICAN MYTHOLOGIES (REPRESENTING AMERICA-CONTEMPORARY TEXTS, HISTORICAL CONTEXTS) (4)

This course uses the classic myths of American culture as a framework to study texts of American culture while using these texts as an entry into the study of enduring ideologies that shape the way Americans view themselves and the way they are viewed around the world. Foundational Course. After 1900. Survey.

ENG 329 – ARGUMENTATION (4)

Argumentation provides students with experience in arguing from sources as well as in using persuasive strategies to reach an audience. It stresses logic and clarity of thought. Writing minor. Writing Area of Deep Study.

ENG 331 – THE EPIC AND ITS ORIGINS (4)

This course introduces students to the epic as genre and traces the development of the epic form. Students explore important epic narratives and related early source texts. In subject, structure and approach, this course emphasizes the nature of the oral and art epics; students will develop a working definition of the genre, explore a range of oral epics, and, analyze how early epics frame later cultural production of the lit-

erary epic. Offered in rotation. Foundational Course. Category III. Before 1900. Survey.

ENG 334 – INTRODUCTION TO CARIBBEAN LITERATURE (4)

This course introduces prominent works of Caribbean literature from the 18th century to the present, drawing from texts in English, French, Spanish and Dutch speaking Caribbean (all in English translation). Themes include slavery and its legacies; concepts of "race," "ethnicity," and "nation"; relationships to colonizing powers and to ancestral homeland; creolization; and oral traditions. Genres range from traditional literary forms (novels, short stories, poetry) to film, folklore, music and visual arts. Offered in rotation. Foundational Course. Category III. After 1900.

ENG 342 – EARLY AFRICAN AMERICAN LITERATURE (4)

This course surveys significant African American writers from 18th-century beginnings with the writings of Phillis Wheatley and Olaudah Equiano to the publication of W.E.B. DuBois' *The Souls of Black Folk* in 1903. Annually. Foundational Course. Before 1900.

ENG 343 – 20TH-CENTURY AFRICAN AMERICAN LITERATURE (4)

This course surveys selected African American writers from 1903 to the present. Annually. Foundational Course. After 1900. Survey.

ENG 344 – CONTEMPORARY AFRICAN AMERICAN WRITERS (4)

This course explores thematic concerns expressed in works of fiction and creative nonfiction by African American authors after 1970. Some representative authors are Octavia Butler, Paule Marshall, Toni Morrison, James Alan McPherson, and Daryl Pinkney. Alternate years. Category III. After 1900. Survey. Deep Study Elective.

ENG 345 – WHEN SORROWS COME: DEATH AND MOURNING IN AFRICAN AMERICAN CULTURE (4)

This course provides opportunities for students to engage mortality, memory, violence, and mourning in African American culture. An interdisciplinary approach will facilitate an exploration of an array of texts produced in a variety of genres regarding the intersection of death, history, identity, and culture. Time period varies. Both semesters. Foundational Course. Category III.

ENG 346 – POLITICS OF BLACK POETRY (4)

An Honors elective course that satisfies English Major requirements, this course focuses on major poets of the Black Arts Movement—Amiri Baraka, Sonia Sanchez, Haki Madhubuti, and Nikki Giovanni among others. It examines, in particular, the socio-economic and political concerns that gave rise to their distinct poetic practices. There are no prerequisites; however, students should be familiar with major American political events of the 19th and 20th centuries. Deep Study Elective. After 1900.

ENG 351, 352 – TUTORIAL WORKSHOP (1)

For tutors in the Comprehensive Writing Center only, this workshop enhances students' abilities to assist peers in their writing. General elective. (No major credit.)

