

INSIDE SPELMAN

FALL
2005

Celebrated Feminists Pearl Cleage, C'71, and Patricia McFadden Appointed Cosby Chairs in the Humanities and Social Sciences

Among the most prominent voices in the global dialogue that surrounds the issues of race, gender and class are those of the award-winning novelist and playwright **Ms. Pearl Cleage, C'71**, and the internationally acclaimed African feminist-scholar **Ms. Patricia McFadden**. Cleage and McFadden were recently appointed by Spelman College as Cosby Endowed Professors in the Humanities and Social Sciences for the 2005–2006 academic year. They join the impressive list of distinguished Cosby chairs who have been awarded these prestigious endowed professorships since the establishment of the program in 1988 by entertainer-philanthropist **Dr. William H. (Bill) Cosby** and his wife, **Dr. Camille Olivia Hanks Cosby**.



Cleage

Cleage has been attracting national attention since the early 1980s for her essays, novels and plays that illuminate the black female experience. Masterfully weaving into her narratives the threads of racism and sexism that run through the social fabric of American life, her first novel, *What Looks Like Crazy on an Ordinary Day*, was a *New York Times* bestseller, an Oprah's



McFadden

Book Club selection and a Black Caucus of the American Library Association (BCALA) literary award winner. Cleage is also the author of the novels *I Wish I Had a Red Dress*, *Some Things I Never Thought I'd Do* and *Babylon Sisters* and two collections of essays, *Mad at Miles* and *Deals with the Devil*. Her poem, "We Speak Your Names: A Celebration," commissioned by Oprah Winfrey for her highly publicized

Book Club selection and a Black Caucus of the American Library Association (BCALA) literary award winner. Cleage is also the author of the novels *I Wish I Had a Red Dress*, *Some Things I Never Thought I'd Do* and *Babylon*

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Spelman College Museum of Fine Art Presents 'A Century of African American Art: Selections from the Paul R. Jones Collection'

More than 60 paintings, prints, photographs and sculptures by well-known artists including Romare Bearden, Elizabeth Catlett, Jacob Lawrence, Betye Saar, James VanDerZee, Carrie Mae Weems and Hale Woodruff are featured in "A Century of African American Art: Selections from the Paul R. Jones Collection," an exhibition organized by the University of Delaware and sponsored at Spelman principally by John Wieland Homes and Neighborhoods. The exhibition, which also includes works by emerging artists who have not yet garnered national acclaim, will be on view at the



Jones

Spelman College Museum of Fine Art, September 8 – December 10, 2005. The Museum, under the direction of **Dr. Andrea Barnwell, C'93**, has been identified in *The Atlanta Journal-Constitution* as one of city's "Fabulous Five Museums."

"This year Spelman College celebrates its 125th anniversary. As we have declared 2005–2006 the Year of the Arts at Spelman College, what a wonderful way to kick off this exciting initiative," said **President Beverly Daniel Tatum** in her opening remarks to more than 400 faculty, students and community leaders attending the September 8th opening of the exhibition. **Dr. Amalia Amaki**, curator of the Paul R. Jones Collection who is a Scholar-in-Residence at Spelman for the 2005–2006 academic year, noted that the objects in the collection represent a wide range of visual expression.

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Sisters Chapel Rededication Ceremonies

Generations of Spelman women returned to historic Sisters Chapel for rededication ceremonies on September 24 and 25, 2005. After two years of renovations and restorations, the Chapel, originally dedicated on May 19, 1927, now features new technology, a

prayer room, public restrooms, upgraded electrical systems and restored or replaced furniture and fixtures. The Chapel was named in memory of the two sisters, **Lucy Maria Spelman** and **Laura Celese Spelman Rockefeller**

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Sisters Chapel Rededication Litany participants: Ms. Valerie Rockefeller Wayne, Audrey Forbes Manley, M.D., M.P.H., C'55, Ms. Bettye Lovejoy Scott, C'57, Ms. Onjada Haggard Richardson, C'90, Ms. Shannon A. Cumberbatch, C'2008, and the Reverend Elizabeth Mitchell Clement.



In the Aftermath of Hurricane Katrina, a Plea for Help

Dear Dr. Tatum,

I am a senior at Spelman College. I am also a resident of New Orleans. As I know you have seen on the news, my city is completely damaged. I have recently been made homeless The reason I am writing this letter is because we need help. In addition to the problems at home, my family and I are dealing with many problems here. We are running out of everything. I am writing to you because I don't know where else to turn. Financial aid has met the majority of my balance to Spelman College, but I don't know where the rest of the money will come from, since it usually comes from New Orleans. In addition to that, the help that my family usually gives me for the semester pays for my books. That help is now gone. I can't afford my books and they can't afford to give me the money. I am really worried about what my family is going to do and how we are going to get through this. I don't know if there is anything that you can do, but anything that you can do will be appreciated.

