

LEV T. MILLS
3128 Valleydale Dr., SW
Atlanta, GA 30311
404-699-5645

FIELD OF EXPERTISE: Printmaker, Designer, Mixed-Media and Art Consultant

EDUCATION

- 1970-72 The Slade School of Fine Art, University College, London, England Post-graduate Diploma
- 1970 University of Wisconsin-Madison - Master of Fine Arts
- 1968 University of Wisconsin-Madison - Master of Art
- 1962 Florida A&M University - Bachelor of Art Education

ADDITIONAL POST-GRADUATE STUDIES

- 1986 School of Visual Arts, New York, NY - Computer Graphics Program
Summer Study
- 1972 Atelier A17" Workshop, Paris, France - Post-graduate Fellowship

EMPLOYMENT

- 2002 - Professor, Department of Art, Spelman College, Atlanta, GA
- 1991-2002 Chair, Professor, Department of Art, Spelman College, Atlanta, GA
- 1985-1990 Chair, Associate Professor, Department of Art, Spelman College, Atlanta, GA
- 1978-1985 Assistant Professor of Art, Spelman College, Atlanta, GA
- 1973-1978 Assistant Professor of Art, Clark College, Atlanta, GA
- 1962-1968 Art Teacher, Broward County Public School System, Fort Lauderdale, FL

SELECTED PROFESSIONAL /ACADEMIC AWARDS AND HONORS

- 1994 Who's Who in American Art
- 1991 Presidential Award for Excellence in Teaching
- 1988 Presidential Award for Scholarly Achievement, Spelman College, Atlanta, GA
- 1988 Bush Faculty Development Grant, Spelman College - For travel to London to complete the book, I Do, etchings and poems

- 1988 Visual Art Grant, Fulton County for the Arts - To install a computer graphic exhibition
- 1987 Certificate of Special Congressional Recognition - The 5th District, Atlanta, GA
- 1987 Art Citation, Jubilee Southern Festival of the Arts
- 1987 Gallery of Distinction, Florida A&M University, Tallahassee, FL
- 1986 James D. Parks Special Award for Artist Achievement in the Visual Arts, National Conference of Artists, Los Angeles, CA
- 1986 Sloan Grant, Spelman College - To study computer graphics at the School of Visual Arts, New York
- 1986 Artist Initiated Grant, Bureau of Cultural Affairs, City of Atlanta, GA
- 1984 The Mayors Fellowship in the Arts, City of Atlanta, GA
- 1982 Grant for Exhibitions, Department of Cultural Affairs, Atlanta, GA
- 1981 Artist Initiated Grant, The Georgia Council for Art and Humanities - Solo exhibition at the Nexus Gallery, Atlanta, GA
- 1979 Who's Who in American Art
- 1979 Who's Who in America
- 1978 The Bronze Jubilee Award for Cultural Achievement, Atlanta, GA
- 1970 Ford Foundation European Study and Travel Fellowship to work at the Slade School of Fine Arts, London, England; and the Atelier 17, Paris, France with Mr. Stanley W. Hayter
- 1970 Purchase and Monetary Awards from National Prints Shows
- 1969 Outstanding Post-graduate Fellowship, University of Wisconsin, Madison, Wisconsin
- 1966 Teacher of the Year, Everglades Junior High School, Fort Lauderdale, FL
- 1962 The Most Creative Development Award, Florida A&M University, Tallahassee, FL

SELECTED COMMISSIONS

- 2004 Glass mosaic mural, for the courts yard of The Atlanta Board of Education

- 1995 60' mixed media light sculpture, Ascension In the Millennium, Hartsfield International, Atlanta, GA