ENG 361 – CINEMA LITERACIES (4)

This course introduces students to general film history and theory and provides an overview of world cinema. It emphasizes African American and women's film theory. The course requires writing about film. Film viewing is required outside of regular class meetings. Alternate years, spring semester. Survey. Foundational Course. Category III. Honors elective. (FVC)

ENG 362 – FEMINIST FILM CRITICISM (4)

Using feminist film theory as a critical framework, this course explores the notion of women as "auteurs" in cinema. We will examine work from the beginnings of film production to contemporary times in order to understand the formation and practice of feminist ideas about cinema. It covers Mulvey's treatise on the male gaze to the actual work practiced as resistance by women filmmakers. Annually. Foundational Course. Category III. (FVC)

ENG 363 – AFRICAN CINEMA (4)

The course looks at the political and cultural climates that produced a black "African" cinema and defines an African aesthetic in terms of technique, theory and style. The course explores whether Black African Cinema is inevitably a derivative of Eurocentric film practices or if the cinema manages in any way to distinguish itself from colonial and/or post-colonial practices. Annually. (FVC). Area of Deep Study Elective.

ENG 364 – WRITING ABOUT FILM (4)

This course introduces students to the vocabulary and technique necessary to write critical analyses about film. Students will write theoretical film essays, critical essays, and movie reviews. The course will be concerned with adaptation—that is literature that has been recreated on screen. We will study the ways in which the adaptation process produces a new text and explore these writing processes. Annually. Area of Deep Study Elective. (FVC) (Writing Minor)

ENG 369 – IMAGES OF WOMEN IN THE MEDIA (4)

Students will examine images of women as projected in the mass media from 1950 to the present. Selected media presentations and related criticism will be utilized to analyze attitudes, beliefs, and values concerning women. This course is strongly recommended for students seeking secondary teaching certification in English. Foundational Course. Category III. After 1900.

ENG 375 – SEMINAL WRITERS IN THE AFRICAN AMERICAN TRADITION (4)

A required seminar-style course for junior and senior English majors and minors, ENG 375 examines seminal, creative, and critical texts in the African American literary tradition. Thus, this course explores the dynamic relationship between literary expression and the intellectual history which forms its context. Both semesters. Required Major Course.

ENG 381 – JOURNALISM WORKSHOP (4)

This hands-on class may involve the preparation of publications; for example, it may require a biweekly newsletter or an investigative news magazine that serves as a supplement to the Spotlight. Spring semester. Area of Deep Study Elective. (Writing minor)

ENG 384 – SPECIAL TOPICS IN WRITING (4)

A course with a rotating focus, it may cover topics such as media and business writing. Writing minor.

ENG 384A – RHETORICS OF ADVERTISING (4)

This course takes a rhetorical approach to the study of advertising, emphasizing questions of audience, context, language, and delivery. Students will examine important developments in twenty-first-century advertising practices and will produce analytical writing about advertising as well as a multi-media project. Foundational Course. Area of Deep Study Elective. (Writing Minor)

ENG 387 – ETHNOGRAPHIC WRITING: WRITING ABOUT COMMUNITY (4)

This reading and writing intensive course introduces students to the texts of ethnographic writing. Through a close examination of research methods, theoretical constructs, ethical concerns and genres of representation, students read, collect and write ethnographic texts about a community of practice. This course fulfills the writing minor elective and the Anthropology/Sociology major elective. Area of Deep Study Elective. Prerequisite: English 103 or its equivalent.

ENG 389 – COMPOSING DISABILITY, HEALTH AND WELLNESS (4)

This course uses the lenses of disability studies and medical humanities to explore texts on the subject of disability, health, and wellness. Emphasis is on the way that these concepts are composed and represented through language and visual means. Area of Deep Study Elective. Foundational Course. (Writing Minor)

ENG 390 – WRITING/EDITING FOR DIGITAL MEDIA (4)

Writing and Editing for Digital Media is designed to provide some basic content knowledge about digital media. By the end of the course, students will be able to talk about the academic and professional aspects of digital media, as well as develop self-representations in digital spaces. They will also create two major projects in the class. First, they will develop a professional ePortfolio that demonstrates their composition skills. Second, they will create and/or revise two professional social networking profiles that will link to their professional ePortfolio. Creating these projects will enable them to more skillfully balance a number of considerations that the contemporary digital writer experiences when writing for the web. Area of Deep Study. (Writing Minor)

ENG 391 – CREATIVE NONFICTION WRITING WORKSHOP (4)

An advanced workshop course in writing creative nonfiction emphasizing innovations of structure, language, and style, ENG 391 combines reading and analysis of creative nonfiction with a workshop of students' writing.