Sincerely,
[name withheld]

Dr. Tatum,
I am a sophomore at Xavier University. I am originally from Atlanta, Georgia . . . Dr. Tatum, please I am begging you to allow me to attend Spelman
Thank you,
[name withheld]



Dr. Beverly Daniel Tatum

These two e-mail messages, received by me in the first week of September, tell the story of the impact of Hurricane Katrina at Spelman College more powerfully than I can.

The first message represents the plight of as many as 100 currently enrolled students who are from the affected states of Louisiana, Alabama and Mississippi, 34 of whom are from neighborhoods we know were destroyed by the hurricane (or at least declared “undeliverable” by the U.S. Postal Service). We are committed to doing whatever we can to help all of these Spelmanites stay in school – by providing emotional support and financial assistance in the weeks and months ahead.

Nor can we turn our backs on those displaced students from Dillard, Xavier and other colleges and universities who have sought safety in Atlanta. The second e-mail is just one of many like it that we received at Spelman. Approximately 400 students applied for “guest student” status. In the days following the flooding of New Orleans, Mrs. Arlene Cash and her enrollment management staff worked around the clock, including at night and on the Labor Day weekend, counseling desperate students and their families about the options available to them. By Friday, September 9, we had enrolled 41 displaced students and helped place many others at colleges and universities around the country who contacted us offering to lend a hand. We know our newest students also face tremendous emotional and financial challenges, and we are committed to helping them, too.

In response to the urgent needs of our students, we immediately established the *Spelman College Hurricane Katrina Emergency Scholarship Fund* and have already received many donations, large and small, from faculty, staff, alumnae and friends. On September 23, our fund got a big boost from the Mellon Foundation in the form of a \$600,000 grant for emergency scholarship support, bringing our total to more than \$900,000 in gifts and pledges. This generous response has enabled us to cover the room and board fees for all guest students who were displaced by Hurricane Katrina as well as provide sufficient scholarship support to cover the cost of fall tuition for those guest students as well as our Spelmanites from affected zip codes in the Hurricane Katrina region. While it is a blessing to be able to say that we have met the immediate needs of these students, we know that families that have lost their homes and livelihoods will need more than a few months to recover. We may need to help our students from the Gulf Coast region all the way to graduation – two, three, or four years from now.

As we work to support the survivors of Hurricane Katrina, we realize anew the urgent need there is for leadership sensitive to the plight of everyone, regardless of race, class and gender. I believe deeply that the aftermath of Hurricane Katrina would have been very different if leaders with the consciousness of Spelman women had been at the decision-making tables in the days, months and years that led up to this tragedy. Help us continue our mission to develop the intellectual, ethical and leadership potential of our students, empowering them to leave our gates, committed to positive social change.

Please consider making a special gift (in addition to your Annual Fund donation) to the Hurricane Katrina Emergency Scholarship Fund. Gifts can be made using Visa, MasterCard or American Express online through our Web site (www.spelman.edu). Checks should be made payable to Spelman College with “Hurricane Katrina Emergency Fund” indicated on the memo line. Your response is a tangible source of hope and encouragement to our students during this difficult time. ●

“We must save our strength so that we might be strong to carry the heavy stones of the spirit which are necessary for the foundations of the houses we must build in the new land of our longing, if we wish to find shelter from the big winds to come.”

— Howard Thurman – 1978, Published in the *Spelman Messenger*, Centennial Celebration Issue Volume 97 No. 3

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Inside Spelman

is published four times per academic year for a readership that includes alumnae, trustees, parents, students, faculty, staff and friends of the College. The newsletter is dedicated to informing our readers about news, upcoming events and issues in the life of the College.

Academic Achievements & Awards

Dr. Sylvia Bozeman, professor of mathematics, and **Dr. Colm Mulcahy**, associate professor and chair of the mathematics department, presented a paper, "Innovative Mathematics Majors in Small/Medium Departments: Experiences in Attracting Women to Mathematics at Spelman College," at Math Fest 2005, held August 4–6 in Albuquerque, New Mexico. Sponsored by the Mathematical Association of America, the conference featured the first Falconer Lecture, named after the late Dr. Etta Falconer, professor emerita of Spelman College.

Dr. Kathleen Phillips-Lewis, associate professor and chair of the history department, will spend the fall 2005 semester as Scholar-in-Residence with the Faculty Resource Network at New York University. From June through July 2005, she participated as a fellow with the National Endowment for the Humanities Summer "Roots" Transatlantic Slave Trade Seminar at the Virginia Foundation for the Humanities, University of Virginia, in Charlottesville, Virginia.

Ms. Christine King Farris, C'48, associate professor of education and director of the Learning Resource Center, received the 2005 "Faces of Triumph" award at the Third Annual "Celebration of Courage" presented by The Center for Democratic Renewal.

Ms. DaNita McClain, C'2004, continuing education administrative assistant, was named Administrative Assistant of the Year 2005 at the College's "Core of Excellence Luncheon." The honor is based on exemplary customer service, commitment to the College and superior participation and involvement on the campus.