- 1995 Artwork included in a world-wide commercial for Apple Computer featuring Spike Lee
- 1989 Designed the Morehouse College Candle Award, Atlanta, GA
- 1989 The Atrium Floor Design, The Pinnacle Chamber, City Hall Annex, Atlanta, GA
- 1988 Created an award work for the Salute to the Arts Fulton County Arts Council, Atlanta, GA
- 1986 Designed Logo/Brochure for the Division of Science, Spelman College, Atlanta, GA
- 1980 Designed 75th Anniversary@ Brochure, Atlanta Life Insurance Company, Atlanta, GA
- 1979 MARTA's (Metropolitan Atlanta Rapid Transit Authority) Ashby Street Subway Murals, Atlanta, GA
- 1975 Poster Design First Mayor's Day for the Arts, Atlanta, GA
- 1974 Designed the Seal for the National Coretta Scott King Book Award, American Library Association, Chicago, IL

SELECTED MUSEUM AND PRIVATE COLLECTIONS

- Corcoran Gallery of Art, Washington, DC
- Ackland Museum, Chapel Hill, NC
- The Victoria and Albert Museum, London, England
- The British Museum, London, England
- The National Library of Scotland, Edinburg, Scotland
- The Bibliotheque Nationale, Paris, France
- The Library of Congress, Washington, DC
- The High Museum of Art, Atlanta, GA
- The Museum of Modern Art, New York, NY
- North Carolina A&T State University, Greensboro, NC
- The American Bank, San Francisco, CA
- Atlanta Life Insurance Company, Atlanta, GA
- The State of Georgia Collection, Atlanta, GA
- Flint Community Schools Collection, Flint, MI
- The Walker Art Center, Milwaukee, WI

- Western Michigan University, Kalamazoo, MI
- Florida A&M University, Tallahassee, FL
- CGR Advisors and the Board of Rodamco N.V., Atlanta, GA
- Atlanta City Club, Atlanta, GA
- The Evans-Tibbs Collection, Washington, DC
- Fulton County, Atlanta, GA
- The National Center of Afro-American Artists, Inc., Boston, MA

**SELECTED SOLO EXHIBITIONS:
Prints/Mixed Media Works**

- 1997 Florida A&M University, Tallahassee, FL
- 1987 Albany State College, Albany, GA
- 1987 Spelman College, Atlanta, GA
- 1986 Florida A&M University, Tallahassee, FL
- 1984 Alabama State University, Montgomery, AL
- 1984 The Evans-Tibbs Collection Gallery, Washington, DC
- 1983 University of Alabama, Birmingham, AL
- 1982 Western Michigan University, Kalamazoo, MI
- 1982 The Gulf Coast Community College, Panama City, FL
- 1981 Nexus Gallery, Atlanta, GA
- 1980 Florida A&M University, Tallahassee, FL
- 1978 South Carolina State University, Orangeburg, SC
- 1978 Callanwolde Arts Center, Atlanta, GA
- 1978 Gallery Kloster-Muble, Hude-Oldenburg, West Germany
- 1978 Gallery, Bonn, West Germany
- 1978 Fisk University, Nashville, TN
- 1975 Studio Museum, New York, NY
- 1975 Omni International, Atlanta, GA
- 1974 The First National Bank, Miami, FL
- 1973 American Cultural Center, Tananarive, Madagascar
- 1973 American Cultural Center, Rabat, Morocco

- 1973 American Cultural Center, Beirut, Lebanon
- 1973 American Cultural Center, Abidjan, Ivory Coast
- 1973 Creative Cancer Gallery, Atlanta, GA
- 1972 Amwell Gallery, London, England
- 1972 The American Cultural Center, Paris, France
- 1972 Kunsthandel K276 Gallery, Amsterdam, The Netherlands
- 1972 Makere University, Kampala, Uganda
- 1972 American Cultural Center, Nairobi, Kenya
- 1972 Dar es Salaam Library, Dar es Salaam, Tanzania
- 1972 The Africa Center, London, England
- 1971 American Embassy, London, England
- 1971 The York Art Festival, York, England
- 1970 University of Manchester, Manchester England
- 1970 Press House, Madison, Wisconsin
- 1970 St. Olaf College, Northfield, Minnesota
- 1970 University of Bristol, Bristol, England
- 1970 International Student House, London, England
- 1969 First National Bank, Tallahassee, Florida
- 1969 Lewis State Bank, Tallahassee, FL
- 1968 The Board of Public Instruction, Fort Lauderdale, FL

