

## Museum of Fine Art Marks Fifth Anniversary With Works By Famed Photographer P.H. Polk

On Thursday evening, October 25, the Spelman College Museum of Fine Art marked its fifth anniversary with the opening of *“Through These Eyes: The Photographs of P.H. Polk,”* an exhibition of extraordinary photographs from the *Paul R. Jones Collection*.

The private reception began with the all-important signing of a partnership agreement between Spelman College and the University of Delaware, staged beneath a magnificent portrait of Mrs. Margaret Blanche Polk (1946), the photographer's wife. While invited guests and members of the Polk family looked on, Spelman President Audrey Forbes Manley and University of Delaware President David Roselle signed the document that insured the new academic partnership between the University of Delaware and Spelman College, designed to enrich curricular and cultural offerings at both institutions.

“We are grateful to Paul R. Jones and the University of Delaware for making this exhibition possible,” stated Dr. Andrea Barnwell, museum director. “The museum is honored to have the opportunity to present this incredible exhibition of dramatic photographic images by P.H. Polk, which speak to us about the historic life struggles and achievements of our forebears.”

Honored guests, students, faculty and staff mingled around a candle-lit buffet while the music of Life Force provided a jazzy ambience. Dr. Barnwell announced the formation of *Friends of the Museum*, a new organization whose members support the museum and enjoy special access to its art and programs.

“Through These Eyes” is organized and



**Catherine “Kitty” Moton Patterson, the wife of Frederick Patterson, who served as president of Tuskegee Institute from 1935 – 1953, has been described as an elegant and refined first lady. In Polk’s formal composition, the gleaming angularity of the harp contrasts beautifully with the graceful curves of her lace dress.**

circulated by the University of Delaware. Spelman’s presentation was made possible by generous contributions from Kodak, AT&T, Corning, Inc., the Society, Inc. and the University of Delaware. The exhibition will be on display in the museum through April 13, 2002.

Prentis Herman Polk is considered to be one of the greatest photographers of African-American Southern life. He was the official photographer of Tuskegee University from 1939 to 1984, and the proprietor of one of the few private studios in Alabama’s Macon County during that time. In his career, Polk created a wide range of dramatic photographs that included portraits of well-

## Dr. Manley Announces Her Retirement

DURING CONVOCATION ON THURSDAY, OCTOBER 11, Dr. Audrey Forbes Manley, the eighth president and the first alumna president of Spelman College, announced her retirement. In her remarks to students, faculty and staff, Dr. Manley stated, “When I accepted this position of honor, I identified a number of goals for a five-year tenure that would enhance our distinctive legacy of excellence and service. I have achieved those goals and it is now my desire to rejoin the ranks of alumnae who serve the College in innumerable ways outside the gates of Spelman.” Upon her retirement in July 2002, Manley will begin work on a history of achieving women scientists who graduated from Spelman College. Following Dr. Manley’s announcement, the College Trustees launched an official search for the ninth president.

### 9-11

THE AFTERSHOCKS OF SEPTEMBER 11 ARE still being felt across the nation and Spelman is no exception. To learn more about campus events on that tragic date, and the College’s response over the following weeks, turn to pages four and five.

known subjects such as George Washington Carver, the Tuskegee Airmen, Joe Louis, Eleanor Roosevelt and other dignitaries who made it a point to visit his studio. In this exhibit, his elegant portraits of campus beauties and socialites are juxtaposed in extraordinary contrast to his photos of laborers, house servants and farmers. His gifted use of light in combination with his extraordinary ability to highlight a subject’s character and personality resulted in photos which have won the attention and praise of his colleagues in Tuskegee as well as the finest museums in the country.

*Continued on page 2.*

## P.H. Polk

Continued from page 1.

The museum itself is housed in another work of art – The Camille Olivia Hanks Cosby Academic Center. Dedicated in 1996, the Center was built in honor of the wife of Dr. William H. Cosby, world renowned television star and comedian. “The Cosby’s generosity to Spelman is far-reaching, as several upcoming events will testify,” said College President Audrey Forbes Manley. “Thanks in large part to the Cosby endowment, the school’s legacy of connecting scholarship, curricular offerings, culture and service is being enlarged and revitalized.”