Writing Area of Deep Study. Prerequisite: English 300 or permission of instructor (Writing Minor)

ENG 395 – POETRY WRITING WORKSHOP II (4)

This intermediate to advanced workshop will enlarge and extend the engagement with poetry begun in ENG 295. Writers will use tools of analysis learned in previous study of poetry and knowledge gleaned from writing to rigorously analyze poetic models and apply sharper focus to critiques and discussions. Prerequisite: ENG 300 or by permission of instructor. (Writing Minor)

ENG 396 – FICTION WRITING I (4)

This course is an advanced genre course in writing short and long fiction. Prerequisite: ENG 300 or the permission of instructor. Writing Area of Deep Study. (Writing Minor)

ENG 397 – SCREENWRITING I (4)

This course examines the fundamental structure of narrative for short screenplays. Students will learn to create and use story, plot, character behavior, conflict and sound to write screenplays with an emphasis on visual storytelling with nonsynchronous sound. Students will identify with major film genres and analyze films. Prerequisite: ENG 300, ENG 396 and by permission of the instructor. (Writing Minor)

ENG 398 – PLAYWRITING (CROSS-LISTED WITH DRA 309) (4)

This course explores the fundamental techniques and resources of playwriting. Students are required to write a play under the supervision of the instructor. Alternate years. (Writing Minor)

ENG 422 – EXCEPT SUNDAY: LABOR AND AFRICAN AMERICAN (4)

A seminar on Identity and Labor, this interdisciplinary seminar investigates past and present attitudes regarding labor and identity produced within various cultural traditions as they are revealed and critiqued in selected creative, historical, and theoretical works. Time period varies. Area of Deep Study. 20th Century. Seminar.

ENG 400 – SENIOR WORKSHOP (1)

This course is required for senior English majors. It provides an opportunity for the chairperson to contact all majors for components needed for graduation. It offers majors the chance to integrate their curricular knowledge with the lives they expect to lead after graduation. (Required Workshop)

ENG 407 – SCREENWRITING II (4)

A continuation and expansion of Fiction Screenwriting I, ENG 407 will allow writers to develop extensive screenplays with an emphasis on three-act and seven-act structures. The course will also focus on the art of writing dialogue and the art of implication. Prerequisite: ENG 300, ENG 396, ENG 397 and by permission of the instructor. (Writing Minor)

ENG 408 – THE ADOLESCENT IN LITERATURE (4)

This course offers a thematic study of selected literary works, which treat the basic principles of human behavior and experience as they apply to the adolescent. This course is recommended for students seeking secondary teacher certification in English. Every three years. Area of Deep Study. After 1900. (Capstone)

ENG 412 – SPECIAL TOPICS IN BRITISH LITERATURE (4)

This seminar examines a particular topic in the field of British literature. Students in the course will read closely the works of a number of authors from both primary and secondary sources to explore a specific theme or genre in British literature. Specific courses under this category are identified by the number 412, and a letter of A, B or C. Area of Deep Study Elective.