SELECTED GROUP EXHIBITIONS

- 2004 "Selected works: State of Georgia Art Collection", The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2004 "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.", The Montgomery Museum of Fine Art, Montgomery, AL
- 2003 "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.", The Brooks Museum of Art, Memphis, TN
- 2003 "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.", The Brooklyn Museum of Art, Brooklyn, NY

- 2003 "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.", The Frederick R. Weisman Art Museum, Minneapolis, MN
- 2002 "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.", The Bass Museum of Art, Miami Beach, FL
- 2002 "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.", The Charles H. Wright Museum of African American History, Detroit, MI
- 2001 "Works with Historic Significance-25 years of African American Art", Studio Museum in Harlem, New York
- 1998 Printed Matters, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1998 Divergent Journeys/Aesthetic Convergence, Spelman College Museum of Fine Art, Atlanta, GA
- 1997 Tibbs Collection, Corcoran Gallery of Art, Washington, DC.
- 1996 Group exhibition for the Olympics; Research Library, Atlanta, GA
- 1995 15th Anniversary Exhibition: The Simmons Gallery Permanent Collection
- 1995 City Connections, Agnes Scott College
- 1994 State Art Collection, State Capital/Governor's Office, Atlanta, GA
- 1993 Permanent Collection; Hammonds House Galleries and Resource Center of African American Art
- 1993 Art Educators, Practicing Artists, Morris Brown College, Atlanta, GA
- 1993 With Our Own Eyes, The City of Atlanta Gallery at Chastain Park, Atlanta, GA
- 1992 African American Invitation Exhibition, The St. Louis Artists Guild, St. Louis, MO
- 1991 Computer Graphics - The Spelman Connection, South Carolina State University
- 1990 Size & Substance: Small Works in Sculpture Spelman College, Atlanta, GA
- 1990 Speaking Out: Five Centuries of Social Commentary in Printmaking; Telfair Mansion and Museum, Savannah, GA
- 1989-1991 CRASH, Wright Museum of Art, Beloit College, Beloit, Wisconsin

- 1989 Made By Hand III@, Prints and Artistic Book, Minneapolis College of Art & Design, Minneapolis, MN
- 1989 Works on Paper, The Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, TN
- 1989 Faculty Exhibition - Spelman College, Atlanta, GA
- 1989 Research Into Southern Comfort, Contemporary Art Center, Atlanta, GA, Nexus Gallery, Atlanta, GA
- 1989 Images of Artists, Too, Chattahoochee Valley Art Museum, LaGrange, GA
- 1989 Diverse Impressions, New Vision Gallery, Atlanta, GA
- 1989 Architecture As Art + Function, Spelman College, Atlanta, GA
- 1988 National Black Arts Festival, Sawnstons Fine Arts Gallery, Atlanta, GA
- 1988 9 Afro-American Printmakers@, Wayne State University, Detroit, MI
- 1988 Contemporary Artists in Georgia: Selections from the High Museums Collection, High Museum at Georgia-Pacific Center, Atlanta, GA
- 1987 The Wisconsin Connection: Black Artists Past & Present, University of Wisconsin, Madison, WI
- 1987 All Work and No Play@, Nexus Gallery, Atlanta, GA
- 1987 Images of Turbulent Decade 1963-1973", traveling exhibition organized by the Studio Museum in Harlem, New York, NY
- 1986 Faculty, Alumni & Student, Florida A&M University, Tallahassee, FL
- 1986 Dekalb Arts '86", Dekalb County, Georgia
- 1986 Tradition and Conflict, The Heckscher Museum, Huntington, NY
- 1986 Works on Paper, Nexus Gallery, Atlanta, GA
- 1985 National Visual Arts Competition, Atlanta Life Insurance Company, Atlanta, GA
- 1985 Black Printmakers from Atlanta, The American Center, Helsinki, Finland
- 1985 The Evans-Tibbs Collection, 19th & 20th Century American Art, the Sixth District Headquarters, Washington, DC
- 1984 National Art Competition, Atlanta Life Insurance Company, Atlanta, GA
- 1984 24 x 24 Exhibit, Arts Festival of Atlanta, Atlanta, GA
- 1984 A FAMU Art Celebration: Past and Present Florida State Capitol, Tallahassee, FL