Spanish Club adviser **Dr. Julio Gonzalez-Ruiz**, assistant professor of foreign languages, was presented the "Shooting Star Award" on behalf of the Spanish Club by the Office of Student Activities. The award was for distinguished excellence in service to the College community development. Dr. Gonzalez-Ruiz was invited to lecture on "Lope de Vega and Queer Politics: Exploring Same-Sex Unions in Early Modern Spanish Comedia" at Stanford University in February 2005. Also, in October 2004, he delivered a conference paper, "Vistiendo el amor con Zayas: Travestismo masculino y contracultura en *Amar solo por vencer*" to the Asociación de Escritoras de España y las Américas in Houston.

Ms. Estelle Finley, instructor of foreign languages, received a Bush-Hewlett Group Project Award for the fall semester 2005. This project entails the development of online resources for students who will enroll in Spanish 360H, "The Universe of the Woman of Color in Afro-Hispanic Literature."

Dr. Penelope Cipriani has joined the chemistry department this year in the position of Model Institutions for Excellence Scholar/Teacher. Dr. Cipriani recently received her doctorate in inorganic chemistry from Purdue University, where she performed research on cancer drugs utilizing novel Raman spectroscopic techniques.

On August 4, 2005, **Dr. Albert Thompson**, professor of chemistry, was the keynote speaker at the "2005 Summer Scientific Research Programs" closing luncheon at Prairie View A&M University. His speech was titled "Science, Your Heritage: The Past, Present and Future."

Dr. Marilyn A. Davis, associate professor of political science, is listed in the 9th edition of *Who's Who Among America's Teachers*. Dr. Davis is a multiple award recipient, having been selected four consecutive times since 1998.

At the invitation of the National Defense University and the Africa Center for Strategic Studies, **Dr. Jeanne Meadows, C'64**, associate professor of political science and director of the International Affairs Center, participated in a leadership conference in Gaborone, Botswana, from June 19 to July 2, 2005. In addition, the 2005 Sophomore Summer Policy Institute of the Institute for International Public Policy held from June 9th through July 29th was under her direction. The institute, designed to increase the representation of minorities in international careers, was funded with a sub-grant from the United Negro College Fund Special Programs. Spelman faculty who taught in the program included **Dr. Moshe Haspel**, assistant professor of political science, **Dr. Bernice Scott**, associate professor of economics, and **Dr. Fatemeh Shafiei**, associate professor of the International Affairs Program.

Dr. Amata Sangho Diabaté, assistant professor of economics, received a Bush-Hewlett Group Project Award for the fall semester 2005 to work on the development of online resources for and by the students who will enroll in Economics 320 "Women in the Economy."

Dr. Ikhide Imumorin, assistant professor of biology, has been awarded a \$99,171 two-year research grant from the U. S. Department of Agriculture – National Research Initiative for a project titled "Effects of Imprinted Genes on Birth Weight in Cattle."

Dr. Beverly Guy-Sheftall, C'66, director of the Women's Resource & Research Center and the Anna J. Cooper professor of women's studies, and professor **Ayoka Chenzira**, director of the Digital Moving Image Salon, received a \$50,000 grant from the Andrew W. Mellon Foundation to support a collaboration with Bennett College to facilitate faculty and curriculum development in the use and application of innovative pedagogy (digital media) to strengthen women's studies.

Ms. Sheilaree McDaniel, administrative assistant in Career Planning and Development, graduated in June 2005 from American InterContinental University in Hoffman Estates, Illinois, with a master of education in instructional technology.

Mr. Charles Hardnett, assistant professor of computer science, received a Summer Internship Program in Hybrid and Embedded Software Research grant for summer 2005 from Vanderbilt University to develop an embedded systems course for undergraduate students at Spelman College and North Carolina A&T State University. He presented a computer science research paper "Page-by-Page Protocol: Transferring Pages On-Demand over the Internet" at the International Conference on Computer Science and Information Systems. He presented with **Ms. Andrea Williams, C'05**, who is currently in the doctoral program at Auburn University.

Dr. Anne Warner, director of the comprehensive writing program, and **Mr. Dan Bascelli**, coordinator of instructional technologies, delivered a collaborative paper, "Making Work Real: Building Virtual Learning Communities" at the ED-MEDIA conference in Montreal on July 27, 2005.

Appointments

Dr. Jane Smith, C'68, executive director of the Center for Leadership & Civic Engagement (LEADS), has been appointed to serve on the inaugural Black Enterprise Women of Power Summit Advisory Board. This board will help shape the Women of Power Summit taking place February 1–4, 2006, in Phoenix.

Dr. Margery Ganz, professor of history and director of Study Abroad and International Exchange, has been named to the School for International Training (SIT) Partnership Council – a group of 15 who advise SIT on issues relating to study abroad.

Dr. Karen Brakke, assistant professor of psychology, has been appointed as an action editor and advisory board member of the Online Psychology Laboratory sponsored by the American Psychological Association and the National Science Foundation.

Dr. Kathleen Phillips-Lewis, associate professor and chair of the history department, has been appointed to the board of directors of H-ASWAD, an online academic community for the Association of the Study of the Worldwide African Diaspora, a new H-Net listserv. Dr. Phillips-Lewis has been appointed as book review editor for *H-Caribbean*.