*The Museum is open Tuesday – Friday, 10 a.m. to 4 p.m. and Saturday 12 noon – 4 p.m. For directions and information about the Museum, call (404) 215-2483.*

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*Inside Spelman* is published three times per academic year for a readership that includes alumnae, trustees, parents, students, faculty, staff and friends of the College. The newsletter is dedicated to informing the Spelman College family about news, upcoming events and issues in the life of the College.



## MESSAGE from MANLEY

**S**pelman College has always been about solutions. We were founded on the ruins of the Civil War in 1881 by two missionary women from New England who were deeply moved by the plight of freedwomen who were unprepared for their newfound liberty. They had a solution. Faced with impossible odds, they set forth an ambitious plan for educating women and girls that extended far beyond the three R's, including algebra, chemistry and even Latin.

Now for the first time since the Civil War, our nation is faced with conflict on our own shores. As we face the greatest challenge in history, I am gratified to be at the helm of an institution that is dedicated to making our world a better place for all people. While this is a difficult time for our nation, this is an exciting time to be at Spelman. We have representatives from many faiths – Christians, Jews, Muslims, Hindus and others, enabling us to learn the lessons of tolerance and understanding first hand.

We must keep ourselves informed. We must do more reading to learn about this situation and about ourselves. As a liberal arts college we have within our grasp the power to effect change. And we have the means to explore solutions, strengthen our position and inspire one another through our academics as well as our many community service projects. Once again, Spelman can be part of the solution.

In the area of Physical Science, Spelman faculty and students are conducting important research initiatives in cooperation with organizations like NASA, the NSF and CDC. Spelman has produced top ranking students in the sciences for years, and is one of the Nation's leaders in sending young women to medical school.

Through our Fine Arts program, Spelman has long nurtured the creative spirit through the visual arts, music, dance and drama. In October, we celebrated our Museum's Fifth Anniversary with a moving exhibit of portraits by famed African American photographer P.H. Polk. This would not be possible without our partnership with the University of Delaware and the generosity of Paul. R. Jones.

Our new Cosby Chair, Professor Ayoka Chenzira has accepted the mandate to strengthen and better define the role of arts here at Spelman. In late November, she was introduced to the community in a special event that showcased her work, followed by a question and answer session. Next semester, she will teach a course called Digital Media for Artists.

As recently as last spring, our Humanities division brought the world together on our campus for the 25th International Conference of Philosophy and Literature. Through visits by outstanding scholars and writers such as Charles Johnson, bell hooks, Paule Marshall and Henry Louis Gates, we are all challenged to better understand ourselves and our place in history.

In the area of Social Sciences, Spelman College has helped open important doors to local and global neighborhoods alike. If we are to truly live in peace, we must first become better acquainted with our respective histories, cultures and beliefs. And finally, since its inception in 1892, our Department of Education laid that most critical foundation, which is learning.

Just recently, Spelman was represented in Atlanta's mayoral race by two candidates. Our own professor of sociology, Gloria Tinubu ran a strong grass-roots campaign which brought much needed attention to many of Atlanta's underserved constituents. Our new mayor-elect, Shirley Franklin has strong ties to Spelman. She has served Spelman for years as a member of our Board of Trustees and through her considerable fund-raising achievements.

As I have often pondered the events following our September 11 tragedy, I marvel at the spirit of this institution that was literally born out of bondage. When those eleven young women and girls began their first reading lesson on the dirt floor of a church basement, little did they know what kind of legacy would follow. Now that our country is in the midst of war, I draw strength from those early students.

They remind me that, at times like this, we must draw near to God and strengthen ourselves from within. For without inner strength, we cannot be a help to others. They also remind me that, whatever our station in life, we all have in our own way, the same opportunity to seek out solutions from a tragic situation.

Audrey Forbes Manley  
President



# Spelman Welcomes New Provost Dr. Joyce E. King

**O**ur new Provost, Dr. Joyce E. King brings with her a wealth of experience as a senior academic affairs administrator. Before joining our College, she was Associate Provost at Medgar Evers College of the City University of New York. She previously served as Associate Vice Chancellor for Academic Affairs and Diversity Programs at the University of New Orleans. She has held appointments as Director of Teacher Education programs and the Interdisciplinary Master's Degree in Education program at Santa Clara University, and Head of the Department of Ethnic Studies at Mills College.