ENG 412A – RENAISSANCE TRAGEDY (4)

This course explores the development of revenge tragedy in early modern England, examining its roots in the works of the Roman playwright Seneca and recognizing the sophisticated reworking of the genre in the works of playwrights like Shakespeare and Webster. Background reading and discussion on early modern culture, the Tudor and Stuart theatre industry, problems of direction and staging, and generic traditions will support a greater understanding of Renaissance drama as a whole. It includes application of a variety of critical approaches to dramatic literature. Prerequisite: English 310 and 280 or permission of instructor. Area of Deep Study. Before 1900. In rotation. (Capstone)

ENG 412B – IMAGES OF THE GROTESQUE IN BRITISH LITERATURE (4)

This course is designed to explore how the paradigm of the grotesque is represented through a broad range of literary texts, primarily those of the nineteenth century. Using an interdisciplinary approach, this course offers differing theoretical approaches to the material, including psychoanalytic theory, gender theory, race theory, disability studies, and age studies. Prerequisite: English 280 and 285. Area of Deep Study. Before 1900. In rotation. (Capstone Seminar)

ENG 412C – WOMEN WRITERS OF THE RENAISSANCE (4)

This course is designed to explore the many works by women writers of the early modern period, considering the wide variety of cultural, political, and literary issues and traditions in which these women participated. Necessary to this study will be the understanding of what it meant for a woman to write in an age when publication for anyone (male or female) carried the “stigma of print.” For women, writing required a complex negotiation of the definitions of feminine and masculine; public and private; and fact and fiction. Prerequisite: English 310 and 280 or permission of instructor. Foundational Course. Before 1900. In rotation. (Capstone Seminar)

ENG 416 – SEMINAR ON A MAJOR BRITISH AUTHOR (4)

This course is designed for close primary reading of the major texts by a single British author, an examination of his or her critical reception through time, and an exploration of cultural and literary contexts. Specific courses under this designation will have both the number 416, and a letter of A, B, or C. Alternate years. Area of Deep Study. Time period varies. (Capstone Seminar)

ENG 416A – CHAUCER (4)

This course explores the works of Geoffrey Chaucer, the “Father of English Poetry,” and the literary and cultural influences that shaped both writer and audience. The course presents representative “Chaucerian” themes and treatments and explores these through selected critical sources. Offered in rotation. Area of Deep Study. Before 1900. (Capstone Seminar)

ENG 417 – LITERARY CRITICISM (4)

This course offers an analysis of contemporary literary theory. Attention will be paid to the interrelations of culture, politics, and location in literary production and definitions of textuality. This course may serve as the first four hours of Honors Independent Study. It will focus on integrating research techniques and theory. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 418 – CONTEMPORARY AFRICAN LITERATURE (4)

A course focused upon contemporary writers, issues and concerns in African literary production, ENG 418 will emphasize questions of identity, politics of location and representation, and colonizing/decolonizing. Alternate years. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 419 – SEMINAR IN THE BRITISH NOVEL (4)

This course offers a study of the British novel that will focus on varied periods and feature various critical or theoretical approaches. It will emphasize close reading of primary texts with a careful exploration of critical sources. Specific courses under this designation will be listed by number 419, and letter A, B, or C. Alternate years. Area of Deep Study. Period varies. (Capstone Seminar)

ENG 419A – THE 20TH-CENTURY BRITISH NOVEL (4)

This course explores the development of the 20th-century novel from realism to modernism to postmodernism and the cultural effects of each literary technique. It includes application of a variety of critical approaches to the novel: psychoanalytic, feminist, and new historical, and postcolonial. Alternate years. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 419B – SEMINAR IN THE 20TH-CENTURY BRITISH WOMEN'S NOVEL (4)

This course focuses on women's contribution to the tradition of the 20th-century novel. It examines the interaction of gender constructs with literary movements, including modernism, realism, postmodernism, and postcolonialism. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 421 – U.S. PERIOD STUDIES (4)

This course offers an intensive study of a specific period or decade in U.S. literary production. Students will explore primary materials from the

period, using both canonical texts and texts from the popular culture as well as secondary sources that contextualize the material or that offer a specific theoretical approach. Specific courses under this designation will be listed by both number 421 and letter of A, B, or C. Three-year rotation. Area of Deep Study. Time period varies. (Capstone Seminar)

ENG 421A – THE “AMERICAN” 1850s (4)