On July 1, 2005, **Mr. Arthur E. Frazier III** was appointed director of the physical plant.

Dr. Robert O. Scott has been appointed associate dean of undergraduate studies. He will serve as the academic dean for sophomores and juniors.

Dr. Bruce Wade, associate professor of sociology and anthropology, has been elected to the Census Information Center, a cooperative program between the U.S. Census Bureau and 47 national, regional and local nonprofit organizations. Dr. Wade will provide the Census Bureau committee with feedback on their data products and participate in strategic planning for the next decennial census of the United States.

Ms. Barbara Nesin, associate professor of art, has been elected president of Foundations in Art: Theory and Education (F.A.T.E.) for the 2005–2007 term. F.A.T.E. is a national nonprofit organization dedicated to the promotion of excellence in the development and teaching of college-level foundation courses in both studio and art history.

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Ms. Ingrid Scurry Lassiter, lead Webmaster in the Office of Public Relations/Communications, was recently accepted into the Buckhead Business Association (BBA) Leadership Development Program Class of 2005–2006. Founded in 1990, the BBA Leadership Institute is a nine-month skills-based program dedicated to the personal growth of metro Atlanta's emerging leaders.

Performances & Published Works

The 2003 ASIANetwork Freeman Student-Faculty Fellows, **Dr. Bernice deGannes Scott**, associate professor of economics, **Ms. Camille Edwards, C'2004**, **Ms. Jahaan Johnson, C'2004**, and **Ms. Erin Poulson, C'2004** were published in the Spring 2005, Volume XXX edition of the *Wittenberg University East Asian Studies Journal*. Their article is titled "The Influence of Cultural Factors on the Labor Market Decisions of Japanese Women: Views from Yokohama and Tokyo."

Author Fawn Germer quotes **Dr. Jane Smith, C'68**, executive director of the Center for Leadership & Civic Engagement, in the book *Mustang Sallies: Success Secrets of Women Who Refuse to Run with the Herd*. On the subject of work-life balance (page 84), Dr. Smith says, "... I have this incredible life. I have a job, I have friends, I have church, and I have family. If one goes wrong, I kick it to the curb so my energy goes to those other things. Your life is made up of so many things. Struggle in one area doesn't have to reflect your performance in the others."

A book review of Girolamo Savonarola, *A Guide to Righteous Living and Other Works*, translated by K. Eisenbichler, by **Dr. Margery Ganz**, professor of history and director of Study Abroad and International Exchange, was published in *Renaissance Quarterly*, LVIII (2005): 909–910.

Actress **Ms. Crystal Dickinson**, assistant professor of drama, performed this summer at Georgia Shakespeare in three productions: *A Streetcar Named Desire*, by Tennessee Williams; *The Cherry Orchard*, by Anton Chekhov; and *Comedy of Errors*, by William Shakespeare. Also, she is working on a project called "Women + War Project" with the Synchronicity Performance Group, created from transcripts of more than 50 female Atlanta residents who were interviewed about their connections to war. This show will run from September 15 – October 9 at 7 Stages Theatre in Atlanta's Little Five Points. In addition, Ms. Dickinson will be involved in the production of *Romeo & Juliet*, with both of the families played by an African American cast. The production will be held at the Georgia Shakespeare October 11 through November 4, 2005.

Mr. Joseph W. Jennings, instructor of music and director of the Spelman Jazz Ensemble, performed at the High Museum with his group, Life Force, in June 2005. In addition, Life Force was featured at the Montreux Jazz Festival at the Calloway Plaza of the Woodruff Arts Center on September 3, 2005.

The papers of **Dr. Julio Gonzalez-Ruiz**, assistant professor of foreign languages, were published in the *Revista Canadiense de Estudios Hispánicos* vol. 29.1 (Fall 2005, Special Issue: *New Angles and Perspectives. Reconsidering the Early-Modern Theatre*), 143–155 and in the *En los dos uno solo: El discurso homocóico en La boda entre dos maridos*, de Lope de Vega. *Hecho Teatral* 3 (Winter 2004), 153–164.

Dr. Ikhide Imumorin, assistant professor of biology, co-authored the following published papers: "Gene-Environment Interaction Model of Stress-Induced Hypertension" in *Cardiovascular Toxicology*, Volume 5 (2): 109–132 (2005) and "Family History of Type 2 Diabetes Is Associated With Increased Carotid Artery Intimal-Medial Thickness in Mexican Americans." in *Diabetes Care*, Volume 28 (8): 1882–89 (2005).

Dr. Beverly Guy-Sheftall, C'66, Anna Julia Cooper professor of women's studies and director of the Women's Research and Resource Center, is the author of a chapter in *Exploring Women's Studies: Looking Forward, Looking Back*, a major new anthology that chronicles the rise of women's studies across the disciplines during a 30-year period.