As the Chief Academic Officer, Dr. King is providing leadership and assuming overall responsibility for all academic matters of the College. Charged with strengthening the Division of Academic Affairs, she is creating and fostering interdisciplinary programs and linkages between departments and programs while promoting the professional and personal development of faculty. Her mandate is to collaborate with the College's leadership and faculty in developing a strong sense of momentum around a clearly articulated academic vision and strategic plan.

## *Eminent Scholar's Chair in Scholarship and Service Appointment*

**D**r. Gloria Wade Gayles has returned to Spelman in her new role as the Eminent Scholar's Chair in Scholarship and Service, under the Faculty-In-Residence Program within the Division of Liberal Arts and Education. For more than a decade, Dr. Wade Gayles enriched Spelman's academic life through teaching, publishing, writing and directing of choral readings. Her

accomplishments are numerous, including the authorship of four books and the editing of two anthologies, a CASE Professor of Teaching Excellence for the State of Georgia and a recipient of the prestigious Emory Medal.

In her present role, Dr. Wade Gayles has founded an innovative learning and service program called *Spelman's Independent Scholars*, or *S.I.S.* Under her tutelage, fifteen

juniors and seniors are conducting extensive interviews with African American elders in an effort to rescue and preserve their stories about life in the last century. A second project, the Spelman College Reader's Theater will perform original scripts accompanied by musical instruments such as the clarinet, flute, soprano saxophone and African drum.

## News from Cosby Chair Recipient, Ayoka Chenzira

**C**harged with creating an identity for the Fine Arts at Spelman, Professor Ayoka Chenzira is spending much of this semester behind the scenes in several critical areas. One of her greatest concerns is the fact that many people view the arts as decoration and entertainment. "This is just a lack of information and an understanding about the value of art in American society and in world

culture," states Chenzira. "We are working to shift this point of view to one that embraces the arts because they are critical to a people's development and expressions of themselves and their view of the world." Professor Chenzira is also working on her newest screenplay, *Flying Over Purgatory*, set in Philadelphia and South Africa. Next semester she will teach a course called Digital Media for Artists.

## NASA and NSF Funding Strengthen Science Programs

For years, Spelman College has been recognized as one of the Nation's leading educators of African American women in science. Spelman's success has been made possible, to a large extent, by the generosity of the National Aeronautics and Space Administration (NASA) and the National Science Foundation (NSF). Both agencies have designated Spelman a Model Institution for Excellence (MIE) for improving the quantity and quality of science, engineering and mathematics. Recent grants include:

- \$7.5 million, for phase II activities under the MIE program.
- \$4.5 million from NASA to continue the Women in Science and Engineering (WISE) program
- \$316,800, by NSF to develop high speed gas chromatography.
- \$97,856 by NSF to acquire a Circular Dichroism Spectropolarimeter

*"This important funding will help Spelman strengthen its infrastructure in science education and undergraduate research and increase the number of graduates who pursue advanced degrees in science, mathematics, chemistry and engineering."*

— Dr. Etta Falconer, Callaway Professor of Mathematics



## Renovations on campus

During the summer, the Spelman campus community experienced a wave of renovations and improvements. Both Upper Manley and LLCI were completely redecorated and refurbished with a bright contemporary look. Designer Edgar Hillsman used geometric patterns, primary colors and sleek, suspended lighting fixtures to create an ambience of warmth and energy.

# September 11, 2001:

## *A Timely Prayer Breakfast*

Months ago, when Reverend Lisa Rhodes made plans for a prayer breakfast to be held on September 11, her mission was to prepare all of us spiritually for the upcoming school year. Beginning at 7:15 AM, Spelman students, faculty and staff came together for special morning of prayer and fellowship. Guests were inspired by the music, followed by a welcome from President Manley and a litany of prayer.

After finishing breakfast, the group came together for a time of prayer. The warmth of fellowship and the spirit of unity was uplifting as everyone joined hands around the tables at Manley Center. At approximately 8:45 AM, Rev. Rhodes felt particularly inspired to pray for our nation, for our leaders, and for our citizens. Many lifted their hands together in supplication for a stronger nation, and for an end to the divisiveness that we had experienced over recent times.

When the breakfast ended at 9:00 AM, the world was just learning that this critical need for prayer had only begun.

## *An Urgent Plea for Prayer*

Responding to the news of the horrific terrorist attacks, President Manley issued an urgent call for prayer in Sisters Chapel at

11:00 AM that day. There, the Spelman family gathered together, as members of different faiths shared passages of scripture and other inspirational texts.