- 1983 Artist-Teacher, The Museum of African American Art USC Atelier Santa Monica, CA
- 1983 With Liberty and Justice for All, Schatten Gallery, Emory University, Atlanta, GA
- 1983 Social Commentary in Printmaking, The Associate American Artists Gallery, New York, NY
- 1982 Atlanta Arts Festival, Atlanta, GA
- 1982 Reflections of a Southern Heritage: Twentieth Century Artists from the Southeast, The Columbia Museum of Art, Columbia, SC
- 1982 Great Sculpture Garden Show, Atlanta, Atlanta Life Insurance Company, Atlanta, GA
- 1982 Third Annual National Art Competition, Atlanta Life Insurance Company, Atlanta, GA
- 1981 Atlanta Arts Festival, Atlanta, GA
- 1981 Impressions/Expressions: Black American Graphics, Birmingham Museum of Art, Birmingham, Alabama, School of the Art Institute of Chicago, Chicago, IL, Arkansas Arts Center, Little Rock, AR
- 1981 Second Annual National Art Competition, Atlanta Life Insurance Company, Atlanta, GA
- 1980- Impressions/Expressions: Black American Graphics, Smithsonian Institution
- 1984 Traveling Exhibition, Washington, D.C.
- 1980 Impressions/Expressions: Black American Graphics Howard University, Washington, D.C.
- 1980 National Art Competition, Atlanta Life Insurance Company, Atlanta, GA
- 1980 From Tanner to Gillian, African-American Art in the Permanent Collection of the High Museum of Art, Spelman College, Atlanta, GA
- 1980 Georgia Artists Show, High Museum of Art, Atlanta, GA
- 1979 The Nineteen Seventies: Prints and Drawings of Afro-Americans, Museum of the National Center of Afro-American Artists, Boston, MA
- 1979 Festival Des Arts Et Culture Art and Culture Exchange, Port-de-France, Martinique
- 1979 The Nineteen Seventies: Prints and Drawings of Afro-Americans Studio Museum in Harlem, New York, NY
- 1979 Reflections of a Southern Heritage: Twentieth Century Black Artists from

- the Southeast, Gibbs Gallery, Charleston, SC
- 1979 Dimensions and Directions: Black Artists of the South, Mississippi Museum of Art, Jackson, MI
- 1979 Black Artist/South, Huntsville Museum of Art, Huntsville, AL
- 1978 Georgia Artists, Galeria Kloster-Muble, Hude-Oldenburg, West Germany
- 1978 Georgia Artists, Gallery, Bonn, West Germany
- 1978 FAMU Alumni Artists Florida A&M University, Tallahassee, Florida
- 1977 Black Artists/Atlanta, Handshake Gallery, Atlanta, GA
- 1977 Black Artists/Atlanta, Peachtree Center Gallery, Atlanta, GA
- 1977 Select Works-National Conference of Artists, San Jose Museum of Art, San Jose, CA
- 1976 Twentieth Century Black American Artists, San Jose Museum of Art, San Jose, CA
- 1975 The Seventh Annual African Afro-American Exhibition, North Carolina A&T State University, Greensboro, NC
- 1974 African-American Art in the Permanent Collection, The High Museum of Art, Atlanta, GA
- 1972 London Graphics, Slade School of Fine Arts, Umea, Sweden
- 1971 The Slade Centenary Exhibition, Royal College of Art, London, England