Dr. Lawrence Schenbeck, associate professor of music, had an article, "Representing America, Instructing Europe: The Hampton Choir Tour of 1930," published in *Black Music Research Journal* 25/1 (Spring 2005). This summer he presented a paper on "Harold Arlen, Tin Pan Alley and Black Song" at the Teachers Institute of the Chicago Humanities Festival on July 18–22. This fall, Dr. Schenbeck will present pre-concert lectures at two Atlanta Symphony Orchestra performances in September and October and at the Church of St. Ignatius Loyola in New York City for the Symphony's special performance of Haydn's *The Creation* in October.

Dr. Xuexin Liu, associate professor of Japanese, had two papers published: October 2005, "The Hip Hop Impact on Japanese Youth Culture" in the *Southeast Review of Asian Studies* (SERAS), Vol.27, pp.107–121, a publication of the Southeast Association for Asian Studies; and July 2005, "A Lexicon-Driven Approach to 'Suru' in Japanese Lexical Structure" in the Proceedings of the 20th Annual Conference of the Southeast Association of Teachers of Japanese, pp. 34–45.

The book, *Undaunted by the Fight: Spelman College and the Civil Rights Movement 1957–1967*, by **Dr. Harry G. Lefever**, professor emeritus of sociology, was reviewed by **Ms. Arnita G. Welch, C'98**, and posted on Amazon.com. Ms. Welch was Dr. Lefever's student in his community organizing class in the fall of 1996. She noted in her review that the book "is inspiring and motivational, and it leaves the reader with the questions of 'Where – and how – do we go from here?' I praise Dr. Lefever for this book. It is a timely piece for the new millennium for those of us who wish to remain 'undaunted by the fight.'" The introduction to Dr. Lefever's book was reprinted under the title "The Early Origins of Spelman College" in the spring 2005 issue of *The Journal of Blacks in Higher Education*. Dr. Lefever discussed and exhibited his book with 45 students and chaperones from the Martin Luther King, Jr. Association for Nonviolence based in Philadelphia. The group was on a tour of civil rights sites in the South on July 25, 2005. Also, the Washington, D.C., chapter of the National Alumnae Association of Spelman College, the 19th Street Baptist Church Library and the Community Development Concepts, Inc. sponsored a book-signing event for Dr. Lefever in Washington, D.C., on September 11, 2005.

Mr. Farley Youman, instructor and head tennis coach, is the author of *Quadruple Percentage Tennis* published by Pearson Custom Publishing (Boston). ●

NEWS BRIEFS

Walt Disney Entertainment Brings Actor Louis Gossett, Jr. for On-Campus Musical Theatre Audition Workshop

Walt Disney Entertainment and Spelman College presented the fourth annual Musical Theatre Audition Workshop performance on July 23,

2005. This year's featured guest was award-winning actor **Mr. Louis Gossett, Jr.**, who met with aspiring actors prior to their performance. Mr. Gossett won an Emmy in 1977 for his eloquent por-



Tatum and Gossett

trayal of Fiddler in the landmark ABC miniseries *Roots* and a Best Supporting Actor Oscar for his role as the tough drill sergeant in the 1982 film *An Officer and a Gentleman*. While on leave from the College, Spelman drama and dance instructor **Mr. Kenneth Green** coordinated the event as talent director for Walt Disney Entertainment.

Retirements

■ Registrar **Dr. Fred W. Buddy** retired from Spelman after 15 years of service on June 27, 2005. Dr. Buddy successfully helped to implement Banner software that gave faculty, staff and students online access to services provided by the Registrar. Dr. Buddy streamlined processes and access to course schedules, registration and transcripts through Banner Web implementation, thus ending registration lines.

■ Director of Administrative Support Services **Ms. Edith E. Williams** retired after 29 years of service on June 28, 2005. Since she became director in September 1993, the responsibilities of Administrative Support Services (under the Business & Financial Affairs Division) increased. Her management responsibilities included the campus mail center, the purchasing department, copy services, telecommunications, facility reservations and vending services.

Student Health Services Awarded \$446,400 To Reduce Diabetes Complications

To combat diabetes, the Centers for Disease Control and Prevention funded the program "Reduction Strategies of Diabetes Complications in African Americans Through Identification of

Pre-Diabetic States.” As project director for this \$446,400 award, **Ms. Brenda Dalton**, director of student health services, noted that the grant will allow her office to:

- Invite 160 first-year students who have family histories of diabetes or risk factors for the disease to participate in the program, which will consist of education, diet consultation and exercise;
- Provide members of the Student Health Associates and Peer Educators (SHAPE) an opportunity to become certified “diabetic health educators” and educate the campus and surrounding community about diabetes, proper nutrition and exercise;
- Support SHAPE members who will conduct after-school diabetes education programs in elementary, middle and high schools in our community as well as a diabetes health screening and information fair at the West End Mall;
- Support a convocation speaker to engage students and the local community about the impact of diabetes on African American women;

Solicit summer internship opportunities for SHAPE members with companies and organizations that educate, inform, market or sell products to persons with diabetes.