At a time of chaos and confusion, the Spelman community sought solace in the Chapel.

Individuals spent time in meditation and everyone prayed for the defense of our nation, for our leaders and military officials, for the rescue workers and for mercy on those lives inflicted with the shock of sudden pain and grief. Before closing, a prayer was also lifted up for our enemies, asking God for peace, justice, understanding and a swift resolution of our differences.

Classes were closed and the Chapel remained open for the rest of the day.

## *Counseling Center Opens Its Doors*

The Counseling Center at Spelman was quick to respond to the emotional trauma that followed. At the close of Tuesday's prayer service in Sisters Chapel, Director Vanessa Mahmoud announced, "We are opening our doors to anyone on campus who needs to talk, and we will be here for as long as you need us." Understandably, the Center has seen a marked increase in numbers as they have guided students through an overwhelming maze of anxiety, grief, confusion and depression. By listening to these and other concerns, the Counseling Center provides strong measure of comfort, reassurance and healing to Spelman students.

## *Spelman's Near-Casualties*

Since many of our alumnae live and work in the affected areas, Eloise Abernathy, Director of Alumnae Affairs, was quick to follow up on their safety and well being. Thankfully, all alumnae have been accounted for. Two of them gave the following accounts:

*Danyale Price, C'91*, a consultant with Goldman, Sachs & Co. told of watching one of the planes hit the Tower from her taxi on the way to work. She made it to



Spelman student Sharifa Reid-Smith (C'05) donates blood at Manley Center.

# Spelman Responds

her building, only to be turned away by the wreckage. Thankful to be safe and alive, Danyale endured a dense fog of smoke and soot on her long walk home.

An e-mail message from *Sharon McGahee, C'79*, who works for The Port Authority at One World Trade Center:

My Dear Spelman Sisters,

I am truly heartened by your care and concern. Thankfully, I was late on the day of this horrific event. The emotional scars are still there since I watched as the buildings crumbled and realized that some of my friends would be among those who perished. Indeed, my worst fears were realized. It will take time, but my colleagues and I are in the healing process. Again, I thank you for your thoughts and prayers. I am so proud to be a Spelmanite!

## *Giving for Life*

Weeks before the September 11 tragedy, the American Red Cross in cooperation with Spelman Student Activities and the Student Government Association had organized a Blood Drive here on campus. The date they set was September 12. That day, 195 prospective donors waited for over an hour to donate blood. The goal was 100 accepted donors. By the end of the day, they had a total of 130 accepted donors.

## *A Call for Artists*

Some events can only be expressed through the arts. In the days and weeks that followed this horrific tragedy, all have struggled to find meaning and understanding behind these senseless attacks on our Nation. Professor Arturo Lindsey of the Art Department, along with a dedicated group of students and artists took the initiative through the Plexus Atlanta Virtual Museum at Spelman and established a virtual exhibition. Through the Internet, Dr. Lindsey called for poetry, prose, haiku, photographs, and scanned images of two and three-dimensional works of art. Other works for consideration are performance art, video, time art, earthworks, large installations and music. Artists of all disciplines in the United States and abroad were eligible to submit work. Students of all ages were encouraged to submit artwork for exhibition in the Young Artists Gallery of PAVM. Accepted entries will be on display at the Plexus Atlanta Virtual Museum, scheduled to open in December, 2001.

## *A Nation In Prayer*

In observance of The National Day of Prayer called by President Bush, Spelman students, faculty and staff gathered in Sisters Chapel at 11:45 on September 14. In a show of unity, and as a reminder that we are not alone in our pain and grief, Reverend Rhodes called everyone to step away from the pews and hold hands in prayer.



**We began the year with hopes and dreams. While we have lost our innocence, we have not lost our spirit.**

## PARTNER PROFILE

### *Eastman Kodak Company*

Since 1997, Kodak has been active in the Spelman College Corporate Partnership Program. Founded in 1888, Kodak has been a leader in providing new products and processes that have made photography simpler, more practical and more enjoyable. Today, Kodak is heavily involved in digital technology, combining the power and convenience of electronics with the quality of traditional photography to produce systems that bring new levels of utility and fun to the taking, "making" and utilization of images.