An interdisciplinary seminar, ENG 421A will examine literary expression of U.S. writers in the decade before the Civil War in the context of several significant transformations in “American” intellectual and cultural life. It will explore the tensions between various historical interpretations of the period and between traditional and popular texts. Offered in rotation. Area of Deep Study. Before 1900. (Capstone Seminar)

ENG 423 – U.S. ETHNIC LITERATURE (4)

An interdisciplinary cultural studies/literature course, ENG 423 examines the vital influence of “minority” or ethnic literatures on U.S. history and literature. It emphasizes the continuity of these literatures over time and the literary/ historical interaction between African Americans and other ethnic minorities. Honors elective. Three-year rotation. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 423B – LATINA/LATINO LITERATURES AND CULTURE IN THE UNITED STATES (4)

An examination of contemporary fiction and nonfiction written in English by Mexican, Puerto Rican, Dominican, and Cuban Americans, this course will first look at the history and social issues of US Latinas/os. It will focus on themes such as duality of identity and refusal of the melting pot ideology, representations of gender, the crossing of traditional national and racial boundaries, reappropriation and rewriting of cultural archetypes, and religion among many others. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 424 – NEW U.S. IMMIGRANT WOMEN'S LITERATURE (4)

This course examines questions of ethnicity, multiculturalism, and gender in reshaping identity and experience in new U.S. immigrant women's literature, particularly by the “third wave” of Asian, Caribbean, and Latina women. Three-year rotation. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 425 – SEMINAR ON A MAJOR U.S. AUTHOR (4)

This is a course designed for close primary reading of the major texts by a single U.S. author, an examination of his or her critical reception through time, and an exploration of cultural and literary contexts. Specific courses under this designation will have both the number 425 and a letter of A, B, or C. Three-year rotation. Area of Deep Study. Time period varies. (Capstone Seminar)

ENG 432 – STAGES IN WOMEN'S LIVES (4)

This is a comparative literature course studying English postcolonial and contemporary British women's novels. It includes analysis of the effects of race, gender, class, and colonialism on women's lives and on the form of the novel. Representative authors may include Margaret Atwood, Tsitsi Dangaremba, Keri Hulme, Anita Desai, Buchi Emecheta, Nadine Gordimer, Paule Marshall, and Doris Lessing. Honors elective. Three-year rotation. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 433 – POSTCOLONIAL WOMEN'S LITERATURE (4)

This course examines postcolonial theory and narrative writing by women from cultures that have been impacted by colonial history. Students will explore issues of identity, language, politics, and third-world feminism. Three-year rotation. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 434 – SPECIAL TOPICS IN GEOGRAPHIC AREA (4)

This course examines a diverse body of literature from one of the principal regions of the world: Africa, the Caribbean, Europe, Latin America, or the East. Students in this course will read primary texts accompanied by critical materials that support analysis of the region's aesthetic, cultural, and political contexts. Specific courses in this area will be listed by number 434 and by the letter of A, B, or C. Three-year rotation. Area of Deep Study. Time period varies. (Capstone Seminar)

ENG 434A – CARIBBEAN LITERATURE (4)

A study of 20th-century Caribbean literature, with a focus on Afro-Caribbean writers, ENG 434A examines formal, cultural, and political concerns of the authors in the context of the postcolonial Caribbean. Specific

themes include identity construction, uses of oral tradition and “nation” language, and the politics of location. Three-year rotation. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 434B – CARIBBEAN WOMEN WRITERS (4)

This course explores the ways that selected contemporary women novelists have voiced themselves. The course introduces critical texts and novels to examine the development of “Caribbean feminist poetics.” Offered in rotation. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 434C – TWO CARIBBEAN AUTHORS (4)

This is a course designed for intensive study of two major Caribbean writers and their critical reception. Offered in rotation. Area of Deep Study. (Capstone Seminar)

ENG 436 – SPECIAL TOPICS IN GENDER STUDIES, INTERNATIONAL LITERATURE, AND CRITICAL THEORY (4)