Diplomat-in-Residence 2005–2006

Ambassador Sylvia Stanfield is the Diplomat-in-Residence at Spelman for the 2005–2006 academic year. Based in the International Affairs Center in the Cosby Academic Center, Ambassador Stanfield will counsel students, in any major, on careers in the United States Department of State; make classroom presentations; and serve as speaker for special programs and events. She is a career diplomat and a member of the United States Senior Foreign Service with the personal rank of Minister-Counselor.

Sisters Chapel Renovation Wins Atlanta Urban Design Award

On June 29, 2005, The Atlanta Urban Design Commission awarded Spelman College the Award of Excellence for the historic preservation

of Sisters Chapel. Mayor Shirley Franklin hosted a special ceremony in Sisters Chapel that included an audience of architects. Under the leadership of **Mr. Robert Flanigan**, vice president for business and financial affairs, the renovation project team members included **Mr. Don Blackston** and **Ms. Delilah Wynn-Brown** of Clement & Wynn Program Managers; the architectural firm Surber Barber; and **Mr. Art Frazier**, director of the physical plant. Last year, the College won an Urban Design Award for the renovation of Packard Hall.

“Because We Have Daughters” Designed to Stop Domestic Violence Against Women

On September 27, 2005, a campus forum, “Because We Have Daughters,” sponsored by Men Stopping Violence, was held in Sisters Chapel. The discussion was designed to unite concerned men and their daughters to end violence against women. **Dr. Cynthia Spence, C’78**, associate professor of sociology and director of UNCF Mellon Programs, as well as president of Men Stopping Violence, facilitated a panel discussion. Participants included actor/activist **Ms. Jane Fonda**, cofounder of Men Stopping Violence **Mr. Dick Bathrick** and CEO of Grady Health Systems **Andrew Agwunobi, M.D., M.B.A.** Author/activist/feminist **Ms. Pearl Cleage, C’71**, Spelman College Cosby Endowed Professor of Humanities, presented a special literary piece, “Because We Have Daughters: A Promise in Place of a Poem.” She wrote, “. . . men stopping violence is still a novel idea. Peaceful men are as rare as free women.”

Getty Foundation Awards \$76,800 Research & Conservation Grant to Spelman College Museum of Fine Art for Hale Woodruff Project

The Spelman College Museum of Fine Art was awarded a \$76,800 research and conservation grant from the Getty Foundation to treat the works by Hale Woodruff in the College’s permanent collection. Together, with the support of the Getty Foundation, **Dr. Andrea D. Barnwell, C’93**, director of the Spelman College Museum of Fine Art, and **Dr. Amalia Amaki**, curator of the Paul R. Jones Collection at the University of Delaware and a Scholar-in-Residence at Spelman College for the 2005–2006 academic year are the curators of “Hale Woodruff and the Academy: Art, Activism and the African Diaspora,” a research, conservation and exhibition project that commemorates the 75th anniversary of the founding of the Spelman College Department of Art.

Fall Opening Convocation Honors Service and Excellence

With the theme “Advancing Our Culture of High Expectations” for the opening convocation, President **Beverly Daniel Tatum** officially began the 2005–06 academic year. During the ceremony, Bonner scholar **Ms. Nadirah Ali, C’2009**, presented the Spelman College Board of Trustees Local Community Service Award to **Ms. Hattie B. Dorsey**, president and chief executive officer of Atlanta Neighborhood Development Partnership. Ms. Dorsey is a leading advocate for revitalizing neighborhoods and constructing affordable mixed-income housing. Dr. Tatum presented the Vulcan Materials Company Teaching Excellence Award for Spring 2005 to associate professor of psychology, **Dr. Dolores Bradley**. In addition, the following faculty members received 2005 Presidential Awards:

- Presidential award for excellence in teaching, junior faculty – **Latanya Hammonds-Odie, Ph.D., C’89**, assistant professor of biology
- Presidential award for excellence in teaching, senior faculty – **Stephen Knadler, Ph.D.**, associate professor of English
- Presidential award for excellence in scholarship, junior faculty – **Anne Bailey, Ph.D.**, assistant professor of history, and **Jean-Marie Dimandja, Ph.D.**, assistant professor of chemistry
- Presidential award for excellence in scholarship, senior faculty – **Beatriz Cardelino, Ph.D.**, professor of chemistry
- Presidential award for distinguished service – **Barbara Carter, Ph.D.**, professor of sociology, and **Nagambal Shah, Ph.D.**, professor of mathematics



President Beverly Daniel Tatum (center) presented 2005 awards and honors to the following: Dr. Beatriz Cardelino, Dr. Anne Bailey, Dr. Stephen Knadler, Dr. Latanya Hammonds-Odie, Dr. Barbara Carter, Dr. Jean-Marie Dimandja, Dr. Nagambal Shah, Dr. Dolores Bradley, and Ms. Hattie B. Dorsey.

Essence magazine, October 2005: Article titled "College Presidents – Educating the Next Generations of Leaders" pictures **President Beverly Daniel Tatum** among the top 25 Women Who Are Shaping the World. She is quoted, "What we are doing is creating opportunities for education without barriers, for a future without limits."