The Corporation's gift of \$500,000 to the Center for Science and Applied Mathematics (CSAM) has contributed

to research, internships, scholarship opportunities for students and other types of departmental support. Throughout their partnership with Spelman, the company has been featured in the Kodak Lecture Series, during which leading engineers, scientists and executives have discussed various aspects of photography along with professional opportunities with the company.

Kodak Day at Spelman was held in November. Included among the various campus activities was a lecture on Chemistry and Art by Kodak's esteemed research chemist, Dr. Jon Kapecki. The setting was uniquely appropriate: the gallery of the Spelman Museum of Fine Art. The current exhibit of works by

photographer P.H. Polk was sponsored in part, by Kodak.

Kodak's Corporate Partner liaisons include Emily Jones, Director of Imaging Materials & Media Research, Donna Davis, Staffing Manager in Rochester, New York and our liaison in the Atlanta office, Wallace Snowden, Director of Retail Operations. As liaisons, Jones, Davis and Snowden work with the College to develop programs, internships, full-time positions, and scholarship opportunities to further strengthen the long-standing relationship between the company and the College. Spelman College is excited and proud to have the Kodak among its Corporate Partners!

## SPOTLIGHT ON TRUSTEES

### **Vicki G. Roman**

**V**icki Roman Palmer has been a member of Spelman's Board of Trustees since 1995. This kind of commitment to community service, improving education and expanding career opportunities for young people has made her a valued member of our Board.

Vicki Palmer joined Coca-Cola as Pension Investments manager in 1983, marking the beginning of a long and successful career with the company. She moved over to Coca-Cola Enterprises at its inception in 1986, serving as assistant treasurer and in 1992 was elected Corporate Vice President. Since December 1999, she has been Senior Vice President, Treasurer and Special Assistant to the Chief Executive Officer of the Company. Her current duties include managing the company's debt portfolio, pension plans, and employee retirement investments.

A 1975 graduate of Rhodes College, Ms. Palmer earned an MBA from the University of Memphis in 1980. She is the recipient of many honors and awards. Among them are University of Memphis Distinguished Alumni Award; Outstanding Corporate Professional by the Black Business Association and she was listed among



**Vicki Roman Palmer**



**Rhonda Stryker**

20 Woman of Power and Influence by Black Enterprise magazine. In 1991 Ebony magazine named her one of the 100 Most Promising Black Women in Corporate America. She is also a board member of First Tennessee Bank and Havertys Furniture Company.

### **Rhonda Stryker**

**R**honda Stryker's commitment to Spelman College has been long-standing. A member of the Board since 1997, she has worked tirelessly as a dedicated and devoted trustee. No stranger to loyalty and commitment, she comes from a long line of leaders. She is the granddaughter of the founder of the Stryker Corporation and daughter of the former

president of the company. Stryker Corporation develops, manufactures and markets specialty surgical and medical products worldwide. Their products range from orthopaedic implants, trauma systems and powered surgical instruments to endoscopic systems, patient care and handling equipment. Ms. Stryker serves on the board of Stryker Corporation as well as Greenleaf Trust.

Ms. Stryker is an enthusiastic admirer of the arts and is heavily devoted to education. In addition to her commitment to Spelman, she is vice president and a trustee of the Kalamazoo Institute of Arts, a director of the Kalamazoo Foundation and a trustee of Kalamazoo College.

### **National Service Award Recipient**

Each year the Spelman College Board of Trustees grants both a local and national service award to individuals in recognition of outstanding community service. Our National Service Award recipient is Ms. Zora Kramer Brown. This year, there were two local Service Award recipients, Dr. Pearlie Craft Dove and Mrs. Willie Mae Braboy.

# Talk About Giving

“Spelman College is a wondrous place... a place of endless possibilities. As generations of bright, inquisitive young women enter these gates, the education and experience they embrace at Spelman provide them with a foundation on which to build successful and fulfilling lives.” These are the sentiments expressed by Dr. Aurelia D. Robinson C’47, one of three alumnae who is serving as Co-chair for the Annual Fund Program. Margaree Cheek Fant, C’76 and Wanda Rosemond, C’82 join Dr. Robinson in Co-Chairing the Spelman Annual Fund, and talking seriously with fellow alumnae about the importance of giving back to their alma mater. All three are leadership donors to the College.