**SELECTED CONSULTANTSHIPS, WORKSHOPS,
LECTURES AND PRESENTATIONS**

- 1995 Lecture/slide presentation, Printmaking, Agnes Scott College
- 1990 Panelist, EDUCOM Conference 90, Computing and Communications for Technology, Science and the Arts, Atlanta, GA
- 1990 Panelist, Information Technology and the Historically Black Colleges and Universities, Atlanta, GA
- 1990 Panelist, Independent Artist Review, Fulton County Arts Council, Atlanta, GA
- 1988 Panelist, 1988 Computer Graphics Meeting, Spelman College, Atlanta, GA
- 1988 Co-Curator, Visual Art Exposition, Atlanta, GA
- 1988 Juror, Visual Arts Proposal, Fulton County Council for the Arts, Atlanta, GA
- 1987 Juror, The Southern Festival of Arts, Cobb County, GA
- 1987 Panelist, Techniques of Art Reproduction/Original Prints, National Conference

- of Artists, Los Angeles, CA
- 1987 Co-Curator, 5th Congressional District Art Competition, Atlanta, GA
- 1986 Juror, Artist Initiated Grants Proposal, Georgia Council for Art and Humanities, Atlanta, GA
- 1986 Artist-in-Residence, Albany State College, Albany, GA
- 1986 Visiting Artist (lecture/slide presentation), Florida A&M University, Tallahassee, FL
- 1986 Visiting Artist (Printmaking Workshop/slidepresentation), Albany State College, Albany, GA
- 1984 Juror, Artist Visual Art Proposals, Bureau of Cultural Affairs, Atlanta, GA
- 1984 Co-curator, Regional Site Works for Art Festival
- 1983 Panelist, Artist-in-Residence Program, Visual Arts, Georgia Council for Art and Humanities, Atlanta, GA
- 1983 Panelist, Visual Arts Touring Program Reviewer, Southern Art Federation, Atlanta, GA
- 1982 Juror, Third Annual Alabama Works on Paper Exhibition, Auburn, AL
- 1982 Lecturer, Printmaking, The Art With A Message, Western University, Kalamazoo, MI
- 1980 Panelist, School Art Symposium on Careers in Art, University of Georgia, Athens, GA
- 1979 Panelist, African American Culture Conference, Atlanta Junior College, Atlanta, GA
- 1978 Visiting Artist (lecture/slide presentation), Florida A&M University, Tallahassee, FL
- 1972 Seven month lecture/exhibition tour to East, West and North Africa for United States
- 1973 Information Service, London, Paris
- Numerous slide/lecture presentations at public and private schools, Atlanta, GA

SELECTED SERVICE

College Service

Chair, Department of Art

Provide leadership in the implementation of the day-to-day operation of departmental business.

Student Advisor

Advising both freshman and upper class men with their course of study.

Member, Governance Committee

Assigned with the duties to develop a governance model for the College.

Member, Provost Search Committee

Interviewing candidates and making recommendations to the President.

Member, Inaugural Committee

Assisted the Communication Committee in designing the program cover for the event.

Member, Cosby Building Committee

Spear-headed the design layout for the museum spaces.

Member, Curriculum Committee

Participating in the academic decisions of the College

Member, Foreign Exchange Committee

Participating in the selection process for students to study abroad

Member, Academic Computing Committee

Monitoring and making recommendations for compute use on campus.

Community Service**Member, High Museum of Art Multi-cultural Advisory Committee**

Providing input for inclusion of multi-cultural programs at the museum.

Board Member, Arts Festival of Atlanta

Serviced in the capacity of more than twelve years.

Board Member, Nexus Contemporary Center

Served for three years on the program and fundraising committees.

Juror/selection Panelist

Served on proposal reviews for Bureau of Cultural Affairs, Fulton County Arts Council

and the Georgia Council for the Humanities and the Arts.

Art Consultant

Serviced in an advisory capacity for institutions, e.g., Atlanta Life Insurance Company, Hammond House, the Black Art Festival, Youth Art Connection and senior citizens art group.