Ebony magazine, September 2005: College edition features an article, "Introducing the Spelman SpelBots – Imaginative Researchers of Artificial Intelligence Make Their Mark in History," spotlighting members of Spelman's RoboCup Soccer Team and their historical trip to Osaka, Japan, where they competed in the International RoboCup in July 2005.



Essence magazine, June 2005: Article, "Taking It to the Streets," features photos from the *Essence*/Spelman co-produced "Take Back the Music" town hall meeting held at Spelman on February 25, 2005. One of the photos shows **President Beverly Daniel Tatum** flanked by hip hop artist and actress, **MC Lyte** and **Moya Bailey, C'2005**.

U.S. News & World Report magazine, 2006 Edition, America's Best Colleges: Article ranks Spelman College in the top 75 of its best liberal arts colleges in the country.



Glamour magazine, October 2005: Article, "Ten Women to Watch," features winners of their 2006 Top Ten College Women Competition including the president of the Spelman Student Government Association, **Sarah Thompson, C'2006**, a women's studies and international studies major. As an activist, she is quoted as having a dream to start her own grassroots organization. Her best advice is that "the act of forgiveness is essential to social change."



Women in the Arts magazine published by the National Museum of Women in the Arts (NMWA), Summer 2005: An article, "Amalia Amaki: Boxes, Buttons and the Blues," by **Dr. Andrea Barnwell, C'93**, director of the Spelman College Museum of Fine Art, is based on the exhibition

sponsored by The Coca-Cola Company. This Amaki exhibition will be on view at the Spelman College Museum of Fine Art from January 26 through May 13, 2006.



Black Enterprise magazine, October 2005: Spelman provost **Dr. Johnnella Butler** is featured as "On the Move" in the Powerplay section of the magazine.



Where Atlanta magazine September 2005: Spelman College Museum of Fine Art exhibition, “A Century of African American Art: Selections from the Paul R. Jones Collection” (September 8 – December 10, 2005) is featured prominently on the index page as “Art – Collection to Perfection.”

Atlanta magazine October 2005: “Datebook” section features painting “Untitled” by **Ernest Chirlow** to promote “A Century of African American Art: Selections from the Paul Jones Collection” at the Spelman College Museum of Fine Art.



Diversity Inc. magazine September 2005: Book review titled “A Roadmap to Understanding Racism,” by Yoji Cole discusses the national bestseller, “*Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race*” by **President Beverly Daniel Tatum**.

Celebrated Feminists Pearl Cleage, C’71, and Patricia McFadden Appointed Cosby Chairs in the Humanities and Social Sciences

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tribute to African-American female legends in August 2005, will be published in January 2006, and her new novel, *Baby Brother’s Blues*, is due out this spring.

A 1971 graduate of Spelman where she majored in drama, Cleage is a former member of the Spelman College faculty. Returning to her alma mater to teach and inspire the next generation of writers and thinkers, she will explore the issues of race, sex, love and sisterhood in the growing body of work by contemporary black women writers.

“I hope to be able to stimulate the thinking of young women, to create an environment wherein Spelman students can unearth the poignant truths about brave black women – where the difficult issues of our time can be explored and debated from our specifically African-American female perspective,” says Cleage.

As a playwright, Cleage’s stature and reputation have been bolstered by the highly praised local and regional productions of her plays, *Flyin’ West*, *Blues for an Alabama Sky* and *Bourbon at the Border*. During her tenure at Spelman, she will also lend her talent and expertise to the drama department’s productions of three of her plays: *Blues for an Alabama Sky*, *Late Bus to Mecca* and *Chain*.

Patricia McFadden’s work as a feminist, scholar and activist spans three decades. As a professor, researcher and highly sought after lecturer, she has spent 27 years in academe as an outspoken proponent of women’s rights and social justice. Growing up in southern Africa, in the apartheid-dominated, colonial monarchy of Swaziland, she developed a spirit of resistance. Her early years in a notoriously oppressive society influenced her life of advocacy and activism.

McFadden, the recipient of the 1999 Hellman/

Hammet Human Rights Prize (awarded by Human Rights Watch), has been a major force in advancing the progressive agendas of the Southern African Political Economy Trust. Among her many other notable appointments, she has served as women’s policy coordinator, Southern Africa Regional Institute for Policy Studies; international dean, International Women’s University, Hanover University (Germany); research affiliate, Smith College; and Ford Foundation fellow, Five Colleges Women’s Studies Center at Mount Holyoke.

A 1976 graduate of University of Botswana, Lesotho and Swaziland (UBLS), where she studied sociology, political science and economics, McFadden earned a master’s degree in sociology at University of Dares Salaam (Tanzania) and a Ph.D. in sociology at Warwick University in Coventry (UK). She is the author of numerous publications and is completing a book, *Becoming Citizens: African Women Change the Meaning of Citizenship in the 21st Century*. McFadden’s works focus on the critical themes of violation, sexuality, citizenship and the engagement of women in their quest to achieve entitlement and security. A collected volume of her works is scheduled to be published later this year by South End Press.