The Co-Chairs consistently encourage alumnae to give each year, emphasizing

*“We must be mindful that our education at Spelman was aided by the generosity of those who came before us, and we must repay the favor for the benefit of today’s students.”*

—Margaree Cheek Fant

that regardless of the amount, each gift is important. As a private institution, Spelman depends largely on alumnae and other constituents for their financial support.

Contributions to the Annual Fund make an immediate and lasting impact on Spelman students as they fund scholarships, enrich academic programs, and expand student services. They also underwrite the direct operating expenses of the College, enabling the institution to better respond to changes in education and technology.

Margaree Fant brings up another important point. “The depth of commitment of alumnae demonstrates a “vote of confidence” that the unique mission of Spelman College is important to the nation and the world. Her class presented one of the largest ‘Class Gifts’ ever made during last year’s Reunion gala. She goes on to say, “We must be mindful that our education at Spelman was aided by the generosity of those who came before us, and we must repay the favor for the



**Margaree Cheek Fant**

benefit of today’s students. I am committed to giving every year, and I have instilled and nurtured that spirit of giving in my daughter, Phylicia, C’2000.”

As Spelman’s curriculum and programs become more diverse and comprehensive, the College requires more resources and an expanding budget. Wanda Rosemond, who is celebrating her 20th class reunion, is concerned about the alumnae participation rate and the pattern of reunion giving. She

explains, “Women’s colleges that we consider our peers such as Smith and Wellesley have alumnae participation rate of 40% and above. Last year, we only achieved a 15% participation rate, up from 13%. A pattern of alumnae giving only during reunion also reduces Annual Fund contributions.” She points out that the number of alumnae that annually support the College directly impacts Spelman’s national ranking and ability to attract foundation and corporate support.

Each year alumnae are solicited for support through telefund, direct mail, and personal solicitations, and there are numerous ways to give. In addition to cash, checks and credit cards, the College introduced Electronic Funds Transfer Service, where funds are transferred from the donor’s checking account to the College.

*For more information on giving, contact Marsha Allen (404-223-1483) or Nina Hepburn-Jones (404-223-1426), development officers for the Annual Fund.*

## 71st Anniversary of Child Development Center, formerly the Spelman College Nursery School

The work of preparing students for leadership and service can never begin too soon. Spelman College’s reputation is built on producing “women who achieve.” Now celebrating its 71st year, the Marion Wright Edelman Child Development Center produces children who achieve. It also provides a site for college students who need to observe, interact with, and achieve, and conduct research on young children in a safe, nurturing environment.



**During Science Day 2001, young students from the Child Development Center demonstrate “Molecules On The Move” in our new Science Center.**

## Homecoming, 2001

Spelman alumnae, students and friends enjoyed two days of social activities and networking opportunities at this year's Homecoming. After registering on Friday (10/26), alumnae attended a "meet & greet" session which included the first-ever book signing featuring



Students and alumnae checked in at the Spelman tent during Homecoming, which provided an ideal venue for networking and socializing.

three Spelman authors. This was followed by the alumnae – undergraduate tea. On Saturday after the parade, alumnae and students were encouraged to check in at the Spelman tent where they could update their files and make connections with other classmates.

## Local Golden Key Chapter Wins International Award



Alexis Lester, C'02 receives the award on behalf of Spelman, before an awards banquet attended by 1,300 delegates from around the world.

At the August 2001 Golden Key International Convention, The Best Membership Drive Award was presented to members of the Spelman College chapter for achieving an 83.5 response rate.

The event took place in Dallas, Texas. Golden Key is a non-profit, international academic honors organization that provides academic recognition, leadership opportunities, community service, career networking and scholarship. The Society has more than 300 chapters around the world. Membership into the Society is by invitation only to the top 15 percent of juniors and seniors in all fields of study.



## 75th Annual Christmas Carol Concert

This year marks the 75th performance of the annual Spelman-Morehouse Glee Club. Always free and open to the public, performances of new and traditional works inspired audiences on three consecutive nights, beginning November 30. The Spelman College Glee Club is under the direction of Dr. Kevin Johnson.

## In Search of a New President

A presidential search committee has been appointed by the Spelman Board of Trustees Chair, Dr. June Gary Hopps. An executive search firm, The Hollins Group, Inc., has been selected to conduct the search. Review of all nominations will begin immediately and the committee is fully committed to maintaining confidentiality. For more information, go to Presidential Search at <http://www.spelman.edu>.



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