AUTHORED PUBLICATIONS

1996 Essay, Dr. Selma Burke: I Have Been Here, Spelman Messenger

1994 Essay, Royal Art of Benin, The High Museums Education Department

- 1983 Essay, Third Annual Alabama Works on Paper Exhibition, Auburn, AL
- 1978 Essay, Fibers: Mixed Media, 78", National Conference of Artists, Atlanta, GA
- 1971 Mills, Lev, I Do, Cut-Chain Press, London, England
- 1968 Essay, Intaglio Printmaking, Florida A Education Magazine, Fort Lauderdale, FL

BIOGRAPHED PUBLICATIONS

- 1999 Rochelle, Belinda, Words with Wings: A Treasury of African American Poetry and Art, Harper Collins Children Books, New York, 1999
- 1999 St. James Guide to Black Artists, St. James Press, New York, 1999
- 1997 Book, Black Art and Culture in the 20th Century, Thames and Hudson, Inc. London
- 1994 American History Textbook - Eighth Grade, Watson McGill
- 1994 25 Years of African American Art, The Studio Museum in Harlem
- 1994 Lewis, S., African American Art and Artists, textbook, Hancraft Studio, Los Angeles, CA
- 1992 Woods, Paula L. And Liddell, Felix H., I Too Sing America, The African American Book of Days, Workman Publishing
- 1990 Lewis, S. Art: African American, revised textbooks, Hancraft Studio, Los Angeles, CA
- 1989 McElroy, Guy C., Powell, Richard J., Patton, Sharon F., African American Artists 1880-1987, The Evans-Tibbs Collection, University Press, Seattle and London
- 1987 Puckrein, Gary A., The University As Focal Point of the Arts, American Visions, Smithsonian Institute, Washington, DC
- 1985 Lewis, Samella (cover story), Printmaking, The International Review of African American Art, The Museum of African American Art, Los Angeles, CA
- 1985 Krantz, Les, American Artists, The Krantz Publishers, Inc., New York & Oxford, England
- 1980 Williams, H.L., The American Artists Today in Black, Volume I, Tallahassee, FL
- 1979 Hudson, Ralph, Black Artist/South, Huntsville Museum of Art, Huntsville, AL
- 1979 Powell, Richard, Afro-American Printmakers, Jan Harris & Associates, Los Angeles, CA
- 1978 Cattell, Jacques, Who's Who in American Art, R.R. Bowker Company, New York

and London

- 1978 Marquis Who's Who, Inc., Who's Who in America, Marquis Who's Who, Inc., Chicago, IL
- 1978 Lewis, Samella, Art: African American, Harcourt Brace Jovanovich, New York, NY
- 1972 Gainsborough, Richard, Gilmour, Pat, Lev Mills Art Review London, London, England
- 1969 Lewis, Samella and Waddy, Ruth, Black Artists on Art, Contemporary Crafts, Los Angeles, CA

**REVIEWS AND NEWS RELEASES
(Newspapers and Magazines)**

- 1996 The Atlanta Journal and Constitution, An Artist World, City Life
- 1989 Intown Extra, 2 Atlanta Artists are Among 5 with Works Chosen for City Hall
- 1989 The Atlanta Journal and Constitution, Nexus Sculptures Do't Disturb Viewers Comfort
- 1989 The Atlanta Journal and Constitution, Impressions Impress at New Visions
- 1989 Creative Loafing, Burning Bright
- 1988 The New York Times, 1,200 Black Artists Find Many-Sided Showcase
- 1988 The Detroit News, Nine Afro-Americans Put Their Ideas Into Print
- 1987 AUC Digest, Spelman Professor to Design City Hall Floor
- 1987 The Atlanta Journal and Constitution, Fulton Selects 5 Artists to Create Awards
- 1987 The Atlanta Journal and Constitution, Fulton County Arts Council Presents Awards to 20 Artists in Varied Fields
- 1984 The Atlanta Journal and Constitution, Mayors Fellowship in the Arts
- 1984 The Tallahassee Democrat, FAMU Art Shows Flair for Design
- 1982 Panama City Florida News-Herald, Tallahassee's Lev Mills Art Show Opens at GCCC
- 1981 Atlanta Magazine, Our Cultural Resource

PROFESSIONAL AFFILIATIONS

The College Art Association

National Conference of Artists

National Computer Graphics Association

The High Museum of Art

Atlanta Arts Festival