A rotating topic seminar, ENG 436 examines some special themes in gender studies, world literature, or critical theory. This course has a defined theoretical focus through which a body of texts is explored. Specific courses in this area will be listed by number 436 and by the letter of B, C, or D. Area of Deep Study. Time period varies. (Capstone Seminar)

ENG 436B – U.S. RACIAL MASCULINITIES (4)

This course will look at the recent trend within postmodern cultural studies to theorize and turn a critical historical lens on the “other gender” — to look at various historically constructed performances and styles of masculinity. Starting with the assumption that there is no single or natural “male identity,” ENG 436 will look at the way the dominant and resistant masculinities, particularly black masculinities, have been negotiated within 20th-century American films, the visual arts, music, poetry and literature. Offered in rotation. Area of Deep Study. After 1900. (Capstone)

ENG 436C – WOMEN, LAW AND LITERATURE (4)

This course explores how the social construction of law, as customary, civic, moral, or divine, functions as a regulatory device and shapes power differentials in human communities. It investigates the relationship between law, social structure, social control, language, and meaning; the course engages feminist, poststructuralist, and critical legal theory in its analysis of literary texts. Area of Deep Study. After 1900. (Capstone Seminar) Honors elective.

ENG 436D – TRAUMA AND TESTIMONY IN WOMEN’S LIFE WRITING (4)

This seminar focuses on a number of traumatic events and their representation in contemporary U.S. literature and culture, from the historical to the “personal,” from the Holocaust to more “private” stories of domestic violence and sexual abuse. Offered in rotation. Area of Deep Study. After 1900. Seminar. (Capstone Seminar) Honors elective.

ENG 441 – SEMINAR ON A MAJOR AFRICAN AMERICAN AUTHOR (4)

This course is designed for close primary reading of the major texts by a single African American author, an examination of his or her critical reception through time, and an exploration of cultural and literary contexts. Specific courses under this designation will have both the number 441 and a letter of A, B, or C. Alternating years. Time period varies. (Capstone Seminar)

ENG 441A – LANGSTON HUGHES (4)

This course provides a study of four genres of Hughes’ work: short fiction, novel, drama, and poetry. Students also examine the body of criticism that forms Hughes’s critical reception. Preferred Prerequisite: ENG 375. Offered in rotation. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 441B – TONI MORRISON (4)

This seminar provides an opportunity for the close reading, discussion, and analysis of Toni Morrison’s fiction. Attention is given to main currents in critical reception, critical theory, and controversies surrounding Morrison’s work. Area of Deep Study After 1900. (Capstone Seminar)

ENG 446 – FOLKLORE AND AFRICAN AMERICAN LITERATURE (4)

This course examines the diverse ways in which African American writers have critically and creatively appropriated folkloric texts in their writing. Black Atlantic folklore, as symbolic construction, process, and performance, will be studied in relation to literature, aesthetics, and group identity. Alternate years. Area of Deep Study. After 1900. (Capstone Seminar)

ENG 451, 452 – INDEPENDENT STUDY (4)

This course provides directed study for the student who desires to pursue a given topic in depth. General requirements: extensive reading, research, a major paper, and a weekly meeting with the professor who directs the study. Consent from faculty supervisor is required before a student registers for independent study.

ENG 453 – WRITING IN PROFESSIONAL CONTEXTS (2-4)

This course serves as a culminating experience for students in the Writing Minor or Area of Deep Study. Using a series of portfolios (ranging from personal/reflective to public/professional), students will collect, select, reflect upon, and share their written work. Emphasis will be on consideration of the different ways that writing will manifest in every student’s post-college career. Area of Deep Study. (Writing Minor) (Capstone Seminar)

ENG 491, 492 – HONORS INDEPENDENT STUDY (4)

This course provides directed study for students developing an honors thesis in the English major. Student must be a member of the Honors Program and pursue an agreed-upon topic during weekly meetings with the directing professor. Consent from faculty supervisor is required before a student registers for honors independent study.