“The most influential feminists have had imagination enough to see below the crust of custom and beyond the horizon of convention,” claims McFadden. “As African women, wherever we strive to transform our lives, our worlds, the ability to explain the most crucial questions to ourselves, for ourselves, is an immeasurable feminist legacy that must always be shared. I feel honored and humbled at having been offered this fabulous opportunity to become a member of the Spelman College community, and I am looking forward to enjoying the aca-

demic and social resources the College offers.”

McFadden’s plans as a Cosby chair include teaching a course about global issues related to women, working with faculty in international affairs and mentoring students in the Toni Cade Bambara Writer/Scholar/Activist Internship Program and Collective. In addition, she will also present two public lectures, deliver a convocation address and continue her exploration of issues related to feminism in Africa and throughout the African Diaspora.

The William and Camille Cosby Endowed Professorship Program supports professorships in the fine arts, humanities and social sciences. The goal of the program is to enhance the intellectual, cultural and creative life of Spelman College and its surrounding community. Previous appointees include filmmaker/visual artist Professor **Ayoka Chenzira**; Spelman alumna **Dr. Bernice Johnson Reagon, C’70**, historian and founder of Sweet Honey in the Rock; **Dr. William Darity Jr.**, economist; **Dr. Sheila Walker**, cultural anthropologist; and Old Testament scholar, **Dr. Renita Weems**. Cleage will conduct her work under the auspices of and in conjunction with the Spelman’s Women’s Research and Resource Center, and McFadden will work in conjunction with the College’s International Affairs Center.

“We are fortunate to have two committed feminist writers and scholars as Cosby endowed professors,” says **Dr. Beverly Guy-Sheftall, C’66**, Anna J. Cooper professor and director of the Women’s Research and Resource Center. “I am absolutely confident that Spelman College students will be enriched and enlightened through engaged studies and interaction with both Cleage and McFadden.” ●

Sisters Chapel Rededication Ceremonies

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(Mrs. John D. Rockefeller), daughters of Harvey Buel and Lucy Maria Spelman after whom the College was named.

President **Beverly Daniel Tatum** presided over the Saturday evening ceremony, and Spelman trustee **Ms. Valerie Rockefeller Wayne** led the array of notable representatives who conducted the Sisters Chapel rededication litany in honor of her ancestors. The audience was spiritually moved with the selections of "In This Very Room" sung by **Ms. Laura English Robinson, C'69**, and recited in poetry by **Ambassador Ruth A. Davis, C'65**. President Tatum, **Ms. Ronda Stryker**, chair of the Spelman College board of trustees development committee, and **Ms. Eloise A. Alexis, C'86**, vice president of Institutional Advancement, conducted the recognition ceremony.

During that ceremony, one of the top honorees, **Ms. Bettye Lovejoy Scott, C'57**, received a standing ovation — not just for her

philanthropic spirit and generous gift towards the restoration of the Chapel but for her very presence, since she had recently evacuated her home in New Orleans due to Hurricane Katrina.

The rededication Sunday worship service featured **The Reverend Dr. Norman M. Rates**, dean emeritus of the Chapel, who spoke

on "Sisters of the Mind & Spirit." "As we rededicate this holy place to present and future sisters of the mind and the spirit, let these walls resound with truths so strong that they will not let the things of the mind turn them away from the things of the spirit," Rev. Rates said. "And don't let the wrong spirits destroy your mind." ●



The Rededication of Sisters Chapel Worship Service

Paul R. Jones Collection

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Mr. Paul R. Jones, owner of one of the oldest and most complete holdings of African American art in the world, donated 1500 pieces of his collection to the University of Delaware in February 2001 with the goal that the art works would be made available for scholarly research and be accessible, particularly to historically Black colleges and universities. As a result, Spelman and the University of Delaware formalized an institutional partnership in October 2001 with the opening of "Through These Eyes: The Photographs of P.H. Polk," an exhibition of extraor-

inary photographs from the Jones Collection. In addition to making it possible for Spelman to present exhibitions featuring works from the Jones Collection, the partnership fosters faculty exchange, collaborative research and a variety of student programs.

In March 2003, Mr. Jones, a businessman and former federal administrator, was named one of the "Top 100 Collectors" by *Art & Antiques* magazine. Mr. Jones says that this exhibition represents a portion of his dream "to take art that I've collected throughout the years and see it as a common denominator, bringing people from all persuasions, all walks of life, together around something that they can enjoy, share and develop friendships." ●

SAVE THE DATE

October 31 – November 4, 2005:
Spelman College & MC Lyte Present
Hip Hop Week

December 2 – 4, 2005:
Spelman Morehouse Christmas Carol Concert
Martin Luther King, Jr. Chapel and Sisters Chapel

December 9, 2005:
President Beverly Daniel Tatum interview with Karen Humphries Sallick on the Internet-radio show "Embracing the Journey – Exploring Spiritually and Work for a Better Life Balance." Log onto: www.embracingthejourney.com



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